

## Assembly Club Will Be Guests

Invited to Sixth Salon Recital of Hoosier Program Bureau.

Mrs. Paul V. McNutt with other members of the State Assembly Woman's Club will be honor guests at the sixth salon program of the Hoosier Program Bureau Tuesday, Feb. 28 in Ayres auditorium.

Hostesses will be Mrs. Felix T. McWhirter of Indianapolis; Mrs. Edwin N. Canine of Terre Haute, Mrs. H. L. Smith of Bloomington, and Mrs. J. Napier Dyer of Vincennes.

Mrs. Clair McTurnan and Mrs. John Downing Johnson will be doorkeeper, and Mrs. Edwin I. Poston of Martinsville, timekeeper; Mrs. Curtis A. Hodges is publicity chairman.

Indianapolis artists on the program will be Mrs. Milo H. Stuart, who will present a program of original verse, and the Sigma Alpha Iota ensemble, directed by Mrs. Frances Johnson.

Others contributing to the entertainment will be Miss Ethel Mills, lecturer of Chicago, formerly of Terre Haute; Judith Wright, child piano of Elwood; Mr. and Mrs. Harry Thomas of Wabash; Catharine Cooper Graham, reader of Kokomo; Mrs. Frances Shideler, contralto of Huntington, and J. Raymond Schutz, lecturer of North Manchester.

## PLYMOUTH UNION MEETS THURSDAY

Mrs. Guy H. Shadinger will read a paper on gypsy life, "The Tents in the Winds," at the February meeting of the Plymouth Union of the First Congregational church, Tuesday in the Mayflower room of the church. Luncheon will be served at 12:30.

The Young People's Club held an inter-racial meeting at the church at 6:30 Sunday, under the direction of Miss Marjorie Hennis.

## Manners and Morals

BY JANE JORDAN

Are you in a jam? If you would like an outside viewpoint on your problem, write to Jane Jordan, who will answer your questions in this column.

Dear Jane Jordan—I have been going with a very lovely girl, the kind of girl that a man whose heart and soul is set on a home and babies could worship. I loved her from the start and had all faith in the world in her. She asked me to believe in her, and I did.

She promised never to deceive me. Then she broke her promise by going to a place we both agreed was not a good place to go—a public dance hall. She also lied to me by telling me she was going to see a girl friend. She did, but they went out together with another boy.

We separated, but went back together. She said she realized her mistake. The week that followed were like living in heaven. Then suddenly everything changed and she became restless again. Everything I did was wrong.

You see, she is married and so am I. She is to get her divorce this month and I was to get mine as soon as possible. This little girl whom I had idolized told me that she was sorry, but she still was in love with her husband, although she never would return to him. She wished to sever our friendship, or at least our love.

I ask you, am I crazy, or what have you? I can not believe that she told me the truth altogether. What do you think? Do you think she still loves me and has some other motive for leaving me, or do you think she is just one of those girls who enjoys naying some one else her sincerely until her cheap vanity is satisfied?

A COG IN THE WHEEL OF LIFE.

Dear Cog in the Wheel of Life—Do not condemn the young lady too harshly. If she is unhappy in love with her husband, that accounts for her desperate attempts to escape. A woman in that frame of mind often passes from one man to another, in an attempt to drown her uncomfortable emotion.

It is true that it was very foolish of her to permit her heart to become so involved when she could not return your affection. No doubt your devotion was very soothing to her wounded vanity, and helped to restore her belief in her own power to charm.

I do not think that she maliciously intended to hurt you. She was hurt herself and in search of success, which she has not found.

I admire her honesty in telling you the truth. All I have to criticize is that she didn't tell you sooner. But perhaps that was because she was in such a state of confusion that she wasn't sure herself just whom she loved.

The lesson you have to learn from this experience is greater care in the choice of a person to love. You need to clear up your own situation so that you will be free to woo another woman. Then choose one who is herself free and who has no love object on which to center. You'll have much better luck.

Dear Jane Jordan—My daddy does not allow me to go to parties with my girl friends. He doesn't like for me to go to the show with

## A Day's Menu

### Breakfast

Stewed dried apricots, cereal, cream, scrambled eggs with chipped beef, whole wheat muffins, milk, coffee.

### Lunch

Cheese ramkins, creamed celery, baked parsnips, pickled beets, asparagus and lettuce salad, maple frozen custard, milk, coffee.

### Dinner

Tuna fish loaf, creamed celery, baked parsnips, pickled beets, asparagus and lettuce salad, maple frozen custard, milk, coffee.

## Cine-Modes

### Beauty in White Collar

#### New Fad Goes Over Great in Hollywood



Kay Strozz

By NEA Service

HOLLYWOOD, Feb. 20.—Everybody these days is boldly venturing into the "white collared class." But such individuality about the white collars they are wearing!

Kay Strozz wears an adapted Lord Byron collar that is particularly becoming to her oval face.

## Arliss Again Gives One of His Human Performances

Lionel Atwill Goes In for Horror Makeup as a Crazed Wax Model Expert in 'Mystery of the Wax Museum.'

BY WALTER D. HICKMAN

PAST performances of George Arliss either upon the stage or the screen are a guarantee that his acting will be human and just right. And so you can go to "The King's Vacation" confident that Arliss and his cast is all right every second of the time.

Here is a sweet and human story of a king in a make-believe kingdom who is so human that he reigns from the throne instead of turning the guns from the revolting subjects. And the king goes back to his home town, trying to take up life again with his wife and daughter. His wife was not royalty, so he had to give her up when he went into the king business and married a woman changed when his ex-majesty returns home, longing for a quiet simple life.

Won't give you the method of Arliss' solution of this complex problem. But the ending is just right. To the role of the human, dreaming and romantic king (and his romance really rested with his queen, but he was too blind to see it) Arliss brings a sort of a Barrie touch, whimsical, charming and beautiful. Really, it is this touch of charm that makes "The King's Vacation" such a lovely theater.

This man can do more with his hands, just a gesture or the lifting of an eyelid or a rapid departure from a room (he is an expert at walking) than any actor we have on the talking screen today.

I loved the work of Florence Arliss as the queen. Here is natural acting that almost approaches the work of Arliss himself.

The youthful romantic side of the story is nicely handled by Patricia Ellis and Dick Powell. Powell is becoming quite a screen favorite.

Maypole Keaton as Helen, the king's first wife, gets a lot of smart comedy out of her role. She loves style and pomp, the very thing that the king tends to forget.

Here is a picture for the entire family. Clean, smart and human. Good acting and splendid sets. What more do you want? I want nothing more.

The flesh actors at the Indiana this week are "Fats" Waller, radio entertainer, and "Pork Chops" Carson, a dancer.

Now at the Indiana.

### THEY ARE TRYING TO MAKE BEER A COMEDIAN

I, the first place this wet and dry question is not comedy to me and it isn't funny to me to see directors and actors trying to make "Ole Man Beer" a comedian.

That is exactly what has been attempted in "What! No Beer?" with Buster Keaton and Jimmie Durante trying to supply suds for hundreds of movie extras. We all have our movie favorites and Keaton and Durante are miles away from being favorite of mine.

Durante is just too noisy for my nerves and Keaton is acting more dumb than ever. So bear in mind that I am in the very, very small minority.

There are only two situations which approaches comedy situations, which we have the right to expect. One is the scene early in the picture when Keaton and Durante buy an old brewery and start to make real beer just like I have been told it has been made in prohibition homes. A can of malt, and then add so and so and so. Although Durante is screaming at the top of his voice, this scene has its comedy moments. The other

### AMUSEMENTS

#### BIGGEST SHOW IN TOWN

#### LYRIC 25¢

Clever, these Chinese! Were you able to form the Chinaman's silhouette from the puzzle pieces? Here's the way it is done.

Jimmy Durante prettily lopsided when it comes to considering these two men. Probably I should let you write your own verdict. I know I haven't gone sour but this picture just didn't get a laugh out of me and all the time everybody round me was about falling out of their seats. So I am in the very, very small minority.

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