

HOLT AND GRAVES TOP CAST OF 'WAR CORRESPONDENT'

Janet Gaynor and Charles Farrell Have Many Love Scenes and Then a Battle Royal in 'The First Year'; 'Blonde Captive' at Palace.

THE menacing suavity of George Raft, whose dramatic talents brought him from the obscurity of New York's "Hell's Kitchen" to fame in Hollywood, is a feature of "Madame Racketeer," the Paramount picture which currently heads the Circle's new all-comedy bill.

He is one of the featured cast which includes Allison Shipworth, Richard Bennett and Evelyn Knapp.

Raft's public career began with his debut as a professional baseball player. From this comparatively unbrutal sport he switched to prize fighting, and then entered the entertainment field as a professional dancer. He quickly became known as one of the world's fastest "hoofers."

Rudolph Valentino, whom he resembles pictorially, offered to bring him to Hollywood as his double. But the famous actor's death ended these plans.

Raft recently went to Hollywood on his own, began playing bit parts, chiefly gangster impersonations, and finally was cast in "Scarface." His outstanding work in this picture got him an assignment in "Dancers in the Dark," with Miriam Hopkins and Jack Oakie.

In "Madame Racketeer" Raft is the suave villain who matches wits with Allison Shipworth—who is seen as a lady who knows a thing or two about sharp dealing with sharp men.

"Madame Racketeer," though deceiving in title, is of the hilarious, comedy type. Miss Shipworth portrays the Madame, and does it in what is said to be a most unusual manner. In fact, during the plot of the picture, she sells the New York subway twice, Empire State building four times, and is peddling the Brooklyn bridge when police catch up with her.

Rounding out this all-comedy program are supplementary features, including a Tom Howard comedy, Mickey Mouse cartoon and a Paramount screen souvenir.

JANET AND FARRELL ALL TOGETHER AGAIN

Most any screen fan, it is thought, can easily visualize Janet Gaynor kissing Charles Farrell in one of those tender embraces that you find in their type of screen story, but it takes a vivid imagination to picture her knocking him cold with a vase.

An accident, of course, yet it is said to actually happen during the hilarious mixup of the dramatic climax in "The First Year," their latest Fox romantic comedy now playing at the Apollo theater. However, the vase incident which makes Charlie a fit applicant for emergency treatment, also occasions an excuse for Janet to gather him in her arms and to administer her creative kisses to the wound.

"The First Year" promises a new Janet. Petite and piquant as ever, she has forsaken the pathetic for the positive in her new characterization. With a new hair dress, with smart modern frocks, she is said to bring an entirely new and inspiring portrayal to the screen in this, her first entirely grown-up role, which vividly pictures the trials and joys of "The First Year" of married life. Farrell, too, has been described as different.

He will be seen as an ambitious young business man, harassed, it is true, by the difficulties of becoming established in a strange town, but on the whole a capable and likable young chap who is out to prove that he can make his own way in the world.

Among the supporting players of "The First Year," are Minna Gombell, seen in a hilarious comedy role; Lela Bennett, Dudley Digges, Robert McWade, George Meeker, Maude Eburne and Henry Kolker, all of whom portray important roles suited to their capabilities.

William H. Howard directed "The First Year," a screen adaptation of Frank Craven's successful stage farce. Short subjects, including Movietone News, Ripley's "Believe It or Not," and a Looney Tune cartoon appear on the program.

TRAVEL ROMANCE NOW AT PALACE

Do you believe that a white woman could go among the primitive savages of tropical Australia and prefer her cave existence to life in a modern, steam-heated flat?

Do you believe she could accept the queer tribal customs—could learn to look at them, perhaps, as no more peculiar than the habits of civilization?

In "The Blonde Captive," the picture which opened Friday at Loew's Palace, there is shown the surprising discovery of a white girl, still young, who is living a primitive back-to-nature life among living descendants of the oldest living race—the Neanderthal man of 50,000 years ago.

Dr. Paul C. Withington of Harvard and the University of Hawaii found the white captive as a climax to his 10,000-mile expedition in search of a living replica of the bust of the Neanderthal man that stands in the Museum of Natural History in New York City. He also learned much of the ways of primitive man of the wild Australian wasteland.

Lowell Thomas, the famous "Voice of the Literary Digest" narrates the story as the picture unfolds. He relates the adventures of the expedition from San Francisco to Bali, to Paga Pago and Suva and then to Sydney. Then to Melbourne, Adelaide, Ooldea, Perth, Broome, Moola Boola—more than half way around the coast of Australia to Timor sea, the end of their quest and the discovery of the blond captive.

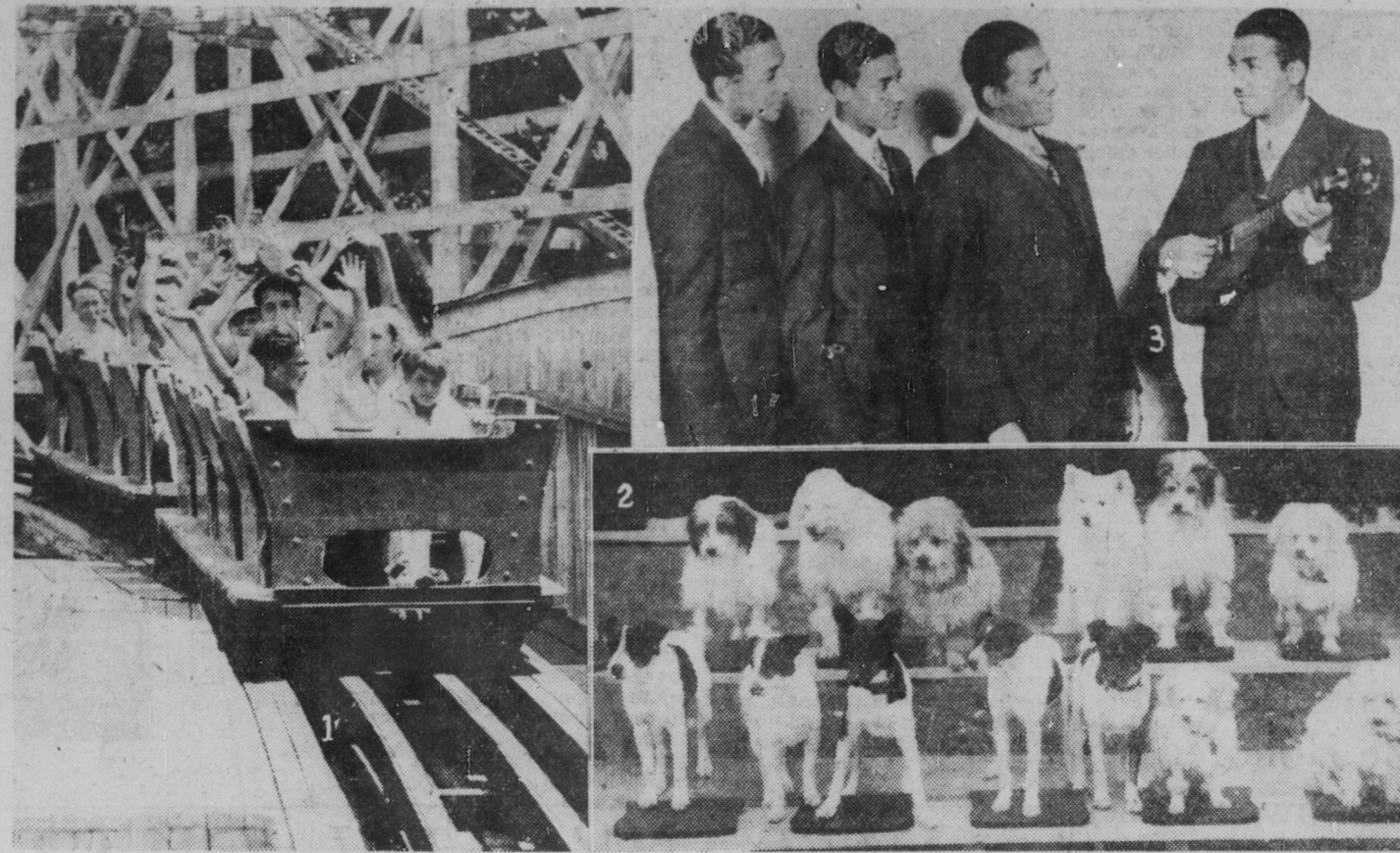
"The Blonde Captive" shows how a scientific expedition can turn into a surprising drama from real life. It proves the oft repeated fact that truth is stranger than fiction. Many strange and almost unbelievable sights are captured by the eyes of the camera.

It brings a lost and forgotten world before your eyes and ends in a climax such as is seldom seen in life or on the talking screen.

Featurettes comprising the balance of the program will include Hal Roach's "Boy Friends" in their newest comedy vehicle, "Too Many Women," the latest release of the Hearst Metrophone News, a Krazy Kat cartoon comedy and a Grantland Rice sports novel.

CHINESE STORY ON INDIANA SCREEN

"War Correspondent," a new Columbia picture with its story laid in China, opened at the Indiana Friday. The featured players in the production are Jack Holt and Ralph Graves, who have appeared to-



1—Here is a bunch of happy Times carriers on the joy ride, "Flash," at Riverside park. 2—Some of the trained dogs with the Gen-try show on view today at East Washington street and Sheridan avenue. 3—Here are the Mills brothers, famous Negro quartet, who will open Friday, Aug. 5, at the Circle.



1—Ralph Graves as he appears in "War Correspondent," now the feature at the Indiana. 2—Janet Gaynor and Charles Farrell, both looking so sweet, in "The First Year," now at the Apollo. 3—Allison Shipworth, noted English actress, has the comedy lead in "Madame Racketeer." Now at the Circle.

CONTRACT BRIDGE as the EXPERTS PLAY IT

BY WM. E. M'KENNEY
Secretary American Bridge League

AT the American Whist League tournament recently held in Cleveland, old-time whist players assembled to compete for their various championships. These championships usually are won only by whist veterans.

However, at this congress a few bridge players decided to try their hand at whist and one pair of young players, I. B. Fried of Cleveland and Charles F. Wright of Lisbon, O., carried away the Minneapolis trophy, emblematic of the whist pair championship.

I am not going to try to tell you anything about whist, but one of these players in particular—Fried—has made quite a reputation for himself as a contract player and holds several district and state titles.

During the contract team-of-four event in this tournament, Fried played the following interesting hand:

♠ Q-7-4	♥ A-K-10-4-3	♦ A-K-9-4	♣ Q
♠ J-9-8	♥ 6-5-3	♦ 10-6	♣ None
♠ 6-5-3	♥ 9-7-2	♦ 10-6	♣ None
♠ 5-2	♥ 10-6	♦ 10-6	♣ None
♠ 10-6	♥ 5-4-3	♦ 5-4-3	♣ None
♠ A	♥ 8	♦ 5-3-2	♣ A-K-J-9-8-7-2

The Bidding

Fried, sitting in the South, opened the contracting with one club. North could make a one over one, so need not put in a jump shift force, and simply bid one heart.

East passed and Mr. Fried bid two clubs. North now bid three diamonds. This is a jump shift force and requires the bidding to be kept open until a game is reached.

Fried bid four diamonds, North bid four no trump, South bid five clubs and North went to six clubs, which became the final contract.

Of course six clubs easily is made.

MOTION PICTURES

Biggest AND Best!

WAR CORRESPONDENT

A Columbia Hit with

JACK HOLT-RALPH GRAVES

LILA LEE

BURNS AND ALLEN

PATENTS PENDING

THE STREET SINGER

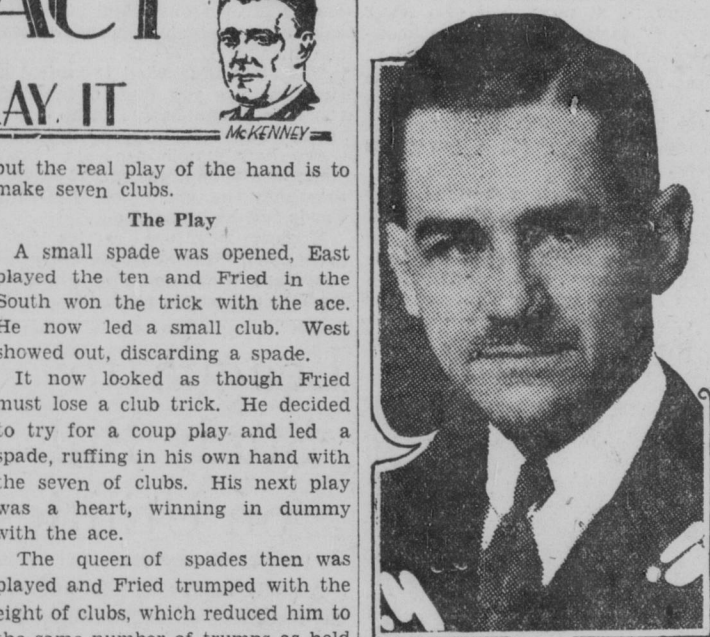
GRANTLAND RICE'S

SPORTS-EYE-VIEW

"PANTHER WOMAN" screen Tests!

25 INDIANA 35

At Palace



Lowell Thomas
The voice that tells of the strange adventures reflected in "Blonde Captive" is that of Lowell Thomas. The picture is now at the Palace.

Has Big Role

Elizabeth Patterson, well known Broadway actress, seen in "Candida," "Man's Estate," "Intimate Strangers" and other legitimate attractions has been added to the strong cast to appear in RKO Radio's picture of "Bill of Divorcement," the Clemence Dane play.

Miss Patterson joins a cast headed by John Barrymore and featured players, including such notables as Billie Burke and Katherine Hepburn. Her screen appearances have been in "The Smiling Lieutenant," "Miss Pinkerton," "Daddy Longlegs" and "Riddle Me This."

Fried was required to make a double simple coup to make the extra trick of seven clubs.

A simple coup and a grand coup differ in the fact that for a play to be termed a grand coup, good cards must be crunched, which, of course, was not the case in this hand.

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MOTION PICTURES

TOGETHER AGAIN!

Janet Gaynor

Charles Farrell

"THE FIRST YEAR"

YOU'VE WANTED A GOOD PICTURE—HERE IT IS!

25 INDIANA 35

Coming

KAY FRANCIS

WILLIAM POWELL

in "JEWEL ROBBERY"

25 INDIANA 35

25 INDIANA 35

25 INDIANA 35

25 INDIANA 35

25 INDIANA 35

25 INDIANA 35

25 INDIANA 35

25 INDIANA 35

25 INDIANA 35

Rules for Times-Circle \$3,000 Vacation Contest

1. This shall be known as the TIMES-CIRCLE THEATER \$3,000 VACATION CONTEST.

2. Sixteen prizes providing vacation accommodations for thirty-four persons will be awarded by the judges to those entries who most correctly identify the forty-two motion picture stars whose pictures will be published in The Indianapolis Times starting Friday, July 29, and continuing for the next six consecutive issues.

3. The contest is open to every one except employees or their immediate relatives, of The Indianapolis Times, Scouras-Public theaters, or of any of the hotels or resorts participating in the plan.

4. All entries must be mailed or delivered to Vacation Contest Editor, Indianapolis Times, not later than 12 o'clock Friday night, Aug. 12, 1932. Winners will be announced in The Indianapolis Times, Monday, Aug. 15.

5. In case of tie, similar awards will be given to those contestants who tie.

6. The sixteen winners will be awarded prizes in the order that their contest entries are judged. Number one will be given choice of the entire sixteen prizes; number two will be given third choice; number three will be given third choice; and so on. The prizes to be chosen from include:

A. Two weeks' accommodations each for four couples (room and board) at the Dunes, exclusive recreational resort on the beautiful Lake Michigan at Grand Beach, Mich. These will be given as four prizes, to four winners and their respective guests.

B. Two weeks' accommodations each for four couples (room and board) at the Spink Wawasee hotel, aristocratic resort at Lake Wawasee, Wawasee, Ind. These will be given as two prizes, to two winners and their respective guests.

C. Two weeks' accommodations each for two couples (room and board) at the Spink Wawasee hotel, aristocratic resort at Lake Wawasee, Wawasee, Ind. These will be given as two prizes, to two winners and their respective guests.

D. Two weeks' accommodations (room and board) for one couple at Clifty Inn, Clifty Falls state park near Madison, Ind. This will be given as one prize, winner and guest.

E. Two weeks' accommodations for one couple (room and board) at Canyon McCook's Creek state park, near Spencer, Ind. This will be given as one prize, winner and guest.

F. Two weeks' accommodations for one couple (room and board) at Turkey Run state park, near Madison, Ind. This will be given as one prize, winner and guest.

G. Two weeks' accommodations for one couple (room and board) at Potomac state park, near Annapolis, Md. This will be given as one prize, winner and guest.

H. Two weeks' accommodations for one couple (room and board) at Dunes, Arcadia hotel, Indiana Dunes state park, near Chicago, Ill. This will be given as one prize, winner and guest.

I. Two weeks' accommodations for one couple (room and board) at one week, at a cottage chosen from the Abe Martin cottages located at Brown county state park, Nashville, Ind. This will be given as one prize, winner and guest.

J. None of the entries is to be mailed until all seven groups have appeared, after which date credits will be transferred to the entries. Entries will be taken into consideration in choosing winners.

Remainder of the prizes will include vacations with the best accommodations at the many beautiful state parks scattered over Indiana.

K. Two weeks' accommodations (room and board) for one couple at Clifty Inn, Clifty Falls state park near Madison, Ind. This will be given as one prize, winner and guest.

L. Two weeks' accommodations for one couple (room and board) at Canyon McCook's Creek state park, near Spencer, Ind. This will be given as one prize, winner and guest.

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Auto Polo Will Be Played by American and Canadian Teams at Riverside Amusement Park Sunday Afternoon; Elks to Be Host to Orphans.

AT the request of many patrons, Riverside amusement park will again present auto polo as the free attraction Sunday afternoon, while in the evening the comedy "Henry Ford's Nightmare," will feature the mysterious, drivest automobile.

The motorized polo sport seems to have taken local sports and park fans by storm, and immense audiences have witnessed the two games played on the Riverside field on the last two Sunday afternoons.

Last Sunday's contest was especially thrilling, with Alex Patterson, star mallet man for the American in the closing moments of the struggle by driving in two goals and clinching the battle for his outfit.

Patterson suffered a badly jammed ankle in the first period of play, but after receiving first-aid he insisted on returning to the game when the Americans were trailing and, despite the fact that he was suffering acute pain, he pulled the game out of the fire by some marvelous mallet work.

The Canadian team, although beaten twice, refuse to admit they are licked, and promise to give the Americans a hard battle Sunday.

The polo game will start promptly at 4 o'clock, it is announced, while the evening attraction will begin at 9 o'clock. It will be the last appearance here this season of the two polo teams, as both leave early Monday morning to fill a long series of engagements at fairs throughout the middle west.

A new concession at Riverside is featuring basketball goal shooting, and followers and players of the popular Indiana sport are taking to it like the proverbial duck to water.

A series of backboards and baskets has been erected and players shooting three goals in succession are given prizes for their skill.

Indianapolis lodge of Elks will hold their annual outing for orphans at Riverside next Wednesday, when children from the Indianapolis Orphans Home, Board of Children's Guardians Home, Colored Orphans Home, General Protestant Orphans Home, Indianapolis Day Nursery and Flamingo Guild will be guests of the lodge.

The morning will be spent by the children riding the rides in the park. At noon there will be "eats" galore for the youngsters served in the amusement park pavilion, and during the afternoon there will be singing contests and games.

Marion Marsh, charming blonde ingenue, this week returned to the studios at which she made her screen debut about two years ago, following her signing contracts with J. G. Bachman, producer for RKO Radio Pictures, to play the leading role in "All the Evidence," which he is now producing at the old Pathe studios in Culver City.

Miss Marsh, while in her junior year in the Hollywood High School, was induced by her sister to take a screen test, and later joined the ranks for the Pathe Juvenile Stock players, then under the supervision of Frank Reicher, who it will be remembered persuaded Ann Harding to have her first screen test.

After leaving the Pathe studios, Miss Marsh signed with Warner's and there appeared with John Barrymore in "Svengali," and such films as "Five Star Final," "The Road to Singapore," "The Mad Genius," "Under Eighteen," "Alias the Doctor," with Richard Barthelmess and the recent "Beauty and the Boss."

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

Two recent movie releases have thrown the bomb shell into two widely different groups.

Those interested in the health of the power trust received a sock in the eye when "Washington Masquerade" was released.

Wall Street and big finance got two black eyes when "Skyscraper Souls" was made.

These stories are more honest than certain powers would like to have them. The question that bothers me is—How in the world did they get by?

One of the defects of the talking screen in the last two years has been the silly, senseless stories. Now with "Washington Masquerade" and "Skyscraper Souls" we have a boldness as well as an indictment against certain money grabbing powers.

Non-fiction in the last three years has established a saner freedom. Proof of that are books on Harding and Hoover administrations.

The new Paramount releases for the fall look interesting to me. Harold Lloyd has a satire on the movie colony called "Movie Crazy."

Marlene Dietrich is starred in "Blond Venus." George Raft has a thriller in "Night After Night."

We who have read "A Farewell Arms" have the right to expect boldness and realism in the movie version. The four Marx brothers go nuts again in "Horsefeathers."

"The Big Broadcast" speaks for itself. Miriam Hopkins and Clark Gable have a sensational title, "No Bed of Her Own."

Chester will be seen and heard in "Love Me Tonight," a movie that he has much faith in.

There are two pictures now headed for Indianapolis which have great reputations. One especially is "Bring 'Em Back Alive," an animal picture. The other one is "Strange Interlude." It is said that O'Neill has been honestly brought to the screen.

Daphne Pollard is of the opinion that vaudeville will come back strong, returning early next fall. She has been in the business long enough to know.

Personally, I am against the loss.

MOTION PICTURES Today—The Greatest All Star Comedy Hit Program Ever to Play Indianapolis

Paramount's Riot of Laughter! "Madame Racketeer" featuring a great cast of comedy stars!

Tom Howard in a hilarious new comedy! "Uncle Tom's Cabin" and other tall sketches

Mickey Mouse Cartoon

35c to 65c after 6 Kiddles, 10c—Always Cool!

Circle

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Marian to Play Big Film Role

'All the Evidence' Gives Marsh Great Dramatic Characterization.

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