

HOWARD THURSTON ON STAGE OF INDIANA THEATER

Irene Dunne Has Lead in Fannie Hurst's "Back Street," the Major Film Offering on the Screen at the Apollo for the Week.

HOWARD THURSTON, foremost among modern magicians, now at the Indiana, made his first fame as a manipulator of cards. He still is regarded as one of the greatest card magicians in the craft.

Thurston is the inventor of the "Rising Card" trick. He originated this feat in a theater in a Montana mining town after a drunken miner had shot away the glass he was holding in his hand and out of which the cards were rising.

Fortunately, he caught the pack as the glass was shattered and continued nonchalantly with the trick, having discovered a new method of performing it on the spot.

Having proved that one can do the rising cards without a tumbler, Thurston has been performing the trick in this way ever since. He mystified the Great Hermann with it on the stage of the Tabor Grand in Denver. Thurston uses more cards than any other magician.

He tosses away a dozen packs every day. In the difficult feat of throwing cards to all parts of the theater Thurston has no rival.

No auditorium so big, no dome so high that this master of the pasteboards can not scale a playing card to the back seat of the top gallery.

Thurston is a pien of elbow room in the big auditorium of the Indiana theater in which to show his marvelous card-throwing skill to the best advantage.

This engagement is Thurston's first appearance in Indianapolis in a movie theater.

He has his own elaborate production and more than thirty assistants. Phillips Holmes, Dorothy Jordan, Charlie Ruggles and Johnny Mack Brown bear the cast of the feature picture offered with the Thurston stage show.

The film, titled "70,000 Witnesses," brings the element of mystery into the great American sport. A player is murdered before a crowd of 70,000 people in such a manner that no one knows who did it. The solution to this mystery brings the picture to a climax.

JACKIE COOPER PLAYS ANOTHER LEAD

Problems of divorce sound rather sophisticated for Jackie Cooper, but he takes from them one of the most poignant, gripping roles in his brief but meteoric career, in "Divorce in the Family," Metro-Goldwyn-Mayers new production, which opened Friday at Loew's Palace.

Charles F. Riesner directed the new production.

Jackie plays the role of Terry, the stepchild. Maurice Murphy enacts his older brother—who gets "puppy love" to Jackie's disgust. There is much comedy in this angle of the play.

There are thrills in a river wreck and rescue; drama in the court sequence where the children are remanded by their stepfather, and in the operation where the doctor gives his blood to save his stepson's life.

Lewis Stone is the archeologist father. Lois Wilson has the mother role. Conrad Nagel is cast as a crisp, young physician.

Jean Parker, Lawrence Grant, Richard Wallace and David Newell are in the cast.

"Divorce in the Family" is Jackie Cooper's first screen appearance since his vaudeville tour.

Metro-Goldwyn—Mayer's "Taxi Boys" in their first comedy, "What Price Taxi?" the latest issue of the Hearst Metrolife News and Metro-Goldwyn-Mayer's sports champions in "Snow Birds," round out the program.

"BACK STREET" NOW AT APOLLO

Fannie Hurst's "Back Street," appearing first as a serial in Cosmopolitan magazine and later as a novel, dominates the program being shown on the screen of the Apollo during the current week.

The film version of the story is said to follow the original in every detail.

Irene Dunne, a native Hoosier, has the leading feminine role as the spirited girl who finds true love when she least expected it, and gives up everything else in life to follow the dictates of her heart.

That her lover is a married man can not prevent an affair which continues over a span of twenty years, because it is vital, fundamental, soul-stirring.

The principal male part is portrayed by John Boles, whose fame as a singer has given way to an established reputation as an actor of unusual depth of feeling.

Kalberer has carved an ever-reremembering career because of his human and honest management of the Lyric theater.

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Riverside Rink to Entertain

Carnival Night Will Be Observed in Honor of Manager.

Tonight will be "Carnival night" at the Riverside roller rink, and Manager Roy Byers has arranged for a number of novel features to enliven the evening, among which will be the distribution of balloons, paper hats, confetti and streamers, along with horns and other noise-making devices, just prior to the start of the grand march.

A big fat pig was being roasted today, and the skaters tonight will be invited to eat their fill of barbecue sandwiches in honor of the birthday anniversary of the rink manager.

Next Tuesday night an obstacle race will be held at the rink during the regular intermission period, and many entries are being received for the event.

The Riverside rink, which boasts the largest floor in the middle west, and which will easily accommodate 2,000 skaters at one time, is now open Tuesday, Thursday, Saturday and Sunday nights, and Saturday and Sunday afternoons, and within the next few weeks will be open every night in the week. Peppy music by a band enlivens the sessions.

There will be no curtailment of any of the park features until late in the fall. Sports followers will find many opportunities to indulge in healthful exercise on the basketball court, a new feature recently installed; baseball players can test out their arms hurling baseballs in the various ball games; bowlers find the skeeball alleys a fine place to train for the coming pin season; riding the ponies on the park's track and canoeing on the river, all furnish fine sport, while the big coaster rides and other fun concessions offer the limit in thrills that send the blood coursing through the veins and set the nerves tingling.

ROUNDING ROUND THEATERS

With WALTER D. HICKMAN

THOSE of us who spend most of our time in the theater realize the importance and the heavy duties of a manager. Many think that all a manager has to do is to dress up and stand in the lobby of his theater and look wise.

That may be a minor habit, but it is the manager who is the entire works, and it is his judgment that actually makes a house a flop or a success.

A good manager when he leaves a theater is a loss to that community. That is true of A. J. Kalberer, for years the very efficient manager of the Lyric theater.

Kalberer left this morning in his car for San Diego, Cal., to manage a 2,000 seating de luxe house for Fox-Skurus. His district manager will be B. W. Sturdevant, former district manager of the Skurus-Paramount houses in Indianapolis.

It looks like the Indianapolis managers are sure "going west."

I liked Kalberer because he was so human. In his control of the Lyric he has given thousands of seats and many performances to the Times carriers. I know that the safety movement of Lieutenant Owens will miss Kalberer because he always gave the house to Owens and his boys.

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On Sept. 28, 29 and 30 at the field

white man for a native girl whose love is denied to any but a native prince. The pair escape her tribe and live happily for many weeks, when suddenly their happiness is interrupted by an earthquake and an eruption of lava from Mt. Pele. Liana thinks this is caused by the gods because she has fallen in love with the white man.

Realizing that she would be a hindrance to her white lover among his own kind, she flees and sacrifices herself to the gods in an effort to save her people from destruction.

An underwater fight with a shark, the flight of an entire village from the deadly lava of an erupting volcano, and a daring version of the Hindu, are among the highlights in the picture.

The love scenes between Dolores and McCrea are said to be especially enchanting, and a beautiful score of native music, running through the entire production, is an added appeal.

Dancing Every Night at CORNUCOPIA 3738 College Ave. Charlie DeSauvage Orchestra

YANTIS CASTLE BARN PRESENTS Jimmy Willingham AND HIS 11-PIECE BAND-11

ALL-NIGHT DANCE Saturday, Sept. 10th BROAD RIPPLE PARK Admission 10c Dancing Free DANCING EVERY NIGHT

SKY HARBOR Dance Sat. & Sun. Free Dancing Thursday

Drive out W. Wash. St. to Ben Davis & Follow Municipal Airport Sign South

Colonial Theatre New York and Illinois Sts. BURLESQUE Featuring EDDIE WARE Indianapolis Most Favorite Comedian and CLEORA Special Big Midnight Show Tonight.

PRINCESS THEATER West Tenth at Holmes Ave. Double Feature Eddie Quillan and BIG BROTHER Sunday Double Feature—O'Brien FEED ME THE PAGE John Barrymore in STATE'S ATTORNEY

PRINCESS THEATER

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