

'STATE FAIR' AND 'SIGN OF THE CROSS' ARE NOW ON VIEW.

Irene Dunne Plays Role of an English Chorus Girl in 'The Secret of Madame Blanche,' the Dramatic Feature on Current Bill at the Palace.

MORE than 100,000 people, among them eight of the screen's leading stars, appear in Fox Film's "State Fair," now at the Apollo theater.

The stars of the production are Janet Gaynor, Will Rogers, Lew Ayres, Sally Eilers, Norman Foster, Louise Dresser, Frank Craven and Victor Jory.

Miss Gaynor, Rogers, Foster and Miss Dresser are seen as members of a midwest farm family enjoying their annual outing at the state fair.

Ayres plays a newspaper reporter who covers the fair for his paper. Miss Eilers portrays a carnival trapeze performer. Craven characterizes a country storekeeper and Jory appears as a Barker.

Henry King, who directed "State Fair," asserts that every man, woman and child who sees the picture will recognize a friend in it.

"The characters of 'State Fair' are the most human I've ever seen in a picture," declared King. "And that goes without reservations. They are the sort of people we meet and talk with every day."

"Furthermore, there is at least one in the group that every person will understand particularly well. It may be the pretty farm girl played by Janet Gaynor, the farmer portrayed by Will Rogers or the carnival girl that Sally Eilers characterizes. Or perhaps it will be the newspaper reporter Lew Ayres plays, the matron played by Louise Dresser, or the country storekeeper portrayed by Frank Craven. Somewhere along the line, every person who sees the picture will recognize an especially kindred spirit."

"It is characterization of this type," continued the director, "that makes a story an ideal screen vehicle."

"State Fair" is the screen version of Phil Stong's Literary Guild prize novel.

BIG SPECTACLE
NOW AT THE INDIANA

"The Sign of the Cross," produced for Paramount by Cecil B. DeMille, which is playing at the Indiana theater this week, has a cast headed by Frederic March, Elissa Landi, Claudette Colbert and Charles Laughton, and includes 7,500 others.

DeMille, noted for lavish pictures of biblical days and creator of "The Ten Commandments" and "King of Kings," is said to have surpassed all his previous work in "The Sign of the Cross." The gigantic sets used in the picture are all constructed in detail from originals.

A duplication of the Circus Maximus, which was for several hundred years the scene of the bloody gladiatorial combats and chariot races, has been produced in this spectacle of pagan Rome in the days of Nero.

Also an elaborate Roman bath was created and is used by Miss Colbert in the picture. Duplications of several sections of Nero's Palace of Gold are also used in "The Sign of the Cross."

Frederic March as the heroic prefect of Rome, sacrificing wealth, position, even life for love of a Christian maid who becomes a martyr, is said to have the most virile role in his entire career. Charles Laughton has the role of Nero and Claudette Colbert plays his wife.

The picture is given a dramatic and touching finish when March and the Christian girl walk hand in hand to meet the fierce Numidian lions on the sands of the Circus Maximus arena.

Another musical presentation is being given by Ed Resener and the Indiana concert orchestra, with Loren Griffith, tenor.

DRAMA AND COMEDY
ON THE PALACE BILL

Like a panorama of life is "The Secret of Madame Blanche," which opened an exclusive Indianapolis engagement at Loew's Palace theater Friday, for the latest drama from the successful Metro-Goldwyn-Mayer studios ranges over a period of thirty years, all crowded with graphic events shaping and coloring the varied career of its adventurous heroine.

Irene Dunne as Sally, is a compelling figure in this screen adaptation of Martin Brown's stage play, "The Lady."

To the glamour of the theatrical atmosphere is added the quaintness of the 90s realized in the sweep of costumes and the air of manners.

The man Sally as a chorus girl marries proves worthless. He keeps the marriage secret and because of fear commits suicide when he finds he is to become a father.

The child is taken from Miss Dunne by her embittered father-in-law and it is not until several years later that she is again united with her son in a thrilling surprise climax.

Phillips Holmes, Lionel Atwill, Una Merkel, C. Henry Gordon, Jean Parker, Mitchell Lewis and Douglas Walton appear in support of Miss Dunne.

"The Secret of Madame Blanche" was directed by Charles Brabin. The laugh highlight of an otherwise serious program brings Laurel and Hardy in their latest vehicle, "Towed in a Hole." As fish peddlers, these two seek to solve the serious and perplexing problem of the middle man in business.

As an extra added attraction, the first talking picture ever made on the subject of "Technocracy" is offered. The film is entitled "Is Technocracy Right?"

The most recent issue of the Hearst Metro-tone News rounds out the program.

but because the general manager believes that "marriage ties a man down too much to ever be successful in business" they are afraid to marry. This results in an unusual romance and leads to situations of dramatic intensity.

Alice White makes her return to the screen after an absence of two years as the store vamp, who is the only one not afraid of the boss.

Others in the cast are Allen Jenkins as the store detective, Ruth Donnelly as the general manager's secretary, Albert Gran as the pompous vice-president, Marjorie Gateason as the ritz, insulted customer; Hale Hamilton as the president and Berton Churchill as the director and banker.

Lehr Will Offer New Floor Show

Lyric Ballroom Plans Many Big Parties Next Week.

Dance lovers are promised a variety of specialty entertainment in the Lyric ballroom this coming week, it is announced by Harold Gaskill, manager.

Elaborate plans have been laid for the appearance of specialty artists in the ballroom each evening of the week.

"Whispering" Jack Wright and his orchestra continue to furnish dance music in the ballroom. A broadcast of the dance music will be made nightly over station WFBB.

Monday night will continue to feature a "Ford" party with Wright and his orchestra entertaining with a group of new dance melodies in addition to several comedy numbers featuring individual members of the orchestra.

On Tuesday evening, the second preliminary of the free style waltz contest will be held, for the selection of five couples to enter the semi-final contest which will be held on a later date.

Ladies will be admitted to the ballroom free on Wednesday evening as guests of the management. A gala affair is promised with a complete floor show, featuring the entire cast of the Raynor Lehr company which is headlining the stage bill at the Lyric, with Lehr acting as master of ceremonies.

Events in Neighborhoods

Talbot—Saturday, "Sport Parade" and "Heritage of the Desert." Sunday, "Night After Night" and "American Madness."

Belmont—Saturday, "The Match King" and "McKenna of the Mounted." Sunday, "Washington Merry-Go-Round" and "The Devil Is Driving."

'YOUNG WOODLEY'

Robert Winsted

When the Civic Theater at the Playhouse opens "Young Woodley" for a run on Tuesday, Feb. 21, Robert Winsted will be in the cast.

The Show Boat
Presents
MORREY BRENNAN
Genial Giant of Jazz
and His
Columbia Recording Orchestra

DANCE
Saturday and Sunday
VILLA VANESE
5800 N. Lakeside Road
BOB McKITTRICK'S
Ten-Piece Orchestra
Cover, Sat., \$1 Couple—
Sun., \$2 Couple
Steam Heated!

DANCE
EVERY
Saturday
SKY HARBOR
Open Air
During Summer
Drive out W. Wash. St. to Ben Davis,
follow Municipal Airport sign South.
Sky Harbor Has Added More Heat!



1—Walter Hampden comes to English's for a two-day engagement, starting Friday, Feb. 24, in "Caesarsacchi," Friday and Saturday nights; and in "Hamlet," Saturday matinee.
2—Mary Wigman, German dancer, will make her first Indianapolis appearance Wednesday night at Keith's, under the management of Mrs. Nancy Martens.
3—Bernie Cummins brings his nationally popular New Yorker orchestra to the Indiana roof ballroom Sunday night for one appearance only.
4—Esther Keough is a member of the dancing chorus of the Raynor Lehr unit presenting "Small Town Boy," now on the stage at the Lyric.
5—Even Will Rogers seems to love this sort of an embrace from Janet Gaynor. It happens in "State Fair," now on the screen at the Apollo.



1—Even Will Rogers seems to love this sort of an embrace from Janet Gaynor. It happens in "State Fair," now on the screen at the Apollo.
2—Here is Warren William, co-starred with Loretta Young, in a scene from "Employees' Entrance," now showing on the screen at the Circle theater.
3—Charles Laughton is cast as the harp-playing Nero in "The Sign of the Cross," now at the Indiana.
4—Mary Brian plays one of the leads in "The Unwritten Law," now on the Lyric screen.
5—Irene Dunne has a highly emotional role in "The Secret of Madame Blanche," now at the Palace.

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

MARY Wigman and her group of twelve dancers will appear for the first time in Indianapolis next Wednesday evening at 8:30 o'clock in Keith's theater under the direction of the Martens Concert, Inc.

In addition to the Cycle of Dance, "Der Weg" (The Way) in which Miss Wigman and her group have been triumphing on their present tour of America, will be two extra solo numbers.

The dance that has won undying fame for Mary Wigman throughout the world is "Monotony Whirl." This she has consented to do by special request, as it is not only a dangerous dance, but a very exhausting one in that she symbolizes through movement the ecstatic never ceasing which is the core of the dance.

For seven minutes she spins round and round on the same spot with heroic energy, intensifying the circle with a whirling spiral of her arms and hands. It is said that spectators are drawn as if by hypnotic power into the very vortex of the dance.

It is calculated that she makes 120 revolutions of her body, spinning like a top on full feet, not on toes, as in a pirouette.

The complete program follows:
"Der Weg," "Ein Tanzspiel," "The Way,"
First dance, "Hymnus," "Aufbruch," "De-
parture," "Das Tor," "The Gate."

Martens Concerts, Inc.
KEITH'S, NEXT WED. EVE. 8:30
By Special Request
MARY WIGMAN
in Sensational
'MONOTONY WHIRL'
Achieves a Speed of
120 REVOLUTIONS
PER MINUTE!

MARY WIGMAN
and
GROUP OF 12 DANCERS
Prices: \$1.10, \$1.65, \$2.20, \$2.75, \$3.30
SEATS ON SALE MARTEN'S
TICKET OFFICE
38 Monument Circle LL-8921

FOURTH CHURCH OF CHRIST, SCIENTIST
INDIANAPOLIS, INDIANA
Announces a
Free Lecture on Christian Science
By
Robert Stanley Ross, C. S. B.
of New York City, N. Y.

Member of the Board of Lectureship of The Mother Church,
The First Church of Christ, Scientist, in Boston, Massachusetts,
at
Cadle Tabernacle, Monday Evening, at 8:00 o'clock
February 13th, 1933
THE PUBLIC IS CORDIALLY INVITED TO ATTEND

AMUSEMENTS
ENGLISH Friday, Saturday Evenings Feb. 24-25
Saturday Matinee
Curtain rises: Evenings, 8:15; matinee, 2:15. Three final opportunities for
Indianapolis to see
THE LEADING ACTOR OF THE AMERICAN STAGE
WALTER HAMPDEN
In Two of his Greatest Successes
Caponsacchi
Hamlet
A THRILLING PLAY BASED ON
ROBERT BROWNING'S "THE RING AND THE BOOK"
Friday, Saturday Evenings
Saturday Matinee Only
BOTH PRESENTED AS PLAYED BY MR. HAMPDEN OVER 500 TIMES
SPECTACULAR STUNNING SETTINGS—CASTS OF 40.
All who were thrilled by Walter Hampden's "Cyrano de Bergerac" will wish to see
him in these two plays.
Mat. Orch. \$2.50, \$1.65; Bal. \$1.65, \$1.10; Gallery, 50c
Even. Orch. \$2.75, \$2.20; Bal. \$2.20, \$1.65, \$1.10; Gal. 50c
10% Tax Included
Mail Orders Now

AND
—On the Screen—
"THE UNWRITTEN LAW"
WITH
GRETA NISSEN
SKEETS GALLAGHER
MARY BRIAN
and an all-star cast
What would you do—what
man would you do to the
man who stole his wife?
DANCE AND
LYRIC BALLROOM

Raynor Lehr Has Large Company of Singers, Dancers and Specialty Entertainers With Him in 'Small-Town Boy,' Now on View at the Lyric Theater.

"SMALL-TOWN BOY," featuring Raynor Lehr and his thirty players is presented as the headline stage attraction on the Lyric stage this week.

Other feature RKO vaudeville acts conclude the stage bill. "Unwritten Law," co-starring Greta Nissen, Skeets Gallagher and Mary Brian is the screen feature on view.

"Small-Town Boy" is a play that carries both a moral and love theme and there is ample room for the specialty songs and dances which Lehr offers in conjunction with the presentation.

Numerous musical numbers and vaudeville specialties are interspersed during the action of the play.

Several fast-moving elaborate dance routines are presented by the dancing chorus of sixteen girls and song numbers by individual members of the company.

No law written down on the statute books has held as much interest for men and women as the unwritten law, around which has been built the screen feature, "The Unwritten Law," co-starring Greta Nissen, Skeets Gallagher, Mary Brian, Lew Cody, Louise Fazenda and Hedda Hopper.

The background of the picture presents an opportunity to those who are interested in seeing how motion pictures are made, to learn all the tricks of the trade.

The background of "Unwritten Law" shifts from a talking-picture studio to an ocean-going liner which is the location site of a picture that is being made as the story, "Unwritten Law," develops.

The story concerns a man who has searched for his former friend for twenty years and has finally found him as a successful motion picture producer in a Hollywood studio.

When he arrives upon the scene, he learns that his former friend is about to marry his daughter. How should he wreck his vengeance? That is the problem.

Skeets Gallagher is cast as the studio press agent. Mary Brian plays the part of the young actress and Louise Fazenda portrays the comedienne of the company. Lew Cody as the producer, Funnell Pratt as an author, Theodore Von Eltz as the director and Ernie Adama as the electrician are among the several others in characters that are typical of the Hollywood studios.

Cummins to Play on the Roof
Jac Broderick to Resume Dance Instructions at Ballroom.

Bernie Cummins and his nationally famous New Yorkers are the first group of name artists to be engaged on the Indiana Roof since it adopted the combination night club and ballroom policy New Year's eve.

Acclaimed one of the most popular dance orchestras on the air today, Cummins and his New Yorkers will come here Sunday night from the Trianon ballroom, Chicago, from where they have been co-featured over radio station WGN, with Wayne King and his orchestra, opening and closing each radio program with their theme, "Dark Eyes."

In addition to the dance music of the New Yorkers, the Roof will offer its usual program of floor show entertainment.

Appearing on this week's program will be Suzanne, an acrobatic dancer; Timme and Earl, who do fast taps; Clarence Carter, who will do a character song; Frank Ralston and Brownie, comedians, also Sick and Saulnier, the "dancing dolls."

Dick Snyder and his Detroiters will remain during the coming week.

TOMORROW NIGHT ONLY!
BERNIE CUMMINS
and His Nationally Popular
NEW YORKERS
REDUCED TICKET
\$1.10, \$1.65, \$2.20, \$2.75, \$3.30
tonite, 6:00 incl. tax.
Make table reservation
now, 50c a couple extra.

DANCE TONITE
DICK SNYDER'S
DETROITERS
50c ALL EVENING
INDIANA ROOF BALLROOM

8 Great Stars in One Picture!
EIGHT EAGER HEARTS WHO SOUGHT LIFE AND FOUND IT... TENDER ROMANCE... YOUTHFUL DESIRES.
25c
6 P.M.
40c
80c
MIRTH, GAYETY AND EXCITEMENT.

JANET GAYNOR
WILL ROGERS
SALLY EILERS
LEW AYRES
'STATE FAIR'
LIKE LIFE ITSELF, DEERS EVERYTHING AND IS OVER TOO SOON.
WITH
NORMAN FOSTER
LOUISE DRESSER
FRANK CRAVEN
VICTOR JORY
EXTRA

ORGANOLOGUE With "Singin' Sam"
MOVIE TONE NEWS
CARTOON "BARNYARD BUNK"

R. K. O. VAUDEVILLE
LESTER and LYDY
"ASSASSINS OF GLOOM"
SIX DE CARDOS
"THE JUMPING JACKS"
Frank Shepard
"BUNKOLOGY"

AND
—On the Screen—
"THE UNWRITTEN LAW"
WITH
GRETA NISSEN
SKEETS GALLAGHER
MARY BRIAN
and an all-star cast
What would you do—what
man would you do to the
man who stole his wife?
DANCE AND
LYRIC BALLROOM

LOEW'S PALACE
Exclusive.
NEVER TO BE SHOWN IN ANY OTHER THEATRE IN THIS CITY
THE GREATEST TRIUMPH OF A RISING STAR!
IN HER HUSBAND'S ARMS SHE WAS A WIFE... IN THE EYES OF THE WORLD... HIS MISTRESS!
Irene DUNNE
STAR OF "CIMARRON" AND FANNIE HURST'S "BACK STREET"
in
'THE SECRET OF MADAME BLANCHE'
with
PHILLIPS HOLMES
UNA MERKEL
LIONEL ATWILL
A Metro-Goldwyn-Mayer Picture
Extra Features
STAN LAUREL
OLIVER HARDY
in
'Towed in a Hole'
The question of the hour
'IS TECHNOCRACY RIGHT?'
Events at the World
HEARST METRO-NEUT NEWS

NEIGHBORHOOD THEATERS
NORTH SIDE
TALBOTT 122nd Double Feature
"HERITAGE OF THE DESERT"
Marian Marsh, "Sport Parade"
Sun. Double Feature: Connie Cummins
"NIGHT AFTER NIGHT"
Walter Huston-Fat O'Brien
"AMERICAN MADNESS"
MECCA Noble at Mass. Double Feature
"My Pal the King," "The Widow in Scars"
Sun. "The Devil Is Driving"
"Phantom Express"
STRATFORD 19th and College Double Feature
Harold Lloyd-Constance Cummings
"JOYIE REAY"
Jack Holt-Lillian Miles
"MAN AGAINST WOMAN"
WEST SIDE
BELMONT Double Feature
"McKENNA OF THE MOUNTED"
Warren William-Lila Damita
Sun. Double Feature: Edmund Lowe
"THE DEVIL IS DRIVING"
Lee Tracy-Constance Cummings
"WASHINGTON MERRY-GO-ROUND"
2540 W. Mich. St.
DAISY Double Feature
"One Way Passage," "Man from Arizona"
Sun. "Conquerors," "Cabin in the Cotton"
PRINCESS West 10th at Holmes Ave.
Double Feature—Ricardo Cortez
"Phantom of Crestwood"
Harry Carey "NIGHT RIDER"
Sun. Paul Muni
"I'm a Fugitive From a Chain Gang"