

PARI-MUTUEL'S SCOPE WIDENED IN SENATE BILL

Anything That Can Race Is Affected by Changes in Measure.

Horses, dogs, automobiles and airplanes or any animal or machine that can be made to race, will furnish material for operation of pari-mutuel betting machines under senate amendments to the house betting bill.

The bill is up for final action in the senate today.

As passed by the house, the bill confined the operation of the machines to horse racing. Fee of \$100 to license a track was to be paid the state and 1 cent collected in tax on each 10 cents of admission.

Bars Let Down

Senatorial amendments let down the bars to racing of all kinds and made the bill a \$1,000,000 revenue measure. A 30 per cent state tax would be levied on the betting machines, the money to go into a special fund to finance the state's share of old age pensions.

Tracks with machines will be under supervision of the state department of public safety and operative from April 1 to Nov. 30, each year.

Race racing would be allowed after 7:30 p.m.

Betting machines could not be operated in counties of less than 75,000.

Flight on the amendments was between the horse race boosters and those who wanted to say a good word for the dogs.

Favors No Gaming at All

A third view was expressed by Senator Walter Vermillion (Dem., Anderson).

"I am not in favor of gambling at all," Vermillion said. "If we are going to license gambling, why not bi-jacking and bank-robbing? I think we have voted enough revenue measures without this."

As the bill now stands, machines could be used at the Speedway automobile race whenever the management decided it wanted them installed.

So far, the speedway is opposed to their use at the international motor classic.

ONE SLAIN, 2 WOUNDED

Police Shoot Down Alleged Killer After Shooting Affray.

By United Press

CHICAGO, March 2.—One man was dead and two were wounded seriously today after a shooting affray in a near south side beer flat.

Tony Evans, 30, was shot fatally, and Frank Teske, 30, and Sam Nicollotti, 40, were wounded.

Police found Evans dead and Teske wounded on the sidewalk outside the speakeasy. Teske blamed Nicollotti for the shooting. Police later came upon Nicollotti in a nearby alley and shot him when he reached for a pocket as though to draw a revolver.

FARMER LOSES LIFE

Accidentally Killed When Shotgun Explodes in His Hands.

By HUNTINGTON, Ind., March 2.—Wesley Wade, farmer, accidentally killed himself when his shotgun exploded as he crawled through a fence.

Big People of Stage and Music Headed This Way

Paderewski, Myra Hess, the Boswell Sisters and Willie and Eugene Howard Are on the List of Stars.

By WALTER D. HICKMAN

IT seems that Indianapolis is becoming a sort of Broadway with so many stars of revue, the concert stage as well as radio artists all coming here about the same time.

On Sunday afternoon at 3 o'clock, at Keith's theater, Mrs. Nancy Martens will present Paderewski in recital as the most notable offering of her season.

His program includes Bach, Beethoven, Schumann, Chopin, Liszt, Schelling, as well as "Theme Varié," by the pianist himself.

At the same hour, the Indianapolis Music will present Myra Hess in piano recital. It is too bad that the dates are conflicting.

Next Monday at English's, Willie and Eugene Howard will top the cast of George White's Scandals for a three-day engagement.

Another important engagement is the personal appearance of the Boswell Sisters, starting Friday for the week at the Indiana.

There are several important local events such as the beginning of a series of children's concerts, starting Friday afternoon at the Washington high school by the Indianapolis Symphony. Concerts will follow at other times at Shortridge, Manual and Technical high schools.

Friday's concert at Washington high school will include Mendelssohn's overture to "Midsummer Night's Dream"; Stephen Foster's "Old Black Joe" and MacDowell's "Indiana Suite." The program will include the singing of two songs by the children with the orchestra. These concerts are open to seventh and eighth grade students throughout the city, parochial, public, private and Lutheran schools.

At 8 o'clock this evening, a free lecture will be given on "Harmony Through Color and Music," at 335 When building. Mary Traub Bush and ensemble will appear.

On Friday night at 8:15 o'clock, an artist recital, sponsored by the Phi Beta professional drama and music sorority of the Arthur Jordan Conservatory of Music, will have the services of such artists as Frances Beck, reader of plays, and Bonar Cramer, pianist, who is now becoming nationally known by his piano recitals. This will take place at the Civic theater.

Miss Beck will read Edward Sheldon's play, "Romance."

On Friday night at 8:15 at 5657 East Washington street, the A. S. F. Club of the Irvington School of Music, will present the Irvington trio, instrumental, in a recital. Assisting will be Helen Starist, organist, and Ralph Hudler, tenor.

BOSWELL SISTERS TO ARRIVE FRIDAY

Indianapolis will be host to the Boswell sisters of stage, screen and radio fame starting Friday when they open at the Indiana theater.

The three little girls from New

LEGENDS FESTOON MANSION

History Clings to White House Like Moss to Rock

Marguerite Young continues her series on moving day at the White House today with a description of the historic old mansion into which the Roosevelts will move March 4. She tells of the famous rooms and furniture with their sentimental associations in the second of six articles.

BY MARGUERITE YOUNG,
Times Staff Writer.

THE White House awaits the arrival of the Franklin D. Roosevelts.

More than thirty times the house itself has seen such drama—a rivulet in the mighty stream of its memories. Goal of uncounted honeymoon tours, symbol of an empire, target of politicians' jibes, it has sheltered Presidents for 133 years. In it they have made state decisions hard to match in portent by those of congress itself.

But at that it is not altogether different from the six other homes of its new tenants. Its furniture

is grander, but its domain is 980 acres smaller than Hyde Park on the Hudson, the President's first home.

Its lone East Room—in which Abigail Adams hung out her wash and Lincoln lay dead, and Alice Roosevelt married Nicholas Longworth—may remind the Roosevelts of Grandmother Sara Deane's Roosevelt's "big room"—where the new President retold Dickens' "Carol" on Christmas day.

Like the Roosevelts' narrow six-story Manhattan house, where Anna Roosevelt Dall and her family will live on after March 4, the White House has an elevator, geared to move no faster than a secret service man can travel on the stairs.

It is a palace beside the dwelling the Roosevelts took when he became Woodrow Wilson's assistant secretary of navy. From this house, however, the most important, a spacious one, where the children learned to like their own dining room as the grandchildren will do when they visit the White House.

History and legend cling like moss to a mountain rock to practically every object, every square foot in the Roosevelt's new home.

It would take a woman of less mental curiosity than Mrs. Roosevelt not to inquire about the friendly ghosts of predecessors. They were as human, as amusing, as real a collection of men and women as ever succeeded one another in a single dwelling.

In the main corridor, stretching seventy feet from the State dining room to the East Room, the Roosevelt's are most likely to spend most of their time in the White House. Seven bedrooms, four en suite. To one of them Calvin Coolidge came one day with a rabbit in his hands. It was for Calvin Jr., sick with a fatal infection.

It was Mrs. Coolidge who, with an advisory committee, collected the antiques in the Monroe Sitting Room on this floor.

It was Dolly Madison, perhaps the most famous of First Ladies, who salvaged the portrait and fled with it before the British redcoats in 1814—sprightly, irreverent, gorgeously tasseled Dolly Madison, who literally queened it over four generations of Washington society.

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