

## 'Housewives' Scan State Tax System

No longer can men depend on their wives simply to stay at home, keep their homes spotless, cook the meals and care for the babies, says Mrs. Richard Edwards of Peru, a prominent member of the National League of Women Voters.

Mrs. Edwards, who directed fifty-five Peru women last year in a scientific study of the housekeeping of their county, reports that modern women do all these things and then interest themselves in the running of their federal, state, county and local governments.

The women studied the history of the county, its development in industry, transportation facilities, population increases, etc., and the corresponding growth of the functions of government.

The women visited every department of the county government, sat in on commission sessions, and inspected institutions. They investigated financial affairs, salaries of officials and compared the costs of their governments with those of other counties.

Government functions and agencies were studied by the women, not only for information acent their cost to the taxpayers, but with possible economies in mind. They made a study of tax allocations.

The three different groups in which the women worked submitted reports of their findings. In the fall a mass meeting will be held for both men and women when the matter will be set forth. The group hopes to effect changes and needed reforms.

None of the fifty-five women had any previous training along the lines of scientific survey, Mrs. Edwards explained.

"They were just housewives," she said.

## MANNERS AND MORALS

By JANE JORDAN

Study your type! If you find yourself in any of the sixteen girls described in this column, write to Jane Jordan, who will help you cultivate the qualities that make girls popular.

If you are a girl who does not have beaus and always is left out of things, read below and see if you can place yourself as one of the sixteen types described by Jane Johns in her book, "Girls Men Marry." Miss Johns says that every girl can find the source of her own trouble and make adjustments if she is willing and intelligent.

Type 1. The girl who is large and bossy, overly capable and somewhat masculine. At 20 such a girl is not attractive to men, though sometimes at 30 or 35 she appeals to a man who wants a home more than anything else.

Type 2. The immature girl with no sex-consciousness. She gives no promise of love, because she is emotionally asleep. She must cultivate a deep interest in people and affairs. She must get vicarious experiences from novels and from other girls to increase her knowledge. This girl does not mature emotionally until she is 25 or 30. She must work harder at growing up.

Type 3. The off-type girl who does not please her contemporaries. They either are too Victorian or too advanced. Such girls should make a great effort to adjust themselves to the ways of thinking of the present generation, or they will have nothing but a mental life, which is not enough.

Type 4. The girl who is too anxious. She is the one of whom men say, "She got too serious, so I dropped her." This girl never seems to think of any man as a friend; he is a prospective husband. She is unwilling to waste any time on a mere friendship. She shouldn't make her men friends be serious before they know whether they like her type or not.

Type 5. The girl with unhappy mannerisms. Some little details of their make-up are vaguely repulsive and others judge them to be indicative of the personality within. Her tone of voice may be flat and monotonous. She may be one of those who keep hands and feet in perpetual motion and no one can feel repose in her presence. Study your mannerisms for similar handicaps.

Type 6. The shy girl who has been kept at home too much and never has anything to say. She is too quiet and retiring. This girl should get out and mix with more people. She should read widely for subjects to talk about.

Type 7. The girl who always takes the advice of older people, when she ought to be following her own generation. Older people will not give correct advice on the manners and ways of approach of this generation. This girl should study her successful young friends.

Type 8. The girl with the inferiority complex, who is overcome with her feeling of inadequacy. She does not know how to sell herself to others. She can not put her best foot foremost. This girl should study salesmanship. The chances are that she lets herself be overshadowed by girls less attractive than she is.

Type 9. The intellectual girl, who knows books and business, but is dumb about people and their reactions. She lacks tact in dealing

## Daily Recipe

### DIXIE TEA

8 cups boiling water

2 cups sugar

5 tablespoons tea

8 cups cold water

Juice of 1 lemon

1 teaspoon whole cloves

Juice of 6 oranges

Pour the boiling water on the tea, let it stand five minutes, then pour it off the leaves. Make a syrup by boiling the sugar with eight cups cold water and the cloves. Mix this with the fruit juices and add them to the tea. Serve very cold. Makes 18 cups.

## Plan Your Rooms With Care You Would Devote to Costumes

BY ELIZABETH CLARK

SMART women have taken to the idea of assembling their costumes from hat to shoes, bag and handkerchief in a dressing room to be sure that the ensemble is correct down to the last detail before it leaves the shop.

Why not do the same thing when there is something new and important to be added to the decoration of one's home? Or, more important still, when there is an entire room to be furnished?

Perhaps you are all at sea when it comes to choosing between one table or one couch and another. One way to find out which is best is to try different effects right on the spot.

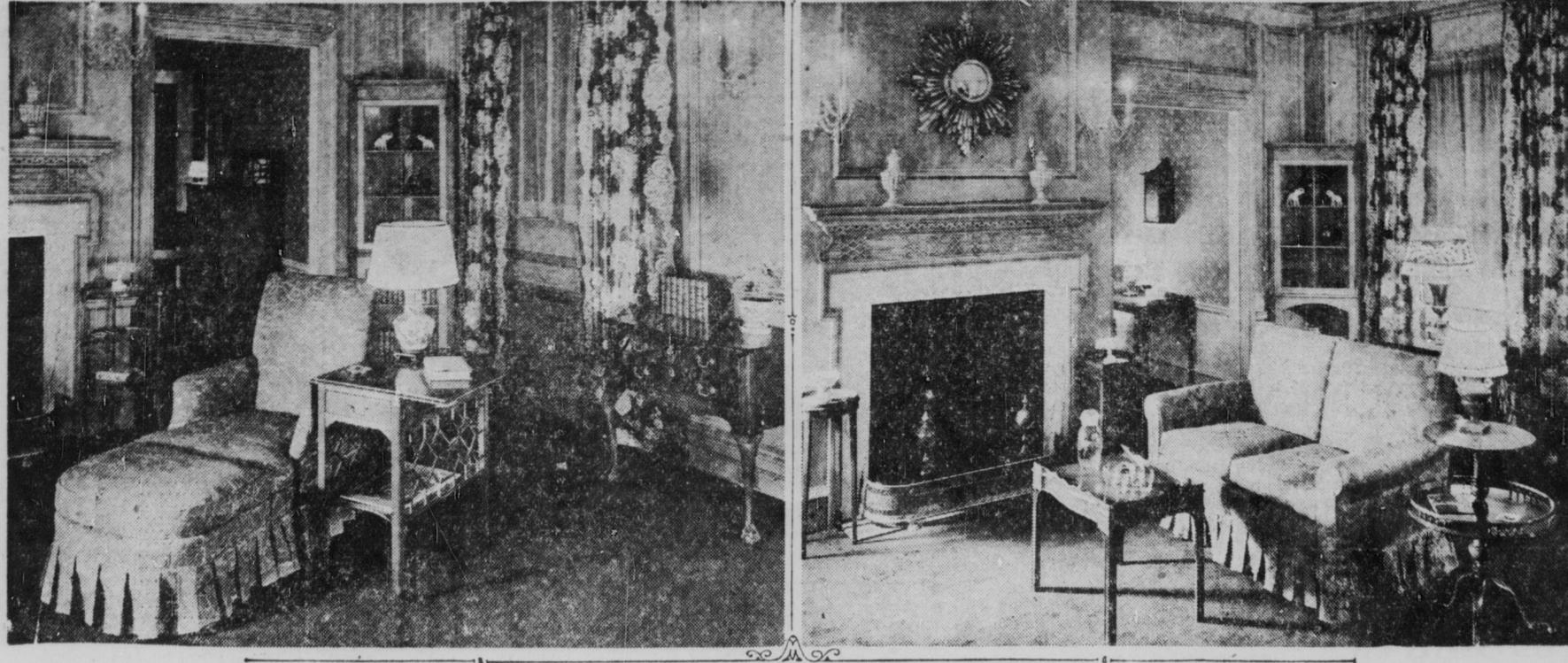
Get down the dimensions of your room on paper, with a diagram of what you have and where you tentatively plan to place things.

Take with you samples of the predominating colors—walls, rugs, curtains, important upholstered pieces.

Any salesman will be glad to play play man and decorator for you in one corner of the salesroom. Choose pieces that are as nearly like those you have as possible, arrange them as you have them at home or plan to have them, and try the things you are out to buy in this impromptu setting—first one, then another.

Most stores have decorators to advise and make suggestions, and with whole floors of fascinating things to choose from you may end up with an arrangement totally different and much more interesting than that which you had planned.

You might, for instance, have set forth to buy a love seat for a corner into which you could not quite crowd a couch. Another, and more unusual possibility, for such a corner may be a two-piece chaise longue.



Two versions of the living room in the new Milling Road shop at W. A. Hathaway Co.

## Mrs. Lenneker, Lodge Head, Is Luncheon Guest

Mrs. Fred Stilz, 450 North Audubon road, entertained with a luncheon today at her home in honor of Mrs. Charles Lenneker of Evansville, state vice-president of the International Order of Kings Daughters and Sons. Mrs. Stilz is state president.

Following the luncheon, plans were to be discussed for the twenty-eighth annual state convention of the organization, which will be held in Evansville Sept. 27 to 29.

The guests were Mrs. Oscar Wingfield, state treasurer; Miss Blanche Maine, former state president, and Mesdames Martha Lupton, Louis Richardson, John Ferguson, George Newton and Stanley Cain of Indianapolis.

The luncheon table was centered with a bowl of roses and snapdragons.

## Miss Wilding to Be Honored With Shower

Mrs. Edwin H. Gable will entertain with a bridge party and personal shower Thursday at her home, 1508 Broadway, for Miss Lucille J. Wilding, who will be married July 30 to W. Dale Evans.

Decorations and appointments will be in the pastel shades, with summer flowers centering the serving tables. Guests will be:

Mesdames Lawrence Bass, Marvin Lauer, William Walker, Denver Fuller, John Boite, Harold Magee, Robert L. Boyer, John Sloan Smith, T. E. McGinnis, Schuyler Blue, Ida M. Wilding, the bride-elect's mother; W. H. Evans, the bridegroom's mother; Misses Mary Alice Smith and Dorothy Fife. Out-of-town guests will be Mrs. David Bixler of Chicago and Mrs. G. A. Slonaker of Los Angeles.

## CITY VISITORS ARE GUESTS AT BRIDGE

Miss Ivy Hayworth, 2344 Ashland avenue, entertained at a bridge party Tuesday afternoon in honor of Mrs. Russell Hayworth of Toronto, and Miss Winifred Parker of Glenwood, Ia., her house guests.

Type 15. The flirt who trifles with her boy friends and carries on mild affairs with married men. She allows men who are not eligible to fall in love with her. Her life is filled with unimportant sallies at love. She defends herself against the disappointments and dangers of real love by not exposing herself to it. She is afraid she might suffer.

Type 16. The girl who has a secret sorrow. At some time or other she has had an unhappy experience, which she has tried to forget. She has pushed the whole trouble in the back of her mind, but still permeates her makeup. Human beings are not attracted to sorrow. They shy at it and such a girl is avoided.

Analyze yourself and write Jane Jordan which type you belong to. If you do not fall in any of the above classifications, describe yourself carefully, and let her diagnose your case.

Type 17. The girl who is too anxious. She is the one of whom men say, "She got too serious, so I dropped her." This girl never seems to think of any man as a friend; he is a prospective husband. She is unwilling to waste any time on a mere friendship. She shouldn't make her men friends be serious before they know whether they like her type or not.

Type 18. The girl with unhappy mannerisms. Some little details of their make-up are vaguely repulsive and others judge them to be indicative of the personality within. Her tone of voice may be flat and monotonous. She may be one of those who keep hands and feet in perpetual motion and no one can feel repose in her presence. Study your mannerisms for similar handicaps.

Type 19. The girl with the inferiority complex, who is overcome with her feeling of inadequacy. She does not know how to sell herself to others. She can not put her best foot foremost. This girl should study salesmanship. The chances are that she lets herself be overshadowed by girls less attractive than she is.

Type 20. The intellectual girl, who knows books and business, but is dumb about people and their reactions. She lacks tact in dealing

with her men friends and makes them feel inferior to her. This is a fatal error. She should study methods of inflating a man's ego, instead of deflating it.

Type 21. The girl who is jolly at home, but self-conscious in a crowd. She is at ease among older people and children, but frozen with young people her own age. She should study forgetting herself and thinking only of others.

Type 22. The girl's girl, who attracts her own sex, but has nothing to offer men. Invariably, she doesn't care for men and doesn't feel her aversion. Her only interest in men is to try to excel them. These girls never have boy friends.

Type 23. The girl who always wants the man she can't have. She has too much pride or discrimination to accept those whom she can attract. She overestimates what she has to offer, and fails to develop herself to the level of the men she wants. She should practice on winning the ones whom she does attract and gradually pull herself up.

Type 24. The girl who never wants a man until some other girl is after him. As soon as she is sure of a man, she treats him unkindly. Grief or shock is the only thing that makes her appreciative. She should cultivate more respect for the other fellow's personality.

Type 25. The girl who has been disappointed in love. Her fiance deserts her and she decides to grieve the rest of her life. She insists on a stubborn maintenance of painful martyrdom. You can reconstruct yourself to lost love if you will resolutely dedicate yourself to work and new social contacts.

Type 26. The girl who trifles with her boy friends and carries on mild affairs with married men. She allows men who are not eligible to fall in love with her. Her life is filled with unimportant sallies at love. She defends herself against the disappointments and dangers of real love by not exposing herself to it. She is afraid she might suffer.

Type 27. The girl who has a secret sorrow. At some time or other she has had an unhappy experience, which she has tried to forget. She has pushed the whole trouble in the back of her mind, but still permeates her makeup. Human beings are not attracted to sorrow. They shy at it and such a girl is avoided.

Analyze yourself and write Jane Jordan which type you belong to. If you do not fall in any of the above classifications, describe yourself carefully, and let her diagnose your case.

Type 28. The girl who is too anxious. She is the one of whom men say, "She got too serious, so I dropped her." This girl never seems to think of any man as a friend; he is a prospective husband. She is unwilling to waste any time on a mere friendship. She shouldn't make her men friends be serious before they know whether they like her type or not.

Type 29. The girl with the inferiority complex, who is overcome with her feeling of inadequacy. She does not know how to sell herself to others. She can not put her best foot foremost. This girl should study salesmanship. The chances are that she lets herself be overshadowed by girls less attractive than she is.

Type 30. The intellectual girl, who knows books and business, but is dumb about people and their reactions. She lacks tact in dealing

with her men friends and makes them feel inferior to her. This is a fatal error. She should study methods of inflating a man's ego, instead of deflating it.

Type 31. The girl's girl, who attracts her own sex, but has nothing to offer men. Invariably, she doesn't care for men and doesn't feel her aversion. Her only interest in men is to try to excel them. These girls never have boy friends.

Type 32. The girl who always wants the man she can't have. She has too much pride or discrimination to accept those whom she can attract. She overestimates what she has to offer, and fails to develop herself to the level of the men she wants. She should practice on winning the ones whom she does attract and gradually pull herself up.

Type 33. The girl who never wants a man until some other girl is after him. As soon as she is sure of a man, she treats him unkindly. Grief or shock is the only thing that makes her appreciative. She should cultivate more respect for the other fellow's personality.

Type 34. The girl who has been disappointed in love. Her fiance deserts her and she decides to grieve the rest of her life. She insists on a stubborn maintenance of painful martyrdom. You can reconstruct yourself to lost love if you will resolutely dedicate yourself to work and new social contacts.

Type 35. The girl who trifles with her boy friends and carries on mild affairs with married men. She allows men who are not eligible to fall in love with her. Her life is filled with unimportant sallies at love. She defends herself against the disappointments and dangers of real love by not exposing herself to it. She is afraid she might suffer.

Type 36. The girl who has a secret sorrow. At some time or other she has had an unhappy experience, which she has tried to forget. She has pushed the whole trouble in the back of her mind, but still permeates her makeup. Human beings are not attracted to sorrow. They shy at it and such a girl is avoided.

Analyze yourself and write Jane Jordan which type you belong to. If you do not fall in any of the above classifications, describe yourself carefully, and let her diagnose your case.

Type 37. The girl with the inferiority complex, who is overcome with her feeling of inadequacy. She does not know how to sell herself to others. She can not put her best foot foremost. This girl should study salesmanship. The chances are that she lets herself be overshadowed by girls less attractive than she is.

Type 38. The intellectual girl, who knows books and business, but is dumb about people and their reactions. She lacks tact in dealing

with her men friends and makes them feel inferior to her. This is a fatal error. She should study methods of inflating a man's ego, instead of deflating it.

Type 39. The girl's girl, who attracts her own sex, but has nothing to offer men. Invariably, she doesn't care for men and doesn't feel her aversion. Her only interest in men is to try to excel them. These girls never have boy friends.

Type 40. The girl who always wants the man she can't have. She has too much pride or discrimination to accept those whom she can attract. She overestimates what she has to offer, and fails to develop herself to the level of the men she wants. She should practice on winning the ones whom she does attract and gradually pull herself up.

Type 41. The girl who never wants a man until some other girl is after him. As soon as she is sure of a man, she treats him unkindly. Grief or shock is the only thing that makes her appreciative. She should cultivate more respect for the other fellow's personality.

Type 42. The girl who has been disappointed in love. Her fiance deserts her and she decides to grieve the rest of her life. She insists on a stubborn maintenance of painful martyrdom. You can reconstruct yourself to lost love if you will resolutely dedicate yourself to work and new social contacts.

Type 43. The girl who trifles with her boy friends and carries on mild affairs with married men. She allows men who are not eligible to fall in love with her. Her life is filled with unimportant sallies at love. She defends herself against the disappointments and dangers of real love by not exposing herself to it. She is afraid she might suffer.

Type 44. The girl who has a secret sorrow. At some time or other she has had an unhappy experience, which she has tried to forget. She has pushed the whole trouble in the back of her mind, but still permeates her makeup. Human beings are not attracted to sorrow. They shy at it and such a girl is avoided.

Analyze yourself and write Jane Jordan which type you belong to. If you do not fall in any of the above classifications, describe yourself carefully, and let her diagnose your case.

Type 45. The girl with the inferiority complex, who is overcome with her feeling of inadequacy. She does not know how to sell herself to others. She can not put her best foot foremost. This girl should study salesmanship. The chances are that she lets herself be overshadowed by girls less attractive than she is.

Type 46. The intellectual girl, who knows books and business, but is dumb about people and their reactions. She lacks tact in dealing

with her men friends and makes them feel inferior to her. This is a fatal error. She should study methods of inflating a man's ego, instead of deflating it.

Type 47. The girl's girl, who attracts her own sex, but has nothing to offer men. Invariably, she doesn't care for men and doesn't feel her aversion. Her only interest in men is to try to excel them. These girls never have boy friends.

Type 48. The girl who always wants the man she can't have. She has too much pride or discrimination to accept those whom she can attract. She overestimates what she has to offer, and fails to develop herself to the level of the men she wants. She should practice on winning the ones whom she does attract and gradually pull herself up.

Type 49. The girl who never wants a man until some other girl is after him. As soon as she is sure of a man, she treats him unkindly. Grief or shock is the only thing that makes her appreciative. She should cultivate more respect for the other fellow's personality.