

# GUY KIBBEE IS A DUMB CANDIDATE IN 'THE DARK HORSE'

Helen Twelvetees and Robert Young Are Featured in 'Unashamed,' New Thriller by Bayard Veiller, Now at the Palace.

**P**OKING fun at political campaigns, making comedians of gubernatorial candidates, and making heroes out of super-press agents, provides the entertainment in "The Dark Horse," the screen's first satire on the pre-election madhouses of this presidential year.

"The Dark Horse," which opened Friday at the Indiana, was written by a Washington politician, who remained anonymous.

Warren William and a host of other performers have the principal roles in "The Dark Horse." William portrays a veteran at managing political campaigns. He enters the story when called upon to serve as press agent de luxe in an effort to get a man nominated after a deadlock at the state convention.

The candidate is so dumb that the outlook seems hopeless. However, the resourceful manager makes a public and popular figure out of him, even capitalizing on his dumbness by making him appeal to the masses as "a man of the people."

"The Dark Horse" contains some hilarious scenes as the candidate is guided through such publicity ventures as kissing babies, going trout fishing, joining tribes, pinning blue ribbons on prize bulls at fairs, and resting at Rapidan.

Minor romantic notes and domestic intrigue are complicating features of the film's story. Failure of the campaign manager to pay alimony due his ex-wife menaces his plans for a time, but a solution is forthcoming at the climax.

Besides Warren William, the cast includes Bette Davis, Vivienne Osborne, Guy Kibbee (in the title role), Frank McHugh, Sam Hardy, Robert Warwick and Charles Sellon. Alfred Green, maker of "Union Depot," directed "The Dark Horse."

Two former newspaper reporters, Courtenay Terrett and Joseph Jackson, adapted the anonymous story to the screen.

A news reel and short films complete the Indiana's program.

**"UNASHAMED" IS NOW AT PALACE**

Foibles of modern youth, infatuation versus reality, and suspense to the nth degree, figure in "Unashamed," in which Bayard Veiller, famous author of "The Trial of Mary L'igan" and "The Thirteenth Chair," has created another thriller for the screen.

The new Metro-Goldwyn-Mayer picture opened Friday at Loew's Palace.

The heroine is a millionaire's daughter, imbued with the modern youth's idea of freedom. She is infatuated with a fortune hunter. When their marriage is forbidden, the two court disgrace, trying to force consent. The brother, learning that his sister has been ruined, kills the lover and tries to seal lips to protect her reputation. The girl must choose—her reputation or her brother's life.

Out of this is woven an amazing bit of dramatic writing. Helen Twelvetees plays the leading role.

Robert Young is the brother, while the fortune-hunter lover is played by Monroe Owsley. Jean Hersholt is the old German grocer and Lewis Stone and John Milpan battle as opposing attorneys in the trial scene.

Robert Warwick plays the father and Gertrude Michael is the brother's sweetheart.

Features comprising the balance of the program include "Thelma Todd and Zasu Pitts in their newest comedy riot, 'The Old Bull,' a Metro-Goldwyn-Mayer fisherman's paradise subject, 'Color Scales,' and the latest issue of the Hearst Metro-tone News."

**SMART FARCE IS AT THE APOLLO**

For ages, June brides have been the kindly receivers of many jokes, but in "Bachelor's Affairs," the rollicking comedy appearing currently at the Apollo theater, the bridegroom stands the brunt.

This role is characterized by Adolphe Menjou, whose comedy work equals, if it does not excel, anything this distinguished actor has accomplished in many months.

As the middle-aged and wealthy bachelor who finds himself wed to a vivacious flapper and as good as married to her more sophisticated sister, he enjoys a part in which he is thought to rise to new heights of rich comedy.

Menjou is supported by Minna Gombell, who appears as the mercenary sister engineering the romance and one of the major contributors to the merry making. Joan Marsh is seen in the role of the youthful wife, who sets her aged husband such a sizzling pace that he is forced to take a rest cure.

Allan Dinehart portrays the business partner of the unhappy bride.

**DANCE AT THE STABLES**

**THE PATENT LEATHER KIDS**

**LAND-O-DANCE**

**Reg. DuValle**

**And His Novelty Band**

**Every Sat. and Sun. Night**

**8500 E. Wash. St.**

**Near Post Road**

**INDIANAPOLIS SHOW GROUNDS**

**Old Ball Park, West Washington St.**

**THUR. 21 JULY**

**RINGLING BARNUM & BAILEY CIRCUS**

**PRESENTING 1000 NEW FOREIGN FEATURES This Year**

**NEW TRIBE OF MONSTER-MOUTHED UBANGI SAVAGES FROM AFRICA'S BARRETT DEPT.**

**4 TRAINS OF Double-Length Steel R. R. CARS Loaded with WONDERS FROM EVERY LAND!**

**1000 PEOPLE—800 AFRICAN STARS—1000 MERRILLIANE ANIMALS—50 ELEPHANTS**

**100 CLOWNS—700 HORSES—5 BUNGS—4 STAGES—HUGE HYPHOCORSE COURSE**

**Twice Daily, 2 and 5 P. M. Doors Open 1 and 2 P. M. Tickets on Sale**

**Circus Day at the Clark & Son Drug Store, Claypool Hotel Building.**



1—Jack Oakie is one of the four leading funmakers in "Million Dollar Legs," now at the Circle.

2—Robert Young is one of the leading actors in "Unashamed," now on the Palace screen.

3—Warren William, the wise-cracking campaign manager in "The

Dark Horse," now at the Indiana.

4—Here is a scene from the racing drama, "Fast Companions," now at the Lyric.

5—Adolphe Menjou has a time trying to be young in "Bachelor's Affairs," on the Apollo screen.

## Circus to Be in City One Day

Stars of Sawdust Ring Travel in Style on Train.

Kings and queens of the circus don't mind life on the road nowadays. Traveling with a giant organization like Ringling Brothers and Barnum & Bailey combined, that boasts four long trains of extra length steel railroad cars, is a far cry from the little wagon show that bumped its way over the rough country roads a quarter of a century ago.

New comforts and added conveniences have been introduced with each succeeding year. The stars of the sawdust world do not envy the railroad president his palatial private car.

They almost pity the average mortal who is forced to ride in an ordinary Pullman. As the performers spend a considerable portion of their time on the circus trains, these special cars are fitted up to their individual tastes.

The stars have compartments or suites, which include brass beds, and bathtubs or showers.

Behind the scenes on the circus lot the leading performers are likewise favored. If one is lucky enough to be ushered behind the mysterious red curtain, he will see almost a dozen gayly-decorated little tents, or "tops" as the circus people call them.

These are the private dressing and rest rooms of the stars.

Among the most artistic and, at the same time comfortable of these private tents are those occupied by the famous Condona family, the Wallenda troupe and the Bradnas.

The tents contain wardrobe, trunks, a dressing table and chairs. Dainty crotone covering gives the boudoir touch so dear to the feminine heart.

Under the marquees in front are steamer chairs and hammocks, where the artists rest after their strenuous performances.

The big circus with its scores of new acts and features and its congress of more than 800 performers, including the stars with their private dressing "tops," will exhibit in Indianapolis Thursday, July 21.

Performances will be given at 2 and 8 p. m., the doors opening an hour earlier to permit leisurely inspection of the mammoth menagerie.

**Midget Train Is at Park**

Here is a view of the "Funland Limited," the miniature passenger train at Riverside amusement park, ready to depart from the depot on a joyride around the resort.

Loaded to the guards with happy youngsters and whistle tooting and bell ringing, the tiny train is a center of attraction at Riverside these days.

**YANTIS CASTLE BARN**

**Presents**

**Dennie Dutton and His**

**11—BAND—11**

**Every Nite Except Monday**

**RIVERSIDE**

**SUNDAY AFTERNOON**

**HANDCUFFED AND BLINDFOLDED!**

**NERVY EDNA HUGGINS WILL ASCEND TO THE SKY IN THE RIVERSIDE BALLOON**

**AND LEAP TO EARTH IN TINY PARACHUTES**

**ADMISSION IS ALWAYS FREE AT**

**"GOOD OLD RIVERSIDE"**



Maureen O'Sullivan and Tom Brown

Here are the two sweethearts, Maureen O'Sullivan and Tom Brown, in "Fast Companions," a race track drama which opens at the Lyric today.

On Monday, the boy and girl carriers of The Indianapolis Times will see this picture as well as the entire vaudeville show.

The carriers will meet at The Times at 10:15 a. m. and will march under police escort to the Lyric Monday.

**Carriers to See Show**

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**"GOOD OLD RIVERSIDE"**

Charles Withers, Howard Kanex and Jane Hazelton Are Featured on New Variety Bill Opening Today for Week at Lyric.

**T**HE Lyric is featuring for seven days, starting today, "Laugh Week," and for this special occasion they have booked an all-comedy show on both stage and screen.

Charles Withers and his traditional "Withers' Optry" sketch headlines the vaudeville bill of six RKO acts.

The screen holds "Fast Companions," a new Universal release, with Tom Brown, Maureen O'Sullivan and large supporting cast.

Ever see Charlie Withers? He is rated as the funniest impersonator of "Tub" characters in the world.

"Withers' Optry" is a travesty on the old-time variety shows. It depicts the operation of the ancient variety show from the humorous placards on the exterior, the blatant antics of the rural orchestra, the presenting of the various acts, and the mishaps that befall the provincial manager.

Withers, as the bewhiskered manager, is in evidence throughout, officiating in every position from band leader to property man.

A car load of trick scenery, effects and contraptions of various descriptions are carried by the "Withers' Optry" troupe, which includes, besides Charles Withers, six other able entertainers.

Among the other five RKO vaudeville acts on this stage bill are Howard Kane and Jane Hazelton, offering a rapid succession of songs and quips.

Next in mention are James Burroughs and Donald Burke. Burroughs has been a featured actor for NBC on the Pacific coast for five years. He was an artist on the first coast-to-coast hookup ever attempted by NBC, and he and Elsie Janis were the Pacific coast's only representatives in the first international hookup. He has also been in many musical shows, including the original New York production of "Blossom Time."

Pictures also claim this singer, for he has appeared in the earlier musical screen productions "Broadway Melody," "Puttin' on the Ritz" and

**ROUNDING ROUND THEATERS**

With WALTER D. HICKMAN

**A**T present there is no definite indication that the American Theater Society, brought into existence by the merger of the New York Theater Guild and the Dramatic League, will give Indianapolis a subscription and guaranteed season.

Some weeks ago, I was hopeful that Indianapolis would be treated the same as Cincinnati, O., but that city had the right to inherit the shows of the new society, because it has always subscribed to the Guild and League plays.

Under the business management of Frederick Donaghy, the taking of subscriptions in Chicago will start Aug. 2.

Nelson Trowbridge, manager of the Shubert theater in Cincinnati, states that the subscribed season in his theater will open Oct. 26 with "Cynara" with Philip Merivale and Sir Guy Standing.

Indianapolis is going to miss the pick of the season plays if something doesn't happen. What is wrong? Why can't we get a chance to subscribe for the season?

Charles Collins in The Chicago Tribune has this to say:

The new American Theater society, born of a union between the Theater Guild of New York and the Dramatic League of Chicago, issued its first announcement of plans for the approaching season yesterday. It revealed the fact that neither the Harris, scene of the Dramatic League's programs, nor the Blackstone, which has flown the Theater Guild's banner, will be its headquarters. The Theater will be the theater in which the merged subscription audiences will assemble.

There will be a reduction in ticket prices both for the season shows and the over-the-counter customers. The box office sale, says the announcement, will be "appreciably lower" than those maintained during the last season by the Guild and the League.

The schedule will be arranged to give each play on the society's program a three week's engagement in Chicago. This follows the custom of the Theater Guild of New York and the Dramatic League of Chicago, which favored bookings of four weeks.

The first play to be offered will be "Cynara," by M. Harwood, with Philip Merivale in the leading role, supported by Sir Guy Standing and the complete New York cast, which had a run of forty weeks on Broadway. The premiere will take place Oct. 3.

The second play will be Robert E. Sherwood's "Reunion in Vienna," with Alfred Lunt and Lynn Fontanne leading the Theater Guild's original cast. This production recently ended a long run in New York.

Other plays promised are "Autumn Crocus," a year long hit in London, and "Another Language," by Rose Franken. The former play, written by a young novelist who uses the pen name of C. L. An-

**Screamingly Funny!**

You'll forget the blues when you see this one... he woke up to find his dream girl was a headache!

**BACHELOR'S AFFAIRS**

with Adolphe MENJOU and Joan MARSH

Minna GOMBELL

25c till 6

35c after 6

Kiddies, 10c

**APOLLO**

Has the Big Pictures

**TODAY!**

**REPEAL the Blues!**

**"The DARK HORSE"**

A Merry-Go-Round of Politics and Love!

First National laugh hit with WARREN WILLIAM

Guy Kibbee—Bette Davis

All Seats 25c

Until 6 p.m.

35c

After 6 p.m.

Kids, 10c

**INDIANA**