

# for LOVE or MONEY

H.W. CORLEY  
1932 BY NCA SERVICE INC.

BEGIN HERE TODAY  
MONA MORAN, receptionist in a Wall Street law office, goes with her child, hooded in a coat, to the Halcov Club, a popular supper resort the Halcov Club. Mona lives on Third avenue, supports her invalid father, mother, little sister, KITTY, and ne'er-do-well brother, BUD. Steve has been in love with Mona for four years. Now he wears a tuxedo and prosperos. With a thousand ways to wrap sent to Mona, who was as much indecision, she decided to wear.

At the office that day Mona had met BARRY TOWNSEND, a man of great promise, but refused to dine with him.

LOTIE CARR, a fashion model and friend of Mona's, dismisses her escort and joins Mona and Steve. Steve announces he is engaged.

But Moran comes to the Halcov Club, who has been invited to a party. Mona sees her brother and is frightened, fearing Barry is associating with gangsters.

She still has a secret about Steve, who Steve's business partner arrives.

NOW GO ON WITH THE STORY

CHAPTER TEN

THE floor rocked suddenly beneath Mona's feet. She became sharply conscious of her gown—not her own gown, but the one Steve had paid for.

Women in Barry Townsend's world did not accept such gifts from men. Men in Barry's world did not offer them to women they respected.

The orchestra was playing. The whirling, dancing throng floated past and for a moment Mona was terrified by the thought that she was going to faint.

What would Barry think of her? She had declined an invitation to dine with him in a quiet, exclusive restaurant. Now he found her here in a night club, clothed as he must know she could not afford to be clothed. Wearing imported chiffon and ermine.

She was here with Lottie, who was frankly noisy. And with Steve, once a taxi driver, the son of a Third avenue roustabout, grandson of the coal and ice dealer!

It was all very well for Steve and Barry to be on such good

terms. Men could associate—in business—with any one they chose.

Doubtless Steve's ability had in some way made that association worth while.

Mona thought again of her dress. She knew how men talked.

"Great little girl—some looker, but poor. Have to dress her up if you want to step out with her."

Mona could imagine the furtive winks accompanying such a conversation.

Why had she come to this place without asking Steve first who was to be included in the party? Why had the fates sent Lottie—or all people—to this particular place on this particular night?

Lottie was explaining to Barry that she and Steve were eager "to go places and do things." Steve nodded in agreement, with a certain cool politeness.

As the girl withdrew her steady gaze and let it travel across the room, the jazz band was blaring noisily. No dreamy waltz now. Halcyon Club patrons preferred not to dream. The drummer, standing and wearing an odd little hat topped on one side of his head, was shouting the words of a song.

"Tell me about you and Steve," Mona urged.

"Steve?" Barry's tone was gentle and deliberate. Mona waited for a smile, for his glance, traveling from Lottie to Barry and back again, did not reveal this. Steve's eyes seemed to say, "At last, I've brought you two together!"

He rose to move off in the dance with Lottie. Barry Townsend sank into the chair beside Mona.

"Well," he said, grinning, "my order for you? I knew I was going to win out, but I didn't expect it would be as soon as this!"

His look of approbation warmed Mona's chilling sense. "Why didn't you tell Steve we had met before?" she asked.

"And how?"

"Steve must have talked about me a lot. He never wrote. Steve just—well, disappeared. Until this morning, I hadn't seen or heard of him for three years."

Barry's eyes were serious now.

## Radio Dial Twisters

WFBB (1200) Indianapolis

Indianapolis Power and Light Company

SATURDAY

8:30—Transcription.  
8:45—Street Singer (CBS).  
9:00—Bohemians.  
9:15—Ethiopian stadium concert (CBS).  
9:30—Mona (CBS).  
9:45—Public Affairs Institute (CBS).  
9:50—Coral Islanders (CBS).  
9:55—Dancing by the Sea (CBS).  
10:00—Harold Stern orchestra (CBS).  
10:15—Duke Ellington and Royal Canadians (CBS).  
10:30—Sign off.

SUNDAY

8:00—Madison Singers (CBS).  
8:30—New World Salon orchestra (CBS).  
9:00—Entertainers (CBS).  
9:30—Christian Men Builders.  
10:00—Sign off.

12:00—Thirty Minute Men (CBS).  
12:30—Records.  
1:30—Symphony hour (CBS).  
2:00—Cathedral hour (CBS).  
2:30—The Knights (CBS).  
3:30—Poets Gold (CBS).  
3:45—Little Jack Little (CBS).  
4:00—Guitar and Cithara (CBS).  
4:30—Roses and Drums (CBS).  
5:00—Four Elton Boys (CBS).  
5:30—Music (CBS).  
5:30—WNAC Anniversary (CBS).  
6:00—Wm. Hall and orchestra (CBS).  
6:30—Ethiopian stadium concert (CBS).  
7:00—Parade (CBS).  
7:30—Evening Highways (CBS).  
8:00—General election returns (CBS).  
9:00—Smiling Ed McConnell.  
9:30—Bohemians.  
10:00—Ethiopian orchestra (CBS).  
10:15—The Columnists (CBS).  
10:30—California Melodies (CBS).  
11:00—Sign off.

WLW (700) Cincinnati

SATURDAY

8:00—Madison Singers (CBS).  
8:30—New World Salon orchestra (CBS).  
9:00—Entertainers (CBS).  
9:30—Christian Men Builders.  
10:00—Sign off.

SUNDAY

8:00—Brown County Revellers.  
9:00—Varieties.  
10:00—Watchtower program.  
10:15—Sacred concert.  
10:30—Spiritual melodies.  
11:30—Late releases.  
12:00—Noon—Dinner tunes.

P.M.

12:15—Dress Byrd.  
12:30—Mellodies of merit.  
1:15—Concert hour.  
1:30—Sign off.

HORIZONTAL

Answer to Previous Puzzle  
1 Mud poured out of mountains.  
2 Last Democratic president of the U.S.A.  
3 Drives.  
4 Feeling.  
5 Joins by fusing heat.  
6 Knots in wool staple.  
7 Crevice in a gas pipe.  
8 River near Mount Etna.  
9 Scarlet.  
10 Each.  
22 Falsehood.  
23 Kindled.  
24 Knock.  
25 Three united.  
26 Minor note.  
28 Mineral spring.  
29 The Democratic party requires a vote for its presidential nominee?  
32 Fowls.  
34 Pedal digit.  
35 Matrimonial.  
36 Where the sun rises.  
37 Ant men.  
38 Brawling woman.  
39 Sailor.  
40 Pair.  
41 Coat of a sheep.  
42 Also.  
43 Rubber tree.  
44 Aurora.  
45 Grief.  
46 To secure.  
47 Genuine.  
48 Back of the neck.  
49 Any tribual.  
50 Exploits.  
51 Matrimonial.  
52 Where the sun rises.  
53 Pertaining to frogs.  
54 Only.  
55 Doer.  
56 ASTRAGALE'S DOORS

chairman of the Lakes Migration

ORAL LUNAR ISLE

SITS SORTS BELIEF

AD STAKE ALBAM

NONYMPH RITUAL

GAGE YEN ENVOYS

ERR'D MAT' TAPES

LE'ERED TOT' RETRE

E' SESELI' BRAIDEN

ST' DIN' OPERA' PG

RA' O' SNAKY TIE

LE' NO' OPALS DOER

ASTRAGALE'S DOORS

19 Uncooked.

20 Silk worm.

21 Melody.

24 Right.

25 Playhouse.

26 Poem.

30 To dress.

31 To Soak.

33 To stitch.

36 To greet.

37 Elms.

39 Line.

40 To low.

41 Adverbial word.

42 Toward.

44 Writing im-

plement.

45 To wander.

50 Mast.

52 Wind.

53 Wild duck.

55 Age.

56 Curse.

57 To and —

59 Within.

60 Seventh note.

61 Exists.

15 Like a nephew.

17 Sheep-killing parrot.

19 Uncooked.

20 Silk worm.

21 Melody.

24 Right.

25 Playhouse.

26 Poem.

30 To dress.

31 To Soak.

33 To stitch.

36 To greet.

37 Elms.

39 Line.

40 To low.

41 Adverbial word.

42 Toward.

44 Writing im-

plement.

45 To wander.

50 Mast.

52 Wind.

53 Wild duck.

55 Age.

56 Curse.

57 To and —

59 Within.

60 Seventh note.

61 Exists.

15 Like a nephew.

17 Sheep-killing parrot.

19 Uncooked.

20 Silk worm.

21 Melody.

24 Right.

25 Playhouse.

26 Poem.

30 To dress.

31 To Soak.

33 To stitch.

36 To greet.

37 Elms.

39 Line.

40 To low.

41 Adverbial word.

42 Toward.

44 Writing im-

plement.

45 To wander.

50 Mast.

52 Wind.

53 Wild duck.

55 Age.

56 Curse.

57 To and —

59 Within.

60 Seventh note.

61 Exists.

15 Like a nephew.

17 Sheep-killing parrot.

19 Uncooked.

20 Silk worm.

21 Melody.

24 Right.

25 Playhouse.

26 Poem.

30 To dress.

31 To Soak.