

KING AS PILOT STEERS BRITAIN THROUGH CRISIS

Hand of George V Is Seen on Policies of His Statesmen.

This is the first of a series of four articles by H. L. Percy, United Press Correspondent at London, dealing with the personality of King George V of Great Britain. It is suggested that this series be read for its value in event of his death.

BY H. L. PERCY
United Press Staff Correspondent

LONDON, March 6.—His Majesty, King George V of Great Britain, is the pilot steering the British ship of state through the economic crisis. It is his hand that has guided the policies of his leading statesmen, and his decision that has ended indecision.

This is the consensus, gleaned by a canvass of politicians, based on the epochal events since the downfall of the Labor government in 1931. Officialdom probably would deny that the king has had a finger in its pie, for constitutionally, he is neutral. But there have been unmistakable evidence of the royal touch. Perhaps the outstanding example of this royal power is the behind-the-scenes story of the formation of the national government.

When the Labor cabinet split and fell in 1931, over the question of unemployment insurance, Prime Minister Ramsay MacDonald went to Buckingham Palace and tendered his resignation. According to precedent, and on MacDonald's advice, the king should have invited the Conservative leader, Stanley Baldwin, or Arthur Henderson, as head of the largest Labor faction, to form a new government. King George did neither. Disregarding all precedent, he asked MacDonald to try to form another cabinet. Whether or not a coalition was his suggestion is hard to say, but there is no doubt that it met with his approval.

This is seen by the fact that when MacDonald found himself faced with difficulties in obtaining the cooperation of the other parties, King George summoned the prime minister and Baldwin to the palace, together with the Liberal leader, Sir Herbert Samuel. The story goes that he told them very plainly—and the king is known for his blunt, sailorly language—that the matter was urgent and must not be delayed. He gave them an hour to make up their minds. Within that hour the government was formed.

Shows Intense Interest

King George was aware of the seriousness of the situation just before the suspension of the gold standard in September, 1931. Many were the talks he had with his close friends, including Lord Lee of Fareham, the millionaire philanthropist, and Admiral of the Fleet, Lord Jellicoe, in which he expressed his anxiety. There is no doubt that he was advised of and fully approved the suspension of the gold standard. Never before has the king shown such an intense interest in the daily occurrences of dominion, foreign and home policy. He must have established a record for the number of ministers and others summoned to audiences during the past year. Prime Minister Ramsay MacDonald rushed to and from the palace to 10 Downing street, advising the king on every phase of his cabinet-forming. He had more than once during the recent passage of notes between the United States and Britain over payment of war-debt instalment on Dec. 15. The king's approval was desirable, if not strictly necessary, for all four British notes.

Approves Foreign Policies

The king was interested in the Ottawa conference, and had special reports of its proceedings, besides holding lengthy conferences with Baldwin and his party upon their return. He also was consulted when Britain took the historic step from free-trade to protection, although since parliament had passed the tariff bill, he was bound by the constitution to approve it.

At the same time, King George has interested himself in, and has more than a casual knowledge of, the India's fight for independence, the Anglo-Persian dispute, and, more recently, the Anglo-Persian squabble. It is certain that he approves Britain's policy at Geneva, both at the disarmament conference, and in the Sino-Japanese question.

The king has no politics, although being in the ranks of the capitalists he might be thought to have Conservative leanings. Whatever is his private opinion, and it is known that MacDonald is a favorite of his, he never lets it show when, either by power of his position, or through sheer personal interest, he has taken an active hand in the government of his people.

EX-CONVICT IS HELD ON ASSAULT CHARGE

Attack Attempted to Man by Young Girl Woman.

Harry Melton, 43, of 329 1/2 North Pine street, ex-convict, today faces charges of attempted criminal assault, carrying concealed weapons and vagrancy following his arrest Sunday night five minutes after he is alleged to have attempted to assault a woman in a downtown alley.

The woman, Miss Marie Burns, 23, of 605 East Market street, was seized by the wrist and dragged into an alley as she walked near her home, but succeeded in escaping. She ran to police headquarters. Shortly afterward, she pointed out Melton in a nearby street and identified him as her assailant, according to police.

Melton admitted he had been released from an Illinois prison after serving a nine-year term for burglary. A revolver was found in his pockets.

EPPELSON RITES SET

Funeral Services for North Side Woman Will Be Held on Tuesday.

Funeral services for Mrs. Harriet Jane Epperson, 69, who died Saturday in her home, 3134 North Illinois street, will be held at 10 Tuesday in the home. Burial will take place in Highland Lawn cemetery, Terre Haute.

Mrs. Epperson had lived in Terre Haute most of her life, moving here five years ago. She was a member of the Baptist church.

Let's Explore Your Mind

BY DR. ALBERT EDWARD WIGGAM, D. Sc.



1. No. They only appear to, because men, both by instinct and habit, are more given to fighting face to face. A man picks a quarrel with his rival and faces the issue, whereas a woman punishes her rival's charms either with criticism or by showering her "with faint praise."

Both are inclined to follow the motto, "All's fair in love and war," but in a different way.

2. No. The theory is that this protects the interests of both parties, but it certainly does not protect the moral interests of the young people who attend private hearings, with legal counsel for both sides and, in involved cases, competent psychologists, physicians, and trained social workers are far better, both for securing justice and protecting public morals.

3. Common experience in Europe and America indicates that where the wife is one to three years younger, more marriages turn out happily. Dr. Donald Laird, psychologist, studied a large number of couples from Who's Who and found a higher percentage of couples with these age differences gave confidential reports that they were happy than where the difference in ages was greater.

However, no man in his senses selects his wife according to a statistical "curve," because such curves always run zigzag.

And a woman much older or younger might be just the size he was looking for, and then, again she might prove to be his zig.

Burglar Suspects Caught Red-Handed in Grocery

Pair Seized by Police in Answer to Hurry-Up Radio Call.

Responding to a radio call early today, a police squad headed by Lieutenant Leo Troutman captured two alleged burglars in a Standard grocery at 654 Blake street.

Charges of burglary were placed against Claude Peck, Negro, 29, of 837 Colton street, and Edward Barber, Negro, 19, of 729 Douglas street. Both men waived examination before Municipal Judge Clifford R. Cameron today and are bound to the grand jury under bonds of \$2,500 each on burglary counts.

Police said a blanket had been spread on the floor and a pile of meat, groceries and canned goods were scattered. Glass in the front door had been broken. James Wells, 702 Blake street, called police when he heard the glass break. He said two other Negroes waited outside the store, but fled before police arrived.

One of the men seen running from a Kroger grocery at 717 East Twenty-fifth street late Sunday night was captured and is being held on a vagrancy charge. Bufin Albemarle, Negro, 18, of

So New, and So Fresh!

Even House Office Building Elevator Men Take New Congressmen for Ride.

By Scripps-Honored Newspaper Alliance
WASHINGTON, March 6.—All forecasts on the freshness of new young Democratic members of the house have borne out. So have predictions that they would soon be "taken for a ride" on something more than congressional elevators.

Ironically enough, it was the operator of the house elevator running from the floor chamber to the subway connecting with the house office building, the first put several of these ebullient youngsters in their place. In view of what more influential people may yet do to them, they should have taken warning, but not they. Their caucus, called to voice their demands for place and power, was a comical performance.

"My good man," said one newcomer to the aforesaid elevator operator, "where is Mr. Rainey's office?"

The operator, who is a crusty Georgia Democrat of indeterminate age—he is sensitive about his years—grewled at that he didn't know. To all subsequent questions concerning other members' offices he also shook his head in the negative. The freshman detected hostility and exploded.

"You mean to tell me," he broke out, "that you're drawing pay around here, and don't know where the leaders are? I'll take care of you after March 4."

"Listen, young fellow," replied the Georgian. "I'm hired to run the elevator, not to answer questions. And I'll tell you something I've been here before you came, and I'll be here after you're gone."

Will Rogers—the Oklahoma congressman, not the conscious humorist—apparently has assumed leadership of the freshman bloc. If only because of his name, which gives him a sort of reflected glory, he is getting lots of publicity. And he seems to enjoy it.

Their movement to obtain unusual acclaim so soon has not been a complete success, however. More cautious newcomers protest against any action which may promote discord, and only half the group attend their first caucus.

So they probably will make more noise than anything else. They soon get used to back seats and tail-end committee assignments.

PLAN SUMMER SCHOOL

Professor George F. Leonard Will Direct Butler Hot Weather Term, Plans for opening the Butler summer school term moved forward today with appointment of Professor George F. Leonard as director.

Miss Helen Hoyer of the university staff will be assistant director, while Dean James W. Putnam, Dean W. L. Richardson and Dean Frederick D. Kerchner will comprise the executive committee. The term will open June 12, and continue for eight weeks, closing Aug. 5.

PRICE INFLATION FORECAST WITH 'CRISIS MONEY'

Substitute for Cash May Be Spur; Can Be Controlled by Government.

BY HERBERT LITTLE
Times Staff Writer

WASHINGTON, March 6.—The Roosevelt bank order today put in motion the greatest effort ever made for an entirely new overnight system of "substitute money."

The chief question of the politicians and experts here is: Will it bring price inflation? If so, how much?

The answer lies in whether prices will rise at once in relation to the new clearing-house certificates which are to be issued by banks in place of the usual currency. It is deemed possible they will rise, offsetting some of the calamitous fall of prices that has made the "dear" dollar so "dear"—hard to get.

The degree of inflation, if it comes, is controlled in this case, because of the limits of the bank deposits upon which the certificates are based.

Some Fear of Hoarding

Another major question put by money experts is: Will "Gresham's law" operate? This is the economic truism that "bad money drives out good money," that is, that when a good money, or gold-backed money, is put into circulation, by spending, their new money, backed by what is not deemed so valuable a security.

The banks under no permitted to pay out the old currency, or legal tender—bank notes, federal reserve notes, gold and silver certificates—but nearly seven billion dollars' worth of this sort of currency now is in circulation, much of it hoarded treasuries. The unique quality of the Roosevelt emergency plan lies in its scope. Clearing-house certificates have been used many times in place of money in past United States bank operations, and in 1907 such "certificates of deposit"—merely showing that the bank depositor had the money on deposit in a bank—were widely circulated.

Saved Small Towns

They were credited with being the salvation of small towns and rural areas in a time of rural starvation. In 1907 also "pay-checks, payable in bank," were widely used, but in all cases these issuances of money substitutes were local.

In earlier financial crises, notably several times during the Civil War years, the currency was a death used in place of cash to even up accounts among banks which cashed each other's checks. This function now is carried out by the federal reserve system, created in 1913.

But the need at the present time is for a medium to permit the circulation of all or part of the \$42,000,000,000 in bank deposits. Ordinarily, this circulates by continued transfer of approximately \$5,500,000,000 in currency, mostly bank notes and other legal tender paper.

Measure Is Temporary One

Now, however, a large percentage of this amount has been hoarded, or drawn out by depositors to meet emergencies. The "substitute money" is a temporary measure. It's net effect will be to enable essential functions of life and labor to be carried out. It will be used for pay rolls, grocery bills, rent. It probably will have a rapid turnover.

Banks permitted by the treasury to issue these certificates also will, of course, operate checking accounts. That is, only in return for a check or other order will the banks issue these certificates. Presumably the issuance will be limited to the sound assets of the bank, which will pay out in the long run, in the government's estimation.

Bank credits outstanding in recent years have averaged round \$45,000,000,000, and our entire national economy has operated on this and the approximately \$5,500,000,000 of currency.

This issuance of the new substitute money is expected to release a huge volume of this bank credit.

JAMES E. ELLIS DIES

Last Rites Held Today for 42-Year Resident of City.

Last rites for James Edgar Ellis, 49, who died Friday in his home, 2022 English avenue, were held today in the J. C. Wilson funeral home, 1230 Prospect street. Burial was in Round Hill cemetery, south of Indianapolis.

Mr. Ellis was born in Brown county and had been a resident of Indianapolis for forty-two years.

17 Meetings This Week Set for Leisure Clubs

Four Groups Now Using Tickets for Admittance to Entertainments.

LEISURE HOUR PROGRAM
TUESDAY
Garfield Park community house.
St. Jackson club, 877 Collier street.

WEDNESDAY
Brookside Park community house.
A. T. V. Hill community house.
Prospect-Sherman Drive club.
Rhodius Park community house.

THURSDAY
Crispus Attucks high school.
Friday
Christian Park community house.
Wayne and Walnut club.
Fletcher place community house.
Municipal Gardens community house.
Michigan and Noble club, School 9, 410 East Vermont street.

Saturday
Oak Hill club, School 38, at 2030 Winter avenue.
Nebraska Croquet, School 22, at 1231 South Illinois street.
School No. 16, 612 East Washington street.
School No. 16, 1301 East Sixteenth street.
School No. 34, Kelly and Boyd streets.

Women of Oak Hill Sewing Club are making ten costumes to be used in a minstrel show to be given by the Oak Hill club March 17.

Members of the sewing club also are sewing at their regular meetings for families in the neighborhood. Other sewing clubs have taken up this kind of work. The Michigan and Noble women's club has completed a layette.

Young women of the Nebraska Croquet Club held their first meeting Friday at school No. 22, when they combined plans for sewing for neighborhood members.

Majolica Ware of Rare Beauty Made by Americans in Nineteenth Century

Art Originated by Saracen Craftsman Became Popular in U. S.

BY MRS. C. O. ROBINSON

IN the study and acquisition of the early American glassware, pottery and china, one is impressed with the beauty and desirability of the nineteenth century Majolica that was made in the United States. This ware, found in antique stores today, marks an epoch in the manufacture of pottery and, like many other arts of the last century, was the product of a distinct fashion that later became outmoded.

It achieved popularity when all style was expressed by extreme ornamentation, and, as it is unique, it can not be confused with any other pottery.

The name Majolica is applied to a variety of wares glazed with oxide of tin, called Stanniferous Faience. The art was originated, supposedly, by the Saracens, but when Egypt, Persia and Moorish Spain adopted it, and ships from the Spanish were to the world markets, it became known as Majolica.

From Spain it was introduced into Italy and Mexico, where it attained the greatest perfection. In the sixteenth century, when the dominican friars in Mexico wanted to spread their churches, they sent to Spain for priests versed in making Majolica. The natives were proficient potters and readily accepted the new process which has continued as a famous Mexican product.

The bamboo motif used in later Majolica, for example the handle on the pitcher illustrated, is an inheritance from the ancient custom of storing drugs and spices in bamboo. This design was employed when the original Majolica was made for pharmacy jars, which were called "Albarelli," meaning "little tree."

In Italy the house of Medici can be credited with encouraging the development of Majolica, though they may have wanted it for attractive poison containers.

When made in the United States, this ware was not the true Stanniferous Faience. It was a white pottery covered with colored glazes and given the trade name of Majolica. Nevertheless, it deserves notice on its own merits, especially for the pastel colorings which are lovely.

Although the story is a corkscrew good back stage yarn, it is the songs and the splendid dance routines that make "Forty-Second Street" such a bundle of joy. You are going to whistle such tunes as "Shuffle Off to Buffalo," "You're Getting to Be a Habit With Me," and "I'm Young and Healthy."

Dick Powell has one song and dance number at the close of the story which is a technical marvel, a lot of trick stage and scenic effects. Powell sure shines in this movie when he gets to singing and dancing.

Put "Forty-Second Street" on your must list.

Now at the Circle.

JOHN BARRYMORE IS A TEACHER THIS TIME

The acting of John Barrymore as a teacher in a boy's school in "Topaze" is the chief thing in the movie version of the stage play.

Barrymore is a careful actor this time as he develops the character of the mild teacher who never has tasted real life. The story starts out slowly in the opening scenes where Topaze refuses to give only zeros as grades to the pampered son of a noble family.

He gets the boot, meaning the professor is kicked out of his beloved class room. He gets an introduction to 1111 through Myrna Loy. He blossoms out in flashy clothes and sells himself to a fake scheme to manufacture a fake mine.

The story gets its kick out of the way Topaze turns on the wolves with whom he is associated in the manufacture of this fake mineral water. At times "Topaze" is a lengthy monologue on the part of Barrymore. Although his acting always is of the best, yet the story seems to lack moving power.

Barrymore is a master at makeup as Topaze becomes a wolf in sheep's clothing. I had the feeling that "Topaze" just misses being a great picture. His most sympathetic work is the Cabinet member who first appears near the end of the picture when he returns to his classroom and shows up what a fraud this mineral water business of his really is.

I have my idea of this one. You be your own judge.

Now at the Apollo.

GETTING ACQUAINTED WITH DIANA WYNNARD

Must tell you that Diana Wynyard, a London actress who has scored in "Cavalcade," will probably be a member of the Cabinet of this country then facing war.

In "Men Must Fight," just an ordinary story, Miss Wynyard plays the role of a mother who first is served as a nurse in the World War whose lover is killed during his first flight in an airplane. So there will be no reflection upon her child's character.

Laura, played by Miss Wynyard, marries a good officer, played by Lewis Stone. Laura then decides that she will never let her son become a cannon fodder. In 1940, you see, she was a member of the Cabinet of this country then facing war.

Phillips Holmes is the son and he believes that men must not fight but his "father" insists that it must be war. It is a very divided household when mother and son become the extreme pacifists. Laura even starts making talks and she is mobbed and driven off the stage in one exciting scene.

JACOB FEEST IS DEAD

Funeral Services for Blacksmith Who Succumbed Saturday, Is Held.

Funeral services for Jacob Feest, 48, blacksmith, who died Saturday at his home, 1426 North Holmes avenue, were held today in the A. J. Voigt funeral home, 1632 South Michigan street, where the Holy Trinity church of which he was a member. Burial was in St. Joseph Catholic cemetery.



A Real Musical Movie Is Now on View at the Circle

'Topaze' Gives John Barrymore a Chance to Play Role of a Pathetic Teacher in Boys' School.

BY WALTER D. HICKMAN
GLAD to tell you that "42nd Street" is one grand musical movie with a real singing, dancing and character cast.

For some reason, musical movies haven't been such popular hits lately but the quality of real theater in "42nd Street" makes it what it is. The cast has real acting talent in it as the leads in this back stage story of a rehearsal of a musical comedy are played by Warner Baxter, Bebe Daniels, George Brent, Anna Merkel, Ruby Keeler, Guy Kibbee, Dick Powell and Ginger Rogers. The big acting surprise of this movie is Ruby Keeler, Al Johnson's wife, as the chorus girl who jumps into the leading woman's role a few hours before the curtain was to go up on a new Broadway musical.

This picture really belongs to Ruby, and I admit that she was a big surprise to me as she caught the spirit of the chorus girl who wanted a little love (Dick Powell was in the running for a while) as well as success on Broadway.

You will notice that Miss Wynyard has a strong comedy leaning, and she ages beautifully and realistically. She is a good actress, even in a story that does not possess any too much strength.

Holmes captures the sensitive spirit of the boy who is at first controlled by his mother's opinion. He is splendid in the scene when he realizes just who his father was. Stone measures up to that scene. May Robinson gets in some good comedy strokes.

As far as I can see, this new English actress is the chief reason for "Men Must Fight."

Now at the Palace.

THE BOSWELL SISTERS MAKE GOOD AT INDIANA

The Boswell Sisters, three crooners of songs in harmony and with a dash of the methods used by the Mills Brothers, are more than making good this week on the Indiana stage.

I was greatly interested in the technique of these three singers. They sing without effort, and their various tones and combinations sound new and they are extremely pleasing. Their China Town number about Minnie, the Moocher's wedding day, is a gem of unusual tone combinations as well as speed in putting over this type of song.

"Crazy People" is another knockout number in the hands of these girls. While speaking of music, you would do well to hear the overture with Ed Resner directing. The story of the composition is told by moving pictures on the screen. The movie is a darling and the girls are mighty clever.

When Johnny Weissmuller adopted a costume about as bare as worn by Adam, I was sure that he would induce other well-developed males to exhibit their limbs and busters on the screen.

And just what Buster Crabbe as the Lion Man is doing in "King of the Jungle." And by the way, Buster is in Indianapolis today ready to meet his public. As a child the lion man is nursed by a lioness right along with her baby lions. Crabbe seems to have a jolly time playing with the lions in Africa before he and a number of the lions were captured, sold to American circus.

The wise ones think that the Lion Man is a fake but when he escapes and starts running wild in a city park, dressed only in his skin and so—well things begin to happen when he shocks two old maids and enters the apartment of Frances Dee who afterwards becomes a teacher to the Lion Man.

There are two hot animal fights—one between a bull and a lion, and another between a lion and a tiger as the circus tent burns. The animals are the whole show. Crabbe called upon to speak very few lines. Here is hokum, dished up in a new manner.

Now at the Indiana.

Knock That Cold In A Jiffy

Relief Now Almost Before You Know It
If you want quick relief from a cold, go back to first principles and use something you know does the business—don't start "trying" a lot of fancy ideas or remedies.

Get Hill's Cascara Quinine. A scientific formula made to do ONE THING WELL: to knock a cold in a jiffy, not to cure a hundred different things.

Take two tablets now. Then follow directions on box. Drink lots of water, too—that's all. Soon those mean, aching pains in head and body begin to go; the cold breaks up; poisons leave your system and you feel like a new person.

If it doesn't do that, your money back. Get a box now for a few cents.

HILL'S Cascara Quinine

DOUBLE-QUICK RELIEF FOR HEAD COLDS—25¢ A BOTTLE
Contains EPHEDRINE—completely new discovery that stops colds cold—opens up sinuses—fast relief—no drowsiness—clears nasal passages—works at once—after you've tried it, ask your druggist for more.

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NATION'S CHIEFS HONOR WALSH AT LAST RITES

Roosevelt Sits Quietly as Services Are Held in Senate Chamber.

By United Press

WASHINGTON, March 6.—The nation honored Thomas J. Walsh today at impressive funeral services in the chamber where the late senator from Montana advanced from comparative obscurity to a place of distinguished leadership.

In the presence of his widow, the President of the United States and the highest officials of the land, the burial service of the Catholic church was read by Archbishop Curley of Baltimore.

The silver and bronze coffin rested in the well of the senate. Flowers were banked in profusion on the bog deck before it. At the head of the casket gleamed tall white candles. A silver crucifix reflected the candle beams.

Near the casket were the family of the late senator, including his bride of a week, in whose presence he died while en route to Washington from Florida last Thursday.

Supreme Justices Present

President Roosevelt, who had selected Senator Walsh to be attorney-general in his cabinet, sat before the bier with his cabinet.

Treasury Secretary Woodin was the only absent cabinet member. Across the aisle of the hushed chamber were the members of the United States supreme court.

Behind these distinguished groups were the members of the senate and the house, foreign diplomats and other high officials—the same men who only two days ago attended the inauguration of the new administration.

Mrs. Franklin D. Roosevelt, the President's wife, sat in the gallery.

Archbishop Speaks Briefly

Senate Chaplain Phillips led the procession of priests, altar boys and choir into the chamber. He introduced Archbishop Curley.