

IMPOSING LIST OF MAJOR MEASURES ARE PASSED BY DEMOCRATIC LEGISLATORS

State History Made By Unprecedented Speed With Which Program Goes Through; Closing Night Liquor Is Scarce.

Indiana taxpayers today scrutinized an imposing list of accomplishments of the legislature which adjourned Monday night. Moving with unprecedented speed from the first to the last hours of the session, senators and representatives enacted laws which may make state history.

Those who had closely followed the activities of the general assembly under the administration rule of Governor Paul V. McNutt, found that the Democrats "do things differently."

Even the last night of the session was different. It was all over before midnight. At the seventy-seventh session the clock was stopped at midnight and the legislators still were in session after noon next day.

Little Liquor in Evidence
Another thing was noted at the final session Monday night. Here was a group who voted wet—decidedly wet—and yet there was less liquor in evidence than any last night in years, and no drunkenness on the floor of either house. Previous sessions voted dry and drank wet. There were flowers and music and saying farewells, but all was very decorous Monday night.

Never, in this generation, has a last night of the session been so tame, nor closed before dawn. Nor have all major measures been disposed of before the last day.

Under the militant leadership of McNutt the large Democratic majorities in both houses worked with precision on administration bill passage.

Many Major Bills Enacted
That there were many major measures enacted is shown by this list of accomplishments:

Reorganized the entire state government, centralizing power with the Governor.

Revamped the entire state banking code in line with researches of the study commission, giving the state increased control.

Passed appropriations of more than \$45,000,000.

Adopted uniform fees and salaries bills for cities, counties and towns.

Passed a uniform salary bill for prosecutors.

Abolished the municipal elections this year, postponing them until 1934.

The state took over \$600 teacher payments for all common and high schools throughout the state.

Income and Sales Taxes
Modified the teacher tenure law so that it does not apply to township schools.

Passed a \$15,000,000 gross income and sales tax.

Made drivers' licenses an annual fee of 50 cents.

Passed an intangibles tax.

Abolished the old setup of highway and public service commissions and established new ones.

Revised the Spencer-Shiveley public utilities regulation law.

Licensed barbers.

Established an old-age pension system with joint county and state payments.

Repeal Bone-Dry Law
Repealed Wright bone-dry law and set up beer control under an excise director.

Made amending the Constitution easier, by a majority vote on the amendment.

Transferred the state police to the chief executive and gave the officers full police powers.

Changed the fiscal year from Oct. 1 to July 1.

Set up a ten-year installment plan for delinquent tax payments.

Prohibited sale of property for tax delinquencies until February, 1934.

Amended the \$150 property tax limitation law to permit interest payments and reduced the maximum to \$1 in townships.

Changed the setup of the state board of agriculture.

Put petty loan rates under the banking commission.

Bans Yellow Dog Contracts
Legalized the borrowing of R. F. C. funds by governmental units on deposits in closed banks.

Repealed the horse thief detective law.

Provided for permanent registration of voters.

Made the Lieutenant-Governor a full-time administrative officer of the state with a \$6,000 salary, a raise of \$5,000 a year.

Extended salary reductions enacted by the 1932 special session to 1936.

Passed an anti-injunction and "yellow dog" contract prohibition bill.

Created an unemployment relief commission with a \$1,000,000 appropriation.

Gave the state board of finance

'Jazz Age' Girl Killer Is Held on Charge of Theft



Dorothy Ellingson

BY DAN BOWERMAN
United Press Staff Correspondent
SAN FRANCISCO, March 7. — Dorothy Ellingson's year of effort to rebuild ruined life to a normal plane has collapsed.

Monday, the woman, who killed her mother during America's "jazz age" eight years ago, sat silent and red-eyed from weeping in municipal court. She was accused of grand theft.

The girlhood crime of 16-year-old Dorothy Ellingson shocked a caloused nation. A headstrong prodigy of a mother, she shot her mother to death—and then went dancing.

The present charge is one Municipal Judge Sylvain Lazarus has come to consider commonplace. Dorothy was accused by Miss Mary Ellis of taking her clothing and jewelry. Police said the property was found beneath the mattress of Miss Ellingson's bed.

It was the circumstances that made the case unusual.

For seven years, Dorothy Ellingson expiated her crime behind the rock walls of San Quentin penitentiary.

Uncomplaining, she served her sentence to the last full day, without parole or commutation.

A year ago she walked to freedom, to begin another life.

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WHERE BIG PICTURES PLAY!
25c till 6 p. m. 10c Always 40c evenings

JOHN HARRYMORE
TODAY

LEE TRACY
Next Friday in "PRIVATE JONES"

AMUSEMENTS
BIGGEST SHOW IN TOWN!
LYRIC 25c

On the Stage
WLS BARN DANCE
26 RADIO STARS 26
The Hit of Chicago for 3 Years

On the Screen—
JACK OAKIE
IN
"SAILOR BE GOOD"

EVERY NIGHT LYRIC DANCE BALLROOM

LOEW'S LEADS IN INDIANAPOLIS
LOEW'S PALACE
M-G-M's Thrill Picture of 1930!

MEN MUST FIGHT
with DIANA WYNARD
Lewis Phillips
STONE HOLMES
Robt. Young—Ruth Selwyn

JOHN-ETHEL-LIONEL BARRYMORE
together the MGM hit
"Rasputin and the Empress"

NEIGHBORHOOD THEATERS

NORTH SIDE
TALBOTT
Talbot at 22nd
Family Nite
Carole Lombard
"VIRILE"

MECCA
Noble at Mass.
Family Nite
Rette Davis
"HELL'S HOUSE"

WEST SIDE
BELMONT
Wash. & Belmont
Family Nite
Tom Mix
"THE FOURTH HORSEMAN"

DAISY
22nd W 34th St.
Family Nite
Marian Marsh
"STRANGE JUSTICE"

FINANCE COMES TO LIFE FROM BARTER START

Crude Method of Payment Outgrown and Modern System Develops.

This is the first of three daily stories on current banking problems.

BY HARRY ELMER BARNES

Since the days of savagery, man has exchanged goods and services with his fellow-men. In this way only has he been able to take advantage of the division of labor, co-operative endeavor, and other manifestations of civilization and social progress. Man, left to his own productive ingenuity, must live a crude and handicapped existence.

The first mode of exchange was through direct barter—the trading of flint weapons for skins of wild animals or of rawhide thongs for bone awls. But barter greatly restricted trading facilities. Many commodities are too bulky or perishable to serve well in direct exchange. Therefore, it was necessary to find some acceptable medium of exchange which would be welcomed by all and would obtain in return stone hatchets, skins, or implements of any kind. This general medium of exchange we call money.

Takes Many Forms

Money has taken the form of beads, shells, crude copper castings, chunks of iron ore and, last of all, silver and gold. In the sixth century before Christ, the Lydians of Asia Minor began to cast gold and silver in a definite form with a uniform stamp. The government established a monopoly on coining money and public minting arose.

Even before coined money became usual, advanced commercial peoples understood that exchange was bound to be cramped and inadequate if money was the sole medium of exchange.

The ancient Babylonians, therefore, invented promissory notes, crude bills of exchange, and the like—our modern commercial paper. Rudimentary banks arose which handled those notes and bills.

Among the Greeks and Romans banking never reached any very high development. The Greeks advanced little beyond "napkin economy" and regarded every considerable sum of money which came into their hands as a windfall to be spent quickly.

Goes Back to Middle Ages

There was a consumer's rather than a producer's capitalism's economy. The Romans always regarded real estate investment as the respectable use of reserves and there was no great monetary turnover in a rural economy. The Roman banking went little further than strong-box methods, though there was considerable activity in finance.

Rural Air Theater Lands on Stage of the Lyric

Arkansas Woodchopper and Other Radio Favorites Fiddle and Dance for Friends Here.

BY WALTER D. HICKMAN

IN considering barn dance entertainers, one must consider them only as such. I, for one, have not gone in strong for this type of music or dance, but judging the WLS barn dance company in their own class, I must state that they are very "barny."

They are using on the stage of the Lyric very little set routine. It impressed me yesterday afternoon when I saw the show that here was just a gathering with all present ready to do something. One drop is used, and that fits into the rural atmosphere.

These entertainers make up the entire show this week on the stage. The instrumental work of what I understood to be the Happy-Go-Lucky Boys from Indiana had a comfortable swing or tempo which puts one into a happy mood. The audience recognized the Arkansas woodchopper and he became neighborly and pleased, although his comedy foil was rather pointless at times. Th Three Little Harmony Maids harmonize in a pleasing manner and to me from an ability standpoint they stand out from the others.

I am no judge of the old-fashioned square dances, but I learned much from the audience. The Rangers, a quartet, have a good routine, spoiled only for a second by certain alleged cleverness on the part of one of the men which was just plain bad taste.

The "orchestral" background is furnished when necessary by Rubie Tronson and his cowboy band. The feature movie is Jack Oakie, Vivienne Osborne and George Stone in "Sailor, Be Good." I am going to recommend the news weekly this time for its excellent and human shots of the inauguration of President Roosevelt, the farewell to the Hoovers and the parade itself. These scenes, especially those showing and giving the President's voice as he delivered his message, are history-making.

Now at the Lyric
Other theaters today offer: "Men Must Fight," at the Palace; "42nd Street," at the Circle; Boswell Sisters and "King of the Jungle," at the Indiana; "Topaze," at the Apollo, and, two separate stage shows at the Rialto.

save enough to balance the account of each bank against all others in the clearing-house association.

In this way the exchange media have been expanded enormously, compared to what would be required if cash payments were everywhere required. A bank can do tens of thousands of dollars' worth of business in a day without involving the transfer of more than a few thousand—dollars in actual cash.

Our actual day-by-day system of exchange is based rather more on checks than on currency. But checks normally are good only when banks are open and cash can be collected, if there is a demand for it.

(To Be Continued)

H. W. HASKETT DEAD

Long-Time Reformatory Officer Taken After Ten-Month Illness.

Following an illness of ten months, Harry W. Haskett, an officer at the Indiana State reformatory twenty-one years, died Monday in his home, 424 Nineteenth street.

Funeral services will be held in the home at 2 Wednesday. Burial will be in Noblesville.

Mr. Haskett was a member of the Knights of Pythias lodge in Cicero and the First English Lutheran church.

No cash had to be transferred.

POLICE SHOTS BRING END TO AUTO CHASES

Theft Suspect Rescued From Flaming Wreck; Bullets Halt Second Car.

Police bullets brought to a sudden close two automobile chases Monday night, resulting in injury of a theft suspect, and arrest of an alleged liquor law violator.

At the finish of one of the chases, Wyatt Jeffries, 27, of Newcastle was dragged by police from wreckage of a flaming auto after it crashed into a crossing signal at Southeastern avenue and the Pennsylvania railroad and overturned.

The chase began at Southeastern and Emerson avenues as patrolmen Otto Murphy and Thomas Kegriss sighted a stolen car being driven toward the city. Their car reached a speed of seventy miles an hour before it finally drew near its quarry.

Jeffries, riding alone, refused to obey a command to halt and a volley of shots peppered the rear of his car.

At the railroad crossing, Jeffries lost control as the auto struck the signal, causing it to skid sideways in the street, overturning and striking another car being driven by Edward S. Kahle, 32, New Bethel.

The stolen car burst into flames. Jeffries, unconscious from a possible skull fracture, was pulled to safety by his captors.

He is held in city hospital on charges of vagrancy and being a fugitive. Police said they found several pieces of jewelry in the car.

The second chase, occurring on South Meridian street, terminated after bullets from revolvers of patrolmen Theodore McNeil and John Keeley, pierced tires of an auto driven by Frank Long, 40, of 715 Russell avenue, who was arrested on charges of drunkenness, driving while drunk, speeding and resisting arrest.

Called to investigate reports of "trouble" at 243 West Merrill street, the officers said they saw Long leap into his car and speed away.

Mrs. Bessie Kellams, 715 Russell avenue, sister of the suspect, shouted, "There he goes; he threatened to kill me."

The chase continued south to the 2600 block, South Meridian street, where Long was forced to halt after bullets pierced three tires on the car. Long was subdued after a battle with both officers.

Mrs. Kellams later said she called for help when threatened by her brother following a quarrel.

A government scientist has discovered that grapes may be made shatter-proof—so that they do not drop from the stem in shipping—by applying carbon dioxide gas.



DANCING ON GLASS

ILLUSION:

In India, the fakirs present a spectacle to tourists. Two lovely performers break bottles and lamp chimneys before the eyes of the audience, and throw the jagged pieces into a box already filled with broken glass. They step barefooted into the box and do an Oriental dance in the glass without injury.

EXPLANATION:

The performers toughen their feet in a strong solution of alum water and thoroughly rub them with pulverized resin before they appear. They throw the freshly broken glass around the edges of the platform. The glass on which they actually do dance is very thick, heavy, and filed or ground so that the sharp edges are rounded off. The girls just pretend to dance on the sharp glass.

SOURCE: "Magic Stage Illusions and Scientific Diversions" by Albert A. Hopkins, Mann & Co., New York.

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...IT'S MORE FUN TO KNOW*

One of the tricks of cigarette advertising is to pretend that "Heat Treatment" is an exclusive process, making one cigarette better than any other.

EXPLANATION: All cigarette manufacturers use heat treatment. It is a routine process of manufacture. The first Camel cigarette ever made was manufactured under the heat-treating

process. Every one of the billions of Camels produced since has received the necessary heat treatment.

Harsh, raw tobaccos require intensive processing under high temperatures. The more expensive tobaccos, which are naturally mild, call for only a moderate application of heat. Heat treatment never can make cheap, inferior tobacco good.

It is a fact, well known by leaf tobacco experts, that Camels are made from finer, MORE EXPENSIVE tobaccos than any other popular brand.

This is the most important statement ever made in a cigarette advertisement. Weigh its words. Consider what it means. Then try Camels.

Camels are fresh... in the air-tight, welded Humidor Pack.

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TOBACCOS
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CAMELS

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A tremendous drama of life portrayed on the grandest scale ever attempted. The story of a love that held, with faith and courage, in defiance of the rushing Cavalcade called Life!

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—seats! now on sale!

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