

HOLT AND GRAVES TOP CAST OF 'WAR CORRESPONDENT'

Janet Gaynor and Charles Farrell Have Many Love Scenes and Then a Battle Royal in 'The First Year'; 'Blonde Captive' at Palace.

THE menacing suavity of George Raft, whose dramatic talents brought him from the obscurity of New York's "Hell's Kitchen" to fame in Hollywood, is a feature of "Madame Racketeer," the Paramount picture which currently heads the Circle's new all-comedy bill.

He is one of the featured cast which includes Alison Skipworth, Richard Bennett and Evelyn Knapp.

Raft's public career began with his debut as a professional baseball player. From this comparatively unbrutal sport he switched to prize fighting, and then entered the entertainment field as a professional dancer. He quickly became known as one of the world's fastest "hoofers."

Rudolph Valentino, whom he resembles pictorially, offered to bring him to Hollywood as his double. But the famous actor's death ended those plans.

Raft recently went to Hollywood on his own, began playing bit parts, chiefly gangster impersonations, and finally was cast in "Scarface." His outstanding work in this picture got him an assignment in "Dancers in the Dark" with Miriam Hopkins and Jack Oakie.

In "Madame Racketeer" Raft is the suave villain who matches wits with Alison Skipworth—who is seen as a lady who knows a thing or two about sharp dealing with sharp men.

"Madame Racketeer," though deceiving in title, is of the hilarious, comedy type. Miss Skipworth portrays the Madame, and does it in what is said to be a most uproarious manner. In fact, during the plot of the picture, she sells the New York subway twice, Empire State building four times, and is peddling the Brooklyn bridge when police catch up with her.

Rounding out this all-comedy program are supplementary features, including a Tom Howard comedy, Mickey Mouse cartoon and a Paramount screen souvenirs.

JANET AND FARRELL ALL TOGETHER AGAIN

Most any screen fan, it is thought, can easily visualize Janet Gaynor kissing Charles Farrell in one of those tender embraces that you find in their type of screen story, but it takes a vivid imagination to picture her knocking him cold with a vase.

An accident, of course, yet it is said to actually happen during the hilarious mixup of the dramatic climax in "The First Year," their latest Fox romantic comedy now playing at the Apollo theater. However, the vase incident which makes Charlie a fit applicant for emergency treatment, also occasions an excuse for Janet to gather him in her arms and to administer her curative kisses to the wound.

"The First Year" promises a new Janet. Petite and piquant as ever, she has forsaken the pathos of the positive in her new characterization. With a new hair dress, with smart modern frocks, she is said to bring an entirely new and inspiring portrayal to the screen in this, her first entirely grown-up role, which vividly pictures the trials and joys of "The First Year" of married life. Farrell, too, has been described as different.

He will be seen as an ambitious young business man, harrassed, it is true, by the difficulties of becoming established in a strange town, but on the whole a capable and likable young chap who is out to prove that he can make his own way in the world.

Among the supporting players of "The First Year" are Minna Gombell, seen in a hilarious comedy role; Leila Bennett, Dudley Digges, Robert McWade, George Meeker, Maudie Eubanks and Harry Kolker, all of whom portray important roles suited to their capabilities.

William H. Howard directed "The First Year," a screen adaptation of Frank Craven's successful stage farce. Short subjects including Movietone News, Ripley's "Believe It or Not," and a Looney Tune cartoon appear on the program.

TRAVEL ROMANCE NOW AT PALACE

Do you believe that a white woman could go among the primitive savages of tropical Australia and prefer her cave existence to life in a modern, steam-heated flat?

Do you believe she could accept the queer tribal customs—could learn to look at them, perhaps, as no more peculiar than the habits of civilization?

In "The Blonde Captive," the picture which opened Friday at Low's Palace, there is shown the surprising discovery of a white girl, still young, who is living a primitive back-to-nature life among living descendants of the oldest living race—the lowest form of human life—the Neanderthal man of 50,000 years ago.

Dr. Paul C. Withington of Harvard and the University of Hawaii found the white captive as a climax to his 10,000-mile expedition in search of a living replica of the bust of the Neanderthal man that stands in the Museum of Natural History in New York City. He also learned much of the ways of primitive man of the wild Australian wasteland.

Lowell Thomas, the famous "Voice of the Literary Digest" narrates the story as the picture unfolds. He relates the adventures of the expedition from San Francisco to Ball, to Paga Pago and Suva and then to Sydney. Then to Melbourne, Adelaide, Oodla, Perth, Broome, Moolooloo—more than half way around the coast of Australia to Timor sea, the end of their quest and the discovery of the blonde captive.

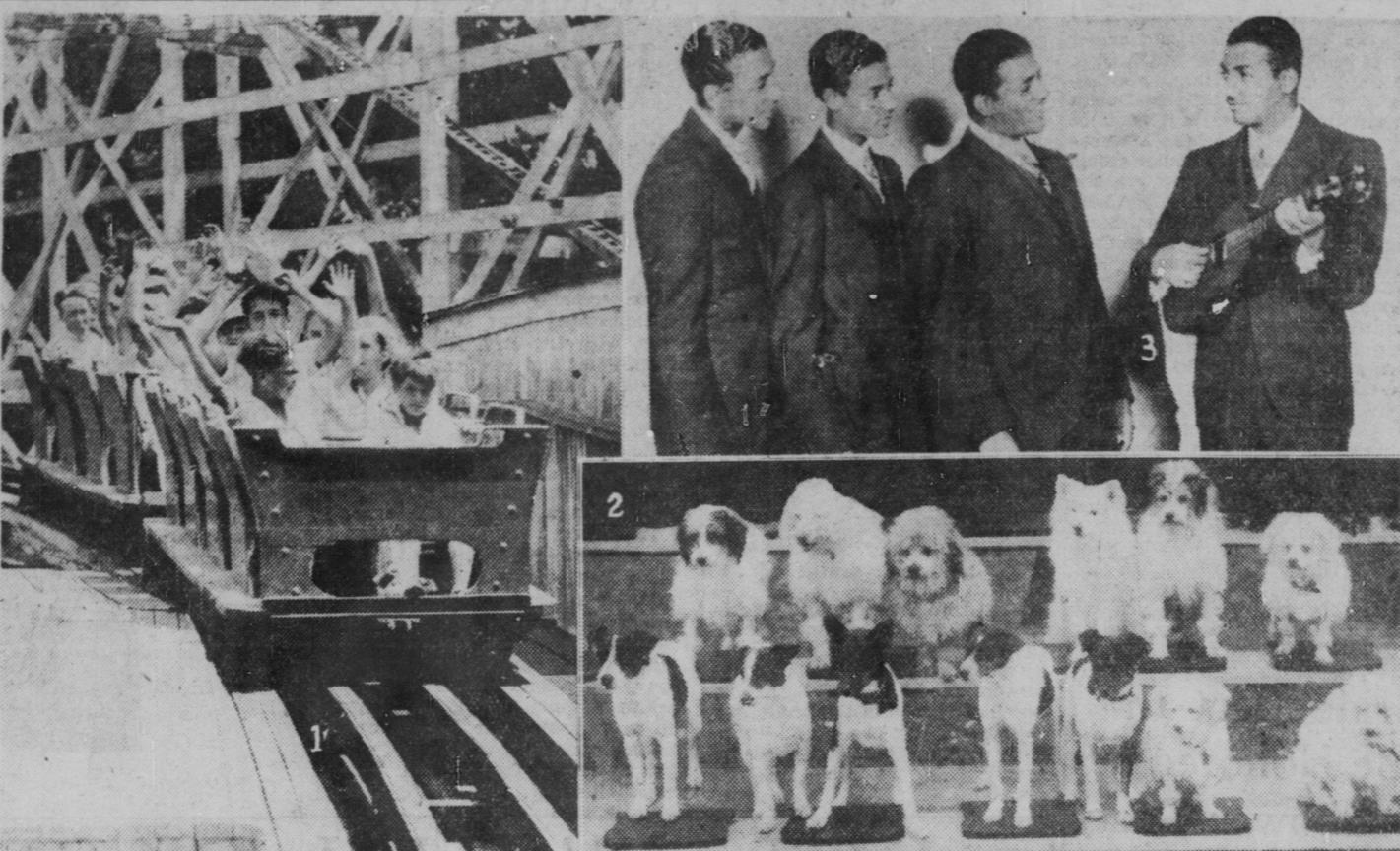
"The Blonde Captive" shows how a scientific expedition can turn into a surprising drama from real life. It proves the oft repeated fact that truth is stranger than fiction. Many strange and almost unbelievable sights are captured by the eyes of the camera.

It brings a lost and forgotten world before your eyes and ends in a climax such as is seldom seen in life or on the talking screen.

Features comprising the balance of the program will include Hal Roach's "Boy Friends" in their newest comedy vehicle, "Too Many Women," the latest release of the Hearst Metrotone News, a Krazy Kat cartoon comic and a Grantland Rice Sport novelty.

CHINESE STORY ON INDIANA SCREEN

"War Correspondent," a new Columbia picture with its story laid in China, opened at the Indiana Friday. The featured players in the production are Jack Holt and Ralph Graves, who have appeared to



1—Here is a bunch of happy Times carriers on the joy ride, "Flash," at Riverside park.

2—Some of the trained dogs with the Genry show on view today at East Washington street and Sheridan avenue.

3—Here are the Mills brothers, famous Negro quartet, who will open Friday, Aug. 5, at the Circle.



1—Ralph Graves as he appears in "War Correspondent," now the feature at the Indiana.

2—Janet Gaynor and Charles Farrell, both looking so sweet, in "The First Year," now at the Apollo.

3—Alison Skipworth, noted English actress, has the comedy lead in "Madame Racketeer." Now at the Circle.

CONTRACT BRIDGE EXPERTS PLAY IT



BY W.M. E. MCKENNEY
Secretary American Bridge League

At the American Whist League tournament recently held in Cleveland, old-time whist players assembled to compete for their various championships. These championships usually are won only by whist veterans.

However, at this congress a few bridge players decided to try their hand at whist and one pair of young players, I. B. Fried of Cleveland and Charles F. Wright of Lisbon, O., carried away the Minneapolis trophy, emblematic of the whist pair championship.

I am not going to try to tell you anything about whist, but one of these players in particular—Fried—has made quite a reputation for himself as a contract player and holds several district and state titles.

During the contract team-of-four event in this tournament, Fried played the following interesting hand:

♠ Q-7-4
♥ A-K-10-4-3
♦ A-K-9-4
♣ Q

▲ J-9-8
5-6-3
♥ Q-9-7-6
5-2
♦ 10-6
♣ None

WEST NORTH EAST SOUTH
Dealer SOUTH

The Bidding

Fried sitting in the South opened the bidding with one club. North could make a one over one, so need not put in a jump shift force, and simply bid one heart.

East passed and Mr. Fried bid two clubs. North now bid three diamonds. This is a jump shift force and requires the bidding to be kept open until a game is reached.

Fried bid four diamonds, North bid four no trump, South bid five clubs and North went to six clubs, which became the final contract.

Of course six clubs easily is made.

MOTION PICTURES

Biggest AND Best!

"WAR CORRESPONDENT" A Columbia hit with JACK HOLT—RALPH GRAVES LILA LEE

BURNS AND ALLEN "THE STREET SINGER IN ROMANTIC MELODIES" "GRANTLAND RICE'S SPORTS-EYE-VIEW"

"PANTHER WOMAN" Screen Tests! "25¢ TUES. 27TH" Plaza Motor Inn

"INDIANA" 25¢ TUES. 27TH

but the real play of the hand is to make seven clubs.

The Play

A small spade was opened, East played the ten and Fried in the South won the trick with the ace. He now led a small club. West showed out, discarding a spade.

It now looked as though Fried must lose a club trick. He decided to try for a coup play and led a spade, ruffing in his own hand with the seven of clubs. His next play was a heart, winning in dummy with the ace.

The queen of spades then was played and Fried trumped with the eight of clubs, which reduced him to the same number of trumps as held by East.

He led his ace of clubs, West discarded a spade and a heart was discarded from dummy. Fried cashed his queen of diamonds and led a small diamond, winning in dummy with the ace.

He played the king of hearts and discarded a diamond from his own hand. His next play was the king of diamonds, East following with the ace.

He led his ace of clubs, West discarded a spade and a heart was discarded from dummy. Fried cashed his queen of diamonds and led a small diamond, winning in dummy with the ace.

He played the king of hearts and discarded a diamond from his own hand. His next play was the king of diamonds, East following with the ace.

East now was down to three trump and Fried also held three trump. Any card that Fried led from dummy had to be trumped by East and Fried overtrumped and could then pick up East's two remaining trumps.

Fried was required to make a double simple coup to make the extra trick of seven clubs.

A simple coup and a grand coup differ in the fact that for a play to be termed a grand coup, good cards must be trumped, which, of course, was not the case in this hand.

During the contract team-of-four event in this tournament, Fried played the following interesting hand:

♠ Q-7-4
♥ A-K-10-4-3
♦ A-K-9-4
♣ Q

▲ K-10-2
6-5-3
♥ J-6
♦ J-8-7
♣ 10-6-5-4-3

WEST NORTH EAST SOUTH

Dealer SOUTH

At Palace



Lowell Thomas
The voice that tells of the strange adventures reflected in "Blond Captive" is that of Lowell Thomas. The picture is now at the Palace.

Has Big Role

Elizabeth Patterson, well known Broadway actress, seen in "Candida," "Man's Estate," "Intimate Strangers" and other legitimate attractions has been added to the strong cast to appear in RKO Radio's picture of "Bill of Divorcement," the Clemence Dane play.

Miss Patterson joins a cast headed by John Barrymore and featured players, including such notables as Billie Burke and Katherine Hepburn. Her screen appearance has been in "The Smiling Lieutenant," "Miss Pinkerton," "Daddy Long-legs" and "Riddle Me This."

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MOTION PICTURES



Rules for Times-Circle \$3,000 Vacation Contest

1. This shall be known as the TIMES-CIRCLE THEATER \$3,000 VACATION CONTEST.

2. Sixteen prizes providing vacation accommodations for thirty-four persons will be awarded by the judges to those entries who most correctly identify the forty-two motion picture stars whose pictures will be published in the Indianapolis Times starting Friday, July 29, and continuing for the next six consecutive issues.

3. The contest is open to anyone except employees or their immediate relatives, or to those who are members of the Publics theaters, or of any of the hotels or resorts participating in the plan.

4. All entries must be made on the "Vacation Contest Edition" of Indianapolis Times, not later than 12 o'clock Friday, Aug. 12, 1932. Winners will be announced in Indianapolis Times, Monday, Aug. 15.

5. In a case of a similar award will be given to those contestants who are given the sixteen winners will be awarded when the contest entries are judged. Number one will be given choice of the entire sixteen prizes, number two will be given second choice, number three will be given third choice, and so on. The prizes to be given will include:

6. Two weeks' accommodations each for four couples (room and board) at Goldfarb Hotel, exclusive recreational resort in the Beachwood area of Grand Beach, Mich. These will be given to the four winners and their respective guests.

7. Two weeks' accommodations each for four couples (room and board) at Franklin Hotel, which is an exclusive resort at one of Indiana's favorite vacation spots, Lake Manitowoc, Rochester. This will be given to the four winners and their respective guests.

8. Two weeks' accommodations each for four couples (room and board) at Turkey Creek state park near Madison, Ind. This will be given as one prize, winner and guest.

9. Two weeks' accommodations for one couple (room and board) at Canyon Inn, McCormick's Creek state park, Marion. This will be given as one prize, winner and guest.

10. Two weeks' accommodations for one couple (room and board) at Pocagon state park, Angola, Ind. This will be given as one prize, winner and guest.

11. Two weeks' accommodations each for four couples (room and board) at Turkey Creek state park, Marion. This will be given as one prize, winner and guest.

12. Two weeks' accommodations for one couple (room and board) at Turkey Creek state park, Marion. This will be given as one prize, winner and guest.

13. Two weeks' accommodations each for four couples (room and board) at Lake Manitowoc, Rochester. This will be given as one prize, winner and guest.

14. Two weeks' accommodations each for four couples (room and board) at Franklin Hotel, Beachwood. This will be given as one prize, winner and guest.

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