

Hurt by Auto



Wilbur Oakley  
Fearing delay would mar the record of his class in School 14 of having no tardy members, Wilbur Oakley, 6, of 1921 Sturm avenue, today refused aid after he was knocked to the pavement at New York and Summit streets, where he ran against the fender of a moving automobile.

GUN CHARGE IS FACED BY DRY 'CRUSADER'

Urges Cops to Lend Him Bullets for Revolver to Rout "Speake"

Because he wished to stage a single-handed dry crusade, Charles A. Monroe, 418 East New York street, today faces charges of vagrancy and carrying concealed weapons.

FISH PRIVILEGE BANNED

Individuals No Longer can Stock Ponds, State Chief Asserts.

Individuals no longer will be allowed to stock their ponds and streams with fish supplied from the state hatcheries, it was announced today by Walter Shirts, chief of the fish and game division of the state conservation department.

'CONSTABLE' SUED AGAIN

Freeman Is Named Defendant in \$10,000 Suit by Woman.

Another suit has been added to a list of court actions filed recently against Charles W. Freeman, special constable.

LOANS IN WAR NEVER THOUGHT OF AS 'GIFTS'

Flood of Gold from U. S. Carried Allies Onward to Victory.

BY JOSEPH H. BAIRD  
United Press Staff Correspondent

WASHINGTON, Nov. 21.—An unparalleled flood of gold and credits totaling \$10,296,000,000 flowed from America to Europe between 1917 and 1920, inundating the central powers and bearing the allies to victory.

Wilson Asked "Liberal Credits"

After entering the war, April 6, 1917, America was eager at once to throw its weight against the central powers. For the moment it could neither man trenches nor hunt German submarines. But almost at once it began to advance what the impoverished allies needed most—money and supplies.

In his first war message, President Woodrow Wilson asked congress to extend America's allies "the most liberal credits, in order that our resources may so far as possible be added to theirs."

Four acts passed by congress in 1917 and 1918 made this possible. Later, other acts, authorized sale of war material to the allies on credit. As a result, these advances were made:

Next—How the Debts Were Funded.

BUFFALO BILL GALLOPS ACROSS ARENA

Wild West Show Educational? Absolutely, Says Old Troupers

About Buffalo Bill, Major John M. Burke, Chief Iron Tail, and many other characters of the Wild West show Mr. Liebling writes today in his fourth article on old-time performers.

BY A. J. LIEBLING  
Times Staff Writer

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"BUFFALO BILL'S Wild West Show," said Joseph Mayer as he gazed affectionately at the countenance of his old associate, Chief Iron Tail, "was the greatest educational institution that ever existed."

"I am reminded of it every time I see a nickel. Of course that is not so often now, but it makes Iron Tail's mug even more welcome when I do see it. He posed for that nickel, you know."

"Think of what John D. Rockefeller would give to have a nickel with his picture on it, to hand out for a souvenir. Iron Tail never handed them out, though. He grabbed every one he could get his hands on."

Mr. Thayer gloomily surveyed the vast expanse of his living room in the mountains above the Tuckahoe railroad station. It is almost big enough to stage the grand entrance of the rough riders.

"A rodeo is not a wild west show," he said. "It is not educational. There are no Indians. There are no German Uhlans, Cossacks in their unparalleled feats of native riding, French Curacacos or Ellsworth zouaves."

"Above all, there are no instructive books to be sold in connection with the rodeo. Every boy who came to see Buffalo Bill's show left with a copy of that great work, 'The Last of the Great Scouts,' by Helen Cody Wetmore, Buffalo Bill's sister."

"It cost us 14 cents a copy to print," confided the old plainsman. "We sold it for \$1, with a 50-cent show ticket thrown in, and one season Buffalo Bill and Mrs. Wetmore and I split \$80,000 among us."

IN the morning before the parade I would take out a stock on a wagon with Sammy Lone Bear, an Arapahoe, who got away from Carlisle before Glenn Warner arrived, and at every corner where there was a beer saloon Sammy would put on the war dance, sun dance or mating dance of his nation, and then while he was inside drinking beer I would sell books.

"The men connected with Buffalo Bill's show were not ordinarily cowhands like the present rodeo performers," the survivor of a glorious epoch in the American theater continued. "They were all officers or professional men."

"There was Colonel Cody himself, Major John M. Burke, the advance man; Colonel Johnny Grant of Elberon, N. J., who shot the surf gun; Colonel Hageman, the bronk rider; Colonel Andy McCarthy, the announcer, and Dr. Carver, the sharpshooter."

"Nate Salisbury was the general. In his travels with a theatrical company known as the Troubadours, featuring Nellie McHenry, General Salisbury had encountered Colonel Cody doing a melodramatic skit with Texas Jack O'Mohondro and Wild Bill Hickok, two reputedly homicidal gentlemen who drew well at the old Bowers theater, where I was an usher in 1880."

"For all I know, the fateful encounter took place beneath my very eyes. General Salisbury decided to promote Colonel Cody, and that was the beginning of the Wild West Show idea."



Buffalo Bill and Chief Iron Tail on the road. Before that Buffalo Bill had played only long stands, in Boston, at the fair, and in an arena on Staten Island.

BARNUM had died, and owing to a consolidation with another show, Bailey had some spare rolling stock. He agreed to transport the Buffalo Bill Show and provide a canvas arena for a share of the receipts.

"The arena was not a covered tent like the circus top. It was more like a canvas walled and roofed grandstand with the arena open to the skies. The performers rode in the rain when necessary. It made no difference, because they were all children of nature and not effete like moving picture stars."

"Since the Bowers theater days I had been with the circus, first as candy butcher. On the night of Jumbo's death, I pulled all the hairs out of his tail and sold them for \$5 apiece."

"This so distinguished me in the eyes of P. T. Barnum that he put me in charge of the program department, selling advertising space."

"I was sent with the Buffalo Bill show in charge of the program, an educational book which sold for 10 cents."

"At first I was frightened at the idea of leaving the genteel society of the canvassmen and the two-headed cannibal boy for Wild West ruffians," he said, "but I soon found the cowboys were not so lethal as they looked."

Major Burke, for instance, hailed from Wilmington. The scar across his face was the trace of oyster knife which had glanced off the shell of a stubborn Mattahawken. Texas Jack Cooper did not know how to ride, while Kid Gabriel, the roper, had learned his art in the stockyards of Chicago.

"Buffalo Bill, himself, was a magnificent figure on his white horse when he pulled off his broad hat and thundered: 'Permit me to introduce the Congress of Rough Riders of the World!' But his marksmanship was not up to his equestrian ability."



Colonel William F. Cody, known everywhere as Buffalo Bill

"He had a shooting act in which he would fire from horseback at glass balls and break them. For this he used a twenty-foot spread of small shot. He also enacted a buffalo hunt in which he rode alongside a buffalo pointed out to him by an Indian guide and fired a blank cartridge."

"The guide then would chase the buffalo back to its stall, and Colonel Cody would take a bow."

"One night Matt Saunders, the property man, got the guns mixed. Colonel Cody missed all the glass balls."

"This was not the worst. In the buffalo hunt he smacked the unsuspecting bison with about 200 birdshot. Figuring it was a double-cross, the buffalo started after Buffalo Bill, and Buffalo Bill started after Matt Saunders, but friends intervened and apologies were accepted all around."

covered wagon and it would look bad for the settlers.

"Then the cowboys would dash in, firing a more deadly kind of blank cartridges than the Indians and the redskins would flee."

"The second dramatic sketch was a wow. A stage coach would roll in, drawn by eight spotted ponies. Colonel McCarthy, the announcer, would ask if any member of the audience would like a free ride."

"Once at a performance in Washington, President Theodore Roosevelt accepted. Lieutenant Colonel Burke, the stage driver, would crack his whip and drive once around the ring."

"Who do you suppose would attack the stage coach? Why, the Indians. They would make all the passengers climb out and then they would frisk them."

"They frisked the Great White Father, even, but they did not take anything. Then who do you suppose would come up? Why, the cowboys. The Indians would flee."

THE third dramatic sketch would show a whole train of wagons, or maybe a log cabin. The Indians would attack.

"The cowboys would come to the rescue, and the Indians would drop their third successive battle and never complain. They had no more pride than a wrestler."

"The finale would be a duplication of the battle of San Juan, or Tien-Tsin, or the Little Big Horn, according to the year, but Old Glory always triumphed, and everybody bought books."

"Those Cossacks and gauchos and French Curacacos were added later for variety. Then we got Uhlans and life guards, but militarism is a terrible thing."

"The show broke up before the war and since then I have devoted myself entirely to publishing the Ringling circus programs."

"But I never see a nickel without thinking of that peripatetic Harvard, a peerless school of history and ethnography—the Buffalo Bill Show."

NEXT—Mr. Liebling will write of the Repertory Shows.

3 GET HEAVY TERMS IN REAL ESTATE FRAUDS

Hutson Sentenced to 7 Years; Dozier, O'Keefe Given 4 Years Each.

Played for extracting a fortune in "blood money" in a real estate scheme, three grieving promoters of the Indiana Estates Company were given heavy fines and prison terms today by Federal Judge Robert C. Baltzell, following conviction of a charge of using the mails to defraud.

Heaviest penalty was meted to James Hutson, 34, of San Francisco, alleged "brains" of the scheme, who was sentenced to seven years in the Leavenworth penitentiary and was fined \$4,000.

William M. Dozier, 24, a law student, and Mel J. O'Keefe, associates of Hutson, were sentenced four years each in the Chillicothe (O.) federal reformatory and fined \$2,000 each.

Unlike the glib-tongued and dapper salesmen who were convicted of mulcting nearly \$10,000 from Indianapolis persons, including elderly women and widows, the three men visibly were broken as they faced Baltzell. They were convicted Saturday by a jury.

Hutson, trembling and nervous sobbed as he told Baltzell he believed the sale of lots in Morning-side addition in 1930 was being conducted legitimately.

"I greatly regret seeing that long line of old women go on the witness stand," he told Baltzell.

"As God is my judge, if I had known those old women were going to be paraded against me I would have pleaded guilty. I was interested in making money legitimately. I asked my salesman repeatedly if the business was being conducted in a clean manner."

"I can see from your talk how you could convince these poor women," Baltzell rejoined.

Dozier sobbed as sentence was pronounced.

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