

# OLSEN AND JOHNSON, RAYNOR LEHR TOP STAGE SHOWS

Helen Hayes and Ramon Novarro Have Chinese Roles in  
'The Son-Daughter,' on View at the Palace Theater  
for a Week's Engagement.

"ATROCITIES OF 1932," with the mirth provokers of a nation, Ole Olsen and Chic Johnson, headlining the all-comedy cast, is the stage attraction at the Indiana theater this week.

Sylvia Sidney is seen in the title role of "Madame Butterfly," the screen attraction.

The supporting cast is headed by Carey Grant and Charlie Ruggles in this treasured romance of the stage, which has been modernized and made into a motion picture by Paramount.

Olsen and Johnson have a large supporting company in their show, which uses twelve beautiful girls as a background upon which is projected with lighting-like rapidity a series of skits, blackouts and bits of comedy by-play. In every case they are saturated with hokum.

Others supporting Olsen and Johnson in their act that is unfair to unorganized thinking, are the Sisters Kappelle, Happy Moore, George Moore, Holtz-Holtz, Ford-Marsden and Jones, Speedy Patterson, Sidney Gibson and Henrietta Dunn.

Sylvia Sidney is seen as Cho-Cho-San, the Japanese Geisha girl, in "Madame Butterfly." She falls in love with Carey Grant, a navy lieutenant, who is quartered in the town where she lives. They fall in love and are married under the Japanese law.

Their blissful married life is brief as Grant is transferred back to the United States. Since Japanese law provides for automatic divorce when a husband leaves his wife, Grant marries an American girl. He returns to Cho-Cho-San as he is promised, but under different circumstances.

Their meeting under these circumstances brings the picture to a touching, wistful climax. Charlie Ruggles as the fellow lieutenant of Grant's furnishes the comedy relief for the production.

## HELEN HAYES TOPS MOVIE CAST AT PALACE

Helen Hayes and Ramon Novarro, as Chinese lovers in a terrific drama of Chinatown, "The Son-Daughter," Metro-Goldwyn-Mayer's filmization of the David Belasco stage play, opened Friday at Loew's Palace.

It is a dramatic romance of Chinese intrigues and plots, of hatchet-men and tongs, the struggle of revolutionists against royalists, and the central episode is that of the Chinese girl who sells herself in the marriage auction to aid her country.

Miss Hayes, whose work in the role of "Madeline Claude" won for the year the academy award for the best performance of 1932, as Lien Wha, the auctioned bride, enacts one of the most dramatic roles in her career.

Novarro plays the romantic Chinese prince who fights for the revolution. The plot of the story is laid in San Francisco's Chinatown. All the fantastic pageantry that has made this foreign quarter one of the romantic spots of the nation is reproduced on a true to life scale.

Short subjects include a two-reel comedy Movietone News and an or ganogue entitled "Night of Romance."

## "GOONA-GOONA" IS NOW AT THE TERMINAL

"Goona-Goona," a native made picture in the isle of Bali, east of Java, is now on view at the Terminal.

The names of the natives playing the chief roles are listed as Wyand, Dasue, Nonga, Mady and Seronee.

It is claimed that Andre Roosevelt and Armand Denis spent five years photographing this name drama.

## Charles Laughton is one of the chief players in "Island of Lost Souls," which opens today at the Circle.

2. Zasu Pitts is probably one of the reasons for seeing "They Just Had to Get Married," now on the Lyric screen.

3. Billie and Dolly will be among the entertainers with Bernie Young

and his orchestra on the Indiana Roof, starting Wednesday night.

4. Olsen and Johnson are heading their own "natty" revue now on the stage at the Indiana.

5. Jack Wright is the leader of the orchestra now playing for the dancers at the Lyric ballroom.

1. Raynor Lehr today at the Lyric opens a new type of vaudeville revue in connection with regular vaudeville acts.

2. Scott Gim will be in the cast of "The Vinegar Tree" when it opens Tuesday, Jan. 10, at the Playhouse as a Civic theater production.

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