

PARI-MUTUELS' SCOPE WIDENED IN SENATE BILL

Anything That Can Race Is Affected by Changes in Measure.

Horses, dogs, automobiles and airplanes or any animal or machine that can be made to race, will furnish material for operation of pari-mutuel betting machines under senate amendments to the house betting bill.

The bill is up for final action in the senate today.

As passed by the house, the bill confined the operation of the machines to horse racing. Fee of \$100 to license a track was to be paid the state and 1 cent collected in tax on each 10 cents of admission.

Bars Let Down

Senatorial amendments let down the bars to racing of all kinds and made the bill a \$1,000,000 revenue measure. A 30 per cent state tax would be levied on the betting machines, the money to go into a special fund to finance the state's share of old age pensions.

Tracks with machines will be under supervision of the state department of public safety and operative from April 1 to Nov. 30, each year.

No horse racing would be allowed after 7:30 p. m.

Betting machines could not be operated in counties of less than 75,000.

Fight on the amendments was between the horse race boosters and those who wanted to say a good word for the dogs.

Favors No Gaming at All

A third view was expressed by Senator Walter Vermillion (Dem., Anderson). "I'm not in favor of gambling at all," Vermillion said. "If we are going to license gambling, why not hi-jacking and bank-robbing? I think we have voted enough revenue measures without this."

As the bill now stands, machines could be used at the Speedway automobile race whenever the management decided it wanted them installed.

So far, the Speedway is opposed to their use at the international motor classic.

ONE SLAIN, 2 WOUNDED

Police Shoot Down Alleged Killer After Shooting Affray.

By United Press

CHICAGO, March 2.—One man was dead and two were wounded seriously today after a shooting affray in a near south side beer flat.

Tony Evans, 30, was shot fatally, and Frank Burke, 30, and Sam Nicoletti, 40, were wounded.

Police found Evans dead and Teske wounded on the sidewalk outside the speakeasy. Teske blamed Nicoletti for the shooting. Police later came upon Nicoletti in a nearby alley and shot him when he reached for a pocket as though to draw a revolver.

FARMER LOSES LIFE

Accidentally Killed When Shotgun Explodes in His Hands.

By United Press

HUNTINGBURG, Ind., March 2.—Wesley Wade, farmer, accidentally killed himself when his shotgun exploded as he crawled through a fence.

Big People of Stage and Music Headed This Way

Padrewski, Myra Hess, the Boswell Sisters and Willie and Eugene Howard Are On the List of Stars.

By WALTER D. HICKMAN

IT seems that Indianapolis is becoming a sort of Broadway with so many stars of "revue," the concert stage as well as radio artists all coming here about the same time.

On Sunday afternoon at 3 o'clock, at Keith's theater, Mrs. Nancy Martens will present Padrewski in recital as the most notable offering of her season.

His program includes Bach, Beethoven, Schumann, Chopin, Liszt, Schelling as well as "Theme Variations" by the pianist himself.

At the same hour the Indianapolis Mennecher at the Academy of Music will present Myra Hess in piano recital. It is too bad that the dates are conflicting.

Next Monday at English's, Willie and Eugene Howard will top the cast of George White's Scandals for a three-day engagement.

Another important engagement is the personal appearance of the Boswell Sisters, starting Friday for the week at the Indiana.

There are several important local events such as the beginning of a series of children's concerts, starting Friday afternoon at the Washington high school by the Indianapolis Symphony. Concerts will follow at other times at Shortridge, Manual and Technical high schools.

Friday's concert at Washington high school will include Mendelssohn's overture to "Midsummer Night's Dream," Stephen Foster's "Old Black Joe" and MacDowell's "Indiana Suite." The program will include the singing of two songs by the children with the orchestra.

These concerts are open to seventh and eighth-grade students throughout the city, parochial, public, private and Lutheran schools.

At 8 o'clock this evening, a free lecture will be given on "Harmony Through Color and Music" at 335 When Building. Mary Traub Busch and ensemble will appear.

On Friday night at 8:15 o'clock, an artist recital, sponsored by the Phi Beta professional drama and music society of the Arthur Jordan Conservatory of Music, will have the services of such artists as Frances Belk, reader of plays, and Bomar Cramer, pianist, who is now becoming nationally known by his piano recitals. This will take place at the Civic theater.

Miss Belk will read Edward Sheldon's play, "Romance."

On Friday night at 8:15 at 5537 East Washington street, the A. S. F. Club of the Irvington School of Music, will present the Irvington trio, instrumental, in a recital. Assisting will be Helen Starist, organist, and Ralph Hudler, tenor.

BOSWELL SISTERS TO ARRIVE FRIDAY

Indianapolis will be host to the Boswell sisters of stage, screen and radio fame starting Friday when they open at the Indiana theater.

The three little girls from New

LEGENDS FESTOON MANSION

History Clings to White House Like Moss to Rock

By MARGUERITE YOUNG, Times Staff Writer.

THE White House awaits the arrival of the Franklin D. Roosevelts.

More than thirty times the house itself has seen such drama—a rivulet in the mighty stream of its memories. Goal of uncounted honeymoon tours, symbol of an empire, target of politicians' jibes, it has sheltered Presidents for 133 years. In it they have made state decisions hard to match in portent by those of congress itself.

But at that it is not altogether different from the six other homes of its new tenants. Its furniture

is grander, but its domain is 980 acres smaller than Hyde Park on the Hudson, the President's first home.

Its long East Room—in which Abigail Adams hung out her wash and Lincoln lay dead, and Alice Roosevelt married Nicholas Longworth—may remind the Roosevelts of Grandmother Sara Delano Roosevelt's "big room"—where the new President retold Dickens' "Carol" on Christmas day.

Like the Roosevelts' narrow six-story Manhattan home, where Anna Roosevelt Dall and her family will live on after March 4, the White House has an elevator, geared to move no faster than a secret service man can travel on the stairs.

It is a palace beside the dwelling the Roosevelts took when he became Woodrow Wilson's assistant secretary of navy. From this house, however, they moved into a spacious one, where the children learned to like their own dining room as the grandchildren will do when they visit the White House.

Like the Governor's mansion in Albany, the new Roosevelt homestead is public property, traversed by hundreds of sightseers. Its architectural style is classic, but as simple as that of the Roosevelts' summer house on Campobello island, New Brunswick.

Blue Room in the White House. Right, Dolly Madison, from a rare old print.

History and legend cling like moss on a mountain rock to practically every object, every square foot in the Roosevelts' new home.

It would take a woman of less mental curiosity than Mrs. Roosevelt not to inquire about the friendly ghosts of predecessors. They were as human, as amusing, as real a collection of men and women as ever succeeded one another in a single dwelling.

In the main corridor, stretching seventy feet from the State dining room to the East Room, the Roosevelts may visualize "Old Hickory" Jackson receiving a mob who bloodied noses for places.

In the vast East Room, extending the width of the house, lighted by three chandeliers that blaze like an aurora borealis, hangs the most famous portrait in the house, Stuart's picture of Washington.

It was Dolly Madison, perhaps the most famous of First Ladies, who salvaged the portrait and fed with it before the British redcoats in 1814—sprightly, irreverent, gorgeously turbaned Dolly Madison, who literally quipped it over four generations of Washington society.

THERE are three parlors on the first floor—the Red, the Green and the Blue. On the green silk damask walls hangs a portrait of Martin Van Buren, who stood by those windows one March 3 night and morosely listened to in-

auguration crowds shouting outside—"Van—Van—he's a used up man."

Herbert Hoover and Ramsay MacDonald, sitting smoking and talking over disarmament, made history in the Red Room a few years ago.

Under their chairs—the same which President Roosevelt may use with other British representatives, debt negotiators—spread a fine Aubusson rug bearing the United States coat of arms.

The white marble mantel, moved in this room when the house was remodeled for the first Roosevelts, stood from the early 1800s in the State dining room, which seats 100 guests.

In the elliptical beautifully proportioned Blue room, all great guests have been received, from General Lafayette, surrounded by stiff brocade ladies, to Queen Marie, simply received by Mrs. Calvin Coolidge.

BUT it's upstairs, in the second floor private apartments, where the Roosevelts are most likely to spend most of their time in the White House. Seven bedrooms, four en suite. To one of them Calvin Coolidge came one day with a rabbit in his hands. It was for Calvin Jr., sick with a fatal infection.

It was Mrs. Coolidge who, with an advisory committee, collected the antiques in the Monroe Sitting Room on this floor.

Here also are the library and the study in which Abraham Lincoln signed the Emancipation Proclamation, taking care to write smoothly lest history record that he hesitated.

During the Coolidge administration the third floor was rebuilt, worm-eaten roof timbers removed, old-time remodeled into fourteen rooms, seven baths, huge cedar

and linen closets over the north porch.

That was the front door through modern times, but originally the south entrance was the main one. The shift occurred because one entrance was insufficient and the north side faces Washington's main street.

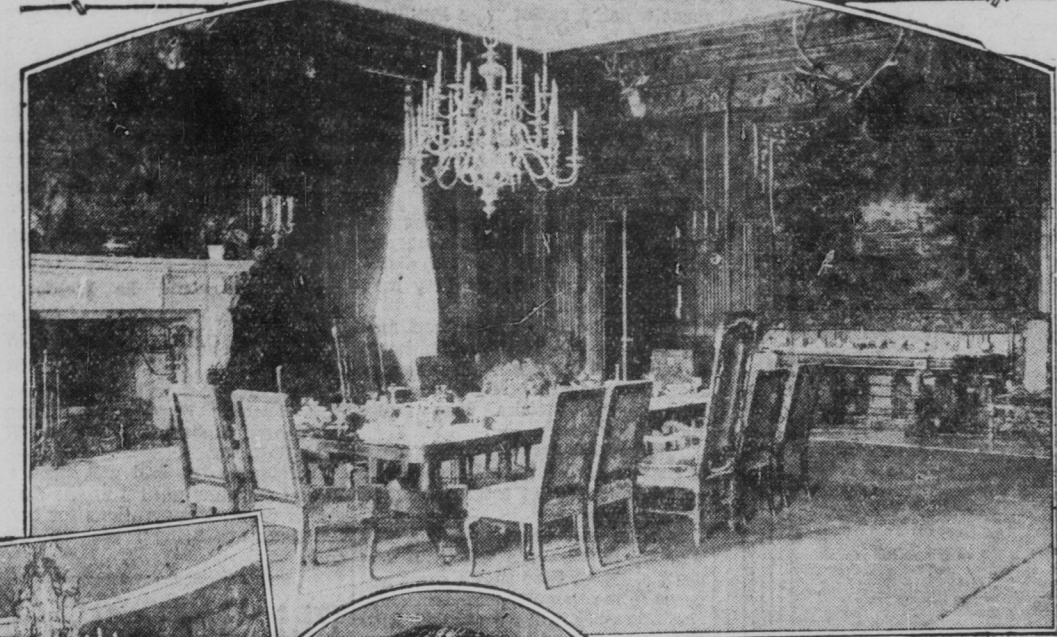
Now the mouse may be turned round again, as it were. The new President will use the south entrance on Inauguration day—ramps are to be built for it and probably often hereafter.

Access to the first floor and elevator is easier thus, no steps intervening.

Reduce Fine for "Drunks"

By United Press

HOLYOKE, Mass., March 2.—The standard fine for drunkenness here has been reduced from \$15 to the pre-prohibition level of \$10. It's a depression measure, Judge John Hildreth explained.



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\$1.50 TAX LIMIT LAW IS MADE MORE LIBERAL

Republicans Wage Futile Fight for Cuts to 90 Cents and \$1.35.

An administration bill to liberalize the \$1.50 tax levy law is today on its way to Governor Paul V. McNutt for signature.

Provisions of the act set \$1 as the maximum levy in all territory outside of incorporated cities and towns, and leaves \$1.50 as the limit for levies by taxing units inside of cities and towns.

Provisions concerning emergencies and rights of tax adjustment boards to raise the levy limits are retained in the new measure. It will be necessary, however, for tax boards to set forth the specific terms of the emergencies when boosting tax levies.

Futile efforts were made by the Republican senators to cut the levy limits from \$1 to 90 cents, and from \$1.50 to \$1.35.

Terms of the new measure change personnel of the tax adjustment boards from the county auditor, three members of the county council and three resident freeholders, as now constituted, to one member of the council and six members to be appointed by the circuit court.

Another measure affecting the present \$1.50 law was advanced in the senate late Wednesday and provides that levies, made in excess of \$1.50, are legalized forever, thus stopping any court actions by taxpayers.

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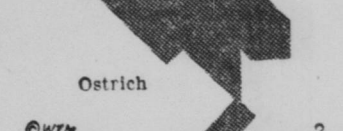
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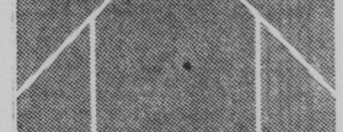
HIGH O

THIS ostrich will give you a good race, once you try to chase him out of the puzzle rectangle below. Cut out the seven pieces; then try to rearrange them to form the big bird's silhouette. Can you do it?

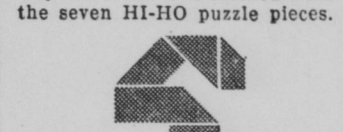


Ostrich

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