

OLSEN AND JOHNSON, RAYNOR LEHR TOP STAGE SHOWS

Helen Hayes and Ramon Novarro Have Chinese Roles in 'The Son-Daughter,' on View at the Palace Theater for a Week's Engagement.

"ATROCITIES OF 1932" with the mirth provokers of a nation, Ole Olsen and Chic Johnson, headlining the all-comedy cast, is the stage attraction at the Indiana theater this week.

Sylvia Sidney is seen in the title role of "Madame Butterfly," the screen attraction.

The supporting cast is headed by Carey Grant and Charlie Ruggles in this treasured romance of the stage, which has been modernized and made into a motion picture by Paramount.

Olsen and Johnson have a large supporting company in their show, which uses twelve beautiful girls as a background upon which is projected with lightning-like rapidity a series of skits, blackouts and bits of comedy by-play. In every case they are saturated with humor.

Others supporting Olsen and Johnson in their act that is unfair to unorganized thinking, are the Sisters Kappelle, Happy Moore, George Moore, Holtz-Holtz, Ford Marshall and Jones, Speedy Patterson, Sidney Gibson and Henrietta Dunn.

Sylvia Sidney is seen as Cho-Cho-San, the Japanese Geisha girl, in "Madame Butterfly." She falls in love with Carey Grant, a navy lieutenant, who is quartered in the town where she lives. They fall in love and are married under the Japanese law.

Their blissful married life is brief as Grant is transferred back to the United States. Since Japanese law provides for automatic divorce when a husband leaves his wife, he returns to Cho-Cho-San as he promised, but under different circumstances.

Their meeting under these circumstances brings the picture to a touching, wistful climax. Charlie Ruggles as the fellow lieutenant of Grant's furnishes the comedy relief for the production.

HELEN HAYES TOPS MOVIE CAST AT PALACE Helen Hayes and Ramon Novarro, as Chinese lovers in a terrific drama of Chinatown, "The Son-Daughter," Metro-Goldwyn-Mayer's filmization of the David Belasco stage play, opened Friday at Loew's Palace.

It is a dramatic romance of Chinese intrigues and plots, of hatchmen and tongs, the struggle of revolutionists against royalists, and the central episode is that of the Chinese girl who sells herself in the marriage auction to aid her countrymen.

Miss Hayes, whose work in the role of "Madelon Claudet" won for her the academy award for the best performance of 1932, as Lien Wha, the auctioned bride, enacts one of the most dramatic roles in her career.

Navarro plays a romantic Chinese prince who fights for the revolution. The plot of the story is laid in San Francisco's Chinatown. All the fantastic pageantry that has made this foreign quarter one of the most dramatic spots of the nation is reproduced on a true to life scale.

Short subjects comprising the balance of the program will include a Metro-Goldwyn-Mayer Oddity entitled, "The Toy Parade," Hal Roach's "Taxi Boys" in their latest bit of hilarity, "Hot Spot" and the

Dance SKY HARBOR Not Dancing Sun. & Thur. Every Saturday. Drive out W. Wash. St. to Ben Davis Follow Municipal Airport Sign South Sky Harbor Has Added More Heat

DINE & DANCE at the CLUB ORIENTALE (The Bamboo Inn) COVER 40c—Rates to Parties BAMBOO INN—Wholesale Chop Suey Rites 5612

AMUSEMENTS 3 NIGHTS WED. MAT. ENGLISH JAN. 23 THE MUSICAL COMEDY SENSATION PULITZER PRIZE WINNER 1931 1932

OF THEE SING MAIL ORDERS NOW NIGHTS—Ore., \$3.85 & \$3.50; Bal., \$2.35 & \$2.00 & \$1.65; Cal., \$1.10. WED. MAT.—Ore., \$2.75; Bal., \$2.50 & \$1.65; Cal., \$1.10. Including tax. Inclose stamped and addressed envelope.

RAYNOR LEHR AND HIS 30-STAR-30 (Here in Person) BEAUTIFUL GORGEOUS ASTOUNDING GIRLS! SCENERY! COSTUMES! "BREVIETTES OF 1933" The Musical Thrill of the New Year A RIOT OF FUN AND MUSIC IN ADDITION TO OTHER BIG R. K. O. ACTS —AND ON THE SCREEN— SLIM SUMMERVILLE and ZASU PITTS in "They Just Had to Get Married" NOW SHOWING LYRIC FREE DANCING TO PATRONS EVERY NIGHT 8-45 SAME POPULAR PRICES!!!



1. Raynor Lehr today at the Lyric opens a new type of vaudeville revue in connection with regular vaudeville act. 2. Scott Gifford will be in the cast of "The Vinegar Tree" when it opens Tuesday, Jan. 10, at the Playhouse as a Civic theater production. 3. Billie and Dollie will be among the entertainers with Bernie Young and his orchestra on the Indiana Roof, starting Wednesday night. 4. Olsen and Johnson are heading their own "nutty" revue now on the stage at the Indiana. 5. Jack Wright is the leader of the orchestra now playing for the dancers at the Lyric ballroom.



1. Charles Laughton is one of the chief players in "Island of Lost Souls," which opens today at the Circle. 2. Zasu Pitts is probably one of the reasons for seeing "They Just Had to Get Married," now on the Lyric screen. 3. Here is one of the natives who has an important part in "Goona Goona," now at the Terminal. 4. Helen Hayes and Ramon Novarro have Chinese roles, but make ancient as well as modern love in "The Son-Daughter," now at the Palace. 5. Sylvia Sidney has a suffering romantic role in "Madame Butterfly," now on the Indiana screen.

Bela Lugosi, Richard Arlen, Leila Hyams and the "Panther Woman." The film marks the first screen appearance of Kathleen Norris, Chicago office girl, who was selected from over 60,000 entrants in a "nation-wide contest to portray the part of the 'panther woman'."

Laughton interprets the role of a mad scientist, who secludes himself in an uncharted south sea island and conducts electrobiological experiments by which he expects to convert animals into human beings.

A shipwrecked adventurer, Richard Arlen, lands on the island, becomes horrified at the sight of the strange creatures Laughton has created and attempts to escape with the strangely beautiful "panther woman," the scientist's most nearly perfect creation. He fails, but is aided finally by the arrival of a rescue party led by his fiancée, Leila Hyams.

The picture comes to a tremendously dramatic conclusion as the revolting beast-men get beyond human control and advance on the house in which the rescue party is quartered.

DANCE VILLA VANESE 7800 Noblesville Road Featuring INDIANA VAGABOUNDS Cover Sat., \$1 couple, Sun. 70c couple.

MOTION PICTURES LOEW'S PALACE 25c 35c Metro-Goldwyn-Mayer's newest triumph in fine acting! Two beloved stars cast together for the first time! HELEN HAYES and RAMON NOVARRO "The Son-Daughter" with RALPH MORGAN LEWIS STONE Warner Oland A Metro-Goldwyn-Mayer Picture Directed by Clarence Brown Added Hits M-G-M Comedy "Hot Spot" M-G-M Oddity "Toy Parade" Metro News

Oscar Shaw, Donald Meek and Harriet Lake Will Head Cast of 'Of Thee I Sing,' Coming to English's Last of the Month for Three Days.

RAYNOR LEHR and his company of thirty entertainers headline today the stage bill at the Lyric, presenting "Breiviettes of 1933," featuring singers, dancers and comedians and a large chorus of dancing girls.

Other feature RKO vaudeville acts complete the stage show. On the screen, "They Just Had to Get Married," a Universal picture co-starring Zasu Pitts and Slim Summerville, is on view the entire week, closing next Friday.

With the advent of Raynor Lehr and his company as the vaudeville attraction of the stage bill this week, a new brand in theatrical entertainment in Indianapolis will be introduced at the Lyric.

This type of entertainment has been very successful in the east, where Lehr has operated for eight consecutive years.

"Breiviettes of 1933," promises to be an elaborate display of talent that has been selected especially for this stage presentation. Lehr divulges that over forty-five minutes of specialty numbers from singers, dancers and comedians of musical comedy fame will be presented with elaborate settings, costumes and special lighting effects.

Other feature RKO vaudeville acts presenting comedy numbers, acrobatic and tap-dancing complete the stage bill. "They Just Had to Get Married," a Universal picture co-starring Zasu Pitts and Slim Summerville, is the main feature.

GREAT HIT IS DUE AT ENGLISH'S The musical comedy, "Of Thee I Sing," will be the attraction at English's, Jan. 23, 24, 25.

The story is a satire on politics and begins with a scene at national committee headquarters (Let's see— which party are we?) as one of the committeemen asks.

The story follows John P. Wintergreen's campaign steadily until his triumphant election, on the slogan, "Put Love in the White House."

No other issue seemed available, although the committeemen combed the party's record carefully from 1776 through the early decades of the last century.

As the chairman explained, "What you need for an issue is something that everybody can get excited about and yet something that doesn't really make any difference." Love was just the thing, especially for the handsome but otherwise wholly undistinguished John P. Wintergreen.

They have a bathing beauty contest, the winner of which will marry the new president. All that the candidate needs to do is to fall in love with the successful girl. Wintergreen will become the great love. He will propose to his future bride in every state in the Union. The pictures of John and Mary will hang on every wall in the land. Each step in their romance will be accompanied by answering throbs in the great American heart. Love will sweep the country and carry John P. Wintergreen into the White House on a rose-decked tidal wave.

This is a brief outline of the story, which naturally brings in all angles of a political campaign and campaigners.

CIVIC THEATER TO OFFER A COMEDY Following a highly successful previous performance of Paul Osborn's comedy success, "The Vinegar Tree," on New Year's Eve, the Civic theater will offer this play as its third production of the current season, opening at 8:30 next Tuesday evening, Jan. 10. It will be presented nightly for five performances.

"The Vinegar Tree" is comedy. HENRY STILES COLLEGIATES Starting the New Year at the LAND-O-DANCE Every Saturday night

MOTION PICTURES Flashing REDUCTION IN PRICES! Starting TODAY! This is an experiment. It all depends on YOU. We need your enthusiastic support to continue these new low prices.

ADULT 25c TIL 6 PM EVENING 40c ADULT THE STRANGEST PICTURE YOU HAVE EVER SEEN

H. G. WELLS' ISLAND OF LOST SOULS THE PANTHER WOMAN! The stain of her birth was in her blood... plaything of science... damned stepdaughter of hell... denied any woman's RIGHT TO LOVE.

WITH CHARLES LAUGHTON BELA LUGOSI RICHARD ARLEN LEILA HYAMS and the PANTHER WOMAN A Paramount Picture

Unusual Added Attractions— Mack Sennett Comedy Featuring Bing Crosby in "Blue of the Night" JANE SKY in Person Hostess

PARK FREE DEL-MAR GARAGE Shows Cont. 11 A.M. to 11 P.M.

NEIGHBORHOOD THEATERS NORTH SIDE TALBOT Talbot at 22nd St. Maurice Chevalier Jeanette MacDonald LOVE ME TONIGHT Sun., Double Feature, Barthelmess "CABIN IN THE COTTON" Boris Karloff—Lewis Stone "MASK OF FU MANCHU" MECCA Double Feature, Tom Mix "RIDER OF DEATH VALLEY" Sun., Double Feature—Phillips Holmes "NIGHT AFTER NIGHT" "HAT CHECK GIRL" GARRICK III and 39th St. Myrna Loy "MASK OF FU MANCHU" Sun., "HORSEFEATHERS" HOLLYWOOD 1509 Roosevelt Double Feature Jean Harlow "THREE WISE GUYS" Sun., Double Feature—Phillips Holmes "NIGHT AFTER NIGHT" "HAT CHECK GIRL" WEST SIDE BELMONT Double Feature Leo Carrillo "DECEPTION" "COME ON DANGER" Sun., Double Feature—George Raft "NIGHT AFTER NIGHT" Doug Fairbanks, Jr., Nancy Carroll "SCARLET DAWN" PRINCESS THEATRE West Tenth at Holmes Ave. Double Feature—Tom Mix "DESTROY RIDES AGAIN" Lyle Talbot "KLONDIKE" Sunday, Marie Dressler, Polly Moran "PROSPERITY"

AT THE APOLLO



Sally Eilers One of the two leading women in "Second Hand Wife," now at the Apollo, is Sally Eilers.

bordering both on farce and tragedy. Looked at in one way, it is a study of adolescence; in another, the portrait of a woman who never grew up.

Lilith Baur is cast in the role of the absurd and yet lovable Laura Merrick, and Walter Pfaff shares the comedy honors with Mrs. Baur as Augustus Merrick.

DANCING WED. FRI. SAT. SUN. NEW POLICY Saturday Prices 50c ALL EVENING Tables Available in Balcony for Couples, for an Extra Charge of 50c a Couple INDIANA ROOF ATOP INDIANA THEATRE

MOTION PICTURES

NOW PLAYING OLSEN AND JOHNSON IN PERSON AND THEIR "ATROCITIES OF 1932"

With Sisters Kappelle Happy Moore George Moore Holtz-Holtz and 30 Idiotic Entertainers

ON SCREEN She takes her place among the GREAT SYLVIA SIDNEY in "Madame Butterfly"

Ed Reeser and the Ind. Concert Ochs

INDIANA

THEATRE

OPPOSITE TRACTION TERMINAL Continuous—10 A. M. to 10 P. M.

Trapped by the Native Love—Drug such a picture! Lost Paradise on Earth... You've never dreamed such a place... Nor such a picture!

AMAZING! SENSATIONAL! Startling! Different! GOONA-GOONA LOVE POWDER

RECOMMENDED FOR ADULTS

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