

SEXTON PLAYS
ROLE OF 'GHOST'
AT TAX PARTY

Raps \$1.50 Limit as Step
Toward Bankruptcy;
Realtors Celebrate.

BY JAMES A. CARVIN
While members of the Indianapolis Real Estate Board celebrated passage of the \$1.50 minimum tax rate with a buffet supper and smoker at the Washington Monday night, there was present a specter at the feast in the form of Timothy P. Sexton, Marion county treasurer. Speakers at the celebration called upon budget makers of both county and city to show a "co-operative spirit" by reducing expenditures to the minimum in order that the \$1.50 rate would be sufficient to meet governmental costs.

Before the dinner, Sexton assailed the \$1.50 law as the first step in "leading to the bankruptcy of county government."

Charges Opposition
Newspapers and others working for tax relief also were charged with creating a public attitude which has resulted in tax delinquencies in Marion county reaching a total of approximately \$2,000,000, double the default of last year.

"An attitude on the part of the public has been created in opposition to the treasurer and his office," Sexton charged. "The result has been that tax payments have been allowed to lapse because of promise of relief."

Sexton said it is impossible for the tax rate to be confined to the \$1.50 minimum, pointing out that the city levy alone is \$1.08.

'Takes Men and Money'
"It takes men and money to collect taxes, and delinquent tax collectors must be provided," Sexton asserted. "The legislature cut the treasurer's fee from 6 per cent to 2 per cent. In years past, approximately 3 per cent of the treasurer's fee has been spent for administrative expense in salary and mileage paid collectors."

Several weeks ago Sexton discharged thirty-seven collectors for lack of funds to pay them. He said that today he would seek advice of Charles Clarke, county attorney, regarding legality of the law passed by the special assembly empowering the treasurer to ask the county council for funds with which to hire delinquent tax collectors.

"It takes about \$25,000 to pay the cost of deputy collectors, and this entire expense has been borne in past years by the treasurer out of his feet," Sexton said. "The total amount of fees from delinquent collections has been approximately \$50,000—and it's certainly worth a \$25,000 salary to the man who directs the work."

Let 'Em Go Uncollected
If the county council does not appropriate funds for collectors, Sexton will be faced with the necessity of allowing the taxes to go uncollected, or else pay expenses from his own pocket.

On the basis of the reduced treasurer's fee, the \$2,000,000 in delinquent taxes would bring a total of \$40,000, sufficient to pay the administrative cost of collectors and leaving a remainder of about \$15,000.

"We must have money to run the government, or Marion county will be in the same situation as Chicago," Sexton said. "I want it known that I am more interested in getting the taxes paid than in my own salary, because if we don't get more money in the treasury, there won't be salaries for anybody."

The food compartment in a refrigerator should not get warmer than 50 degrees and the milk compartment not warmer than 45.

FATTY BEGINS COMEBACK
Arbuckle Gets Thrill Out of Return

BY GEORGE BRITT
Times Staff Writer
NEW YORK, Aug. 29.—"Fatty" Arbuckle slipped on his own old pair of No. 12 elastic-side canal boat shoes at the Vitaphone studio in Brooklyn, climbed into his tent-like gray trousers measuring seventy-five inches around his own fifty-inch waist, got under his historic brown derby and grinned at the camera.

Again he was an actor. "It's a big thrill, all right," he remarked. "Fatty" Arbuckle, once the prince of laughs and also the fall guy, the outcast from movie respectability since September, 1921, when he was indicted for the murder of Virginia Rappe, is getting a break.

Warner brothers have signed him for his first picture since "Gasoline Gus," which just preceded the great scandal, and the door is open for his return.

If he has nerves he kept them buried deep beneath his 240 pounds of flesh.

"I haven't any doubt of being able to make them laugh," he said.

Eager to Prove Ability
No chastened Arbuckle is he. He is eager to show the public again. As he looks at things:

"I think, after all I've gone through, I've got more to give, more thing more to say, than I used to. It's been a fight all right. The first tumble was tough, and the years of waiting."

"It was hard not to get bitter and be licked. The only recipe I know is simply to keep working."

"Fatty" Arbuckle is 45 now, although he doesn't show his age. He lost twenty-five pounds, but he'll never miss them.

He is beginning again with the comedy make-up. His part in the new picture, unsettled yet, is that of comedy chief in a restaurant. He gave up such roles for the big features in 1919.

"I've got along wonderfully well, these eleven years," he said. "I've had four seasons of vaudeville, and I've directed pictures."

"I always liked to have a nice car and a home, at least, and I've been able to have that. And then I met Addie McPhail and we were married."

Paying Off Debts
"I've managed to pay off more than \$200,000 in debts since my trouble, out of what I earned. I'm not in the clear yet, but I owe less than \$5,000."

Arbuckle's picture is getting all the care the studio can give a two-reel comedy. They are taking a week, instead of the usual three days to film it. The director is Alf Goulding.

One happy omen, as Arbuckle takes it, is that when he walked into the studio, the first man he met was Joe Henabery. Henabery directed the greatest Arbuckle success, "Brewster's Millions."

"Fatty" got \$3,000 a week then. His salary is nothing like that now, but he'd have worked for nothing for the chance.



It's with the same old smile and in a familiar role that Roscoe Arbuckle is coming back to the screen. The comedian is shown upper left as he appears today, and at right as he looked when he was a star of the silent films.

Below you see him with little Billy Hayes and Alf Goulding, director, as they went over the script of Fatty's first picture in twelve years.

CAR DISPLAY TO
BE ATTRACTION
AT STATE FAIR

Educational, Competitive
Exhibits Installed at
Grounds.

Display of eighteen different makes of automobiles will be held at the Indiana state fair opening Saturday, in connection with the first annual pageant of industry.

The fair automobile show has become a fixture. There will be no additional admission charged those attending the combined pageant and auto show.

Cars entered include Buick, Chevrolet, DeSoto, Dodge, Essex, Ford, Graham, Hudson, Hupmobile, Marmon, Nash, Oldsmobile, Packard, Plymouth, Pierce-Arrow, Pontiac and Studebaker.

Rapid progress has been made in erection of concessionaire stands and other temporary buildings. Educational and competitive exhibits already are being installed at the fairground. Mr. and Mrs. W. K. Gleason, Brown county, won the

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honor of being first with a competitive exhibit when they arrived with a truck load of agriculture products. They have been exhibiting at the fair for thirty-two years.

Largest display of agricultural products in history of the fair is forecast by Russell G. East, Shelbyville, agriculture products director.

The horse display also will be unusually large. E. J. Barker, fair secretary, said, 375 horses and mules having been entered.

Interesting harness races are assured with many fast steppers among the 175 horses entered in the saddle and harness events. Included will be the crack 3-year-old pacer, Rip Hanover, who under the name of Calumet Chater, set

the world's record for 2-year-old pacers at 2:00 1/4, last fall at Lexington, Ky. He is entered in the \$4,000 Horseman stake Sept. 6.

Rip Hanover last year won the \$8,000 Fox stake.

M'NUTT CLUB SPEAKER

Kiwanians to Hear Candidate for Governor at Luncheon.
Paul V. McNutt, Democratic candidate for Governor, will be the speaker for the luncheon meeting and ladies day of the Kiwanis Club at the Claypool Wednesday. Mrs. McNutt will be a special guest. Eddie Peabody, appearing this week at a local theater, will be on the program.

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