

Versatility Is Displayed in Art and Handicraft Exhibit of Jr. League

Mrs. C. Louis Meyer, Director of Region 5, Is Honored at Tea in Connection With General Meeting Tuesday.

Versatility and artistic aptitude among junior league members was displayed in the exhibit held by the arts and interests committee Tuesday at the American Central Life Insurance building, in connection with the general meeting. A special guest was Mrs. C. Louis Meyer of Omaha, Neb., director of Region 5.

Fifteen classes of fine arts and handicraft were represented by work of the league members. Products of the brush showed outstanding talent.

A silver headpiece by Mrs. Charles A. Greathouse, which won first prize in the sculpture class, was judged the outstanding piece in the exhibit by Wilbur Peat, director of the John Herron Art Institute, and Miss Blanche Stillson, an instructor in the institute.

Tea Honors Mrs. Meyer

Miss Mary Sinclair showed the greatest versatility, having several entries in portrait drawing, oil painting, and sculpture, winning prizes in each division.

Winners in the fine arts division will enter their pieces in the national exhibit in Philadelphia in May, which will feature the national convention of the league.

The tea was in honor of Mrs. Meyer and provisional members, who are directed in their training by Mrs. Clarence Allig. These members are Mesdames Frederick Boone, John Darlington, Francis Dunn, James Frenzel, Oscar Panzer, Grier, Shotwell and Misses Janet Adams, Mary Caperton, Jane Watson, Phoebe Emerson, Melissa Denny, Dorothy Johnston, Harriet Denny, Ruth Milliken, Frances Holliday, Ann Tyndall, Josephine Madden, Helen Shepard, Mary Sinclair, Mrs. J. Landon Davis and Mrs. Paul Stollard, who are both transfers.

During the tea, the league glee club sang under the direction of Edward Lashelle, accompanied by Mrs. Herman Wolff.

Mrs. Adams Is Hostess

Mrs. Robert A. Adams was hostess, assisted by Mesdames William Rockwood, F. T. Holliday, Samuel Sutphin and Nicholas H. Noyes.

The centerpiece of the table was arranged with artichokes and eggplant, with trails of English ivy. At each end was a brass samovar, and the candelabra holding white tapers was brass. A heavy cloth blended with the service.

Mrs. Robert A. Adams is chairman of the arts and interests committee of the league, and Mrs. Sylvester Johnson Jr. was chairman of the exhibit. She was assisted in arranging the display by Mrs. Winslow, Mrs. Francis Dunn and Misses Rosamond Van Camp, Caroline Sweeney, Ruth Milliken and Helen Shepard.

Mrs. Thomas Harvey Cox was chairman of guides for the exhibit, assisted by Miss Sally Reahard and Mesdames Evans Woolen, Elsa Panzer Haerle and Charles Weiss.

Awards Are Announced

The prize awards in the various divisions are:

Drawings—Pastel portrait by Mrs. William Bobbs, first; pastel portrait by Mrs. Noble Dean, second, and a charcoal drawing by Miss Mary Sinclair, honorable mention.

Prints—Etchings by Mrs. Elsa Panzer Haerle, first, and linoleum block print by Mrs. Warwick Wallace, second.

Photographs—"A Son of India," by Miss Blanche Stillson, first; "A Pottery" group by Miss Helen Shepard, first; blue pottery pelican, by the occupational therapy department, second, and book ends by Miss Ruth Milliken, honorable mention.

Tapestry—Pillow by Mrs. G. M. Williams, first; Mrs. Benjamin Hitz, second, and a pillow by Mrs. Eugene Miller, honorable mention.

Other Prize Work

Petit Point—Purse by Mrs. Dorothy Goodrich, first; Mrs. Hies and second, and Mrs. Williams, honorable mention.

Needlework—Dinner cloth by Mrs. Romney Wilson, first; tea cloth by Mrs. J. Landon Davis, second, and gown by Mrs. Batist Hauelson, honorable mention.

Sculpture—Silver head by Mrs. Charles A. Greathouse, first; head by Miss Mary Sinclair, second, and a child's head by Mrs. William H. Yungclaus, honorable mention.

Olis—Miss Mary Sinclair, first, and Mrs. Noble Dean, second.

Water Color—Cite by Miss Ann Tyndall, first; a man's head by Miss Mary Sinclair, second, and Miss Helen Shepard, honorable mention.

Rugs—Hand woven by occupational therapy department, first, and hook by Mrs. Orland Church, second.

Leather—Case of occupational therapy department, first and blotting pad, Mrs. Warwick Wallace, second.

Prepares Miniature Exhibit.

Textiles—Zipper bag by occupational therapy department, first, and work bag by occupational therapy department, second.

Knitted Suits—Mrs. John Jameson, first; Mrs. Charles Schaf, second, and Mesdames Frank Hoke, E. C. Atkins Jr. and Edward Bennett, honorable mention.

Theater Exhibits—Mechanical camel by Mrs. Francis Dunn, first; costume design, Mrs. Dunn, second, and head by Mrs. Zerelda Rogers Knight, honorable mention.

Miss Winifred Conrick, director of occupational therapy at the Riley Memorial hospital, where the league centers its work, prepared miniature exhibits showing tiny figures engaged in the various activities which readjust individuals to their highest capability. The purpose of the department is to reconstruct, rebuild and readjust the patient mentally, physically and socially.

Personals

Mrs. Hugh J. McGowan who has been visiting her daughter, Mrs. C. M. Ramsdell of Buffalo, has returned to her home at the Spink Arms.

George T. Bryant, 3515 North Pennsylvania street, is a guest at the Edgewater in Chicago.

Mr. and Mrs. Norman Keewers will sail Saturday on the S. S. Rex for a six weeks' stay in Europe.

Mrs. Rudolph C. Aufderheide, 4950 North Meridian street, and Mrs. Harry S. Taylor have returned from a West Indies cruise.

Robert B. Rhoads of Golden Hill is on a trip to New York.

Stage Star Once Was 'Ugly Duckling'

Katherine Cornell V. as Painfully Plain, but How She Outgrew It!



Above, Katherine Cornell, stage star; posed below with father when she was 2 years old, and alone, at 5 months.

Manners and Morals

BY JANE JORDAN

Here is your chance to talk things over with a sympathetic person. Write your letter to Jane Jordan, who will answer your letters in this column.

Dear Jane Jordan—I have been going with a fellow almost seven months steady. He is wonderful to me. Too much so, I guess. He is good looking, friendly, congenial, and has a very good disposition. He is a one-woman man. He introduced me to his best friend. This boy is the kind who has "that" smile. He also is very good-looking, with good qualities. Mr. One and Mr. Two had a talk about me, and Mr. Two said he was going to try to get me. The friends separated.

Now lately I don't know what is the matter with me. I guess I'm selfish and conceited, or just young. I can't bear the thought of turning my first boy friend down. He is so sweet and trusting.

But I would like to go with the second boy friend once in a while. I like both of these fellows so much. Don't you think it's because I'm needing a change, or am I just a plain little fool?

I simply can't hurt my first boy friend by quitting him. (I'd hurt myself, too, I'm afraid.) Even when I kid him by saying we won't go steady any more, he gets a long face and is downcast. I tell him the truth, don't know what I want to do. What do you think is the matter with me? What would you do?

SUE.

Answer—Nothing is the matter with you. You are a normal and sensible young girl who is not ready to settle down with one beau when she has the opportunity to enjoy two. I am not an advocate of "steady company" for the young. I believe that both boys and girls should circulate freely in as many groups as possible before choosing permanent partners.

While I believe that you are very fond of your steady boy friend, and have a real appreciation of his capacity for friendship, I do not think you've found the love that moves the sun and stars. Few people ever do, for that matter. But you're young, enough to have the right to try for it.

Many a pair who started going together in youth slide into a lackluster marriage from sheer lack of energy to change an established set of habits. In some cases one heart is involved more than the other. The calm heart would welcome a new deal, but finds it impossible to would the eager one.

This is mistaken kindness. There is no merit in marrying a person because you are sorry for him or for her, as the case may be. You can't spend your entire life simulating enthusiasm.

Sooner or later, you grow sick and tired of acting a part, and reveal the true state of your emotions.

Therefore, I believe it is far better for you to hurt this young man's feelings now than later. If you will read Noel Coward's play, "Design for Living," you will get more sophisticated viewpoint. Moderns have an extremely skeptical attitude toward the time-honored blessings of monogamy. Perhaps you share this skepticism without being aware of it.

Dear Jane Jordan—Is it proper to invite a boy in when he brings you home from a dance at a very late hour, or even from a movie about 10 o'clock? I do not go steady with this certain boy, and, in fact, don't like him so very much, but merely go with him to pass time.

I don't like for him to make over me, and I don't care to ask him in when he brings me home. He has no car. Also, how would I go about getting acquainted with a boy who always smiles and speaks to me whenever he sees me? K. B.

Answer—If you come home early, it is perfectly proper to ask a young man in to spend the rest of the evening. If you come home around midnight, he takes it for granted that you will say good-night at the door.

If you accept the young man's invitation to go out for the early part of the evening, it is only fitting and proper for you to return the favor by being hospitable to him in your own home. No girl is liked who merely uses a boy for a good thing.

As for your second question, I think it always is wiser to let the young man make the first advances toward setting up an acquaintance. About all you can do is to look pretty, desirable, and friendly.

If he wants to know you badly enough, he will find a way to do so. He is not cursed with a shyness, or he wouldn't be speaking to a girl whom he never has met.

Lecture to Be Given

"Pageant" by V. L. Lancaster and "Mozart" by Marcia Davenport will be reviewed by Mrs. Kathryn Turner Gallen at 7:30 Friday night at the All Souls Unitarian church. The lecture is under the auspices of the More Light Guild of the church.

Democrats to Meet

Wayne Township Democratic Club will hold its March meeting Saturday night at King avenue and Walnut street.

"Is she a pretty baby?" anxious grandmothers ask, but the answer may have little bearing on the future beauty of the little girl. Six prominent women, noted for their devastating appearance today, have confessed to being "ugly ducklings" and have told how they managed to grow up into beautiful girls, in a series of articles of which this is the first.

BY ELIZABETH CLARK

Times Staff Writer

HER mother thought she was marvelous. Her father had no such illusion. He was worried. What happiness, what chance of achievement could there be in store for his painfully unattractive daughter?

The neighbors were evasive, but comforting. "You never can tell about homely babies," they murmured. This unprepossessing infant proved them right, for she was none other than that glamorous lady of the stage today—Katherine Cornell.

Wrapped from chin to heels in a soft white robe, the vivid and exciting star of "Alen Corn" turned from the mirror in her dressing room at the Belasco theater, the Elsa Brandt that she soon was to be pushed aside for the moment in half of the Kit Cornell that had been a source of distress to a worried father.

"I WAS impossible, God knows, and it didn't take long for father to find it out," she said. "No one made any bones about it, and no one but father did anything about it. As a child I must have been a sort of a nuisance in his life. Mother took me as I was and thought I was marvelous."

So frank was every one about this baby's homeliness that her grandmother, furious at the remarks made about her, one day whisked her away to a temporary silence with the caustic statement, "At least, she is not repulsive."

This became a byword in the family, Miss Cornell recalled. "Father was a strict disciplinarian," she said, "and he had a lot of good looks to help me carry on, but he was determined that at least I should have an abundance of womanly virtues to recommend me to some nice solid citizen. I could learn to be punctual and neat and my manners should be above reproach."

So a very youthful Katherine Cornell formed the habit of always being on time. She never left her toys scattered about the house. Her pretty manners, at least when groups were present, were the envy of her parents' friends in Buffalo.

The Cornell family had moved there from Berlin, where her father had been studying surgery when young Katherine was born.

I remember my first day in kindergarten because of a lapse of my table manners," Miss Cornell said. "I was having breakfast with father. Somehow, because I was excited or careless, I spilled some eggs on my bib."

"Poor, fastidious father! After all his training, too! He was so cross; he simply announced that after school I could come home and practice eating eggs for an hour."

"Now, what happens? I can't get over the habit of being on time, or, worse yet, early, for appointments, so I spend half my life waiting for other people—and I probably have the worst table manners in the world," she said drolly.

"Mother had a splendid way of punishing me when I was naughty. She believed that temper and general childish misbehavior often were due to sluggish circulation. So she made me run around the block."

"Being a fairly honorable child about sports, anyhow—I didn't loiter. When I got back I was all glowing and good natured. The same stunt works with me today, only I don't run about blocks. I take long breaths before an open window."

Dancing school was prescribed to give the very shy and gawky Katherine pose and grace. She hated it. "It didn't give me anything but indigestion," she said.

"I used to shut myself in my room and write on my bed for hours every Friday waiting for the awful hour to come. Ugh! I can feel the horrible sensation now!"

Next: Eugenie Leontovich.

POSTPONE FOUNDERS' DAY LUNCHEON.

Announcement has been made by Mrs. Frank L. Churchman, president of the Indianapolis Alumnae chapter of the Phi Kappa Gamma sorority, of the postponement of the six founders' day luncheon and dance scheduled for Saturday. The affair may be held the latter part of May when the local group will be hostess to the biennial convention here.

Delegates from active and alumnae chapters at West Virginia, Ohio, State, Miami, Akron Municipal Indiana, Ohio Wesleyan and Butler universities will attend the convention.

SORORITY GROUP WILL ENTERTAIN

Alpha chapter, Omega Phi Tau sorority, will entertain with a rush bridge party at 8 Wednesday at the Lumley tearoom.

Guests will include Mesdames A. C. Pavey, Leonard Rutz and Robert Crawford and Misses Ruth Miller, Cella Mahon, Belle Bills Mildred Arber, Mary Helen Brancorff, Hazel Kirk, Evelyn Mitchell, Violet Schnitzius, Louise Steinbarger and Ruth Ehlers.

Miss Ruth Rugh, rush captain, will be assisted by Misses Marie Pinnick and Jennette Mead.

Pledges Are Guests

Phi Sigma Tau sorority pledges entertained members at a supper and bridge party Tuesday night at the home of Miss Betty Myers, 819 Chester street. Miss Mary Lamert assisted the hostess.

Nominations Stated

Officers of Theta chapter, Beta Phi Sigma fraternity, will be elected at a meeting at 8 tonight in the Antlers.

Club Meets Thursday

Mrs. Vera Bynum, 927 Parker avenue, will be hostess for the meeting of the Janet Ada Club at 8 Thursday night.

Girl Scouts' Anniversary Tea Is Set

Local Council Is to Entertain Leaders of Organization.

As a celebration of the twenty-first anniversary of the national founding of girl scouting, the council of the organization will entertain the leaders' associations at a tea from 3:30 to 5:30 Sunday afternoon at the home of the commissioner, Mrs. Charles F. Voyles, 4150 North Meridian street.

Miss Jean Adamson, local director of the scouts, and the chairman of the committees, will assist the hostesses at the tea table.

Mrs. Paul V. McNutt will be a guest of honor at tea in charge of Mrs. C. Willis Adams. Active Scout daughters of council members will serve.

The program for the affair will include songs by the Girl Scout trio and the litany by seven members from Troop 33.

Established in 1912

The movement of scouting, which now exists in every state of the Union and in every American territorial dependency, "was due to the foresight of Lord Baden-Powell of England, who appreciated the adaptability of the organization to the needs of girls and boys and the divergent wants of young people in different lands."

The girls' group originally was founded in America by Mrs. Juliette Low of Georgia under the title of Girl Guiding.

On March 12, 1912, Mrs. Low introduced to a group of eight girls at Savannah, Ga., the English program, Girl Scouting was originated in America.

Movement Is Growing

In 1913 a national office was opened in Washington, D. C., and in January, 1914, the Girl Scouts were incorporated as a national organization.

New York became the headquarters in 1916, and spreading rapidly to every state, a development plan went into effect in 1929 to make possible the proper training of the leaders and enforcement of improved programs. On Jan. 1, 1932, there were 295,940 Girl Scouts in America.

Card Parties

Center Council, S. B. A., will give a card party at 2 this afternoon at the hall, 116 East Maryland street, fourth floor.

Brotherhood Locomotive Engineers, No. 11, will entertain with a card party at 8:15 Thursday night in Castle hall, 230 East Ohio street, room 421. M. J. Hines is chairman.

Indiana O. E. S. auxiliary will sponsor a card party at 2 Friday at the home of Mrs. Melissa Stewart, 1818 Shelby street.

Mothers Club of the English Avenue Boys' Club will give a card party at 2 Thursday afternoon at the clubrooms, 1400 English avenue.

Mrs. Charles Reed is in charge of the affair.

BRIDGE CHAIRMAN

Miss Lea A. Whaley

—Photo by Kindred.

Miss Lea A. Whaley is chairman of a bridge party, to be given Thursday by Phi Tau sorority at the home of Mrs. Thomas Selmer, 515 Middle drive, Woodruff Place.

Assistants are Misses Lucille Cravens and Julia Bretz.

SIGMA ALPHA IOTA

ALUMNAE GATHER

New Zeta alumnae chapter of Sigma Alpha Iota, national professional musical sorority, met Tuesday night with Mrs. Paul Duckwall, 3446 North Meridian street. Assistant hostesses were Miss Leoline Jaquith and Mrs. Christine Roush.

Miss Irma Ross, 1445 Fairfield avenue, will be hostess for the April 5 meeting of the group at her home. Miss Christine Housman will assist the hostess.

VISITOR IN CITY

RETURNS TO HOME

Mrs. John M. Scott, who has been visiting her parents, Mr. and Mrs. A. F. J. Baur, 444 West Maple road, has returned to her home in Dayton, O.

A luncheon bridge in honor of Mrs. Scott was given Tuesday by Miss Ruth Richards, 3935 Graceland avenue. Guests were Mesdames Gilbert Templeton, Donald Long, George Walker, Misses Emma Schlander, Catherine Parr, Dorothea Ross and Dorothea Berger.

A Day's Menu

Breakfast—

Grape juice with lemon juice, cereal, cream, waffles, maple syrup, milk, coffee.

Luncheon—

Baked macaroni with oysters and mushrooms, rye bread, coconut salad, brownies, milk, tea.

Dinner—

Baked calves' hearts, mashed white turnips, baked beets in orange sauce, pineapple and cheese salad, coconut and sweet potato pudding, milk, coffee.

NEW PRESIDENT



Mrs. E. A. Ford

Mrs. E. A. Ford, 5601 Central avenue, is the newly elected president of the Zeta Tau Alpha Mothers Club of Butler university.

French Opera Program Will Be Presented

A French opera program will be presented by the Indianapolis Matinee Musicales Friday afternoon at the D. A. R. chapter house. At the tea and reception following the program, Mrs. Paul V. McNutt, will be the guest of honor.

Mrs. Frank W. Cregor, president of the group, will be in the receiving line, with Mesdames Ralph S. Chappell, first vice-president; Frank T. Edenharter, second vice-president, and Miss Mary L. Sullivan.

Mrs. Herbert M. Woolen and Mrs. A. H. Steinbrecker will assist at the tea table and Mrs. Glenn O. Friemood is in charge of the social arrangements.

The next club meeting is scheduled for April 21 at the John Herron Art Institute, when a "Gilbert and Sullivan" program will be presented.

Guardian Group Is Sponsor of Benefit Bridge

The Guardians Association of Camp Fire Girls is sponsoring a bridge party at 2 Saturday afternoon at the Banner Whitehill auditorium to raise money for scholarships to camp "Talahi" at McCormick's Creek Canyon.

The committee in charge includes Mrs. Florence Barnard, chairman; Mrs. Dorothy Light and Mrs. Roy Ricksham.

The group met for a business session at 7 Tuesday night at the office, 42 Union Trust building, with Miss Martha Scott presiding. First aid methods were demonstrated. Mrs. Frank Burns had charge of the arrangements for the meeting.

The committee of awards, with Miss Gertrude Theumler as chairman, met recently at the Y. W. C. A. to pass the girls on their tests.

BREAKFAST SWIM TO BE CONDUCTED

A breakfast swim at 8 Friday in the Central Y. W. C. A. is scheduled by the matrons' gymnasium class. Swimming from 8 to 9 will be followed by breakfast in the social hall.

After the breakfast there will be shuffleboard and ping-pong in the game room. The morning's program will be concluded with the regular gymnasium class.

The committee on arrangements is composed by Mesdames W. Debolt, G. R. Stouder and Mary Wilhite while Mrs. William Bridges is in charge of the program at the pool.

The class meets at 10 Tuesdays and Fridays. Work in the gymnasium is followed by a dip in the pool when the members are taught to swim and are given tests.

STEPHEN FOSTER TO BE MEETING TOPIC

A talk on Stephen Foster and a program of his songs, arranged by J. K. Lilly, will feature the meeting of the Southern Club at 2:15 Saturday afternoon at Foster hall.

Mrs. A. R. Dewey, general chairman of the committee in charge of the arrangements, will be assisted by Mrs. Louis Belden, president of the Southern Club auxiliary, and Mrs. Keady Reece, wife of the club president.

Club to Convene

Eighth Ward Democratic Club will meet at 7:45 Thursday night at 930 North Pennsylvania street.

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