

SCOTTISH RITE BODIES OBSERVE ST. JOHN'S DAY

One-Act Play, Chorus and Organ Are Features of Celebration.

St. John's day was observed by Scottish Rite bodies in the Valley of Indianapolis in the Cathedral Sunday afternoon, when a one-act play, "The Terrible Meek," was presented.

The program was the Tabernacle Presbyterian church choir, directed by Fred Newell Morris; a violin solo by Martha Grace Williams; organ selections by Paul R. Matthews and Clarence Carson; "Rex Gloriae" by Percy Harding Weer.

Dr. J. Ambrose Dunkel pronounced the invocation and benediction.

There are two patron saints of Masonry, St. John the Baptist and St. John the Evangelist, whose natal days fall on June 24 and Dec. 27. These have been variously celebrated in Indianapolis and for the last several years the latter has been observed on the Sunday nearest the day in question. As Sunday before last was New Year's day the annual observance was deferred one week.

The Scottish Rite custom was started more than thirty years ago by Dr. Brown and Henry C. Adams, who was then commander-in-chief of the Consistory. In recent years the ceremonies have been under the auspices of Indianapolis Chapter of Rose Croix, of which the present most wise master is Edward B. Raub, who sponsored Sunday's program along with the other officers.

County Meeting Is Set
Montgomery county Odd Fellows will meet with Crawfordsville Lodge No. 223 Monday night, Jan. 16. Guy Little, district deputy, will be in charge of the meeting.

Hayes' Acting Is Main Thing in 'Son-Daughter'

Actors This Week Are More Important Than Movie Stories Given Them by Their Studio Directors.

BY WALTER D. HICKMAN

IT is the Helen Hayes acting along simple, lovable lines with a murderously climactic which leaves one stunned for a second that counts in "The Son-Daughter."

And I might add that the work of Lewis Stone, Ramon Novarro, Ralph Morgan and Warner Oland in oriental roles has much to do in lifting this story out of the class of being just an ordinary and often very foolish melodrama.

It is this acting sense of simplicity in loveliness on the part of Miss Hayes as the Chinese daughter of the good Dr. Dong Tong (Lewis Stone) in San Francisco's Chinatown that again convinces you that Miss Hayes

that has graced the light opera stage in dignity and beauty for years.

The movie often moves at a tempo which seems to drag, but here is a story that will make you use your handkerchiefs.

Now at the Indiana.

THE OBSERVER LIKES
THIS ONE VERY MUCH

"The Island of Lost Souls" is one of the best of the long line of pseudo-science films which have failed the public view.

One big reason for its success is Charles Laughton, the versatile English actor, whose characterizations of the naive and mannered Doctor Moreau is a dramatic achievement.

Laughton, a veritable new-comer to the screen, handles the part with entertaining ease and yet with just the right amount of power needed to put the character across. He does not make the outcast doctor any too same but overcomes one of the failacies in several other characters of this type by keeping him sane enough to carry on brilliant scientific experiments.

Richard Arlen as the hero and Lella Hyams as the heroine, are sufficient but not outstanding. Arlen makes a good handsome appearance but falls down on the interpretation of some of his lines. Miss Hyams is pleasing to look at and furnishes a soothing relief from the grousing scenes scattered throughout the picture.

Kathleen Burke, winner of the famous "Panther Woman" contest, is extremely good as the beautiful and pathetic woman created by the fiendish doctor. Miss Burke carries the part and handles the difficult scenes surprisingly well for one so new at the game.

Arthur Hoyt as the accomplice of Doctor Moreau is another reason for the success of the picture. His commanding reserve in the critical moments is a good balance for the confusion of the others.

Bela Lugosi is to be seen in another of his ghoulish get-ups as the Sayer of the Law, and the leader of the band of natives who have all been created by the hand of Moreau.

The photography is splendid and the direction is fine. This is a good hour's entertainment for anyone. Now at the Circle. (By the observer.)

LOOKING OVER
"SECOND HAND WIFE"

For one do not care for the way "Second Hand Wife" has been made a scene on the variety stage. You like these two or don't. I always have liked them and I haven't been shocked at their wildness or rudeness.

Some of their assisting company, I mean the fat man and some of the eccentric others have been with the two comedians for a long time. This year they have a good chorus and the flash musical and dance numbers remind one of a big legitimate revue.

And I should record that the orchestra and Dessa Byrd have a lot to do in giving this revue the right musical background.

On the screen we have Sylvia Sidney, Cary Grant and Charlie Ruggles in "Madame Butterfly." Here is a "class" movie and a story

especially the enigma and the observation end of a great train which brings Olsen and Johnson on the stage and then takes them away at the end of the revue, the background is the most lavish they have yet given us.

The main objection I have is that most of their sketch material is not new in the main, although they have put extra punches in several climaxes before the fade out.

Of course if you have never seen them, all of their material will be new. Regardless of their material, Olsen and Johnson are the most capable of the nut comedians we have on the stage.

From being just a freak comedy novelty, they have become an institution on the variety stage. You like these two or don't. I always have liked them and I haven't been shocked at their wildness or rudeness.

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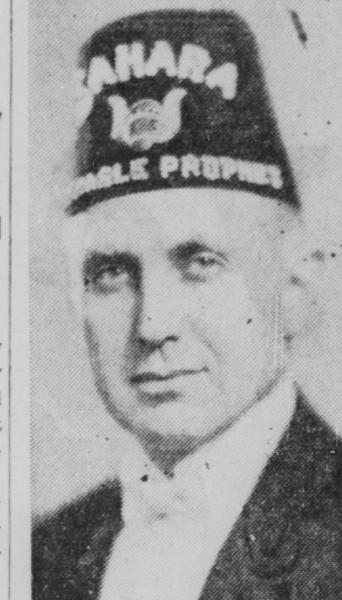
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that your own judge as usual. Now at the Terminal.

On the stage this week is Raymond Lehr and company and on the screen, "They Just Had to Get Married."

She even puts over the serious mood that her mother isn't doing

NEW OFFICERS OF SAHARA GROTTO ARE ELECTED



Delbert O. Wilmeth



Luther H. Manley



Walter Beauchamp



Jesse P. McClure



Charles C. Brautigam



H. Verle Wilson

D. A. OFFICERS ARE INSTALLED

Emma Henshaw Takes Part
as Capital City Council
Councilor.



C. Wilbur Foster

Capital City council No. 53, Daughters of America, installed officers for 1933 in the hall at Eleventh street and College avenue Tuesday night.

New officers are Emma Henshaw, councilor; Nellie Watson, vice councilor; May Guyette, associate councilor; Lorraine Hubbard, associate vice-councilor; Mildred Sturman, banker; Vera H. Hause, conductor; Sarah Long, inside sentinel; Rose Davis, outside sentinel; Jeanette Lash, eighteen-month trustee, and Mrs. Laura McElroy, drill captain.

Helei Krueger is junior past councilor and Margaret Weisshaar is associate junior past councilor. Mrs. Sophia Meyer acted as installing officer at the ceremony.

The following officers, installed last July, will remain in office: Mrs. Fannie E. Draper, recording secretary; Mrs. Opal Sears, assistant recording secretary; Mrs. Edith Moore, financial secretary; Mrs. Linnie Quinn, assistant financial secretary, and Mrs. Marie Perry, treasurer.

Watch the love scenes of Miss Hayes and Novarro in the early part of the movie. They are beautifully and sweetly done, and when the villains, headed by Warner Oland, get busy and wreck the romance well, you will go wild, because Miss Hayes has gotten into your hearts.

Maybe you have never seen Miss Hayes do a murder. Well, you will see her choke Pen Sha (Oland) to death on their wedding night.

Also watch the wise work of Louise Closser Hale and the suicide scene of H. B. Warner. Now on view at the Palace.

OLSEN AND JOHNSON
GO WILD ONCE MORE

Roudy burlesque dashed out with speed and with dashes of unguarded wildness have made Olsen and Johnson famous on the stage.

They are with us this week with their company in their revue on the Indiana stage, called "Atrocities of 1932."

From a scenic standpoint, especially the enigma and the observation end of a great train which brings Olsen and Johnson on the stage and then takes them away at the end of the revue, the background is the most lavish they have yet given us.

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INSTALL NEW OFFICERS

Henry Coyle Takes Post as Noble Grand of Puritan Lodge.

Puritan Lodge No. 678, I. O. O. F., installed officers Friday night in their hall at 230½ West Michigan street. The new officers are Henry Coyle, noble grand; Thomas Noe, vice grand; Fred Eastwood, financial secretary; James Ward, recording secretary; Frank Mershon, treasurer, and Frank Logan, trustee.

Charles Gray was installing officer.

WOODMEN TO INSTALL

Joint Meeting With Rhodora Camp

be Held Friday.

Ironwood camp, No. 6984, Modern Woodmen, and its auxiliary, Rhodora camp, will hold joint installation of officers at 8 o'clock Friday night in the hall at East Tenth and Rural streets. Refreshments will be served.

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PYTHIAN HEADS WILL ATTEND STATE LODGES

Logansport Meeting First
of Several for
Week.

Meetings will be held this week in several Knights of Pythias lodges in various parts of the state.

Prominent lodge officers who will attend a meeting in Logansport tonight at which rank of page will be conferred on a class of fifty members are Eddie R. Thomas, F. Wayne, grand chancellor; Harry C. Sullivan, Vevay, grand vice-chancellor; Carl R. Mitchell, Indianapolis, grand keeper of records and seal; William B. Gray, grand lodge trustee; W. W. Crooker, superintendent of the Pythian home and L. B. Elmore, supreme representative, all of Lafayette.

The meeting will be held at Apollo lodge, No. 62, Logansport, and will include representatives of lodges from Lafayette, Delphi, Kokomo, Peru, Culver, Rochester, Flora, Camden, Plymouth and other towns of the vicinity.

Leaders in Charge

The session will be under the general supervision of Henry Kammerer of Logansport, grand master of exchequer of the grand lodge, assisted by district deputies William R. G. Huckleberry of Logansport, R. I. Van Gilder of Plymouth and Howard Doyle of West Point and officers of Apollo lodge.

A similar meeting will be held Tuesday night at Laporte with Thomas, Sullivan and Mitchell. Grand master at arms Joe W. Todd of Hammond, special deputy grand chancellor William F. Qualls of South Bend attending. Thomas and Sullivan will speak at both meetings.

TUESDAY NIGHT

Tuesday night at Seymour under the auspices of Success company No. 76 of that city. Visiting companies will be No. 9 of Jeffersonville, No. 53 of Martinsville, No. 92 of Salem, No. 56 and No. 100 from Indianapolis and No. 1 of Lafayette.

Colonel George T. Bartlett and Captain A. C. Foster are in charge of arrangements at Seymour. Visiting officials will include Brigadier-General Levi Hooker of Evansville and Major-General L. A. Tugle of Danville, Ill., and Colonel Frank Shellhouse of Indianapolis. A dinner will be served at 7, followed by initiatory ceremonies.

New Group Organized

A new Pythian organization known as the Marion County Pythian Crusaders has been organized for the purpose of conducting a forty-day campaign for increased attendance in the lodges meeting in this county. The campaign will be managed by three directors, Joseph M. McCall, Charles W. Hartpence and Charles S. Harshberger, all of Indianapolis.

Under this plan, each lodge in the county will make a visit to another lodge and will in turn be visited by a different lodge. The following schedule has been adopted for January.

Three hundred members attended the election and entertainment furnished by Horace Riggs and his Black Cat orchestra.

All past monarchs and elective officers will meet in the Grotto home tonight to select appointive officers and committees.

PLAY, ORCHESTRA ON CLUB PROGRAM TUESDAY

Election of Officers to Proceed

Entertainment.

Election of officers of the Ladies' Aid and Assist Club will be held at 7:45 Tuesday night in the North Park Masonic temple.

The players from the St. Paul M. church will present a play, "The Fatal Pill," under direction of Harold Love, and the Children's Symphony orchestra, directed by