

GLASS OF BEER STARTS HITLER ON FAME PATH

Inspired Speech Makes Him Leader in Party Seeking to 'Save' Germany.

This is the fourth instalment of the life story of Adolf Hitler, German Fascist leader, by Guy V. Miller, foreign editor of the Pittsburgh Press, a Scripps-Howard newspaper.

Hitler, born of Austrian-Bohemian parents, was born in Braunau, Austria, Germany. After his childhood in Lambach and Vienna, he went to Munich. He served in the German army during the World War and in the last instalment was shown as he wandered in the Bavarian city, disillusioned and nearly penniless.

BY GUY V. MILLER

A stein of Bavarian beer started Adolf Hitler on the path to fame and power in Germany.

So far as is known, it was the first time beer ever played an important part in the history of any nation. Heretofore, such roles had been left to more potent and costlier liquors.

The pages of history are filled with incidents, where a general imbibed too freely on the night before a decisive battle and thereby lost the battle and the war, as well. And there are numerous stories of how mobs, inflamed by wine, began revolutions which changed their country's history.

But beer never before had been blamed or credited for possessing such power.

Part Is Dead

Today, Hitler probably does not even recall that eventful glass of beer. As he sits in his Berlin headquarters, awaiting his chance to take over the chancellorship of Germany, the Fascist chieftain keeps his thoughts glued to the present and the future.

To him the past is dead, it offers no ideas of inspiration. Besides, Herr Hitler has some unpleasant memories stored in his busy brain about his boyhood days in Lambach, his native Austrian village, and his early life in Vienna.

For some unexplained reason, he doesn't like to recall those days too closely.

And yet, to know the Adolf Hitler of today, dynamic leader of Germany's largest political party, one first must study the Hitler of the past.

Formed Ideals Early

For it was in his early years, before the winds of political fortune picked him up and carried him to success, that Hitler formed the ideals and prejudices that persist to this day.

While a laborer in Vienna he developed his deep-rooted hatred for Jews, which today is a major principle of the National Socialists, or Nazis.

And it was in Lambach that Hitler, son of an Austrian customs official and a Bohemian mother, first acquired his ideas about keeping Germany's blood free from the imaginary taint of other races.

Today those same ideas likewise have been incorporated into the program of Fascism.

But that glass of beer played the greatest role in Hitler's life. Had he not drunk it, he probably never would have joined the German Labor party as member No. 7.

Unequalled as Orator

The party later was to change its name to the National Socialist party, under the guiding hand of Hitler.

And had there been no member No. 7 in the German Labor party it is extremely doubtful if Fascism ever would have reached the heights it occupies today.

For Herr Hitler has no equal in Germany's today as a political orator and without his fiery speeches to sway usually stolid Germans, the party probably would have met an early death.

But Adolf Hitler drank that glass of beer and the world knows the rest of the story.

The beer-drinking incident occurred in 1919 at Munich, the city to which Hitler had returned after his fighting days were over.

Jobless and penniless, he had become one of several thousand ex-soldiers who wandered through the streets of the Bavarian capital, listening idly to the political speeches of street corner orators.

Beer Inspires Him

But, on the eventful day that was to start Hitler on his meteoric career, he had squandered a few pennies of his meager savings on a glass of beer.

To a man who had been without food all day, the beer had a magic effect. With a warm glow in his stomach and his mind clouded by a pleasant haze, he had strolled into a corner saloon where a political meeting of the German Labor party was to be held.

As he entered the meeting hall, Hitler noticed a large table on the platform around which six men were seated.

Although he did not know it, they were the party's entire membership. Scattered about the room were two dozen people, forming the audience.

The speaker was an ex-Munich journalist, who spoke vaguely of his party's platform, which he guaranteed as a certain cure for Germany's woes. Among its planks was one urging the union of Germany and Austria.

Opposes Union of Counties

That mention of union stirred Hitler to action. He knew Austria well. To him, it was a country peopled by alien races, whose blood would soil that of pure Germany.

Leaping to his feet, he excitedly contradicted the speaker, shouting in a shrill voice with many gestures. The audience, almost lulled to sleep by the low, deep-throated voice of the previous speaker, sat up and looked interested.

Hitler told them, union was not for Germany. Austria, he said with appropriate grimaces, had too many Jews and Slavs.

What if most of the people were German? If they wanted to be Teuton in fact as well as name, let them move to Germany, as he had.

Speech Wins Approval

The audience was impressed and roared its approval. It was Adolf Hitler's first political speech, one which he might have never made except for that glass of beer.

When the meeting ended, the German Labor party offered to confer the honor of membership upon the wiry, little man, in soldier's

MOVIE MEN SEE RAINBOW

Cinema Folk Vision Autumn Revival



Here are four of the film stars to appear in fall program pictures which are expected to snap the entertainment industry out of the box office depression during coming months. Joan Crawford is shown at the left in a character pose from "Rain," in which she plays Sadie Thompson.

BY DAN THOMAS
NEA Service Writer

HOLLYWOOD, Aug. 22.—If the movie turnstiles do not begin clicking in the almost forgotten 1929 manner during the coming fall, a lot of Hollywood producers will be disappointed sadly.

With coming of cooler weather, the mammoth, super-special, colossal and stupendous productions, which have been held back for weeks will be thrown into the theaters.

And the outlook is that the public will see the best pictures offered since Hollywood was a picture.

Every studio has one or more productions which it expects to keep Standing Room Only signs up for days in front of the nation's theaters.

Some already have been released in key cities, but most are being held back for Labor day, or later, bookings.

Paramount, for instance, has "Movie Crazy," the new Harold Lloyd venture, and "Blonde Venus," over which Marlene Dietrich and Von Sternberg quit the movies (or so they said) because they didn't like to try to make a few times with a hammer.

The hammer was found, but the knife was not located by police.

Two women, Ada Patterson, wife of the dead man, and Lorena Weathers, 32, of 2735 North Eastern avenue, are held on vagrancy charges.

"HORSE FEATHERS," with the four Marx Brothers, and "Love Me Tonight," with Chevalier and Jeanette McDonald, already have been released in key spots, but generally are regarded as fall top-notchers.

M-G-M has three aces in "Strange Interlude," with Clark Gable and Norma Shearer.

"Grand Hotel," soon out for general showing, and "Smilin' Through," to come later in the fall.

United Artists will offer Douglas Fairbanks' "Mr. Robinson Crusoe," "Rain," with Joan Crawford, "The Kid from Spain," with Eddie Cantor, and "Cynara, with Ronald Colman.

Warner Brothers will expect "Two Against the World," with Constance Bennett, and "A Successful Calamity," with George Arliss, to pack them in the aisles.

Columbia will present two smashers, "American Madness" and "Washington Merry-Go-Round."

Five minutes later a bomb exploded more than a mile away, killing sixteen persons.

Mooney's defense claimed the photograph revealed that he could not have planted the bomb, and made his way to the roof top before it exploded.

NEGROES GROW LIGHTER

Color Is Changing, Survey Reveals Before Eugenics Congress.

By United Press

SAN FRANCISCO, Aug. 22.—Workmen unconcernedly have destroyed one of the most important bits of defense evidence in the Tom Mooney case.

United Artists will offer Douglas Fairbanks' "Mr. Robinson Crusoe," "Rain," with Joan Crawford, "The Kid from Spain," with Eddie Cantor, and "Cynara, with Ronald Colman.

A photograph taken at 2:01 p.m.

the day of the parade, showed the clock hands at that time, and, to one side, a man identified as Mooney watching the parade from a building-round the top.

Mooney's defense claimed the photograph revealed that he could not have planted the bomb, and made his way to the roof top before it exploded.

They took down the "alibi clock" on which Mooney's chief claim to innocence in the San Francisco Preparedness day bombing, July 22, 1916, rested.

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And with this lineup, it does seem reasonable to suppose that if movies ever are coming back, they should get a running start fast.

EMPLOYMENT SLUMPS

Industrial Groups Show Decline in July From June.

By United Press

WASHINGTON, Aug. 22.—Employment in sixteen major industrial groups decreased 3 per cent in July, as compared with June of this year, and pay rolls in the same industries fell 6.1 per cent, the United States bureau of labor statistics announced yesterday.

The survey covered 63,417 establish-

ments in these sixteen major in-

ustrial groups, having, in July,

4,100,425 employees, with combined earnings in one week of \$79,141,481.

The bureau's survey also revealed

that employment in manufacturing

industries decreased 4 per cent in

July, as compared with June, and

pay rolls decreased 7.9 per cent.

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(To Be Continued)

THOUSANDS OF WOMEN SEEK STERILIZATION

Great Number Voluntarily Go Under Knife, Eugenics Congress Told.

By Science Service

NEW YORK, Aug. 22.—Sterilization by surgical operation is being sought voluntarily for both medical and eugenic reasons by many women. Dr. E. S. Gosney of Pasadena, Cal., told the Third International Congress of Eugenics at its meeting here today.

A recent estimate from Germany is that at least 100,000 women are sterilized there in private practice each year, he said; and it seems likely that the number sterilized in private practice in the United States is greater.

The surgical procedure of sterilization is a major operation for a woman, requiring at least two weeks in bed, with medical care afterward.

Legal sterilization was advocated as the best and most practicable method for checking the rapid increase of mentally unfit persons by Sir Bernard Mallett, K. C. B., of London, speaking before the congress.

Pauper Population Grows

However, Sir Bernard pointed out, as beyond reasonable dispute, that the race of "chronic paupers," breeding in and through successive generations, has a definite existence and that the community would be well rid of such undesirable hereditary stocks.

Silvio Mussolini never may be able to review whole brigades of 6-foot grenadiers, such as used to delight the military eye of the father of Frederick the Great; but the troops who salute him today are taller than those who fought for Italy's liberation in the sev-

enth century.

One may appeal indecorately to some people, but to me it is a comedy now. I am talking of the method that Harpo uses when he is a dog-catcher to tempt dogs to become his captives. I admit I fell right out in the aisle during these scenes.

The other one is where Harpo and Chico escape from the kidnappers in their undies. I yelled when Harpo became a Roman chariot driver (in the modern sense) and dashes to campus driving two horses hitched to a modern street cleaning collection can.

"Horse Feathers" will become a natural fun tonic, and it will brighten every box office in the country and will make every audience yell with delight.

Now at the Indiana.

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HERE IS THE
BEST AFRICAN MOVIE

So you will understand me clearly, it is my opinion that "Congo" is as photographed and "sound" in strangest parts of Africa by Mr. and Mrs. Martin Johnson, is the best of the African pictures not because it is the most human.

The best natural comedy I have seen on the screen in the last ten years is when Johnson gives two pygmies their first cigar.

Here is true comedy and most effective. It is these human touches in "Congo" that makes it such a pleasant experience in the theater.

In this movie you are not so much concerned with the "murder" among wild animals but rather the humor of simple natives and animals.

For additional proof, study the comedy, natural and true, of a baby gorilla and a chimpanzee with Mrs. Martin.

Never in the history of the movies have so many real gorillas and pygmies been photographed in one picture.

As in 1928, it is "every man for himself."

It is the Republican's expectation that Hoover's personal shift will furnish a lifeline to "political" wets, while these other demonstrations of loyalty to the white ribbon cause persons to vote for Hoover rather than Governor Franklin D. Roosevelt and his straight-out repeal plank.

MADNESS BECOMES ART WITH HARPO

Jimmy Durante and Buster Keaton Are Joined Together in a Great Merry Comedy Now at the Palace.

BY WALTER D. HICKMAN

MADNESS becomes art in the hands of the Marx family, in "Horse Feathers." I naturally expected that Groucho, the wise cracking one, would dominate this comedy as usual, but it is Harpo, the maddest comedian of them all, who runs away with the picture.

"Horse Feathers" is the wildest thing these four have ever done, either upon the stage or the screen. To me, it is the most effective vehicle that they have ever had because it is not built along musical comedy lines. It is true that Groucho and Beppo burst forth with song, Chico pounds the piano in his own way and Harpo causes the harp to glow with life. The story is the wildest burlesque on college movies that has ever hit the screen.

Groucho is a college professor, who believes that there should be more football in his college, and he goes to a speakeasy to sign two great football players. He signs up Chico and Harpo, wearing a pink wig, and they turn out to be the maddest football players in the college.

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