

# GUY KIBBEE IS A DUMB CANDIDATE IN 'THE DARK HORSE'

Helen Twelvetrees and Robert Young Are Featured in 'Unashamed,' New Thriller by Bayard Veiller, Now at the Palace.

POKING fun at political campaigns, making comedians of gubernatorial candidates, and making heroes out of super-press agents provides the entertainment in "The Dark Horse," the screen's first satire on the pre-election madness of this presidential year.

"The Dark Horse," which opened Friday at the Indiana, was written by a Washington politician, who remained anonymous.

Warren William and a host of other performers have the principal roles in "The Dark Horse." William portrays a veteran at managing political campaigns. He enters the story when called upon to serve as press agent de luxe in an effort to elect as Governor an obscure delegate who has been nominated after a deadlock at the state convention.

The candidate is so dumb that the outlook seems hopeless. However, the resourceful manager makes a public and popular figure out of him, even capitalizing on his dumbness by making him appeal to the masses as "the man of the people."

"The Dark Horse" contains some hilarious scenes as the candidate is guided through such publicity ventures as kissing babies, going trout fishing, joining tribes, pinning blue ribbons on prize bulls at fairs, and racing at Rapidan.

Minor romantic notes and domestic intrigue are complicating features of the film's story. Failure of the campaign manager to pay alimony due his ex-wife menaces his plans for a time but a solution is forthcoming at the climax.

Besides Warren William, the cast includes Bette Davis, Vivienne Osborne, Guy Kibbee (in the title role as the candidate), Frank McHugh, Sam Hardy, Robert Warwick and Charles Sehorn. Alfred Green, maker of "Union Depot," directed "The Dark Horse." Two former newspaper reporters, Courtenay Terrell and Joseph Jackson, adapted the anonymous story to the screen.

A news reel and short films complete the Indiana's program.

"UNASHAMED" IS NOW AT PALACE

Foibles of modern youth, infatuation versus reality, and suspense to the nth degree, figure in "Unashamed," in which Bayard Veiller, famous author of "The Trial of Mary L'agan" and "The Thirteenth Chair," has created another thriller for the screen.

The new Metro-Goldwyn-Mayer picture opened Friday at Loew's Palace.

The heroine is a millionaire's daughter, imbued with the modern youth's idea of "Freedom." She is infatuated with a fortune hunter. When their marriage is forbidden, the two court disgrace, trying to force consent. The brother, learning that his sister has been ruined, kills the lover and faces trial with sealed lips to protect her reputation. The girl must choose her reputation or her brother's life.

One of this is worn an amazing part of dramatic writing.

Helen Twelvetrees plays the leading role.

Robert Young is the brother, while the fortune-hunting lover is played by Monroe Owsley.

Jead Hersholt is the old German grocer and Lewis Stone and John Miljan battle as opposing attorneys in the trial scene.

Robert Warwick plays the father and Gertrude Michal is the brother's sweetheart.

Features comprising the balance of the program include Thelma Todd and Zasu Pitts in their newest comedy riot, "The Old Bull," a Metro-Goldwyn-Mayer fisherman's paradise subject, "Color Scales," and the latest issue of the Hearst Metro-tone News.

"SMART FARCE IS AT THE APOLLO

For ages, June brides have been the kindly receivers of many jokes, but in "Bachelor's Affairs," the rollicking comedy appearing currently at the Apollo theater, the bridegroom stands the brunt.

This role is characterized by Adolphe Menjou, whose comedy work equals, if it does not excel, anything this distinguished actor has accomplished in many months.

As the middle-aged and wealthy bachelor who finds himself wed to a vivacious flapper and as good as married to her more sophisticated sister, he enjoys a part in which he is thought to rise to new heights of rich comedy.

Menjou is supported by Minna Gombell, who appears as the mercenary sister engineering the romance and one of the major contributors to the merry making. Joan Marsh is seen in the role of the youthful wife, who sets her aged husband such a dazzling pace that he is forced to take a rest cure.

Alfred Dinehart portrays the business partner of the unhappy bride.

**D-A-N-C-E at THE STABLES**  
Featuring THE PATENT LEATHER KIDS  
Hottest Music in Town  
5 Miles From Indianapolis Avenue on Noblesville Road

**LAND-O-DANCE**  
Featuring Reg. DuValle  
And His Novelty Band  
Every Sat. and Sun. Night  
8500 E. Wash. St.  
Near Post Road

**INDIANAPOLIS SHOW GROUNDS**  
Old Ball Park, West Washington St.  
**RINGLING BROS AND BAILEY CIRCUS**  
PRESENTING 1000 NEW FOREIGN FEATURES This Year  
NEW TRIBE OF MONSTER-MOUTHED UBANGI SAVAGES FROM AFRICA'S BARKEST DEPTHS  
4 TRAINS of Double-Length Steel R. R. Cars Loaded with WONDERS FROM EVERY LAND!  
1600 PEOPLE — 800 ARCTIC STARS — 1000 MANEGERIE ANIMALS — 50 ELEPHANTS  
100 CLOWNS — 700 HORSES — 5 RINGS — 4 STAGES — HUGE HIPPODROME COURSE  
Twice Daily, 2 and 8 P.M. Doors Open 1 and 7 P.M. Tickets on Sale Circus Day at the Clark & Son Drug Store, Claypool Hotel Building.



1—Jack Oakie is one of the four leading funmakers in "Million Dollar Legs," now at the Circle.  
2—Robert Young is one of the leading actors in "Unashamed," now on the Palace screen.  
3—Warren William, the wise-cracking campaign manager in "The Dark Horse," now at the Indiana.

4—Here is a scene from the racing drama, "Fast Companions," now at the Lyric.  
5—Adolphe Menjou has a time trying to be young in "Bachelor's Affairs," on the Apollo screen.

## Circus to Be in City One Day

### Stars of Sawdust Ring Travel in Style on Train.

Currently showing at the Circle theater is Paramount's Olympiad farce, "Million Dollar Legs," said to be one of the most insanely funny pictures to be filmed this season.

This new comedy production is re-

posed to reach a high pinnacle of sheer nonsensical buffoonery as its rather thin story thread is unfolded, more-or-less following the Marx brothers style of gag, slapstick and pantomime.

The story of "Million Dollar Legs" is laid in the mythical Republic of Klopstokia, where every girl goes by the name of Angela, and all men, George; where it is a jail offense not to kiss a pretty girl; where the runners are so fast that they trip over frightened rabbits and have to hurdle fleeing deer; where the women are so beautiful that all the men find it totally impossible to keep their minds on their work—except the president, who is a woman-hater.

Jack Oakie as the "clown prince," is the man who leads Klopstokia to a thrilling victory in the Olympics.

To W. C. Fields, Andy Clyde, Ben Turpin, Hank Mann, George Raft, Hugh Herbert and little Dickie Moore—all tried and true farceurs—have been entrusted the rest of the comedy.

Such beauties as Lyda Roberti, Susan Fleming, Geneva Mitchell and Nadine Dore cheer on the noble athletes—and how! Edward G. Robinson, whose comedy experience dates back to the days of the old Keystone Kops, directed "Million Dollar Legs."

Augmenting the Circle's program are several short reels and a current Paramount sound news.

## Huggins to Try New Air Stunt

### Woman, Blindfolded, Will Jump From Balloon Sunday.

Securely blindfolded and with her wrists shackled together with a pair of police handcuffs, Edna Huggins will ascend suspended from a balloon at Riverside amusement park Sunday afternoon, it is announced.

After leaving the ground, the fair-weather performer will attempt to free herself, remove the blindfold and then descend to earth in successive parachute leaps.

Miss Huggins, who has appeared in vaudeville in various "escape" acts, is confident she will be able to remove the handcuffs in time to open her parachutes. In fact, it is generally conceded, she will just naturally have to.

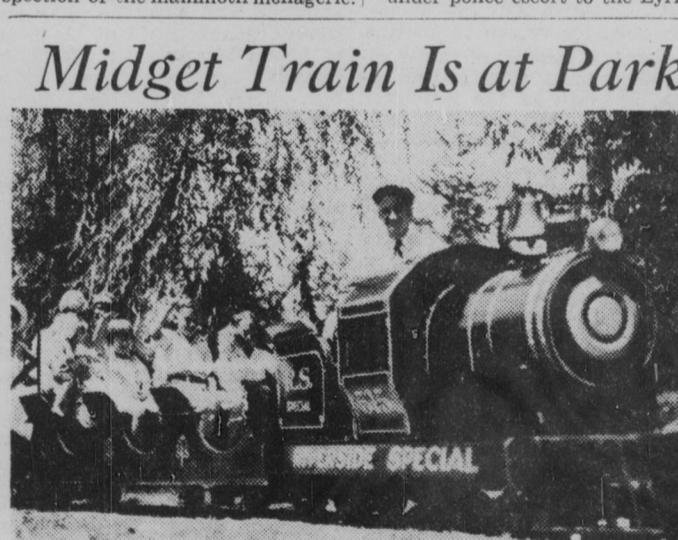
In the event she is successful in the escape Sunday afternoon, Miss Huggins proposes to ascend confined in a strait-jacket in the near future, but Riverside officials are not yet agreed as to the advisability of permitting her to take the leap.

Before another week has passed, Riverside will have swung into its summer picnic season, with a score of large outings scheduled. Next Friday will occur the big fun carnival of the Indianapolis Street Railway Company, when the utility will act as host to all patrons of its street cars and buses.

A red letter day for Times carriers comes on Wednesday, the 27th, when the hustling little merchants who distribute The Times through the city will be the guests of The Times and the Riverside management for a day of free rides and "cents."

A number of the largest business and industrial concerns in the city have engaged the park for outings during July and August, it is announced.

**SKY HARBOR**  
Free Dancing Next Thursday Night  
Contest Place to Dance in Town.  
Drive out W. Wash. St. to Ben Davis. Follow Municipal Airport Sign South.



Here is a view of the "Fundland Limited," the miniature passenger train at Riverside amusement park, ready to depart from the depot on a joyride around the resort.

Loaded to the guards with happy youngsters and whistle tooting and bell ringing, the tiny train is a center of attraction at Riverside these days.

### YANTIS CASTLE BARN Presents

### Dennie Dutton and His 11—BAND — 11 Every Nite Except Monday

### RIVERSIDE SUNDAY AFTERNOON HANDCUFFED AND BLINDFOLDED!

NERVY EDNA HUGGINS WILL  
ASCEND TO THE SKY IN THE  
RIVERSIDE BALLOON

AND LEAP TO EARTH IN  
TINY PARACHUTES  
ADMISSION IS ALWAYS  
FREE AT  
"GOOD OLD RIVERSIDE"

### TONIGHTS PRESENTATIONS AT YOUR NEIGHBORHOOD THEATERS

### NORTH SIDE

### MECCA

Noble at Main Ave.  
Walter Huston in  
"LAW AND ORDER."

Ben Lyon in "DEBT TIMER."

Sun.—Tom Mix in "DESTROY RIDES AGAIN" and "LOVE AFFAIR."

Sun.—Double Feature—Edmund Lowe and Evelyn Brent in "DEFENSE IN THE WHEELER-WOOLSEY IN 'GIRL CRAZY'."

WEST SIDE

### TALBOTT

Talbot at 22nd St.  
W. W. Griffith's

"THE STRUGGLE."

Sun.—Double Feature—Edmund Lowe and Evelyn Brent in "DEFENSE IN THE WHEELER-WOOLSEY IN 'GIRL CRAZY'."

WEST SIDE

### BELMONT

Double Feature—

McKee in "FUGITIVE."

Tom Keene in "SADDLE BUSTER."

Sun.—Double Feature—Ramond Navarro and Eddie Evans in "WHEELER-WOOLSEY IN 'GIRL CRAZY'."

EDWARD BRENT in "ATTORNEY FOR THE DEFENSE."

WEST SIDE

### PRINCESS THEATER

West 16th at Belmont Ave.

Double Feature—

Elissa Landi in "WOMAN IN ROOM 12," and "GALLANT."

Sun.—Double Feature—Ramon Navarro and Eddie Evans in "WHEELER-WOOLSEY IN 'GIRL CRAZY'."

EDWARD BRENT in "ATTORNEY FOR THE DEFENSE."

WEST SIDE

### CIRCLE

25c till 6 p.m.—35c after 6 p.m.

Children, 10c—Park Free!

MOTION PICTURES

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