

TOM MIX AND 'TONY' HAVE CHIEF ROLES IN LYRIC FILM

Joe and Pete Michon Are Headliners in 'Mystic Magic Revue' on Indiana Stage, and 'What Price Hollywood' Is Featured on Screen.

Attractions on the stage, the screen and the organ are featured items of entertainment on the new program at the Indiana for the week which opened Friday.

Joe and Pete Michon are headliners on the stage in "Mystic Magic Revue." Constance Bennett is starred on the screen in "What Price Hollywood," and Dessie Byrd presents a solo at the organ entitled "Favorite Melodies."

Booked in acknowledgment of the support given the Indiana's fifth anniversary program last week, the new stage show is a musical extravaganza featuring the comedy acrobatics of Joe and Pete Michon, who have been started in several Shubert revues.

Feats of magic are presented by Duval, silk magician; Wynne Wayne, the "belle of the blues," sings torch songs, and a dancing chorus, known as the Mystery Maids, round out the company appearing in "Mystic Magic Revue."

Constance Bennett has a new type of role on the screen in "What Price Hollywood." She portrays a waitress in a Hollywood restaurant where the movie stars go to see and to be seen.

She is eager to get into pictures and her chance comes when she befriends a tipsy movie director. A screen test accidentally wins her a contract, and she eventually rises to stardom.

On a location trip, she meets a millionaire playboy and a romance begins which leads to marriage. Their married life is not a happy one on account of the quarrels the star has with her husband over her kindling attentions to the director responsible for her success on the screen.

This director is on the downgrade as a result of heavy drinking, and all his former friends have deserted him. The climax follows when the husband leaves the star, precipitating a scandal.

"What Price Hollywood" is based on a story by Adela Rogers St. John. Direction is by George Cukor. The supporting cast includes Lowell Shorman, Neil Hamilton and Gregory Ratoff.

OLD-FASHIONED STORY AT APOLLO
The charm of Marian Nixon is to be seen in the Fox film version of the famous Kate Douglas Wiggin and Charlotte Thompson masterpiece, "Rebecca of Sunnybrook Farm," once made famous by Mary Pickford, and now appearing currently at the Apollo.

As enacted by her, Rebecca is an imaginative child, whose penchant for adopting every one's troubles, a remembered trait of the heroine in the original book, is again made the motivating influence of the plot.

Opening at Sunnybrook farm, created for the filming in all its peaceful beauty near Santa Cruz, Cal., the film story carries Rebecca quickly to her aunt's home in Riverboro.

Here she lives with Aunts Jane and Miranda, played by Mae Marsh and Louise Closser Hale, a process that involves many heartaches in the learning. Here, too, Rebecca finds Jack-O-Lantern, son of the village ne'er-do-well, played by Allan Hale, and an unwed mother, portrayed by Eula Guy.

Her innocent and quite understandable attempt to adopt Jack-O as a member of the aunts' household is met with stern rebuke from the puritanical, cold-hearted Aunt Miranda; but she finds solace in the appealing sympathy given her by Aunt Jane and by the kindly understanding Dr. Adam Ladd, a part thought to be made believable by Ralph Bellamy in his first entirely sympathetic role.

His stout defense of Rebecca was for Dr. Ladd the right to pay court for her hand, a privilege which he assumes with much eagerness. Their fine inspirational romance builds the strong bulwark against which they stand when the drama reaches its climax, a time when it appears that Rebecca's ideals and all her hopes are to be shattered.

Others in the cast are Sarah Padden, Alphonse Ethier, Charlotte Henry, Claire McDowell, and William Harris, Alfred Santell directed.

JEAN HARLOW HEADS MOVIE CAST

"Red Headed Woman," Katherine Brush's widely-read novel of a stenographer who capitalized on her sex appeal, comes to the screen at last with Jean Harlow, her famous platinum blonde hair change to a flaming red, in the title role.

The picture opened Friday at Loew's Palace. Practically every red-haired actress in Hollywood was given tests for this highly-coveted part before decision was reached by Metro-Goldwyn-Mayer officials to assign the role to Miss Harlow, providing she would change the color of her tresses.

Report has it that the alteration has given the noted heroine of "Hell's Angels" an entirely new personality, as well as giving her appearance a totally different aspect.

The novel was adapted to the screen by Anita Loos, author of

the sensational "Gentlemen Prefer Blondes," and was directed by Jack Conway, one of whose recent hits was the Barrymore picture, "Arsene Lupin."

A stellar cast was lined up for the production, with Chester Morris of "Corsair" and "Miracle Man" fame, playing opposite Miss Harlow and with important roles filled by Lewis Stone, Leila Hyams, Una Merkel, Henry Stephenson, May Robson, Charles Boyer and Harvey Clark.

The story of "Red Headed Woman" concerns Lil Andrews, an unscrupulous but extremely attractive typist, who exerts her wiles upon her employer, Bill Legendre, despite the fact that he is a married man, with the upshot that Bill's wife divorces him and Lil becomes the second Mrs. Legendre. Not content with having broken up one home, the socially ambitious stenographer now centers her attentions upon a wealthier man.

It is impossible, however, for the sexy Lil to be faithful to any one man and when she attempts to double-cross her latest "flame" by having an affair with his chauffeur, complications begin and the clever Lil finds that she's got to be even cleverer if she's going to achieve her ends.

Just how she does it makes up what is believed to be one of the most amusing and interesting plots used on the screen in some time.

Features comprising the balance of the program include the "Boy Friends" in their newest Hal Roach comedy "You're Telling Me;" Metro-Goldwyn-Mayer Sport Champions in "Athletic Day;" and the latest release of the Hearst Metrotone News.

DOUBLE FEATURE NOW AT CIRCLE
A quick courtship, a quicker honeymoon, and a husband who, even more quickly disappears from the life of his affectionate wife.

These are some of the ingredients—and there are said to be more just as copiously packed with heart-tugging drama—in "The Man From Yesterday," Paramount's newest offering, featuring Claudette Colbert and Clive Brook. This film began its run with a premiere Thursday night, and will continue for one week.

In "The Man From Yesterday" Brook appears as a British army officer, a role which is not a new one for him, since he recently donned the olive-drab in "Shanghai Express." He marries a nurse (Miss Colbert) in the hectic last hours of a leave of absence in Paris during a bombing raid. Their impetuous wedding, nevertheless a sincerely romantic one, is suddenly terminated when Brook is called back to the battle front.

Brook, thought dead, meets Claudette several years later, after she has fallen in love with Charles Boyer, a French surgeon. Claudette persuades Brook that her friendship is meaningless, and that she will never forget her duty as his wife.

She tries faithfully to make a go of the outworn love, but Brook is sure that she is impelled more by a sense of duty than by a romantic regard for their hasty marriage. It is at this point that the picture is brought to a dramatically filled climax.

In addition to the feature picture, the special "Killing to Live," is also offered on the Circle's current program. This added film tells the story of the unrelenting struggle for survival in the animal kingdom—with thrilling glimpses of rare wild animals as they search for food, court their mates, and guard their young.

"Killing to Live" was actually photographed in the remote deserts of Asia and Armenia, on the uninhabited islands of the Araf sea, and on the steppes of the Ukraine.

Contests to Be Held at Park

Bathing Beauty Revue Is Feature at Broad Ripple.

Broad Ripple park has arranged a complete holiday program for patrons who visit the northside playground July 4.

Fireworks, a bathing beauty contest, a wrestling match, water polo and swimming contests in the pool, and picnics in the cool wooded grove are high spots of the days activity.

The annual display of fireworks will be given at the swimming pool at 9:30 in the evening.

In the afternoon the swimming pool will be a center of interest being the scene of a bathing beauty revue sponsored by Broad Ripple merchants.

The Broad Ripple water polo team will exhibit their game in the afternoon which will be followed by diving and swimming contests.

In the evening a wrestling program has been arranged which will feature Johnny Carlin and Ray Carpenter, two well known local wrestlers who will grapple in the ring at the swimming pool arena.

Ray Rice and Sailor Arnold meet in the semi-final and Ed Baker is matched with Jack Scott in the opener.

All rides and concessions will be in operation throughout the day.



1—Every movement of Duval's hands have a meaning all their own as he is known as "The Silk Magician." He is one of the many entertainers in the stage show now at the Indiana.
2—The chief funmakers on the Indiana stage this week are Joe and Pete Michon.
3—The Donatella brothers, Larry, Tony and Harry, are part of a very musical family. The picture proves it. They are headlined at the Lyric.



1—Claudette Colbert has the chief feminine role in "The Man From Yesterday," now at the Circle.
2—Jean Harlow and Lewis Stone are two reasons for seeing "The Red Headed Woman," now on the Palace screen.
3—Tom Mix and Lois Wilson have the leads in "The Rider of Death Valley" at the Lyric. Lois doesn't look pleased.
4—Jean Harlow and Lewis Stone are two reasons for seeing "The Red Headed Woman," now on the Palace screen.
5—Constance Bennett is the good looking star of "What Price Hollywood," now at the Indiana.

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

In the biggest theater of America, Edward Delaney Dunn—author and actor—presents "The Last Waltz," a play of the dramatic importance to the Little Theaters of the United States.

The Dramatists Guild is planning to place plays by eminent playwrights for their first presentation, with the many Little Theaters of the United States. It is Dunn's idea that has been adopted by the Dramatists' Guild, and will be developed by a special bureau organized under Dunn's own supervision.

The plays are to be accepted by the bureau for anonymous presentation under a working title rather than that name under which they will later appear. They will be submitted to the little theaters under an agreement which will permit the fullest freedom of treatment, staging, but which will require the actual presentation of the entire text. The authors will be required to stay away from rehearsals. The usual royalties will be charged, 10 per cent of their sum to go to the Dramatists' Guild.

"The play," Dunn said, "will open to dramatists of recognized standing a new field of opportunity. There are many little theaters in the United States which have developed companies of expert and talented players. They have hitherto had to wait until the commercial possibilities of a play have been exhausted before they have had a chance to offer it to their clientele."

"The dramatists, on the other hand, have been cramped by the increasing importance, in a commercial sense, of the picture rights. Their plays have been judged from the marketable standpoint of their value not as plays, but as possible motion picture material."

"Under the new plan which the Dramatists' Guild has adopted, the play will be judged for production by the play reading committee of

the Little Theater interested, purely on its merits as drama. It will be presented, so far as the essential drama is concerned, as the author conceived it and as he wrote it. It will provide the ultimate test of what his idea of a play is when measured by the standards of the audience."

Dunn visited St. Louis on his way to Arizona where he is engaged in writing a new play. A municipal order advertisement halted him here, for he discovered that "The Last Waltz," his first musical success, was being revived for the first time since it was originally produced. He saw it presented with

a brilliant cast of Broadway favorites, with gorgeous settings by Watson Barrett, especially designed for the Municipal Theater's great revolving stage, and witnessed by an audience of 10,000 in a theater which was clogged with stars.

"I'm only an accidental pilgrim," he declared. "That was ignorance. In the last five years I have lived in Europe and visited every dramatic and musical center, every drama and music festival. And here in my own country I find something I must confess I had not heard of—a theater of joy, with productions of the highest artistic standard, thoroughly professional, always a theater and never a makeshift, and all the more beautiful for being out

of doors. For the lover of melody and merriment as developed on the lyric stage in the art of operetta it, too, is destined to become a place of pilgrimage. For the playwright it is an inspiration. It is the theater of an author's dream come true."

D-A-N-C-E THE STABLES
Noblesville Road at 78th St.
GORDON CASPER ORCHESTRA
Sat. 50c cover—Sun. 35c cover—Mon. 35c cover

DANCE and DINE AT YANTIS CASTLE BARN
Dancing Every Night Except Monday from 9 P. M. Until 12:30 to 1:30 P. M. HARRISON AND HIS ORCHESTRA
PENDELTON PIKE AT FT. HARRISON
Only a 15 Minute Ride from the Circle
Visit Yantis Tostee shops at Meridian and Twenty-third

R.I.V.E.R.S.I.D.E

Presents Two Grand and Glorious Days

SUNDAY Balloon Ascension and Parachute Leaps

In the Evening, see the City's Most Gorgeous Display of **FIREWORKS** You'll Marvel at Their Astounding Beauty.

LET'S MAKE IT UNANIMOUS FOR **"GOOD OLD RIVERSIDE"**

Elaborate FIREWORKS DISPLAY BROAD RIPPLE PARK July 4th.

SWIM PICNIC DANCE WRESTLING 8:30 P. M.

JOHNNY CARLIN VS. NICK (BULL) BOZINIS
RAY RICE VS. SAILOR ARNOLD
1 HOUR
A Good Opener

SKY HARBOR HAROLD CORKERS
SATURDAY AND SUNDAY
4th of July Dance Monday Night
Coolest Place to Dance in Town
Drive Out W. Wash. St. to Ben Davis Follow Municipal Airport Sign South

PRINCESS THEATER West Tenth at Holmes Ave.
Double Feature—John Bowers in "MOUNTED FURY" and "CHEYENNE CYCLONE"
Sun. Jean Crawford-Robt. Montgomery "LETTY LYNTON"
Comedy—Serial—News Reel

Frank DeVoe, Donatella Brothers and Their Sister Carmen and Saul Brilliant Are Outstanding Acts on the Variety Program.

A SPECIAL holiday program of stage and screen entertainment has been booked for patrons of the Lyric theater starting today and continuing through next Friday.

The usual six acts of RKO vaudeville are featured on the stage and in this sextette are two outstanding attractions, namely Frank De Voe and the Donatella Brothers and Carmen.

Tom Mix and his famous horse Tony occupy the screen in their second talking picture production, "The Riders of Death Valley."

A tidal wave sweeps everything before it. Frank De Voe's voice is said to do the self-same thing. De Voe has, according to report, a big resonant voice which he utilizes in the popular methods of the day, giving his songs the lift and expression so necessary to the successful vaudeville or musical comedy song star. Because of this, he has been called "The Tidal Wave of Songs."

The Donatella Brothers and Carmen are musicians, dancers and comedians. The three boys open the act, two of them playing accordions and the third the clarinet. Carmen then makes her appearance and with two of her brothers there is a three-cornered tap dance. The third brother reappears for a hot jazz saxophone solo after which Carmen is seen in an acrobatic dance solo.

Among the other four RKO vaudeville acts augmenting the above headliners are Saul Brilliant and his assistants in hokum, Myra Chambers and Al Snyder, presenting a comedy revue of song and dance called "Stick to Your Horn;" Primrose Semon, the titan-haired comedienne and her company in a fun specialty; and Morale's Dogs, said to be one of the most unusual canine novelties in vaudeville.

"The Riders of Death Valley" was adapted to the talking screen from Jack Cunningham's story "Death Valley" and directed by Al Rogell. It was filmed almost in its entirety in the famous southwestern desert, which is the lowest spot in the United States and also the hottest.

It is heralded as a typical Tom Mix hard-riding, hard-hitting, hard-shooting picture. The story concerns the hero of a beautiful girl whom circumstances have sent into a treacherous desert with equally treacherous companions—all in the search of a fortune in gold.

Besides Tom Mix and his inseparable horse Tony, the cast of this picture includes many well known movie names.

Lois Wilson is the heroine. Fred Kohler and Forrest Stanley are the villains. Others in the cast are Mae Busch, Otis Harlan, Pete Morrison, Max Asher and Edmund Cobb.

Here Is Something New
Seen at the M-G-M studios. Will Mahoney, Ziegfeld star, showing Jimmy Durant the hat he had made out of the cellophane wrappers of three months' supply of cigars he smoked. Four hundred and eight wrappers went into the trick hat. Jimmy calls Will the "human chimney."

DANCE
Jerry Hobbs—Royal Aces
Saturday and Sunday July 2-3
Hugh Mason Dance Band—July 4
THE GABLES
Road 13 at Noblesville

MOTION PICTURES
Their Love Was Forbidden
CLAUDETTE COLBERT CLIVE BROOK
in Paramount's Triumph
THE MAN FROM YESTERDAY

—Extra! Extra!—
"KILLING TO LIVE"
30-Minute Thrill Hit!
25c to 6 p. m.—35c after 6
Children 10c
Always Healthfully Cool
CIRCLE
Phone RI. 5594
Park Free—Del-Mar Garage

ON SCREEN
In a Gale Role!
Constance BENNETT
WHAT PRICE HOLLYWOOD
RKO-Pathé hit with LOWELL SHERMAN

Another GREAT STAGE SHOW
Joe & Pete MICHON
in "Mystic Magic Revue"
with Many Others
All Seats 25c
after 6 p. m. 10c
Kids, 10c

AMUSEMENTS
BIGGEST SHOW IN INDIANAPOLIS

Extra on the Stage
SAUL BRILLIANT
with Al Snyder and Myra Chambers in "Stick to Your Horn"
PRIMROSE SEMON
"Nertz Deluxa"
STANLEY BROTHERS and ATREE
"Human Acrobats"
MORALE'S DOGS
"A Decided Canine Novelty"

FRANK DEVOE
How This Man Can Sing!
"A Tidal Wave of Songs"

DONATELLA BROS. and CARMEN
in "Wait and See" they're a WOW!

6 BIG ACTS RKO VAUDEVILLE

4 HOURS FREE PARKING PLAZA MOTOR INN

Tom MIX
TONY too!
The RIDER OF DEATH VALLEY

with LOIS WILSON and FRED KÖHLER
Here is a picture that will bring a thrill of joy to movie fans who crave more action and less talk—a picture that will lift you out of yourself and carry you into a land of BREATHTAKING THRILLS and GLORIOUS ADVENTURE

Reduced Price 25c to 6 p. m. 40c after 6 p. m. Kids 10c anytime

LYRIC Always COOL and COMFY

Men to her were but stepping stones to other men
Jean HARLOW
and CHESTER MORRIS
in **RED-HEADED WOMAN**
with LEWIS STONE, LEILA HYAMS, UNA MERKEL
A Metro-Goldwyn-Mayer Picture

Katherine Brush's dynamic story of two lovers—true and the false. A thrilling tale of a small town Red Head who used her charms to gain big town position.

NEXT FRIDAY REEL TWELVETIES and LEWIS STONE in "UNSHAMMED" with ROBERT YOUNG