

BUTLER BRANDS HOOVER TACTICS AS 'REPUGNANT'

Assails President's Use of
Patronage to Control
G. O. P. Convention.

BY FORREST DAVIES
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Newspapers)

NEW YORK, June 20.—Dr. Nicholas Murray Butler, fresh from the defeat by White House patronage of the repeal movement at Chicago, predicted today that the Republican party will "go over the dam" in November unless state conventions in wet, industrialized New England and the middle Atlantic states repudiate the wet-dry prohibition plank.

Granted such official disavowals—unprecedented in the G. O. P. history—President Hoover may, in his opinion, have a sporting chance of re-election, otherwise not.

Moreover, Dr. Butler intends actively to lead a crusade to bring about repudiation by states.

In one of his rare interviews, Dr. Butler recapitulated for the Scripps-Howard Newspapers his views on the Chicago convention, the repeal fight, the caliber of presidential candidates, and the autumnal political prospects generally.

Flays "Steam Roller"

He regards the prohibition plank—"every word of which was passed upon by the President"—as a "political blunder of the first magnitude." It committed the Republican party, as Dr. Butler sees it, to indirect acceptance and endorsement of nationwide prohibition under federal control.

The administration steam roller, piloted by Ogden L. Mills, treasury secretary, and a host of federal officeholders, provided the "most shocking" exhibition of patronage control of a convention since 1872, when Ulysses S. Grant won his second nomination.

Dr. Butler sternly condemned the use of the patronage whip to steer the convention, most of whose delegates he contends were for repeal, into endorsement of a plank which he terms the "worst proposal," with one exception, ever offered to remedy the liquor reform dilemma.

"Repugnant to Traditions"

"I was told," he said, "that six cabinet members were at the convention, that thirty-seven of the ninety-seven delegates from New York, and upward of 400 of the convention's membership were office-holders."

"That is repugnant to Republican traditions. In 1904, Roosevelt declared against the election of federal office-holders as delegates. And in 1924, Mr. Coolidge made a statement deploring the sending of postmasters and other office-holders to the convention which nominated him."

"But this year, the postmasters actually were whipped up by the postoffice department, as we saw by that scandalous incident in Missouri. He referred to a bald appeal in behalf of Mr. Hoover's candidacy by an assistant postmaster general at a postmasters' convention."

Landis Democratic Timber

Dr. Butler asserted that his plank, embodied in the Bingham minority report, would have won had the convention "been let alone."

Dr. Butler suspects that millions of nominal Republicans are prepared to desert the Hoover ticket on the prohibition issue. Declining to specify his own intentions in November, he did not close the door on a personal bid to the Democratic nominee, provided the prohibition plank of that party is honest.

The Democrats, he observed, have a virtual monopoly of presidential timber. It is their duty to submerge "private" feuds and nominate their wisest man.

Praises Al Smith

Alfred E. Smith is "the best public servant this country has produced since Theodore Roosevelt," broad-gauged, honest and highly capable."

Owen D. Young is "a natural-born statesman, with a broad, calm, unprejudiced vision."

Newton D. Baker, with "wide political experience in Ohio and Washington, has a very fine mind and a very great gift of speech and appeal."

Governor Albert C. Ritchie is "a cultivated gentleman and a scholar."

Melvin A. Traylor, Chicago banker, "has a fine position in Chicago and his native state, Kentucky, and has an international point of view."

Senator Cordell Hull of Tennessee is an able leader whose recent speeches on the tariff recalled the "great debating days in the senate."

A wealth of material, he finds in the Democratic party and a dearth in his own.

He did not refer to Governor Franklin D. Roosevelt, leading Democratic candidate in point of pledged delegates. He refused to discuss the Governor when the omission was pointed out.

"Franklin and I are friends, his father and mother and my father and mother were friends. He is the Governor of our state and I prefer not to discuss him in this category," said Dr. Butler.

TWO INJURED IN CRASH

United Press Writer and Companion Seriously Hurt.

Fred H. Lockwood, United Press correspondent in the Indianapolis bureau, and Joseph Lafferty, Muncie, were injured seriously near Muncie Sunday, when the auto in which they were riding collided with another machine and overturned. The crash occurred on Road 67, while they were en route to Indianapolis.

Lockwood, who came to the bureau here a month ago from the Chicago United Press bureau, is a nephew of the late George Lockwood, Muncie, former national Republican committeeman.

8-A Graduates of School 73



Top Row (left to right)—Jeanne De Moss, Madeline Hopper, Mary Barton, Mae White, Katherine Fortner, Lorraine Boyden.

Second Row—Laura Mays, Evelyn Minchin, Adria Delks, Marjorie Cook, Marybell Olvey, Arthella Morris.

Third Row—Earl Pink, Edward Wood, Horace Cottey, William Hartup, Charles Armstrong, Lee Partlow.

Fourth Row—Regina Raleigh, Jeanette Goodyear, Dorothy Watson, Charline Cheek, Lillian McCarty, Bessie Edwards.

Fifth Row—Don Knowles, William Edwards, Cornelius Artist, Harry Staley, James Pitzer, Elmer Martin.

Sixth Row—Howard Burleson, John Woods, Richard Etchison, Charles Kinsey, Sara Marcin, Thelma Brown.

CHILDREN STEP OUT AND THEN STEP BACK

BY WALTER D. HICKMAN

RALPH and Phyl Thomas are just modern youngsters who wanted to live their own lives. When their parents objected they stepped out of the family nest but both were glad to step right back again. You will meet the Thomas family in the movie, "Old Morals for New," which was made from the stage play, "After All."

Those of you who saw "Strictly Dishonorable" on its first visit to English's will be familiar with the work of Margaret Perry who is cast as Phyl. Her brother, Ralph, is played with definite understanding by Robert Young. I enjoyed the opening scenes of this story because they show the modern generation "sleeping in" on Sunday while mother and dad, played with such fine understanding by Laura Hope Crews and Lewis Stone, go to church. It is in these scenes that one recalls Tarlington's "Seventeen." That is the spirit of modern youth.

The parents could not understand why their daughter became more than a sweetheart to a married man (a real guy by the way). Fond parents insisted that Ralph stay home and design wall paper while Ralph demanded the right to go to Paris and to study to be a great painter.

When he does return home, his prospects of being a good wallpaper designer had improved a little. But his father was not there to greet him. And his mother went to her final rest.

Watch the death scene of Laura Hope Crews. It is tremendous.

And then Phyl and her man marry after the wife consented to divorce him. And so all the scars become decent, so to speak, and life goes on with Phyl handing out the same lectures on morals and conduct that her mother gave to her.

Miss Perry is interesting and efficient in the lighter scenes, but she is not yet an emotional actress. Elizabeth Patterson and Louise Closser Hale have in this movie.

Yes, "Old Morals for New" is my favorite movie of the week. Now at the Palace.

TAKING A LOOK AT "WEEK-ENDS ONLY"

My verdict of "Week-Ends Only" is a too weak story to make good theater.

Its trail plot, if that's the right word, centers about Venetia Carr, once wealthy but now very depressed who acts as a hostess in a nifty speakeasy and then hires herself out on week-ends as the hostess to rich men who give wild parties. But our Venetia is a mighty good girl although her go wns just couldn't come from her meager salary. In her modest apartment she meets a poor hungry artist, played in a most unconvincing way by Ben Lyon. She poses for him and then they fall

in love. The artist can't understand why she is always missing over the week-end. And when she is discovered, he gets an evil impression. And then when she decides to live up to that impression, Ben discovers what a sap he has been. And so the picture has a happy kiss for the ending. No runs, no hits just a lot of errors.

I found the acting of Miss Bennett very colorless. The only outstanding work is contributed by Halwell Hobbes as Martin, the former butler who operates a swell speakeasy.

Maybe I am wrong. Good crowds are turning out to see this one. Be your own judge. You know my idea of this one.

Now at the Apollo.

LOOKING OVER A BANKHEAD MOVIE

They never in New York quite understand the great success of Tallulah Bankhead on the London stage.

And I have shared that idea after seeing her on the talking screen. I have never seen her on the legitimate stage.

This week we have Miss Bankhead in "Thunder Below" and I am of the opinion that she is still needing the right movie vehicle. She is a first class emotional actress and she seems to be more mentally emotional than physical. In this story she is the wife of Walt (Charles Bickford) but secretly in love with Ken, played by Paul Lukas. They were about to confess their love to Walt when Walt tells them that he is going blind. Both fight to remain loyal to Walt, but the flesh becomes weak on the part of Walt's wife. She pays the penalty of trying to find happiness with another man than her husband by jumping to her death.

It is my personal thought that this story will not make Miss Bankhead famous nor will it increase her popularity.

Why in the world don't they let her do "Craig's Wife" on the talking screen?

The acting is much better than the story deserves. But as usual be your own judge.

Now at the Indiana.

JOHN BARRYMORE IS A STATE'S ATTORNEY

When a Barrymore is in a picture, it is safe to say that no more is needed.

And that is true with "State's At-

torney" because John Barrymore is in the cast and is the entire show.

Just as we had one gangster movie after another, we now have one courtroom drama after another.

There is no doubt that "State's Attorney" has some mighty smart dialogue and several surprises. In the first part of the picture Barrymore is a mighty clever gangster lawyer. He knows how to put it over on both court and jury. Then he becomes state's attorney and he John Barrymore played straight.

There is no doubt that Barrymore is trying an underworld character for murder. The chief witness is a girl, backed by underworld influence. It is then that Barrymore reveals the fact that he has a prison record. After playing the game of duty to his office to the end, he steps down and out. This scene is done in Barrymore's smartest and best manner.

Barrymore's supporting cast includes Helen Twelvetrees, William Boyd, Jill Esmond and Mary Duncan.

Here is polished and highly explosive courtroom drama, expertly played by Barrymore.

Now at the Circle.

Other Indianapolis theaters today offer: The Norman Thomas Quintette at the Lyric, and burlesque at the Mutual.

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EDITOR FIGHTS CONVICTION IN CONTEMPT SUIT

Wabash Publisher Battles
for Freedom of Press
in Indiana.

By United Press

WABASH, Ind., June 20.—Don M. Nixon, fighting editor of the Wabash Plain Dealer, today said he would push his appeal of a contempt of court citation to the highest courts in what he believes is a struggle to preserve freedom of the press.

Nixon was sentenced to ten days in jail and fined \$100 for his criticism of a court's appointment of a receiver for a suspended bank.

"To much power is in the hands of courts to coerce a publisher against telling the truth about a court and its acts," said Nixon. "The courts have what no one has the right to deny—trial by jury."

"Changes in the law should be made to prevent courts having unreasonable power in acting in cases which they term 'contempt of court.' Such cases should be tried by juries."

Fights for Freedom

Nixon explained his sentence resulted from criticism of the appointment of a former garage keeper and farmer as receiver for a bank which failed with \$1,000,000 in deposits.

"I appealed the case," said Nixon, "not only because it involves my personal freedom, but because the freedom of the press throughout Indiana is at stake."

The appointment under attack by Nixon was that of Quintin Carver, named by Circuit Judge Frank O. Switzer as receiver of the Wabash County Loan and Trust Company.

"At the time of the appointment," Nixon said, "I made no comment, even though none of the 900 depositors knew Carver and even though his only business experience had been as a garage owner in a village of 400 population."

Citizens Cheer Editor

"But the bank's directors remained about the institution and apparently influenced the receiver. Depositors told me they were not getting a square deal. After an investigation, the Plain Dealer editorials appeared, charging the receiver was incompetent."

The editor was cited for indirect contempt and Judge William H. Eichorn pronounced judgment. Hundreds of depositors and citizens cheered the appearance of the publisher in the courtroom.

An attempt to force Nixon to serve his jail sentence prior to a decision on the appeal was forestalled.

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Don't choose haphazardly when in need of a laxative. Don't choose a laxative merely as a means of daily evacuation. It's contrary to best medical opinion. Most laxatives are irritating to the intestines. Or they hurry food through the stomach, interfering with digestion. Or they fail to thoroughly clean.

Choose a laxative that cleans unfailingly, yet soothes the system while it cleans. French Lick Salts is your safe choice because it cleans by washing. Gives prompt and gratifying results—clears every nook and cranny of the intestinal tract. In addition, it's a valuable systemic regulator—it tones, regulates, causes harmonious functioning of all internal processes. You feel fine all over after taking French Lick Salts.

French Lick Salts is a blend of the same restorative salines found in the renowned waters of French Lick Springs. In cool water it effervesces merrily—as pleasant-tasting as a fountain beverage. Take a little at least once each week and keep "regular" always. Do you want to reduce? Try the French Lick way. Today, at your druggist's, 50 cents.—Advertisement.

'Stain' Trap

Extortionist Crossed Up
as 'Victim' Coats Bills
With Chemical.

By United Press

WILKESBARRE, Pa., June 20.—Silver nitrate, a chemical which leaves black stains, led police to J. Clarence Thonan, 52, railroad telegrapher, accused of five attempted extortions.

Thonan, his hands stained with black marks "which wouldn't wash off," confessed the extortions, state police said.

The stains are alleged to have come from two \$20 bills used as decoy money.

Harry Magee, from whom \$15,000 was demanded, soaked the bills in the silver nitrate solution, and dropped them as directed from an airplane over Hunlock's mountain.

When Magee dropped the package police moved into the mountain section, only to find the package gone and the extortionist missing.

Then one of the bills turned up at a bank. It was traced to a man who used it to purchase gasoline.

That man had stained hands. Police said it was Thonan.

The railroad tower in which he worked was opposite the mountain range.

ARREST CAPONE KIN

Al's Brother Is Held for Cicero Bombing.

By United Press

CHICAGO, June 20.—Cicero, long a stronghold of Al Capone's gang, is no more a haven for those bearing the one-crime name.

Albert Capone, younger brother of the imprisoned gang leader, faced disorderly conduct charges today after his arrest in the Hawthorne hotel in Cicero where the more notorious Capone maintained a steel-armored suite in palmer days.

Capone was arrested by Cicero police investigating the bombing of Mayor Joseph G. Cerny's home. The home was only slightly damaged by the bomb which exploded in the front yard.

Capone, arrested with eleven others at the hotel, gave his age as 26, and his occupation as "ginger ale dealer."

CHECK TAX IS AVOIDED

By United Press

KOKOMO, Ind., June 20.—Receipts will replace checks for personal withdrawals of funds from the Union Bank and Trust Company. Kokomo's only bank, so depositors may not have to pay the new federal tax of 2 cents on every check written.

Bank officials, in making the announcement, explain that the receipt is not a check, hence does not fall within the taxation provisions of the federal act.

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POPE'S ENVOY IN DUBLIN FOR CHURCH PARLEY

Greeted by Hundreds of
Thousands There for
Eucharistic Congress.

BY GEORGE MACDONAGH
United Press Staff Correspondent

DUBLIN, June 20.—Lorenzo Cardinal Lauri, legate of Pope Pius XI, arrived today to open the third annual international Eucharistic congress, and was greeted by hundreds of thousands of Catholics and a royal salute of twenty-one guns.

A squadron of airplanes arranged in the form of a cross met the special steamer carrying the cardinal, his attendants and high dignitaries of the Holy See as it approached the shore.

Pilgrims from the United States and all parts of the world joined in the welcome.

British and Irish political differences were injected into the congress today when Governor-General James McNeill, representative of King George, was not invited to the state reception for the papal delegate, Cardinal Lauri.

A member of the Irish Republican party told the press that the governor-general had been barred "because he represents an alien interest." Government officials declined to comment.

Thousands of Roman Catholics from the humblest peasants to the high church dignitaries filled Dublin to overflowing. Ocean liners, "floating hotels," anchored off the waterfront, accommodated many delegates. Worshipers also came this year as a tribute to Saint Patrick.

Dublin's street, garlanded with flowers and lined with banners and bunting, were thronged with the faithful. Priests and ecclesiastical officers from twenty-four nations were among them.

The million pilgrims will witness what is expected to be the greatest spectacle the Catholic church has held in modern times. The congress is to surpass in pageantry and impressiveness any of its thirty predecessors.

Pope Pius XI was particularly pleased that the setting was to be in one of the world's most predominantly Catholic countries.

The theme of the congress will be the contribution to history made by Irish missionaries.

The congress opens officially with a service at St. Mary's pro-cathedral Wednesday afternoon and ends Sunday.

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