

HOWARD THURSTON ON STAGE OF INDIANA THEATER

Irene Dunne Has Lead in Fannie Hurst's 'Back Street,' the Major Film Offering on the Screen at the Apollo for the Week.

HOWARD THURSTON, foremost among modern magicians, now at the Indiana, made his first fame as a manipulator of cards. He still is regarded as one of the greatest card magicians in the craft.

Thurston is the inventor of the "Rising Card" trick. He originated this feat in a theater in a Montana mining town after a drunken miner had shot away the glass he was holding in his hand and out of which the cards were rising.

Fortunately, he caught the pack as the glass was shattered and continued nonchalantly with the trick, having discovered a new method of performing it on the spot.

Having proved that one can do the rising cards without a tumbler, Thurston has been performing the trick in this way ever since. He mystified the Great Hermann with it on the stage of the Tabor Grand in Denver. Thurston uses more cards in his performance than any other magician.

He tosses away a dozen packs every day. In the difficult feat of throwing cards to all parts of the theater Thurston has no rival.

No auditorium so big, no dome so high that this master of the pasteboards can not scale a playing card to the back seat of the top gallery. Thurston has plenty of elbow room in the big auditorium of the Indiana theater in which to show his marvelous card-throwing skill to the best advantage.

This engagement is Thurston's first appearance in Indianapolis in a movie theater.

He has his own elaborate production and more than thirty assistants. Phillips Holmes, Dorothy Jordan, Charlie Ruggles and Johnny Mack Brown hear the cast of the feature picture offered with the Thurston stage show.

The film, titled "70,000 Witnesses," brings the element of mystery into the great American sport. A player is murdered before a crowd of 70,000 people in such a manner that no one knows who did it. The solution to this mystery brings the picture to a climax.

JACKIE COOPER PLAYS ANOTHER LEAD

Problems of divorce sound rather sophisticated for Jackie Cooper, but he takes from them one of the most poignant, gripping roles in his brief but meteoric career. In "Divorce in the Family," Metro-Goldwyn-Mayer's new production, which opened Friday at Loew's Palace.

Charles F. Riesner directed the new production. Jackie plays the role of Terry, the stepchild. Maurice Murphy enacts his older brother—who gets "puppy love" to Jackie's disgust. There is much comedy in this angle of the play.

There are thrills in a river wreck and rescue; drama in the court sequence where the children are remanded by their stepfather, and in the operation where the doctor gives his blood to save his stepson's life.

Lewis Stone is the archeologist father, Lois Wilson has the mother role, Conrad Nagel is cast as a crisp, young physician.

Jean Parker, Lawrence Grant, Richard Wallace and David Newell are in the cast.

"Divorce in the Family" is Jackie Cooper's first screen appearance since his vaudeville tour.

Metro-Goldwyn-Mayer's "Taxi Boys" in their first comedy, "What Price Taxi?" the latest issue of the Hearst Metro-Goldwyn-Mayer sports champions in "Snow Birds," round out the program.

"BACK STREET" NOW AT APOLLO

Fannie Hurst's "Back Street," appearing first as a serial in Cosmopolitan magazine and later as a novel, dominates the program being shown on the screen of the Apollo during the current week.

The film version of the story is said to follow the original in every detail.

Irene Dunne, a native Hoosier, has the leading feminine role as the spirited girl who finds true love when she least expected it.

That her lover is a married man can not prevent an affair which continues over a span of twenty years, because it is vital, fundamental, soul-stirring.

The principal male part is portrayed by John Boles, whose fame as a singer has given way to an established reputation as an actor of unusual depth of feeling.

The sincerity of feeling portrayed by Boles and Miss Dunne make what might have been a tawdry affair a thing of transcendent tenderness, in which the principals at all times held the interest of the audience, according to reports.

Zasu Pitts, June Clyde, William Bakewell, Arletta Duncan, Doris Lloyd, George Meeker and Walter Catlett have the featured supporting roles. Much credit for the success of the film is due Director John M. Stahl, who collaborated with Gladys Lehman in the adaptation.

Short subjects appearing on the program are Ripley's "Believe It or Not," a Looney-Tune cartoon and Movietone News.

FAMOUS STAGE PLAY NOW AT CIRCLE

Dolores Del Rio and Joel McCrea are the featured players in "Bird of Paradise," which opened yesterday for a week's engagement at the Circle.

The picture is a screen version of the play that reigned in the favor of American audiences for so long. It concerns the pathetic romance of Luana, portrayed by Miss Del Rio, a child of nature, who falls hopelessly in love with a white man, and as hopelessly sacrifices that love to satisfy the beliefs of her native people.

Filmed in Honolulu, the picture has a beautiful setting, and it has been given lavish production by King Vidor, who also made "The Big Parade," "Street Scene" and "The Champ." Creighton Chaney, son of the late Lon, makes his film debut in this picture.

The story concerns the love of a

Riverside Rink to Entertain

Carnival Night Will Be Observed in Honor of Manager.

Tonight will be "Carnival night" at the Riverside roller rink, and Manager Roy Byers has arranged for a number of novel features to enliven the evening, among which will be the distribution of balloons, paper hats, confetti and streamers, along with horns and other noise-making devices, just prior to the start of the grand march.

A big fat pig was being roasted today, and the skaters tonight will be invited to eat their fill of barbecue sandwiches in honor of the birthday anniversary of the rink manager.

Next Tuesday night an obstacle race will be held at the rink during the regular intermission period, and many entries are being received for the event.

The Riverside rink, which boasts the largest floor in the middle west, and which will easily accommodate 2,000 skaters at one time, is now open Tuesday, Thursday, Saturday and Sunday nights, and Saturday and Sunday afternoons, and within the next few weeks will be open every night in the week. Peppy music by a band enlivens the sessions.

There will be no curtailment of any of the park features until late in the fall. Sports followers will find many opportunities to indulge in healthful exercise on the basketball court, a new feature recently installed; baseball players can test out their arms hurling baseballs in the various ball games; bowlers find the skeeball alleys a fine place to train for the coming pin season; riding the ponies on the park's track and canoeing on the river, all furnish fine sport, while the big coaster rides and other fun concessions offer the limit in thrills that send the blood coursing through the veins and set the nerves tingling.

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

THOSE of us who spend most of our time in the theater realize the importance and the heavy duties of a manager. Many think that all a manager has to do is to dress up and stand in the lobby of his theater and look wise.

That may be a minor habit, but it is the manager who is the entire works, and it is his judgment that actually makes a house a flop or a success.

A good manager when he leaves a city is a loss to that community. That is true of A. J. Kalberer, former district manager of the Lyric theater.

Kalberer left this morning in his car for San Diego, Cal., to manage a 2,800 seating de luxe house for Fox-Skuros. His district manager will be B. V. Sturdevant, former district manager of the Skuros-Paramount houses in Indianapolis.

It looks like the Indianapolis managers are sure "going west." I liked Kalberer because he was so human. In his control of the Lyric he has given thousands of seats and many performances to the Times carriers. I know that the safety movement of Lieutenant Owens will miss Kalberer because he always gave the house to Owens and his boys.

Kalberer has carried an ever remembering career because of his human and honest management of the Lyric theater.

On Sept. 28, 29 and 30 at the field

white man for a native girl whose love is denied to any but a native prince. The pair escape her tribe and live happily for many weeks, when suddenly their happiness is interrupted by an earthquake and an eruption of lava from Mt. Pele. Luana thinks this is caused by the gods because she has fallen in love with the white man.

Realizing that she would be a hindrance to her white lover among his own kind, she flees and sacrifices herself to the gods in an effort to save her people from destruction.

An underweight fight with a shark, the flight of an entire village from the deadly lava of an erupting volcano and a daring version of the hula, are among the highlights in the picture.

The love scenes between Dolores and McCrea are said to be especially enchanting, and a beautiful score of native music, running through the entire production, is an added appeal.

DANCING
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Charlie DeSautelle Orchestra

YANTIS CASTLE BARN
PRESENTS
Jimmy Willingham
AND HIS
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Admission Week Days, 35c Per Person. Sat. and Sun., 50c Per Person.
Every Nite Except Monday



1—Charlie Ruggles looks "stewed" in this scene from "70,000 Witnesses," now on the Indiana screen. Of course, it is just the way Charlie looks. 2—Irene Dunne in a scene from "Back Street," now at the Apollo. 3—My, what a fine time Dolores Del Rio and Joel McCrea are having

in this picture. Jealous? These two play in the leads in "Birds of Paradise," on the Circle screen. 4—Jackie Cooper is pulling the sob stuff on Lewis Stone. This happens in "Divorce in the Family," now at the Palace.



1—Howard Thurston, who has the right to be called the greatest magician today, now is the big stage attraction at the Indiana. 2—Freddie Bergin is the director of the orchestra which will play the first two weeks of the new season at the Indiana Roof ballroom. The season opens tonight. 3—Charlie De Sautelle and his orchestra are now playing at the Cornucopia at 3734 College avenue. The fall season opens tonight.

New Events in Music

Earl Howe Jones and B. F. Swarthout, members of the teaching staff of the Arthur Jordan Conservatory of Music, were judges in the farm bureau male quartet contest held each day at state fair.

Three string groups from the conservatory, from the studios of Adolph Schellenschmidt, cellist; Stanley Norris, violinist, and Georgia Baumann, violinist, gave short programs during Wednesday of the state fair in the Indiana building. Miss Robby Cook sang with the Baumann trio. Jean Oshenoweth played his own compositions with the Stanley Norris group, and twelve of Adolph Schellenschmidt's cello class played, accompanied by Hilda Korff. Louise Suhre was the other accompanist.

Registration day for class work in the conservatory will be held Monday, Sept. 12, at the central building, 1204 North Delaware street; 106 East North street and 3411 North Pennsylvania street. The first faculty meeting was held on Tuesday evening, when plans and schedules were outlined by the director, Max T. Krone. Private lessons began last week and all teachers are in their studios.

Fred Newell Morris, voice teacher, and director of music at the Tabernacle Presbyterian church, announces a program of music for the season of 1932-33 which will surpass anything attempted by the choir in past seasons.

The first service of unusual interest will be the morning of Sept. 18, at which time the visiting guests of the supreme council of the Ancient Accepted Scottish Rite will be entertained.

Throughout the year, anthems, acapella choruses and motets of unusual interest will be sung. Among the works to be given are

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EDDIE WARE
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Dancing will be continued this winter. Sufficient heating and ventilation equipment has been installed to insure comfort to Sky Harbor patrons.
Drive out W. Wash. St. to Ben Davis & Follow Municipal Airport Sign South

Dvorak's "Stabat Mater" and Mendelssohn's "Christus."
Vocalists interested in singing with this choir are asked to call on Morris at his studio, 1722 North Delaware street.

He Must Have a Beard
Conrad Nagel has been letting his beard grow for the past two weeks so that he will not have to wear false whiskers as the derelict Dr. Kingsland in "Kongo."

MOTION PICTURES

RICHARD WALTON TULLY'S
PLAY THAT THRILLED THE WORLD
DOLORES DEL RIO
JOEL MCCREA
"BIRDS OF PARADISE"

The Greatest Melodrama of the Stage... Is Here at Last... The Triumph of the Screen!

Back Street
FANNIE HURST
JOHN BOLES
IRENE DUNNE
ZASU PITTS
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We want you to make up a family party—including the youngsters—and see a picture that we KNOW will please you immensely!

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LOUIS WILSON
MAYNARD HILL

Next Friday
Exclusive Indianapolis showing at POPULAR PRICES.
GRAND HOTEL

PRINCESS THEATER
West Tenth at Holmes Ave.
Double Feature—Eddie Quillan
"THE BIG SHOT"
"FRONT PAGE"
Sunday Double Feature—Pat O'Brien
John Barrymore in "STATE'S ATTORNEY"

TALBOTT
Talbot at 22nd St.
Joan Blondell
Stuart Erwin in
"MAKE ME A STAR"

BELMONT
Double Feature—Marion Nixon
Tom Keene in "Beyond the Rockies"
Sunday Double Feature—Jack Holt
"War Correspondent"
Warren William—Maureen O'Sullivan
"Savagecrater South"

Palace Announces Exclusive Showing of 'Grand Hotel,' With Greta Garbo, John Barrymore and Joan Crawford, Starting Friday, Sept. 16, for Week.

"GRAND HOTEL," Metro-Goldwyn-Mayer's picturization of Vicki Baum's famous story, will be shown at popular prices for the first time when it opens at Loew's Palace theater the week beginning Sept. 16.

This production, which was heralded as the greatest picture in the history of the talking screen when it was "road-showed" at leading theaters throughout the United States last spring, is to be an exclusive run at Loew's Palace.

"Grand Hotel" will not be shown at any other Indianapolis theater at any other time.

Five of the greatest stars in the Hollywood constellation collaborated in making "Grand Hotel." Greta Garbo, John Barrymore, Joan Crawford, Wallace Beery and Lionel Barrymore are the five who make talking screen history.

Others in the cast include Lewis Stone, Jean Hersholt, Tully Marshall, Fummi B. Pratt, Frank Conroy, Edwin Maxwell and Murray Kinell.

Edmund Goulding directed this super-production for Metro-Goldwyn-Mayer.

The story of "Grand Hotel" takes place entirely within the confines of a fashionable Berlin hotel and entwines the lives of a varied group of persons, including an exotic Russian dancer whose romantic interlude with a reckless baron saves her from suicide but results in her lover's murder.

Involved in the drama are a scheming business man, a seductive stenographer, a consumptive clerk spending his savings on one last fling in life, a shell-shocked doctor and the hotel's head porter.

How these people are all brought together and how their various intrigues and adventures change the course of their entire lives forms the theme of the plot.

Miss Garbo the dancer; John Barrymore portrays the baron; Joan Crawford plays the stenographer, Wallace Beery the industrial magnate; Lionel Barrymore, the consumptive clerk; Lewis Stone is the shell-shocked doctor, and Jean Hersholt the head porter.

Night Dance

The first all-night Saturday night dance was such a success at the new Broad Ripple Dance Gardens that Manager E. W. Mush-rush will repeat it again tonight.

The dance starts at 8:30 p. m. and will continue until dawn. Dancing will continue all winter at the Gardens, according to present plans.

Hal Bailey and his orchestra will continue to furnish the music.

INDIANA ON THE STAGE

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THURSTON in person!

With His Entire Company of 20 People in One Hour of Entertainment. A \$3.50 Show That Has Thrilled Millions!

POSITIVELY THURSTON'S ONLY APPEARANCE HERE THIS SEASON!

70,000 WITNESSES

America's Football Hero Murdered Before 70,000 People Yet Not One Saw the Killer!

Paramount's Football Mystery Hit With Charlie Ruggles—Dorothy Jordan Phillips Holmes—Johnny Mack Brown

NOTE: No persons seated last 10 minutes of feature picture.

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Saturday, Sept. 10th
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Admission 10c
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