

for LOVE or MONEY

H.W. CORLEY
BY NEA SERVICE INC.

BEGIN HERE TODAY
MONA MORAN, receptionist in a Wall Street law office, goes with her child, sweetheart, STEVE SACCARIELLO, to a popular supper resort the Halcyon Club.
Mona lives on Third avenue, supports her invalid father, mother, little sister, KITTY, and her do-gooder brother, BUD. Steve has been mysteriously absent from New York for three years. Now he appears, well dressed and prosperous. With no thought of impropriety he has ordered a gown and wrap sent to Mona, which, after much indecision, she decides to wear.
The office that day Mona had met BARRY TOWNSEND, rich and socially prominent, but refused to dine with him.
LITTLE CARR, a fashion model and friend of Mona's, dismisses her escort and joins Mona and Steve. Steve announces he is expecting his partner.
But Mona comes to the Halcyon Club to see BUCK HARKINS, the proprietor, who has been under the impression that she was his brother and is frightened, fearing she is associating with gangsters. She still is worrying about this when BARRY's business partner arrives. He promises to be Barry Townsend.
NOW GO ON WITH THE STORY

CHAPTER TEN
THE floor rocked suddenly beneath Mona's feet. She became sharply conscious of her gown—not her own gown, but the one Steve had paid for.
Women in Barry Townsend's world did not accept such gifts from men. Men in Barry's world did not offer them to women they respected.

The orchestra was playing. The whirling, dancing throng floated past and for a moment Mona was terrified by the thought that she was going to faint.

What would Barry think of her? She had declined an invitation to dine with him in a quiet, exclusive restaurant. Now he found her here in a night club, clothed as he must know she could not afford to be clothed. Wearing imported chiffon and ermine.

She was here with Lottie, who was frankly noisy. And with Steve, once a taxi driver, the son of a Third Avenue roustabout, grandson of the coal and ice dealer!
It was all very well for Steve and Barry to be on such good

terms. Men could associate—in business—with any one they chose. Doubtless Steve's ability had in some way made that association worth while.

Mona thought again of her dress. She knew how men talked. "Great little girl—some looker, but poor. Have to dress her up if you want to step out with her."

Mona could imagine the furtive wink accompanying such a conversation.

Why had she come to this place without asking Steve first who was to be included in the party? Why had the fates sent Lottie—of all people—to this particular place on this particular night?
Lottie was explaining to Barry that she and Steve were eager to go places and do things. Steve nodded in agreement, with a certain cool politeness.

As a matter of fact, Steve was not particularly pleased over Lottie's intrusion, but his glance, traveling from Mona to Barry and back again, did not reveal this. Steve's eyes seemed to say, "At last I've brought you two together!"

He rose to move off in the dance with Lottie. Barry Townsend sank into the chair behind Mona.

"Well," he said, grinning, "may I order for you? I knew I was going to win out, but I didn't expect it would be as soon as this!"

His look of approbation warmed Mona's chilling sense. "Why didn't you tell Steve we had met before?" she asked.

BARRY opened his eyes wide. "And let him down? Why, old Steve's been promising me this treat ever since I've known him!"

"As long as that?"

"And how!"

Steve must have talked about me a lot. He never wrote, Steve just—well, disappeared. Until this morning, I hadn't seen or heard of him for three years."

BARRY's eyes were serious now.

She was pleased to read defense of Steve in those brown eyes.

"You mustn't blame old Steve for that," he said. "He wanted to accomplish something before he wrote you."

"Then he decided it would be better to come without writing. Letters are disappointing sometimes, Steve."

"Has he accomplished anything?" Mona asked dryly.

Barry drew a long breath. "I'll say he has!"

The girl withdrew her steady gaze and let it travel across the room. The jazz band was blaring noisily. No dreamy waiters now. Halcyon Club patrons preferred not to dream. The drummer, standing and wearing an odd little hat topped on one side of his head, was shouting the words of a song.

"Tell me about you and Steve," Mona urged.

"Steve?" Barry's tone was gentle and deliberative. Mona waited for a slight trace of patronage, but it did not come.

Barry knitted his brows as if wondering just how to begin. "Well, before I sailed for South America I met Steve. He had done a couple of good turns for me. Just before a few hours before—I suddenly the boat I ran into him. Suddenly."

"We thought—I mean I thought—I'd like to have him come along. It looked like a good thing to have Steve along. So he came. It was lucky, too."

"He took to—well, my business—in a way I never could have done. Like a duck to water. I'd never have amounted to anything without Steve!"

It was Steve's story practically. Barry had omitted that Steve had been his favorite taxi driver. Barry spoke of Steve as of an equal.

"You," said Mona distinctly, "were born on Park avenue—or its environs. Steve and I were born—and bred—on Third."

"Steve is my friend." After a moment Barry added, "I—well—I drank in those days, Steve cured me."

The gratitude, friendship in the man's voice was unmistakable. There was no patronage there. No "see-how-broad-I-am-in-my-views." Barry's eyes shone with affection when he spoke of Steve.

Lottie and Steve returned to the table. With explanatory flourishes of a well-manicured hand, Lottie announced that Steve was some "ill dancer." She elaborated on this decision.

At length she said, "When we leave here, let's all go up to my place."

Lottie lived in a small apartment in the 50's, an address that was inexpensive and convenient. Rarely did she vouchsafe the information that she had a place in which to receive callers.

Give a man a rocking chair by the fire, she would tell Mona sagely, and see what it gets you in the way of dinner guests. If men wanted to see Lottie, they might do so over an expensive menu card.

She shared the apartment with the inevitable girl friend to cut down expense. Frequently Lottie had begged Mona to live with her. Mona, declining, Lottie had picked Sallie Joyce.

Sallie was a nurse, usually employed on long cases or night work at hospitals and sanitariums. She paid half the rent, all her own telephone calls (religiously set down on a little pad on the telephone table), and came in occasionally to sleep during the day.

She always found time to prepare Lottie's breakfast before she slid into her own bed for the day.

Moreover, she entertained her own friends in the afternoon, cleaned up after such affairs in the true professional manner and, by the time Lottie arrived at 6, was on the point of leaving for her work, fresh and rested, buttoning herself into an immaculately white uniform.

Lottie and Sallie never had social engagements together. They liked the same brand of coffee.

It was an ideal arrangement for both of them, regardless of the fact that each privately looked down on the other's station in life.

Lottie had furnished the place. A flirtation with an interior decorator—which flickered out in three months—had left Lottie with

a fair knowledge of furnishings and one or two "good pieces."

When Sallie innocently added a clashing note, Lottie removed it. Sallie either failed to notice this or didn't object.

"We can dance at my place," Lottie announced, hoping that Sallie had remembered to have the radio repaired.

But the men had other plans. They had been absent from the gay white lights for a long while, they reminded the girls. This was their party and they wanted it to be a real occasion.

It developed during the conversation that Steve and Barry lived together in an apartment on Park avenue. Frequently, of course, Barry was at Twilands, the estate in Westchester which was his uncle's home.

His sister, Elizabeth, married happily, lived in a nearby town. Steve spent much time with his mother and the kids on Third avenue. For the most part, however, they shared the same address.

"We'll go to Harlem, maybe. We'll go anywhere we think of. Just drift around," was their plan.

The four left the Halcyon club after considerable parley in a whirl of Lottie's wisecracks, Mona's perfume and generous tips.

Steve felt his party was a success. Barry thought both girls charming. Mona was exquisite and Lottie—Thank Heaven!—restrained.

Yes, Steve was rather pleased with himself and the evening.

(To Be Continued)

OUR BOARDING HOUSE

—By Ahern



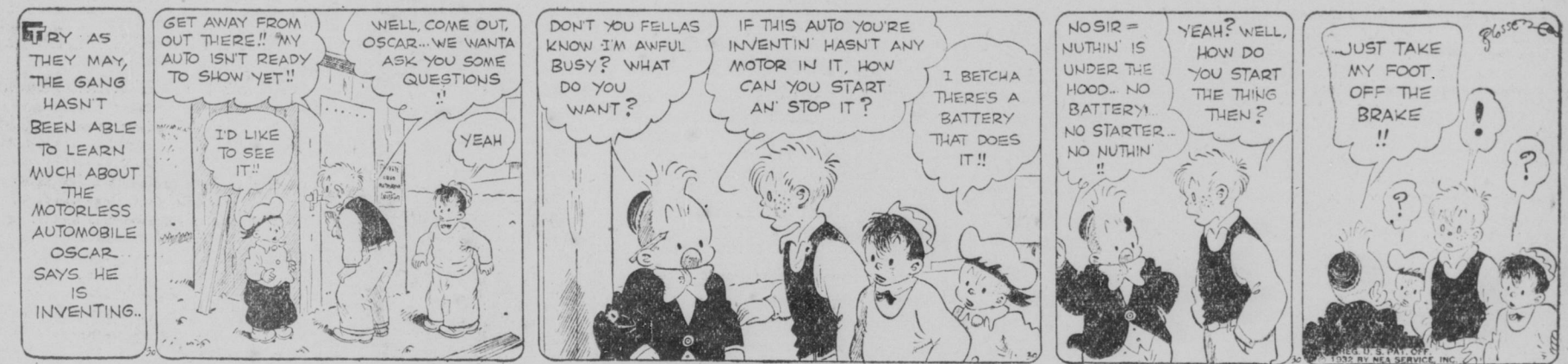
OUT OUR WAY

—By Williams



FRECKLES AND HIS FRIENDS

—By Blosser



WASHINGTON TUBBS II

—By Crane



SALESMAN SAM

—By Small



BOOTS AND HER BUDDIES

—By Martin



TARZAN AND THE ANT MEN

—By Edgar Rice Burroughs



Radio Dial Twisters

WFBM (1200) Indianapolis
Indiana Power and Light Company

SATURDAY
P. M.
5:30—Transcription.
5:45—Street Singer (CBS).
6:00—Edwin C. Hill (CBS).
6:15—Bohemians.
6:30—Lowell stadium concert (CBS).
6:45—Music That Satisfies (CBS).
7:00—Public Affairs Institute (CBS).
7:15—Coral Gables (CBS).
7:30—Irene Beasley (CBS).
7:45—Dancing by the Sea (CBS).
8:00—Harold Stern orchestra (CBS).
8:15—Guy Lombardo and Royal Canadians (CBS).
8:30—The Columbian.
8:45—Noble Sissie orchestra (CBS).
11:00—Sign off.

SUNDAY
A. M.
6:30—Madison Singers (CBS).
8:30—New World Salon orchestra (CBS).
9:30—Entertainers.
9:45—Christian Men Builders.
10:30—Silent.
10:45—Thirty Minute Men (CBS).
P. M.
12:30—Records.
1:30—Symphonic hour (CBS).
2:00—Cathedral hour (CBS).
2:30—Chicago Knights (CBS).
3:00—Poets Gold (CBS).
3:15—Lullaby Jack Little (CBS).
3:45—Wheeler City Mission.
4:00—Roses and Rhyme (CBS).
4:30—Four Elton Boys (CBS).
5:15—The Karle (CBS).
5:30—WVAC Anniversary (CBS).
6:00—Wm. Hall and orchestra (CBS).
6:30—Lowell stadium concert (CBS).
7:30—Parade (CBS).
8:00—German High School (CBS).
8:30—German election returns (CBS).
9:00—Smiling Ed McConnell.
9:15—Gauchoes (CBS).
9:30—Smiling Ed McConnell.
9:45—Bohemians.
10:00—Gus Arnheim orchestra (CBS).
10:15—The Columbian.
10:30—California Melodies (CBS).
11:00—Sign off.

WKBF (1400) Indianapolis
(Indianapolis Broadcasting, Inc.)

SATURDAY
P. M.
5:30—Tea time tunes.
5:45—News flashes.
5:59—Harry Bacon.
6:30—Vaughan Cornish.
6:45—Cecil and Sally.
7:00—Baseball scores.
7:30—Ward B. Hiner.
7:45—Louise Spillman.
8:00—Harry Bacon.
8:15—Baseball program.
8:30—Russ-Dot-Ray trio.
8:45—Golden melodies.
9:00—Announced.
9:15—Alice Arnold.
9:30—The Jewel Box.
9:45—Radio Rangers.
9:59—Sign off.

SUNDAY
A. M.
9:30—Brown County Revelers.
9:45—Varieties.
10:00—Watchtower program.
10:15—Sacred concert.
10:30—Crystal melodies.
10:45—Radio Rangers.
11:00—Noon—Dinner tunes.
12:15—Dessa Byrd.
1:00—Melodies of merit.
1:15—Concert hour.

HORIZONTAL
1 Mud poured out of mountain.
6 Last Democratic president of the U. S. A.
11 Drives.
12 Feeling.
14 Joins by fusing heat.
15 Knots in wool staple.
16 Crevice in a gas pipe.
18 River near Mount Etna.
19 Scarlet.
20 Each.
22 Falsehood.
23 Kindled.
24 Knock.
25 Three united.
27 Minor note.
28 Mineral spring.
29 The Democratic party re-organizes.
32 Fowls.
34 Pedal digit.
35 Where the sun rises.

ANSWER TO PREVIOUS PUZZLE
LAKES MIGRATION
ORAL LUNAR ISLE
SIT SORTS BAME
NO STAKE ALBAME
N OONY RITUAL
GAGE YEN ENVOYS
ERRRO MAT TAPES
LEERED TOT RETE
E SESELI RAI ON
ST DIIN OPERA PG
RA O SNAKY TIE
LENO GALS DOER
ASTRAGALS DOORS

VERTICAL
33 Brawling woman.
43 Sailor.
44 Pair.
46 Coat of a sheep.
47 Also.
48 Rubber tree.
49 Aurora.
51 Grief.
52 To secure, quires a—
53 Genuine.
54 Back of the presidential nominee?
56 Any tribunal.
57 Exploits.
58 Matrimonial.
61 Angry.
62 Pertaining to

STICKERS BOUNTY
Out of the letters in the above word the Sticker Editor managed to form 19 other words. See if you can be his score—or beat it.

Yesterday's Answer
SONG*LONG*ONCE*ONE*DOONE

By inserting the word "ON" for each pair of dots and then separating the letters properly, you can spell out the five words shown.

17 Like a nephew.
17 Sheep-killing parrot.
19 Uncooked.
20 Silk worm.
21 Melody.
24 Right.
25 Playhouse.
26 Poem.
30 To dress.
31 To soak.
33 To stitch.
36 To greet.
37 Elms.
39 Line.
40 To low.
41 Adverbial word.
42 Toward.
44 Writing implement.
45 To wander.
6 Little devil.
7 Behold.
8 Street.
9 To lubricate.
10 Christmas carol.
11 Receipt.
13 Spike.
60 Seventh note.
61 Exists.

22 Each.
23 Kindled.
24 Knock.
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28 Mineral spring.
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