

Editor of Trident Will Pay Four-Day Visit to Delta Delta Delta Group

Mrs. Amy O. Parmalee of Champaign, Ill., to Be Entertained at Tea Saturday by Butler Chapter.

Mrs. Amy O. Parmalee of Champaign, Ill., editor of the Trident of Delta Delta Delta sorority, who is making an official tour of all chapters throughout the country, will come to the Butler university group Friday afternoon for a four-day visit.

Mrs. Parmalee will attend the meeting of the actives Friday night at the chapter house, 809 West Hampton drive, and will spend Saturday morning in conferences with the different officers of the organization.

The pledges will entertain with an informal tea in honor of their guest at 2:30 Saturday afternoon at the house. Miss Mary Harvey, Tri-Delt president, and Miss Avanelle Brennenman, social chairman, will pour.

Miss Helen Tichenor, 5535 College avenue, will be hostess for an informal dinner of the corporation board Saturday night, with the national officer as honor guest.

The board members attending will be Mrs. Merritt L. Thompson, vice-president; Miss Elizabeth Moore, secretary; Miss Frances Longshore, treasurer; Mrs. Richard George, Mrs. Marvin Lugar, Mrs. Robert Boyer, Miss Anna Marie Sander and Miss Lillian Martin.

Miss Parmalee will be present at the informal dinner of the chapter at the house Sunday noon and will be entertained at night by the Indianapolis alliance.

She also will attend the meeting of presidents of alumnae associations and alumnae advisors to sororities, to be held Monday afternoon at Butler university when President Walter S. Athearn will explain his views on social organizations.

Sewing Circle Planned

Women's auxiliary of the River-side Olympic club will conduct a sewing circle at the club house, 2200 East Riverside drive, Thursday in co-operation with the Red Cross. Mrs. Odessa White, president, announces that the club and its friends will sew on clothing for the needy.

YOUR CHILD

Choose Your Home to Give Child Play Space, Sunshine

BY OLIVE ROBERTS BARTON

"WHERE would you live if you had a small family growing up?" a young mother asked me. "We have to move."

As her problem had been my own for so many years, I was able to answer her.

"First of all," I said, "it depends on where your husband's work is. I was very fortunate, for after we were married, my own husband's business took us to a lovely small town in Pennsylvania where we lived for years."

"I never thought of an apartment, of course. Even had I lived in a city I never should have considered one for a minute. Neither would my husband have consented."

Take Home in Suburb

"In fact, before we left the city to go to our more rural residence, we had taken a small house in a far suburb, country then in fact—and that was where our first child was born."

"It was far from his work, and he worked often through the evening. The latest train that stopped at our own station was the 10:45."

"When he missed that, even in winter, he would take the last one, get off at three stations above and walk two miles down the icy, and often blizzard-blown, track home. Moreover, many a time he had to cross a long railroad bridge over the river on foot to get that train."

"It shows what fathers will do to give their babies the benefit of country and good air. There were so few automobiles then that hardly anybody had one."

"After we left the city—the country rather—for this new home, we lived in three different houses. Each one was secured only after careful search."

Space Was Important

"We did not go in for all the gadgets and modern conveniences. We bought yard space, trees, airy rooms, and a good neighborhood where our children would have friends we approved of, and whose influence would not have to be constantly fought against by us."

"This is a big point. The influence of other children is almost stronger than home influence. It is almost impossible for a mother to combat the things learned from other children whose home life is of low standard and whose parents make no attempt at control or training, either of themselves or their families."

"Another thing we had to avoid was a neighborhood where other children possessed so much more than our own."

"It would have resulted in unhappiness and a struggle on our part to keep down a complex on theirs."

Sun for Children

"To get the right place we secured an old house and painted floors and woodwork ourselves. I wish I had a dollar for every square yard of floor I have finished myself, and even a cent for every foot of door frame and window frame I have whitened with enamel."

"Our children had the sunny rooms. Each house was a bit larger than the one before it."

"We always were near school and church, distances they could safely walk themselves."

"She assured me that I had cry-

Daily Recipe

PEANUT BUTTER SAUCE

1-8 cup syrup
1 tablespoon peanut butter

Mix well together. Good on chocolate ice cream or on chocolate pudding.

A delicious filling for chocolate cake or gingerbread is made by adding peanut butter to make a spread consistency.

THETA MU RHO TO GIVE BRIDGE FETE

Miss Doris Owens is chairman of the bridge party to be given Wednesday night by Alpha chapter.

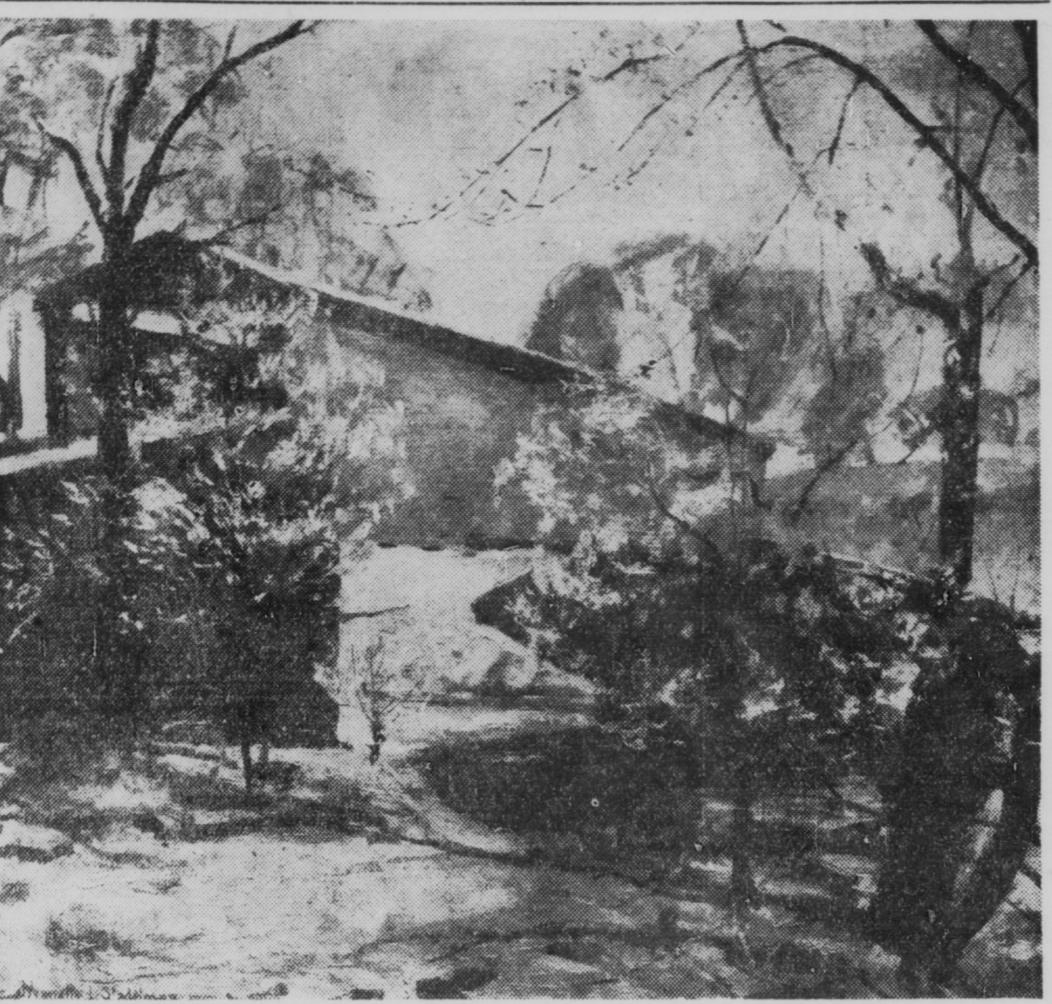
The Theta Mu Rho sorority, at the Lumley house, Members and rushes will be guests at the party, which will be the first of a series of parties.

Miss Owens will be assisted by Mrs. Elsworth Stuckey.

Benefit Dance Set

Mrs. H. A. Bell, president of the Gamma Park Woman's Club, will be in charge of a benefit dance to be given at 8 Saturday night at the community house. Mary Ellen and her Buddies will play.

Forty-Eight States Are Represented in Painting Exhibit at Art Institute



Shown above is a reproduction of a painting, "Old Bridge on the Brandywine," by Henryette Stadelman Whiteside, an entry in the "American Scene" exhibition at the John Herron Art institute.

Artists Throughout All of Country Join in Local Showing.

Forty-eight states are represented in the annual exhibition of American paintings at the John Herron Art Institute museum. The exhibition has been arranged to show the spirit underlying the work, which is being produced in various American communities.

The pictures were assembled through co-operation of museums, art organizations, women's clubs and artists throughout the country. Many of the paintings were selected by these organizations as representative of work from their states.

Wilbur Peat, director of the institute, describes the exhibit as abounding with interesting contrasts. He says: "In the first place, there is a great variety of subjects, as might be expected of pictures depicting American scenery. There is also a marked difference in the technical methods, ranging from careful, academic work to bold post-cubistic compositions.

Contrast of Viewpoints

"Perhaps the most important contrast is that of viewpoints or creative conceptions of the different artists. Some paintings reflect the hurly-burly of contemporary life while others take us, in spirit, to more peaceful spots.

"Some echo the ceaseless whirl of our industrial society while others remind us of the stark simplicity found in remote places. The inimitability of New England, the romance of the south, and the drama of the west intermingle as they seldom do in our contemporary exhibitions."

"If there is any truth in the statement that traditions, social customs, and physical conditions influence art production, then we should expect to find it illustrated in an exhibition such as this. A sincere painting can not help but be a part of the soil, whether it is done in the prairies or on the coast, and it will convey the spirit of its locality, irrespective of its subject matter."

Gifts Are Accepted

A painting by Pierre Auguste Renoir entitled "Jeune Fille au Chapeau" was purchased at the December meeting of the board of directors. The purchase is made from the James E. Roberts Fund.

Gifts accepted recently by the museum are a lithograph, "The Offering" by Wayman Adams, gift of the artist; ten pieces of textiles, gift of Mrs. James W. Fesler; one piece of brocade and an originally designed and executed Moro wall hanging of flax gift of Mrs. George Phillip Meier; and a portfolio of 100 reproductions of early engravings, print (engraving and etching), "Chain of Alps" by J. M. W. Turner, and a book, gift of William George Sullivan.

A purchased print, engraved illustration to the "Book of Job" by Blake was bought from the Julius F. Pratt Fund.

HUSBANDS FETED

BY CLUB MEMBERS

Mrs. Demarchus Brown spoke on "Ticonderoga, an American Shrine," at the party given by the Oinsl Study Club Sunday night, honoring the members' husbands. Mr. and Mrs. William E. White, 1432 North Olney street, were host and hostess.

Leaders are urged to send in to the office names of all prospective leaders. General training courses will be given at 10 Wednesday and 7:15 Thursday at headquarters.

The senior patrol of Troop 40, School 66, had charge of the campfire Tuesday. Mrs. Gaylord Wood is captain.

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Meeting Scheduled

The regular meeting of the Hamilton-Berry chapter of Service Star Legion, scheduled for Tuesday, has been postponed until next month.

Chest Colds

... Best treated without "dosing" VICKS VAPORUB STAINLESS now, if you prefer

Auxiliary to Medics Will Name Chiefs

Business Meeting Will Be Held Jan. 20; Tea to Follow Program.

Selection of officers is scheduled for the next regular business meeting of the woman's auxiliary to the Indianapolis Medical Society, to be held Jan. 20, in the L. S. Ayres & Co. auditorium. An informal tea will follow the business program.

Mrs. A. S. Ayres, member of the board of directors, is chairman of the nominating committee.

The annual board meeting was held Monday morning after which Mrs. W. E. Tinney, president, entertained the members with a luncheon-bridge at the Meridian Hills Country Club.

Guests were Mesdames D. W. Fosler, James C. Carter, A. S. Ayres, William McBride, Cleon B. Nafe, Frank M. C. Steinauer H. C. Ochsner, C. F. Voyle, Clark Rogers, Robert Moore, John Carmack, William F. Tomlin, Ralph L. Lockry, and David Ross.

The guests besides the bride's mother, Mrs. G. C. Cray, included Misses Dorothy Stewart, Naomi Guild, Mary Finch, Marjorie Lytle, Lottie Irwin, Mary Helen Karnes, Deloris McDaniel, Louise Haworth, Helen Johnston, Margaret and Betty Stayton, Elinor Young, Barbara Vanin and Margaret Overman, all members of Alpha Chi Omega sorority at Butler university, where the bride is a student.

NAME ASSISTANTS FOR RECEPTION.

Assistants for the reception of the Art Association, to be held Sunday at the John Herron Art institute have been named. Margaret Stewers Hiner whose water colors are now on view, will be honored.

Those assisting are Mesdames Burling Boaz, Donald Rose, Hale Brown, Henry W. Buttolph, George Calvert, Joseph Cole Jr., Robert Davidson, Glen E. Duttonhaver, Leonard Meisberger, Maurice Ray, Charles Riddle Jr., J. E. Tindler, Kersley Ulrich, Arthur Woodward, Herbert M. Woollen, and Mesdames Failling, Nellie Chandler, Margaret Barlet, Virginia Hubbard, Estelle Peale Izor, Essie Long, Lucille E. Morehouse, Marie Todd and Janice Truax.

Decorations were in cream and green, the table being centered with a plateau of cream roses. Assisting the hostesses were their mothers, Mesdames H. L. Yelch, O. K. Bentley and W. J. Sudbrook.

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