

LIFE IS ONE LONG, HARD FIGHT

'Alfalfa Bill' Rises From Cotton Picker to Governor

This is the first of a series of stories on favorite sons in the race for the Democratic presidential nomination, which soon will be decided at Chicago.

BY ROBERT TALLEY
NEA Service Writer

OKLAHOMA CITY, June 23.—"Alfalfa Bill" Murray told me the story of his colorful life in a long interview held in his bedroom in the executive mansion adjoining Oklahoma's state capitol here.

It was evening. Governor Murray seemed tired after a hard day. He lay upon the bed, completely dressed, his shoes on the white bedspread.

Occasionally, during the four hours that we talked, he changed his position for greater comfort; when he did, he lay with his shoes at the other end of the bed.

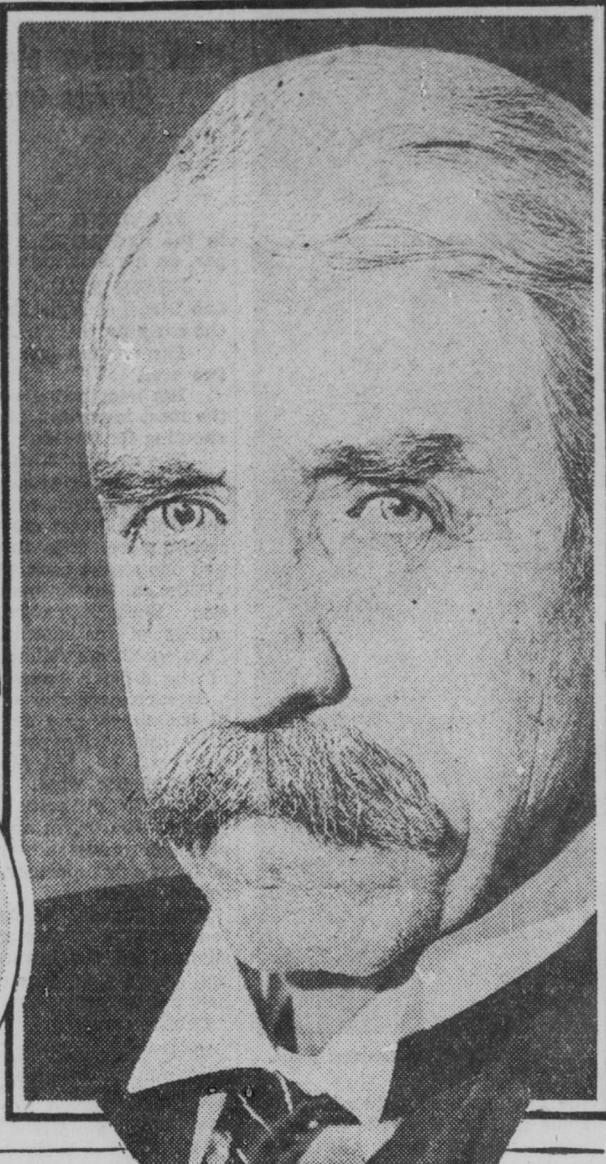
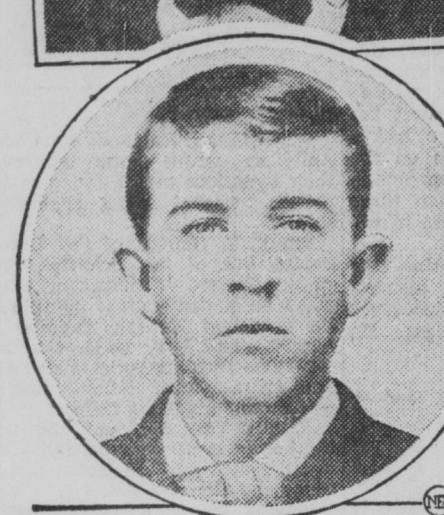
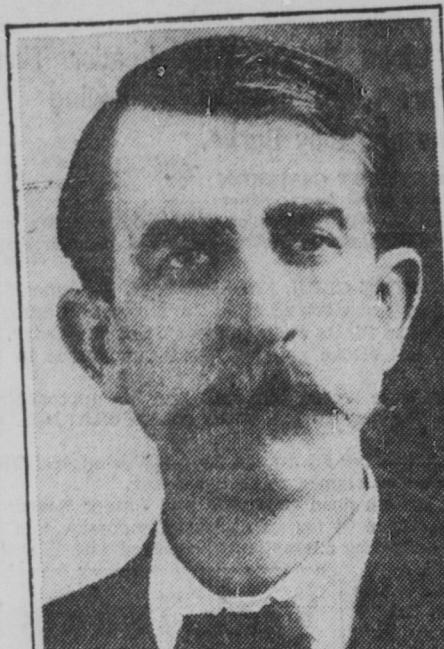
His bedroom seemed in chronic disorder. Obviously, he was a man who demanded that housekeepers leave his things alone. Books old magazines, old newspapers, old documents were stacked and piled in every corner.

He is a lean, grizzled man of 63 with heavy gray hair, bushy gray eyebrows, keen, blue eyes and a walrus-like gray mustache. He spoke in a deep, resonant voice and, being a little hard of hearing, he frequently cupped his ear with his hand when a question was asked.

Here was Oklahoma's "favorite son" candidate for the Democratic presidential nomination, the political champion of the man with the empty pocketbook and the patch on the seat of his pants. He is a product of the depression and perhaps a dangerous contender in a year of unemployment and breadlines.

Oklahoma opinion sharply is divided on Murray. To the state's rich oil men and others of the wealthy, he is a political charlatan, faker and shyster of the first water.

To the backwoods farmers in the red clay hills who are struggling to pay their taxes, Murray is the greatest champion of the common people since Abraham Lincoln. The latter have the most votes; that explains why Murray is Governor today.



Governor "Alfalfa Bill" Murray, Oklahoma's picturesque chief executive, is shown above at three stages in his colorful career. At lower left is an old picture of Murray at the age of 14, just two years after he ran away from his Texas birthplace to make his own way in the world. Above, Murray as an Oklahoma congressman in 1915. At the right is a recent photo.

HERE, recumbent on the bed, was the man who hoped to ride to the White House on his campaign slogan of "Butter and Bread, Bacon and Beans" in this depression year 1932.

Here was the boy who ran away from home and became a cotton picker, who educated himself while he didn't have money to buy shoes, who studied law while running a country newspaper in the back end of a Negro barber shop, who wrote the Constitution that made Oklahoma a state, who led a colony of farmers to the South American wilderness, who returned home broke after five years, campaigned for Governor on cheese and crackers and now seeks the nation's highest office.

"I was born," said Governor Murray, "in east Texas on Nov. 21, 1869, in a small box house, which had sandstone chimney and strips of board nailed over the cracks to keep out the wind and rain.

"My grandfather owned a narrow mill that was powered by sixteen yoke of oxen on a tread wheel. My father was U. D. T. Murray, a minister of the gospel." When Murray was an infant, his mother died and his father remarried. When he was 12, he and his brother ran away from home.

"I remember I left home on the day before Garfield died," he related. "I passed a cotton gin and a boy yelled to me: 'Do you know Garfield is dead?'"

"I hollered back: 'Who's Garfield?' and the boy answered 'He's the President.' It was the first time I had ever heard the word President; I didn't know what he meant."

MURRAY worked as a cotton picker and cordwood chopper until he was taken in by Mr. and Mrs. E. R. Loper, farmers of Wise County, Texas.

He spent a year there, working on the farm and fared forth as a book agent. He worked his way through school at Springfield, Tex., and later taught school at several places.

Eventually he was elected to the Texas state senate. A little later he moved to Corsicana, where he rented the back end of a Negro barber shop and started a newspaper. At nights, he read law. Soon he was admitted to the bar.

In 1888, Murray moved to Tishomingo, Okla., then the capital of the Chickasaw Indian nation. He soon became attorney for the tribe, was admitted into it and a little later he married the niece of Douglas H. Johnston, Governor of the nation. She was Miss Alice Hearrell, a school teacher.

Following an unsuccessful attempt to carve an Indian state named "Sequoyah" out of the Indian lands, Murray joined those who were creating the state of Oklahoma and drafted a model Constitution.

He was elected president of the constitutional convention which met at Guthrie in 1907.

IN 1912 and again in 1914 "Alfalfa Bill"—so nicknamed because he had encouraged Oklahoma farmers to plant that crop—was elected to congress.

"In June of 1914," relates the Governor, "I told my audiences that the most disastrous war in history was then brewing in Europe. They laughed at me, but they elected me. On the day after I was nominated, German troops entered Belgium."

I asked Governor Murray how

The Brazilian government can-

try Lydia E. Pinkham's Vegetable Compound



Felt Terribly Nervous

Fagged out . . . always melancholy and blue. She should take Lydia E. Pinkham's Vegetable Compound. Its tonic action builds up the system. Try it.

Very Disfiguring Case of Eczema Over Face. Cuticura Healed.

"I had a very disfiguring and uncomfortable case of eczema. It broke out in pimples all over my face and itched and burned so much that I unconsciously rubbed it and it spread all over my arms and neck. I lost weight and could hardly sleep."

"I read an advertisement for Cuticura Soap and Ointment and sent for a free sample of each. It relieved the irritation and I was able to sleep. I purchased more and after using three cakes of Cuticura Soap and three or four boxes of Cuticura Ointment I was completely healed."

(Signed) Miss L. Dennis, 3412 S. State St., Chicago, Ill., Aug. 12, 1931.

Soap 25c. Cuticura 25 and 50c. Talcum 25c. Sold everywhere. Sample each free.

Address: "Cuticura Laboratories, Dept. H, Malden, Mass."

A Record-Breaking

Offering!

DRESSES

500 Newly Arrived Models!

Sensationally Low Priced!

SIZES \$ 14 to 20 195
For the Miss!

195

Stunning Piques in gorgeous
Summer colors!

Magnificent monotone and
striped Prints!

Sport Dresses! Belted Models!
Capelet Styles!

Tennis and golf dresses! Sleeve-
less and cap sleeves!

Contrasting trimmings! Cute
bows and boutonnieres!

Models for vacation . . . week-ends
. . . or street wear!

BRENNER'S

26 East Washington St.

farmers who hauled him over the state in their Ford.

Keeping away from the unfriendly big cities until the last, he made his appeal to the farmers and won handsomely.

As Governor, his actions often have been drastic and equally picturesque. Several times he has called out state troops to enforce his executive orders.

By Oklahoma's rich and upper classes Murray is bitterly assailed. But his strength lies with voters like a grizzled old farmer—in hickory shirt and tattered pants—who expressed his views to me in this manner:

"Sure, I'm for Bill Murray—because he's just like I am. Bill ain't got nothing, and I ain't got nothing, either."

Next: Governor George White of Ohio . . . newsboy, grocery clerk, student at Princeton under Woodrow Wilson, day laborer, prospector in the Alaskan gold rush of 1898, lawyer, congressman, Governor.

ANNOUNCE PLANS FOR AN OPERETTA

"Once in a Blue Moon," an operetta, will be presented at 8:15 Wednesday and Thursday nights, June 29 and 30, in the parish hall of Zion Evangelical church. Melvin Berryman is the director, assisted by Mrs. Ross Caldwell and Miss Phyllis Mattern. Mrs. Alma Daubenmire and Joseph Foy have the leading roles. Other members of the cast are:

Misses Margaret Raabach, Evelyn Eberhard, Marie Schakel, Helen Klasing, Irene Miller, Mary Moore, Connie Schaefer, Harold Broeding, Fred Winter, Charles Hinrichs, Paul Striebeck, Dwight Bishop, John Rother, and a chorus of twenty voices.

The wedding will take place at 8:30, the night of July 2, in the First Presbyterian church, and will be a candlelight ceremony.

Misses Margaret Raabach, Evelyn Eberhard, Marie Schakel, Helen Klasing, Irene Miller, Mary Moore, Connie Schaefer, Harold Broeding, Fred Winter, Charles Hinrichs, Paul Striebeck, Dwight Bishop, John Rother, and a chorus of twenty voices.

Guests with the bridal pair will be Misses Margaret Grossman of Yonkers, Esther Harrington Beatty and Martin Grossman of Yonkers, Dudley Shouse and Louis Adams.

Miss Catherine Lohman, 2215 West Sixteenth street, gave a dinner for Miss Sutherland and Mrs.

Grossman Wednesday night. The table was arranged with a plateau of lilies, white sweet peas and roses. Green and white tapers were used.

In addition to the honor guests

Shower to Be Held for Bride-Elect

Mrs. Walker B. Knotts and her mother, Mrs. W. H. Hanning, 909 East Maple road, are to be hostesses for a luncheon-bridge and crystal shower today at the home of Mrs. Hanning, honoring Miss Agnes Louise Kalleen, who will be married July 2 to Jacob Guire Wilcox.

The bride-elect's chosen colors, pink and blue, are to be carried out in the appointments, and in the flowers, which are to be arranged on the tables and about the home. Guests are to include Mrs. James L. Kalleen and Mrs. O. E. Wilcox, mothers of the bride and bridegroom-elect, and:

Mr. Gerald McDermott, Misses Nancy and Barbara, sisters of the bride-elect; Charlotte Twitty, Ruth Peterson, and Barbara Colette Schaefer; Betty Barrett, Delight Marion, Skinner Smith, Marcella Moore, Jean Underwood, Jane Stetson, Anna Waller and Margaret Jane Bannister.

The wedding will take place at 8:30, the night of July 2, in the First Presbyterian church, and will be a candlelight ceremony.

Misses Margaret Brick will enter

tain tonight with a bride party at her home, 551 South Central court, in honor of Miss Dorothy Jane Sutherland, and Adolph Grossman of Yonkers, N. Y., who will be married Saturday.

Miss Brick, who will be assisted

by her mother, Mrs. Thomas E.

Brick, will carry out a color scheme

of pink and blue. Roses and

lilies will decorate the serving ta-

ble, centered with a miniature bride

and groom.

Guests with the bridal pair will

be Misses Margaret Grossman of

Yonkers, Esther Harrington Beatty and

Martin Grossman of Yonkers, Dudley

Shouse and Louis Adams.

Miss Catherine Lohman, 2215

West Sixteenth street, gave a dinner

for Miss Sutherland and Mrs.

Grossman Wednesday night. The

table was arranged with a plateau

of lilies, white sweet peas and roses.

Green and white tapers were used.

In addition to the honor guests

covers were laid for Mr. and Mrs.

Gonard Feland of Chicago, Miss Grossman, Miss Beatty, Mr. Grossman, Mr. Adams, Misses Jane Sutherland, Margaret Linder and Mary Lohman, and Robert H. Reiner and Harry Guedelhoefer.



PERMANENT WAVES

SPECIAL

HOLLYWOOD "PUSH UP" WAVE

\$2.50
Complete
NO EXTRA CHARGES

25c Finger Wave 25c

Our Standard Wave \$1.00
Famous Paris "Puff" Wave \$2.00
Alvita Marie Wave \$3.00

La Rue PERMANENT WAVE SYSTEM "NO WAITING"

"23 Stores Located for Your Convenience"

HAAG'S

ORIGINATORS OF

CUT PRICE DRUGS

HOME OWNED—HOME OPERATED

FOR
54 YEARS
HAAG'S
PRICES
HAVE
BEEN
LOWER

HAAG'S STORE No. 5 in PEMBROKE ARCADE, 133 E. WASH. ST.

Mr. Smith, the manager; his assistant, Mr. Wiseman, and Mrs. Bertha Hampton, in charge of the soda fountain, all wish to extend their appreciation to their many friends who called at this new store.

VACATION NEEDS

Vacuum Bottles

Not a cheap bottle. A good serviceable bottle better than many priced higher.

98c

Bathing Caps 10c to 59c
Ex-Ray Straw Hats 89c
Caps, Sun Shade Visors 49c
Straw Hats, Broad Brim 98c
Picnic Sets, for Six 23c
Sun Glasses 79c

OUTING JUGS
1-GALLON CAPACITY
Keeps Food or Liquids
Hot or Cold Longer

89c

SPECIAL
Ideal HAIR At
TONIC HAAG'S
and

Fitch's
DANDRUFF
REMOVER
Shampoo

2 FOR THE
PRICE OF 1
Both for

59c

KODAKS, CAMERAS

FILM ALL SIZES FILM FINISHING