

Versatility Is Displayed in Art and Handicraft Exhibit of Jr. League

Mrs. C. Louis Meyer, Director of Region 5, Is Honored at Tea in Connection With General Meeting Tuesday.

Versatility and artistic aptitude displayed in the exhibit held by the arts and interests committee Tuesday at the American Central Life Insurance building, in connection with the general meeting. A special guest was Mrs. C. Louis Meyer of Omaha, Neb., director of Region 5.

Fourteen classes of fine arts and handicraft were represented by work of the league members. Products of the brush showed outstanding.

A silver headpiece by Mrs. Charles A. Greathouse, which won first in the sculpture class, was judged the outstanding piece in the exhibit by Wilbur Peal, director of the John Herron Art Institute, and Miss Blanche Stillson, an instructor in the institute.

Tea Honors Mrs. Meyer

Miss Mary Sinclair showed the greatest versatility, having several entries in portrait, drawing, oil paintings, and sculpture, winning prizes in each division.

Winners in the fine arts division will enter their pieces in the national exhibit in Philadelphia in May, which will feature the national convention of the league.

The tea was in honor of Mrs. Meyer and provisional members, who are directed in their training by Mrs. Clarence Alig. These members are Mesdames Frederick Boone, John Darlington, Francis Dunn, James Frenzel, Oscar Panzer, Grier Shotwell and Misses Janet Adams, Mary Caperton, Jane Watson, Phoebe Emerson, Melissa Wadley, Dorothy Johnston, Harriet Denny, Ruth Milliken, Frances Holliday, Ann Tyndall, Josephine Maedgen, Helen Shepard, Mary Sinclair, and Mrs. J. Landon Davis and Mrs. Paul Scallard, who are both transfers.

During the tea, the league glee club sang under the direction of Edward Lascelle, accompanied by Mrs. Herman Wolff.

Mrs. Adams Is Hostess

Mrs. Robert A. Adams was hostess, assisted by Mesdames William Rockwood, F. T. Holliday, Samuel Supphin and Nicholas H. Noyes.

The centerpiece of the table was arranged with artichokes and eggplant, with trails of English ivy. At each end was a brass samovar, and the candelabra holding white tapers was brass. A heavy cloth blended with the service.

Mrs. Robert A. Winslow is chairman of the arts and interest committee of the league, and Mrs. Sylvester Johnson Jr. was chairman of the exhibit. She was assisted in arranging the display by Mrs. Winslow, Mrs. Francis Dunn and Misses Rosamond Van Camp, Caroline Sweeney, Ruth Milliken and Helen Shepard.

Mrs. Thomas Harvey Cox was chairman of guides for the exhibit, assisted by Miss Sally Reahard and Mesdames Evans Woolen, Elsa Panter Haerle and Charles Weiss.

Awards Are Announced

The prize awards in the various divisions are:

Drawings—Pastel portrait by Mrs. William Bobbs, first; pastel portrait by Mrs. Noble Dean, second, and a charcoal drawing by Miss Mary Sinclair, honorable mention.

Prints—Etchings by Mrs. Elsa Panter Haerle, first, and linoleum block print by Mrs. Warrick Wallace, second.

Photographs—"A Son of India," by Miss Blanche Shaw, first.

Pottery—A group by Miss Helen Shephard, first; blue pottery pelican, by the occupational therapy department, second, and book ends by Miss Ruth Milliken, honorable mention.

Tapestry—Pillow by Mrs. G. M. Williams, first; Mrs. Benjamin Hitz, second, and a pillow by Mrs. Eugene Miller, honorable mention.

Other Prize Work

Petit Point—Purse by Mrs. Dorothy Goodrich, first; Mrs. Iles Osle, second, and Mrs. Williams, honorable mention.

Needlework—Dinner cloth by Mrs. Remmy Wilson, first; tea cloth by Mrs. J. Landon Davis, second, and gown by Mrs. Batist Haesel, honorable mention.

Sculpture—Silver head by Mrs. Charles A. Greathouse, first; head by Miss Mary Sinclair, second, and a child's head by Mrs. William H. Yungclaus, honorable mention.

Oils—Miss Mary Sinclair, first, and Mrs. Noble Dean, second.

Water Colors—"La Cite," by Miss Ann Tyndall, first; a man's head by Miss Mary Sinclair, second, and Miss Helen Shepard, honorable mention.

Rugs—Hand woven by occupational therapy department, first, and hook by Mrs. Orland Church, second.

Leather—Case of occupational therapy department, first, and blotting pad, Mrs. Warrick Wallace, second.

Prepares Miniature Exhibit.

Textiles—Zipper bag by occupational therapy department, first, and work bag by occupational therapy department, second.

Knitted Suits—Mrs. John Jameson, first; Mrs. Charles Schaf, second, and Mesdames Frank Hoke, E. C. Atkins Jr. and Edward Bennett, honorable mention.

Theater Exhibits—Mechanical camel by Mrs. Francis Dunn, first; costume design Mrs. Dunn, second, and head belts by Zerelda Rogers Knight, honorable mention.

Miss Winifred Conrick, director of occupational therapy at the Riley Memorial hospital, where the league centers its work, prepared miniature exhibits showing tiny figures engaged in the various activities which readjust individuals to their highest capability. The purpose of the department is to reconstruct, rebuild and readjust the patient mentally, physically and socially.

HOOSIER TOURIST

OFFICERS NAMED

Mrs. Hugh J. McGowan, who has been visiting her daughter, Mrs. C. M. Ramsdall of Buffalo, has returned to her home at the Spink Arms.

George T. Bryant, 3515 North Pennsylvania street, is a guest at the Edgewater in Chicago.

Mrs. and Mrs. Norman Keevers will sail Saturday on the S. S. Rex for a six weeks' stay in Europe.

Mrs. Rudolph C. Auerheder, 4950 North Meridian street, and Mrs. Harry S. Taylor have returned from a West Indies cruise.

Robert B. Rhoads of Golden Hill is on a trip to New York.

Personals

Mrs. C. E. Day was named president of the Hoosier Tourist Club of Indianapolis at an election meeting at 10 Tuesday morning at the home of Mrs. Roy Peterson, 906 Fairfield avenue.

Educator to Speak

Professor Albert Bailey of Butler university will discuss "Medieval Art After the Italian Renaissance" at a meeting of Zeta Kappa Psi sorority tonight in the Spink Arms.

Democrats to Meet

Wayne Township Democratic Club will hold its March meeting Saturday night at King avenue and Walnut street.

Stage Star Once Was 'Ugly Duckling'

Katherine Cornell as Painfully Plain, but How She Outgrew It!



"Is she a pretty baby?" anxious grandmothers ask, but the answer may have little bearing on the future beauty of the little girl. Six prominent women, noted for their devastating appearance today, have confessed to being "ugly ducklings" and have told how they learned to grow up into beautiful girls, in a series of articles of which this is the first.

BY ELIZABETH CLARK
Times Staff Writer

HER mother thought she was marvelous. Her father had no such illusion. He was worried. What happiness, what chance of achievement could there be in store for his painfully unattractive daughter?

The neighbors were evasive, but comforting. "You never can tell about homely babies," they murmured. This unprepossessing infant proved them right, for she was none other than that glamorous lady of the stage today—Katherine Cornell.

Wrapped from chin to heels in a soft white robe, the vivid and exciting star of "Alien Corn" stood from the mirror in her dressing room at the Belasco theater, the Elsa Brandt that she soon was to be pushed aside for the moment in behalf of the Kit Cornell that had been a source of distress to a worried father.

"I WAS impossible, God knows, and it didn't take long for father to find it out," she said. "No one made any bones about it, and no one but father did anything about it. As a child I must have been a sort of blight in his life. Mother took me as I was and thought I was marvelous."

So frank was every one about this baby's homeliness that her grandmother, furious at the remarks made about her, one day withered every one into temporary silence in the car entrance. "At least she is not repulsive."

This became a byword in the family, Miss Cornell recalled.

"Father was a strict disciplinarian," she said. "I didn't have a jot of good looks to help me carry on, but he was determined that at least I should have an abundance of womanly virtues to recommend me to some nice solid citizen. I could learn to be punctual and neat and my manners should be above reproach."

SO a very youthful Katherine Cornell formed the habit of always being on time. She never left her toys scattered about the house. Her pretty manners, at least when grownups were present, were the envy of her parents' friends in Buffalo.

The Cornell family had moved there from Berlin, where her father had been studying surgery when young Katherine was born.

"I remember my first day in kindergarten all because of a lapse in table manners," Miss Cornell said. "I was having breakfast with father. Somehow, because I was excited or careless, I spilled some egg on my bib."

"Poor, fastidious father! After all his training, too! He was not cross; he simply announced that after school I could come home and practice eating eggs for an hour."

Mother had a splendid way of punishing me when I was naughty. She believed that temper and general childish misbehavior often were due to sluggish circulation. So she made me run around the block.

"Being a fairly honorable child about sports, anyhow—I didn't loiter. When I got back I was all glowing and good natured. The same stunt works with me today, only I don't run about blocks. I take long breaths before an open window."

Sooner or later, you grow sick and tired of acting a part, and reveal the true state of your emotions.

Therefore, I believe it is far better for you to hurt this young man's feelings now than later. If you will read Neal Coward's play, "Design for Living," you will get a more sophisticated viewpoint. Moderns have an extremely skeptical attitude toward the time-honored blessings of monogamy. Perhaps you share this skepticism without being aware of it.

Next: Eugenie Leontovich.

CELEBRATIONS OF SORORITY DELAYED

State day celebrations of the Delta Delta Delta sorority, scheduled for March 25 at the Claypool, have been indefinitely postponed. The announcement was made following the recent meeting of the Indiana state day committee of the Indianapolis Alliance.

The March meeting of the alliance will be held at the L. S. Ayres' room, March 18, with Miss Josephine Murphy as hostess. A style show and talk will be included in the program.

Answer—Nothing is the matter with you. You are a normal and sen-

itive young girl who is not ready to settle down with one beau when she has the opportunity to enjoy two. I am not an advocate of "steady company" for the young. I believe that both boys and girls should circulate freely in as many groups as possible before choosing permanent partners.

While I believe that you are very fond of your steady boy friend, and have a real appreciation of his capacity for friendship, I do not think you've found the love that moves the sun and stars. Few people ever do, for that matter. But you're young enough to have the right to try for it.

Many a pair who started going together in youth slide into a lackadaisical marriage from sheer lack of energy to change an established set of habits. In some cases one heart is involved more than the other. The calm heart would welcome a new deal, but finds it impossible to wound the eager one.

I simply can't hurt my first boy friend by quitting him. (I'd hurt myself, too, I'm afraid.) Even when I kid him by saying we won't go steady any more, he gets a long face and is downcast. I, to tell the truth, don't know what I want to do. What do you think is the matter with me? What would you do?

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