

EDDIE CANTOR FIGHTS REAL BULLS IN 'KID FROM SPAIN'

James Cagney, After an Absence of Seven Months, Returns to Screen in a Comedy, 'Hard to Handle,' With Mary Brian; Now at the Indiana.

WITH a song on his lips, wild fear in his eyes, and a big black bull behind him, Eddie Cantor goes galloping across the screen in "The Kid From Spain," his newest musical comedy production for Samuel Goldwyn, now on view at Loew's Palace theater.

"Palmy Days" and "Whoopee," Eddie's two previous offerings to the talking screen, are said by critics the country over to be mere curtain raisers for this, his third.

"The Kid From Spain" is the story of a button-eyed lad, who, getting kicked out of school with his roommate for suspicious goings-on in the girls' dormitory, gets involved in a bank robbery and escapes to Mexico disguised as a prominent Spanish bull fighter.

His ego arisen by the admiration and adoration of seventy-six of the world's most beautiful girls and also fear of capture by the American detective trailing him, and of fear of death at the hands of a Mexican thug whose sweetheart he kidnapped by mistake, all combine to force Eddie into the ring to face a savage Andalusian bull in the thrilling climax to this musical comedy.

Supporting Eddie is the willowy sex menace, Lydia Robert, whose rumba-like antics have thrilled blazes Broadway through and through. Her catchy singing of songs makes her a perfect running-mate for the wild-eyed Eddie. Together they sing three songs: "In the Moonlight," "What a Perfect Combination" and "Look What You've Done."

Ruth Hall and Robert Young furnish the love interest and heavy roles are enacted by John Miljan, Carol Nash, Noah Beery and Stanley Fields.

Sidney Franklin, the American lad who fought his way to title of the "world's greatest bull-fighter," appears in the cast as himself. Short subjects comprising the balance of the program will include Hal Roach's "Gang Kids" in their latest comedy vehicle, "Free Wheeling," a James FitzPatrick travelogue entitled "Leningrad-Gateway to Soviet Russia," and the most recent issue of the Hearst Metrolite News.

CAGNEY'S LATEST IS AT THE INDIANA

High powered press-agency and advertising, with James Cagney providing all the high power, form the basis of "Hard to Handle," which is now playing as the screen attraction at the Indiana.

"Hard to Handle" marks James Cagney's return to the screen after an absence of seven months. Cagney's romantic partner in this film is Mary Brian who comes to the screen for the first time as a striking blonde.

Ruth Donnelly, who scored such a success as the secretary in "Blessed Event," is cast as the mother who shares comedy honors with Cagney. Other favorite players in the cast include Allen Jenkins, Claire Dodd, Gavin Gordon, Emma Dunn, and Robert McWade.

Jimmy is the big noise behind the exploitation of marathon dances, eighteen-day diets, treasure hunts and reducing creams which furnish the comedy material being the trademark of Cagney's punch. That the life of a press agent is not all milk and honey Jimmy finds out in the many exciting and funny incidents in the picture.

"Hard to Handle" is a Warner Brothers picture and was directed by Mervyn LeRoy, who achieved success by his handling of "Five Star Final," "Local Boy Makes Good," "I Am a Fugitive From a Chain Gang," "Three on a Match," and other hits. The screen play was written by Wilson Mizner and Robert Lord.

The supplementary program during this week will include a Mack Sennett comedy, "The Singing Boxer," starring Donald Novis, radio's popular tenor; a screen souvenir and a Paramount sound news reel.

CHINESE STORY IS ON CIRCLE SCREEN

Columbia's version of Grace Zaring Stone's novel, "The Bitter Tea of General Yen," opens today at the Circle theater, starring Barbara Stanwyck and Nils Asther.

This romantic tragedy is woven against the intricate and turbulent background of Chinese civil war, with Miss Stanwyck as a timid and inhibited American girl who falls under the spell of the Orient and is swept into emotional rebellion against her prim New England upbringing.

Miss Stanwyck as Megan Davis goes to Shanghai to marry a missionary. The match has not been made for love, but for mutual service. During a battle in Shanghai she is accidentally captured by General Yen, a high war lord.

She is first repulsed and then attracted by him, finally falling in love with him. They both realize that the barrier of race must stand between them, but neither seems able to withstand the attraction they hold for each other.

The climax is reached when Yen is advised that his military adviser has betrayed his secrets to his Communist foes. Facing ruin, realizing that he has no more power and realizing that his love for the white woman can never be consummated, General Yen makes one last dramatic gesture.

The cast includes Walter Connolly, Gavin Gordon and Helen Jerome Eddy, and Tschia Moey.

The program includes a news reel, a screen song, Ethel Merman singing "Time on My Hands," and a Betty Boop cartoon.

KARLOFF HEADS CAST OF 'MUMMY'

Whether or not you believe in reincarnation, it is believed you will be intrigued and thrilled to your

DINE CLUB DANCE ORIENTALE

At the Bamboo Inn Every Night But Monday and Tuesday. Cover, 40c Each-Saturday, 50c Each. Earl Newport's Rhythm Masters.

2 STAGE 2 SHOWS 2 BUDDY KANE BURLESK

AND "MARY GOLD PLAYERS" NEW SHOW TONITE MIDNITE SHOW TONITE 10c WE EMPLOY UNION HELP 15c

Guests to Entertain Dancers

Wright Will Play 'Rose' Music at the Lyric Ballroom.

Elaborate preparations are under way to make this coming week in the Lyric ballroom a gala event. "Celebrity" week will be observed, with stage artists making personal appearances in addition to a complete floor show each evening of the week.

"Whispering" Jack Wright and his orchestra continue to furnish dance music. A broadcast of the dance music will be made each night over station WFPM.

Sunday evening will feature the orchestra in a group of "Rose" songs among which are the well-known "Roses of Picardy" and the "My Wild Irish Rose." Wright will act as master of ceremonies in the presentation of Miss June Burnett, blues singer, who will headline the floor show.

Monday evening will be set aside for the "Ford" party and in addition entertainment will be furnished by Joe and Roy, violin and accordion duo.

A trio of colored boys, who are known as "The Three Little Words" will be introduced to the ballroom patrons and will be a regular Tuesday feature.

On Wednesday evening ladies will be admitted to the ballroom free as guests of the management. An elaborate floor show has been planned for the evening headlined by Raynor Lehr, who is the feature attraction of the Lyric stage for the week. Fred Safford, vocal soloist, will make a personal appearance in the ballroom on Thursday night singing several of the popular songs that he has helped to make famous.

Claire Dodd, Gavin Gordon, Emma Dunn, and Robert McWade. Friday night will be designated as "Bargain-Waltz" night.

Green Named

The Brookside Players announce the appointment of Edward Green as their director for 1933. Green, well-known in local dramatic circles, plans a major production in early March, with a one-act playlet to be staged for several Leisure Hour programs.

Newly elected officers of the Brookside Players include: Miss Myra Rowley, president; William C. Thomas, vice president; Miss Christina Valentine, corresponding secretary; Miss Caroline Brown, treasurer; and Mrs. Pietje-Nell Lentz, recording secretary.

The next meeting of the Players will be Feb. 3, and all interested are urged to be present.

very marrow by "The Mummy." Universal's fantastic photoplay which is the current attraction appearing on the screen of the Apollo, where it will remain through Thursday next.

With Boris Karloff in the starring role the new picture is reported to be even more weird and fascinating than his memorable characterization in "Frankenstein."

"The Mummy" reaches back into the mists of antiquity and uncovers a love which existed 3,700 years ago in the days of the Egyptian Pharaohs, but its main story is modern in background and theme. It is thought that Karloff proves conclusively that he is supreme in his field of make-up artist.

The main theme centers around the discovery of an Egyptian mummy who during earlier history committed sacrilege with an Egyptian priestess.

A mysterious scroll is unearthed at the same time and through its power the mummy comes to life and finds the reincarnation of his former love in the person of a beautiful Anglo-Egyptian girl. How he tries to carry her back through the ages to relive the days of romance supplies the third act of the film.

Zita Johann, a new-comer on Hollywood movie sets, has the leading feminine role with David Manners, Arthur Byron, Edward Van Sloan and Bramwell Fletcher appearing in featured roles. The settings, done in Egyptian splendor, are the work of the noted artist William Pogany. Karl Freund directed.

Short subjects supplement the featured attraction on the program.

DANCE, 10c Before 8:30 Saturday and Sunday Nites

CHATTERBOX BALLROOM Fountain Square Theater Building

DANCE SKY HARBOR Open Air During Summer

DANCE EVERY Saturday

Drive out W. Wash. St. to Ben Davis. Follow Municipal Airport Sign South. Sky Harbor Has Added More Heat!

DANCE VILLA VANESE 7800 Noblesville Road

featuring Indiana Vagabonds

One of Indiana's Finest Orchestras. Cover \$1 Couple Saturday. Cover \$1 Couple Sunday. Dancing Sat. and Sun. Nights Only



1—Walter Connolly has a very important role in "The Bitter Tea of General Yen," now at the Circle.
2—Eddie Cantor all dressed up like a bull fighter and a very definite place to go, but he doesn't want to. "The Kid from Spain" is now on view at the Palace.
3—David Manners is very much in evidence in the cast of "The Mummy," now at the Apollo.
4—Charles Bickford in this scene is fast going ga-ga over Gwili Andre in "No Other Woman," at the Lyric.
5—James Cagney seems to have a serious problem to handle in "Hard to Handle," now at the Indiana.



1—Frank Mitchell and Jack Durant is the leading comedy team with "The Vanities" coming to English's for three days, starting Monday, Feb. 6.
2—Dolly Buschman is a member of Raynor Lehr's company, now in its fourth week at the Lyric.
3—Geneva Fiedlerjohn has one of the chief roles in "The Swan," which is the next production of the Sutherland Players at the Sutherland Presbyterian church.
4—Dick Snyder is the leader of the Detrolleirs, the orchestra which is now entertaining dancers on the Indiana Roof.

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

THERE are numerous recitals and dance events on our amusement doortop that deserves attention and patronage.

One of the most important is the first appearance in Indianapolis of Mary Wigman and her dance group.

This sensational German dancer will be brought to Keith's on Wednesday night, Feb. 15, by Nancy Martens. This dancer uses drums and cymbals for her musical background.

This season, Wigman is carrying a group of dancers with her but to give Miss Wigman more opportunity for the solo work that has made her famous, Mrs. Martens has secured the consent of the dancer to include two solo numbers in the program.

This is an important concession because the dancer is using a certain routine in all cities this season. For one am glad that Mrs. Martens will be able to present the dancer in solo numbers that have made her famous prior to this group tour.

The local chapter of the American Guild of Organists will present Gunther Ramin, German organist, in recital at the North Methodist church on the evening of Feb. 6, at 8:15 o'clock.

This exceptional artist holds what is decidedly the most historical appointment in Europe. He is organist of St. Thomas church, Leipzig, the great John Sebastian Bach was organist and cantor two centuries ago.

Ramin is self-taught, except for some years' instruction at the Conservatorium under Dr. Straube, whom he followed at St. Thomas. He received word of his appointment at the church while serving with the army during the war. His

fame soon grew and his performances at the Bach Festival at Leipzig in 1920 placed him in the front rank of German organists.

The same year he was appointed teacher of the organ and theory in the Conservatorium and recently has also been appointed to teach the ancient instruments.

In addition he teaches in the state high school in Berlin, organist of the Gewandhaus orchestra, for two seasons directed the Symphony orchestra, conducts a male chorus of 200 voices, which is made of Leipzig public school teachers, and

makes frequent appearances in concert, many that are for Bach and Reger Festivals.

Ramin has a special regard for Reger, whose organ works found an early champion in Straube, and through whose constant performance Reger's works became known and appreciated in Germany.

The program follows:

"Allegro" from "First Symphony"....Maigraire
"Sonnet Monique".....Couperin
"Praeludium".....Jarnfeldt
"Pantale and Pique in G Minor"....Bach
"Allegro Vivace" from "First Symphony".....Vierne
"Valse Lente".....G. W. Andrews
Dedicated to Miss Shedd.
Carillon—"Sortie in D Major".....Mulet
Miss Shedd will be assisted by the choir of the Tabernacle Presbyterian church, which will sing selections from Handel's "Messiah," directed by Fred Newell Morris. The recital is open to the public.

AMUSEMENTS

BETTER Than Ever! Another Big Week! Tremendous STAGE ATTRACTION

Indianapolis' Favorite RAYNOR LEHR AND HIS 30—STARS—30 In Addition to Other Big Acts

R. K. O. VAUDEVILLE 5 Wonder Girls Jerome FRANK MELINO CO. —And on the Screen—

IRENE DUNNE Chas. Bickford Gwili Andre in "NO OTHER WOMAN" N-O-W

LYRIC

ENGLISH 3 DAYS BEG. MON., FEB. 6 WED.

9th EDITION—AMERICA'S GREATEST REVUE

ALL NEW EARL CARROLL VANITIES 1000 LAUGHS 55 SCENES

ORIGINAL NEW YORK PRODUCTION AS SEEN LAST SEASON —ON BROADWAY—

MAIL ORDERS NOW Enclose Check or Money Order with Stamped and Addressed Envelope for Return of Tickets

—Evenings— Orch., \$2.75 and \$3.30 Bal., \$1.10, \$1.65, \$2.20; Gallery, 83c. Including Tax

—NO HIGHER PRICE SEAT SALE AT BOX OFFICE THURSDAY, FEB. 2

—Matinee— Orchestra, \$2.20 Bal., \$1.10 and \$1.65 Gallery, 55c. Including Tax

Company of 100, including

TRAHAN MITCHELL AND JACK DURANT

THE MOST BEAUTIFUL GIRLS IN THE WORLD

Raynor Lehr and His Company of Thirty Are Now Offering a Musical Comedy, 'Oh, What a Night,' at the Lyric; 'Vanities' Due at English's.

FEATURING the stage bill at the Lyric this week is Raynor Lehr and his company of thirty who are presenting as their fourth consecutive week's offering, "Oh, What a Night."

As the screen attraction, Irene Dunne, Charles Bickford and Gwili Andre are seen in "No Other Woman."

Raynor Lehr, producer-star of "Oh What a Night," brings to the stage an offering full of new musical numbers and vaudeville specialties. This production brings into full play the entire cast of thirty artists as full-fledged comedians, singers, dancers, instrumentalists and specialty entertainers.

Other feature RKO vaudeville acts included on the stage bill are the Five Wonder Girls, in a revue of acrobatic and tap dancing, featuring Anita Jacoby, the Armstrong Sisters and the Maxine Sisters; Jerome, a xylophonist, and Frank Melino and company in a comedy and dancing skit, "You'll Be Surprised."

"No Other Woman" is the title of the RKO-RADIO picture this week at the Lyric, with Irene Dunne playing the wife, Charles Bickford, the husband, Gwili Andre as the enchantress, and Eric Linden as the young inventor whose formula made possible their fame and fortune.

CARROLL TO SEND HIS 'VANITIES' HERE

When Al Trahan falls over the piano stool in Earl Carroll Vanities, which will be presented at English's Monday, Tuesday and Wednesday, Feb. 6, 7, 8, with matinee Wednesday, he is oblivious to the bump.

A higher purpose fortifies him even to the region immediately affected.

When Lady Yukona Cameron, his Junoesque partner, bites his nose and tears the comedian's suspenders from the moorings, Mister Trahan maintains his tranquility.

This stuff was good enough to entertain the king of England, but Trahan is thinking of a day when he will play before high class audiences.

Trahan, as he confesses without much urging, is going in for operatic singing. Not immediately, of course. At present his hours between shows are spent under the tutelage of John Charles Thomas and Purden Robinson in building a concert repertoire.

MOTION PICTURES

PRICES SLASHED

Matinees 25c Kids 10c
to 6 Daily 25c Sunday 10c

NOW SHOWING

Triumphant return of the movies' prodigal son-of-a-gun

JAMES CAGNEY in Warner Bros. Comedy Hit "HARD TO HANDLE" with Mary Brian—Ruth Donnelly

ED RESENER and the Indiana Concert Orchestra with Billie Leonard and Frankie Parrish At 12:30—2:30—6:15—9:15

INDIANA

Paramount THEATRE New Jersey and Washington

EXTRA SPECIAL!!!

MIDNIGHT SHOW TONIGHT

FRANKIE RALSTON'S FOLLIES 25 PEOPLE GIRLS Starts 11:15—Lasting Over 2 Hours Six-Piece Orchestra on Stage

CAPITOL THEATRE N. E. Cor. Wash. and Capitol TODAY AND SUNDAY ON THE STAGE—IN PERSON

Brown County Revelers WKRF RADIO STARS New Show Sat.—New Show Sun.

MOTION PICTURES

25c Until 6 P.M. PALACE 40c After 6 P.M.

A heaping dish of fanciful fun his spiced hot with tabasco.

Eddie CANTOR in "The Kid From Spain" Samuel Goldwyn—United Artists Picture

AMUSEMENTS

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NEIGHBORHOOD THEATERS

NORTH SIDE

TALBOT Talbot at 22nd Rm.—Tin-Tin Jr. "PRIDE OF THE LEGION" Sunday—Double Feature—Jack Oakie "MADISON SQUARE GARDEN" Constance Bennett and Paul Lukas "ROCKABY"

MECCA Noble at Mass. Double Feature Jack Mulhall "PASSPORT TO PARADISE" "COME ON DANGER" Sun.—"Night Club Lady"—"Rockaby" Ray"

STRATFORD 15th and College Sun. and Mon. Double Feature Boris Karloff "MASK OF FU MANCHU" "Jean R侼ell in "MAKE ME A STAR"

HOLLYWOOD 15th and Roosevelt Double Feature Erik Linden "THE AGE OF CONSUMPTION" "GOLD" Sun.—Double Feature—Richard Arlen "THE ALL AMERICAN" Harold Lloyd—Constance Cummings "MOVIE CRAZY"

BELMONT W. Wash. & Belmont. Double Feature Loretta Young "LIFE BEGINS IN 'CORNERED'" Sunday, Double Feature, Constance Bennett Stuart Erwin—Kate Smith "THE BIG BROADCAST"

SOUTH SIDE

PRINCESS West Tenth at Holmes Ave. Double Feature Mary Astor "THOSE WE LOVE" Bill Cody in "THE GHOST CITY" Sunday—Richard Barthelmess in "CABIN IN THE COTTON"

AMUSEMENTS

COLONIAL NEW YORK AND ILLINOIS STS. NOW PLAYING

BURLESK As You Like It At DEPRESSION PRICES

GEO. "BUTTONS" FARES AND HIS OWN BIG

BURLESK COMPANY OF 25 PEOPLE WITH HELEN MORGAN BERT BERNARD DONNA FAYE BILLY RIDDLE KAYE ELTON NAT MERCY NAN BENNETT JOHNNY KNOTT

"NAUGHTY NIFTIES" IT'S ALL NEW THE ONLY BURLESK AND TALKING PICTURE SHOW IN INDIANAPOLIS

Week days 10c Midnite 15c Holiday 20c
Every Saturday

STARS TODAY! At 11 A. M. to 11 P. M.

Her dreams reveal a passion she dare not rouse . . . She dreamed of the kiss that would have sent their hearts soaring to heaven.

Barbara

STANWYCK in **BITTER TEA** OF GENERAL YEN with Nils Asther and Walter Connolly

Extra Added Attractions

ETHEL MERMAN in Screen Song "Time on My Hands"

Betty Boop Cartoon "Crazy Inventions"

Paramount Sound News

PARK FREE DEL-MAR GARAGE

After 6 p. m. 1,200 Bal. Seats 25c

ALL SEATS 25c TO 6 P.M. BALCONY 25c AFTER 6 P.M. EVENINGS 35c MAIN FLOOR

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