

EDDIE CANTOR FIGHTS REAL BULLS IN 'KID FROM SPAIN'

James Cagney, After an Absence of Seven Months, Returns to Screen in a Comedy, 'Hard to Handle,' With Mary Brian; Now at the Indiana.

WITH a song on his lips, wild fear in his eyes, and a big black bull behind him, Eddie Cantor goes galloping across the screen in "The Kid From Spain," his newest musical comedy production for Samuel Goldwyn, now on view at Loew's Palace theater.

"Palmy Days" and "Whoopie," Eddie's two previous offerings to the talking screen, are said by critics the country over to be mere curtain raisers for this, his third.

"The Kid From Spain" is the story of a button-eyed lad, who, getting kicked out of school with his roommate for suspicious goings-on in the girls' dormitory, gets involved in a bank robbery and escapes to Mexico disguised as a prominent Spanish bull fighter.

His ego arisen by the admiration and adoration of seventy-six of the world's most beautiful girls and also fear of capture by the American detective trailing him, and of fear of death at the hands of a Mexican thug whose sweetheart he kidnapped by mistake, all combine to force Eddie into the ring to face a savage Andalusian bull in the thrilling climax to this musical comedy.

Supporting Eddie is the willowy sex menace, Lydia Roberti, whose rhumba-like antics have thrilled blues Broadway through and through.

Her catchy singing of songs makes her a perfect running-mate for the wild-eyed Eddie. Together they sing three songs: "In the Moonlight," "What a Perfect Combination," and "Look What You've Done!"

Ruth Hall and Robert Young furnish the love interest and heavy roles are enacted by John Miljan, Carroll Naish, Noah Beery and Stanley Fields.

Sidney Franklin, the American lad who fought his way to the title of the world's greatest bull-fighter, appears in the cast as himself.

Short subjects comprising the balance of the program will include Hal Roach's "Gang Kids" in their latest comedy vehicle, "Free Wheeling," a James FitzPatrick traveltalk entitled "Leningrad—Gateway to Soviet Russia," and the most recent issue of the Hearst Metrotone News.

CAGNEY'S LATEST IS AT THE INDIANA

High powered press-agency and advertising, with James Cagney providing all the high power, form the basis of "Hard to Handle," which is now playing as the screen attraction at the Indiana.

"Hard to Handle" marks James Cagney's return to the screen after an absence of seven months. Cagney's romantic partner in this film is Mary Brian who comes to the screen for the first time as a striking blonde.

Ruth Donnelly, who scored such a success as the secretary in "Blessed Event," is cast as the mother who shares comedy honors with Cagney. Other favorite players in the cast include Allen Jenkins, Claire Dodd, Gavin Gordon, Emma Dunn, and Robert McWade.

Jimmy is the big noise behind the exploitation of marathon dances, eighteen-day diets, treasure hunts and reducing creams which furnish the comedy material bearing the trademark of Cagney's punch. That the life of a press agent is not all milk and honey Jimmy finds out in the many exciting and funny incidents in the picture.

"Hard to Handle" is a Warner Brothers picture and was directed by Mervyn LeRoy, who achieved success by his handling of "Five Star Final," "Local Boy Makes Good," "I Am a Fugitive From a Chain Gang," "Three on a Match," and other hits. The screen play was written by Wilson Mizner and Robert Lord.

The supplementary program during this week will include a Mack Sennett comedy, "The Singing Boxer," starring Donald Novis, radio's popular tenor; a screen souvenir and a Paramount sound news reel.

CHINESE STORY IS ON CIRCLE SCREEN

Columbus's version of Grace Zaring Stone's novel, "The Bitter Tea of General Yen," opens today at the Circle theater, starring Barbara Stanwyck and Nils Asther.

This romantic tragedy is woven against the intricate and turbulent background of Chinese civil war, with Miss Stanwyck a timid and inhibited American girl who falls under the spell of the Orient and is swept into emotional rebellion against her prim New England upbringing.

Miss Stanwyck as Megan Davis goes to Shanghai to marry a missionary. The match has not been made for love, but for mutual service. During a battle in Shanghai she is accidentally captured by General Yen, a high war lord.

She is first repulsed and then attracted by him, finally falling in love with him. They both realize that the barrier of race must stand between, but neither seems able to withstand the attraction they hold for each other.

The climax is reached when Yen is advised that his military adviser has betrayed his secrets to his Communist foes. Facing ruin, realizing that he has no more power and realizing that his love for the white woman can never be consummated, General Yen makes one last dramatic gesture.

The cast includes Walter Connolly, Gavin Gordon and Helen Jerome Eddy, and Toshia Mori.

The program includes a news reel, a screen song, Ethel Merman singing "Time on My Hands," and a Betty Boop cartoon.

KARLOFF HEADS CAST OF "MUMMY"

Whether or not you believe in reincarnation, it is believed you will be intrigued and thrilled to your

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At the Bamboo Inn Every Night But Monday and Tuesday. Cover, 40¢ Each—Saturday, 50¢ Each. Earl Newport's Rhythm Masters

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One of Indiana's Finest Orchestras. Conductor, Al Cooley. Saturday, 8:30 p.m. Sunday. Dancing Sat. and Sun. Nights Only

Guests to Entertain Dancers

Wright Will Play 'Rose' Music at the Lyric Ballroom.

Elaborate preparations are under way to make this coming week in the Lyric ballroom a gala event. "Celebrity" week will be observed, with stage artists making personal appearances in addition to a complete floor show each evening of the week.

"Whispering" Jack Wright and his orchestra continue to furnish dance music. A broadcast of the dance music will be made each night over station WFBM.

Sunday evening will feature the orchestra in a group of "Rose" songs among which are the well-known "Rose of Picardy" and the "My Wild Irish Rose." Wright will act as master of ceremonies in the presentation of Miss June Burnett, blues singer, who will headline the floor show.

Monday evening will be set aside for the "Ford" party and in addition entertainment will be furnished by Joe and Roy, violin and accordion duo.

A trio of colored boys, who are known as "The Three Little Words" will be introduced to the ballroom patrons and will be a regular Tuesday day feature.

On Wednesday evening ladies will be admitted to the ballroom free as guests of the management. An elaborate floor show has been planned for the evening headlined by Raynor Lehr, who is the feature attraction of the Lyric stage for the week. Fred Safford, vocal soloist, will make a personal appearance in the ballroom on Thursday night singing several of the popular songs that he has helped to make famous on the vaudeville stage.

Friday night will be designated as "Bargain-Waltz" night.

Green Named

The Brookside Players announce the appointment of Edward Green as their director for 1933. Green well-known in local dramatic circles, plans a major production in early March, with a one-act playlet to be staged for several Leisure Hour programs.

Newly elected officers of the Brookside Players include: Miss Myra Rowley, president; William C. Thomas, vice president; Miss Christopher Valentine, corresponding secretary; Miss Caroline Brown, treasurer; and Mrs. Piete-Jell Lenz, recording secretary.

The next meeting of the Players will be Feb. 3, and all interested are urged to be present.

very marrow by "The Mummy," Universal's fantastic photoplay which is the current attraction appearing on the screen of the Apollo, where it will remain through Thursday next.

With Boris Karloff in the starring role the new picture is reported to be even more weird and fascinating than his memorable characterization in "Frankenstein."

"The Mummy" reaches back into the mists of antiquity and uncovers a love which existed 3,700 years ago in the days of the Egyptian Pharaohs, but its main story is modern in background and theme. It is thought that Karloff proves conclusively that he is supreme in his field of makeup art.

The main theme centers around the discovery of an Egyptian my who during earlier history committed sacrifice with an Egyptian goddess.

A mysterious scroll is unearthed by him, finally finding its power the moment comes to life and finds the reincarnation of his former love in the person of a beautiful Anglo-Egyptian girl. How he tries to carry her back through the ages to relieve the days of romance, the thrill angle of the film.

Zita Johann, a new-comer on Hollywood movie sets, has the leading feminine role with David Manners, Arthur Byron, Edward Van Sloan and Bramwell Fletcher appearing in featured roles. The settings, done in Egyptian splendor, are the work of the noted artist, William Pogany. Karl Freund directed.

Short subjects supplement the featured attraction on the program.



1—Walter Connolly has a very important role in "The Bitter Tea of General Yen," now at the Circle.

2—Eddie Cantor all dressed up like a bull fighter and a very definite place to go, but he doesn't want to. "The Kid from Spain" is now on view at the Palace.

3—David Manners is very much in evidence in the cast of "The Mummy," now at the Apollo.

4—Charles Bickford in this scene is fast going ga-ga over Gwili Andre in "No Other Woman," at the Lyric.

5—James Cagney seems to have a serious problem to handle in "Hard to Handle," now at the Indiana.

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Raynor Lehr and His Company of Thirty Are Now Offering a Musical Comedy, "Oh, What a Night," at the Lyric. Lyric: "Vanities" Due at English's.

FEATURING the stage bill at the Lyric this week is Raynor Lehr and his company of thirty who are presenting as their fourth consecutive week's offering, "Oh, What a Night."

As the screen attraction, Irene Dunne, Charles Bickford and Gwili Andre are seen in "No Other Woman."

Raynor Lehr, producer-star of "Oh, What a Night," brings to the stage an offering full of new musical numbers and vaudeville specialties.

This production brings into full play the entire cast of thirty artists, instrumentalists and specialty entertainers.

Other feature RKO vaudeville acts included on the stage bill are the Five Wonder Girls, in a revue of acrobatic and tap dancing, featuring Anita Jacoby, the Armstrong Sisters and the Maxine Sisters; Jerome, a xylophonist, and Frank Melino and company in a comedy and dancing skit, "You'll Be Surprised." "No Other Woman" is the title of the RKO-RADIO picture this week at the Lyric, with Irene Dunne playing the wife, Charles Bickford, the husband, Gwili Andre as the enchantress, and Eric Linden as the young inventor whose formula made possible their fame and fortune.

His whole career in comedy has been bound up with concerts. He started in theater as an accompanist, and acquired such a loathing for prima donnas that he worked out a comedy skit in