

CONTRACT BRIDGE

as the
EXPERTS PLAY IT

BY W. E. MCKENNEY
Secretary American Bridge League

THE reason that contract bridge is so fascinating is that it is so absorbing and requires full concentration. One can not concentrate on contract bridge and have any room for thoughts of one's daily troubles and cares.

Watch the drop of the cards—the play of one card may give you the key to the whole hand.

In the following hand, played in a duplicate contract match, it was surprising that only one pair was able to make six spades, and, particularly, they were the only pair to bid it.

♠ Q-J-5	♠ 9-8-4
♥ A-2	♥ 3-2
♦ 8-4	♦ 9-8-7
♣ K-9-6-5-4-2	♣ K-10-7
♠ 10	♠ 9-8-4
♥ 10-6	♥ 3-2
♦ 5-3	♦ 9-8-7
♣ 6-5	♣ K-10-7
♠ 3	♠ J-8
♥ 7-3	♥ J-8
♦ 10-10	♦ 10-10
♣ 7-3	♣ 7-3
♠ A-K-7-6	♠ A-K-7-6
♥ K-Q-J-4	♥ K-Q-J-4
♦ A-J-9-2	♦ A-J-9-2
♣ A	♣ A

The Bidding

The bidding was south one spade, West pass, North three spades. South then bid four no trump, inviting a slam. North accepted the invitation and went to six spades.

The Play

West's opening lead was the three of clubs, which was won by the declarer with the ace. Declarer then led a small trump and West played the ten.

The drop of the ten spot warned the declarer that West was out of spades, and that the four missing spades were all in the East hand—he therefore planned his line of play accordingly.

The ace and a small heart were played from dummy, declarer winning the second heart with his jack. He then played his queen of hearts, discarding a diamond from dummy.

The ace of diamonds next was played and a small diamond ruffed in dummy with the five of spades. The king of clubs now was played, declarer discarding a diamond. Declarer's next play was a small club from dummy. East was down to four trump and the king of diamonds.

His best defense was to discard his good king of diamonds. Declarer trumped with the seven of spades and then led the king of hearts and trumped it in dummy with the queen of spades.

East had nothing but spades and was forced to undertrump with the three. A club then was led from dummy. East trumped, the declarer overtrumped with the king and then led the ace of spades.

He granted east the last trick by leading his jack of diamonds, East trumping with the nine of spades.

ALLEGED SLUGGER IS BOUND TO GRAND JURY

Negro Held and Companion's Case Is Continued to July 15.

Herman Suggs, 22, Negro, 2409 Northwestern avenue, held in connection with the case of Mrs. Ethel Kitts, 40, of 1350 Commerce avenue, Dec. 28, 1931, was bound over to the grand jury today by Municipal Judge William H. Sheaffer on a charge of assault and battery with intent to kill.

Case of Charles De Graphenreed of the same address, Suggs' alleged companion, was continued until July 15, pending settlement of a probation sentence passed against him in connection with a previous conviction.

Mrs. Kitts and Mrs. Alice Smith, Eighteenth street and Shadeland avenue, were arrested by two Negroes at Eighteenth street and Roosevelt avenue while driving.

Mrs. Kitts leaped from the car after the men warned her to stop, and she was beaten with pliers by one of the men, it is charged.

Suggs and De Graphenreed were arrested a short time later, when police said they seized blood-covered pliers from a truck in which the alleged assailants were riding.

ENGINEERS VIEW AUTO

New Low-Priced Auto Said to Embody Many Radical Changes.

DETROIT, July 6.—Formal announcement of Hudson's new low-priced auto, said to embody radical changes from all present models and to be closely allied with the field of aerodynamics, was presaged today with the gathering here of a group of prominent engineers for a preview.

Reports have been current for the last month that Hudson was ready to introduce a radically new car to sell in the lowest price class.

ELECTION IS CALLED

County Commissioners to Name New Secretary-Treasurer.

Successor to John MacGregor, secretary-treasurer of the County Commissioners' Association of Indiana, is to be chosen at a special meeting of the association in superior court one Thursday.

MacGregor, who died several weeks ago, was founder of the association.

The special meeting was called by Charles R. Roy, South Bend, president, and Thomas Ellis, Marion county commissioner, vice-president.

SCAN POLICE CAR SHIFT

Emergency Auto May Be Abandoned, Given Accident Department.

Pulse-quickeners scream of the emergency car siren seldom will be heard if a plan now under consideration is placed in effect by Chief Mike Morrissey.

Under the proposed arrangement, the emergency will be assigned to Lieutenant Frank Owen of the accident prevention bureau and the lieutenants and their squads now at headquarters assigned to the emergency will man radio patrol cars.

SENATE VOTE IS DUE TODAY ON BEER ISSUE

Last-Minute Effort Is Being Made to Bring Showdown Before Adjournment.

By Scripps-Howard Newspaper Alliance

WASHINGTON, July 6.—Wets in both houses of congress today embarked on a last-minute effort to legalize beer at once, as pledged by the Democratic platform.

Some modificationists planned a campaign to prevent adjournment of congress until beer is legalized. Republican house wets, led by F. H. La Guardia (N. Y.), Fred A. Bitten (Ill.) and Newton J. Maas (Minn.), took the lead in a conference for action today, after Joseph T. Robinson, Democratic senate leader; Speaker John N. Garner and Senator Reed Smoot (Rep.) all had announced plans to smother the "immediate beer" movement.

The beer advocates concentrated on Senator Hiram Bingham's 32 percent beer bill, offered as an amendment to the Hoover home-land bank bill.

This is slated for a senate vote this afternoon, and apparently not even the combined efforts of Republican Leader James E. Watson and Democratic Leader Robinson can avert a record vote—a vote which may be highly damaging to senators who disregard their party's pledges.

Watson and Robinson are counseling their colleagues to stay dry until after the November election. It is likely that they will obtain enough votes to beat the Bingham amendment, thus making the wetness of both party platforms one of the "forgotten" issues.

Bingham (Rep., Conn.), Millard Tydings (Rep., Md.) and other beer advocates are working industriously to corral enough votes to pass the amendment.

If it is adopted, a house vote will be forced, regardless of Garner's attempt to suppress the question on the house floor Tuesday.

"EVEN emotional actresses were large. Those tragic ladies would have laughed heartily at a meal of a lamb chop and a slice of pineapple. They went in for honest T-bone steaks and beer or champagne and lobsters.

"Fanny Dayenport, a popular tragedienne and a member of a celebrated family of players, used to breathe heavily in tragic roles. 'I saw her as Cleopatra and Gismonda and in other Bernhardt parts, and I recall she used to make her leading man, as well as persons in the audience, uncomfortable in the love scenes because was so monumental.

"However, the internationally famous girls in the 'Florodora' double sextet were reasonably lithe. This show, one of America's most successful musical comedies, opened at the Casino in 1900. Those girls undoubtedly caused a shift in taste.

"I remember the opening night of that show. The leading lady was Edna Wallace Hopper, the perennial flame of the 'Florodora' and the 'Ziegfeld Follies' in San Francisco during the Civil war period and now delivers dramatic lectures on how to be young and effervescent.

"She is approaching 70 and I have been told that she is an excellent adagio dancer. Remarkable lady!

"Well, in 'Florodora' she had a song hit called 'Tact.' But the feature of the show was the famous 'Florodora Sextet.' It was done. Six girls and six men.

"The girls danced in slimmer bowed, dropped on their knees, and sang 'Tell Me, Pretty Maiden, Are There Any More at Home Like You?' The girls sweetly replied, 'There Are a Few, Kind Sir.'

"The girls were dressed in the hour-glass fashion, slim waists and thick hips. Tights were popular only in the music halls. It was not until a couple of decades later that the bare leg and shin idea was imported from the cabarets of Paris.

"EVEN in that innocent time the wealthy showgirls married poor noblemen, Anna Robinson, a little girl from Philadelphia, retired from Broadway and went to live in Paris.

"Her jewels and furs excited the town, and soon she was married to the impoverished Earl of Roslyn, who had acted in Manhattan at St. Clair Erskine. He was divorced by Violet Vyner, and was later divorced by Anna.

"They became known, respectively as Violet Countess of Roslyn, and Anna, Countess of Roslyn, creating considerable confusion, especially when a third wife—Vera Bayley—became Vera, Countess of Roslyn!

Poor Anna later returned to New York penniless, and when she died her body was saved, the last moment from the potter's field by her sister, Margaret Robinson, also an actress.

"Incidentally, another titled gentleman who acted on Broadway was the eccentric Earl of Yar-mouth, who appeared in a melodrama, 'The Price of Peace,' in 1901. He married Alice Thaw, sister of Harry K., and held up the marriage ceremony until the family gave him a huge settlement. They were later divorced.

"It was a spectacular show and all the girls in the sextet married well. Marie Wilson, an extremely shapely member, was married to that celebrated man about town, Freddie Gebhard, uncle of the first Mrs. Reginald Vanderbilt.

"Even the stage manager of the 'Florodora' company married well. He was Walter C. Russell, known in the theater as Louis Hooper. He surprised the town by becoming the son-in-law of Mrs. Jack Gouraud, whose daughter, Gladys Ashe, was soon to inherit a share

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LADIES OF BEEF TRUST RULED STAGE

Hips, Hips, Hooray Was Slogan Shouted by Theater Fans

BY JOSEPH MITCHELL
Times Staff Writer

WASHINGTON, July 6.—Even in purple tights they would make the Minsky girls look like skeletons.

It is wistfully that Harold Seton, dean of Manhattan's first nighters, recalls the tremendous ladies of Billy Watson's 'Beef Trust,' and the 'Dainty Duchesses,' each duchess burdening the tested scales with 200 pounds, and the 'Gay Morning Glories.'

He is disconsolate when he recalls the gentle British actress, Mrs. Kendal, of whom it was said she had not seen her plate for years and always was surprised to discover what was on her fork; and the undulant Lillian Russell, 'America's Greatest Beauty,' who was never svelte enough to compete with Minsky's 'Ada Onion from Bermuda.'

"Lithe and lissom ladies never got jobs in those choruses," Mr. Seton said, sufficing a handful of photographs of bulky burlesque queens. "At the turn of the century, playgoers preferred what was known as the 'voluptuous curve.'"

"One of the popular chorus maneuvers of the time was the Amazon March. The march was often led by a coryphee of 200 pounds. She carried a sword and was followed resolutely by a brigade of fair women weighing in at 180 each.

"One of the sword carriers was Anne Sutherland, who now is proprietress of a restaurant in Greenwich Village. She was not exceedingly stout, however. She played the captain of the guard in 'Prince Kim,' at the Casino, in 1893.

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From the Harold Seton Collection. Anne Sutherland, and, in oval, Miss Sutherland as captain of the guard in 'Prince Kim.'

of the California Crocker fortune. It ended in a divorce.

"Another actress who married advantageously was Anne Meredith, who acted in many of Belasco's productions. She married General Sir Charles Sackville-West. Now a peeress, she presides over Knole, one of the finest estates in England.

"And twenty years ago, in 1912, I remember seeing Fred and Adele Astaire, stepping swiftly in vaudeville. Now Adele is the wife of Lord Charles Cavendish. So it goes!

Seton, who once acted in a film with Gloria Swanson "for the fun of it," picked up a package of photographs showing Swanson with one of her husbands.

He recalled that of the Gracious Gloria it once was said that it was difficult for her to pronounce the name of her penultimate husband, the Marquise Henri de la Palaise de Coudray.

"Europeans always have been popular on the Manhattan stage," said Seton, "especially if they spoke with accents. 'I think of Maurice Chevalier. He is a favorite largely because of his accent.

"I remember that Anna Held, first wife of Ziegfeld, retained her accent for years for professional purposes.

"And Irene Bordoni! It surprises people when I tell them I first heard Bordoni singing in Manhattan with an accent twenty years ago. Yes, she has been singing such things as 'Let's Do It' and 'So This Bees Love' for twenty years.

"I first saw her at the Winter Garden in 'Broadway to Paris' in 1912, and her accent is more foreign now than it was then.

"The pleasures of an habitual firstnighter are many. In my mind I can trace the rise and decline of diamonds set in the shape of a frankfurter. And I recall one summer when she ran a concession at Coney Island—a 'fish

pond' in which suckers angled for ketchup dolls.

"And I remember her as a great success in 1910 in 'Tillie's Nightmare.' Now she is Emma and the greatest actress of the American films.

"AND there is May Robson, a veteran stage player, who now plays mother roles in the talkies. She was a popular character actress in the middle '90s, and I recall her in 'Poet and Puppet' in 1893.

"She did a four-legged dance, elevating two artificial legs at absurd angles from the folds of her accordion-pleated skirt.

"And at that time there was a young English dancer, Cissie Fitzgerald, originator of the Fitzgerald wink. Now she is playing character parts in the talkies—a well-preserved old lady.

"Other dancers I remember who were popular in the gay '90s include the passionate Spanish lady Carrerencia and Cioe de Merode,

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