

PALACE WILL GIVE SPECIAL SHOWS FOR CHILDREN

Lewis Carroll's 'Alice in Wonderland' Will Be Presented Each Morning Next Week at 9 o'Clock—John Barrymore Tops Cast of 'States Attorney.'

THIS year marks the 100th anniversary of the birth of Lewis Carroll, author of the immortal child classic, "Alice in Wonderland." He died Jan. 14, 1898, at the age of 62.

Mankind would have been enriched if he had devoted his life to bringing out more gold of fancy from the vein he uncovered in his two books about Alice's adventures with the Walrus and the Carpenter, the White Rabbit, the Duchess, the Mad Hatter and their compeers.

But Lewis Carroll devoted to all his friends and that he was Lewis Carroll. Enslaved by what he considered his most important work, he insisted he was the Rev. Charles Lutwidge Dodson, fellow of Christ church at Oxford university and writer on mathematics and logic.

And mankind lost by his thirst for dignity. True—he achieved priceless contributions to literature in his two books about Alice in "The Hunting of the Snark." But aside from Sylvia and Bruno, the other masterpieces that he might have created had he stayed fancy-free remained in the limbo of the night-hall.

"Alice in Wonderland" has at last been brought to the talking screen and will be shown at special morning performances every morning next week, at Loew's "Palace" theater.

In co-operating with the theater management, it is the desire of the Indiana Indorsers of Photoplays that many Indianapolis children will avail themselves of the opportunity of seeing this most famous of fairy tales.

The first ten children appearing with their copies of "Alice in Wonderland" each day will be admitted as guests of the theater in return for their book. At the end of the engagement, these books will be turned over to the Indiana Indorsers of Photoplays who will distribute them to needy children throughout the city.

"Alice in Wonderland" will be shown only at the early morning shows starting at 9 a. m. and lasting until 10:30. Doors will open promptly at 8:30.

JOHN BARRYMORE TOPS MOVIE CAST

John Barrymore, as a dashing lover and courageous fighter, in the role of a criminal lawyer, is the attraction at the Circle this week in RKO Radio Picture's "States Attorney."

This new film presents a large cast in a timely story which has been given direction by George Archainbaud, the man who directed "The Lost Squadron."

"States Attorney" concerns a brilliant criminal attorney who becomes a relentless and fearless prosecutor when drafted into the public service. A devil-may-care sort of fellow with personal magnetism, he is much sought after by women but remains true to the girl he befriended in night court, until he meets a rich society debutante.

As his professional reputation grows, through the sending of a notorious murderer to the gallows, his romantic complications also increase. A climax is attained during a murder trial which sees Barrymore seeking the neck of the underworld leader he once defended. It is a scene purported rich in dramatic values. It starts when the girl he loves takes the stand and he is forced to cross-examine her. The heights are reached in his burning plea to the jury.

Support is given the star of "States Attorney" by an imposing cast featuring William Boyd, Jill Esmond, Mary Duncan, Helen Twelvetrees, Oscar Apfel, Ralph Ince, Leon Vayoff, Paul Hurst, Blanche Frederick, Frederick Burton and others.

Louis Stevens wrote the original story for "States Attorney," with credits also going to Gene Fowler of "The Great Mouthpiece" fame and Rowland Brown.

Augmenting the bill is a program of comedy short films and a current sound news reel.

JOAN BENNETT FEATURED AT APOLLO

Joan Bennett, youngest member of the famous Richard Bennett family, is to be seen currently at the Apollo in the new Fox photoplay, "Week-Ends Only," which is adapted from the Warner Fabian novel, "Week-End Girl."

The film is said to be of modern theme and modern treatment of a romantic tale of a sprightly 1932 model type, replacing the old variety, and treats with whimsical frankness the situations confronting a penniless miss of brains and beauty who creates a brand-new

job for herself as a professional hostess.

Miss Bennett is seen in the role of a society debutante in dire need of a job, after misfortune had shorn her of parents and riches. Through the kindly offices of her former butler, Miss Bennett blossoms out as a "week-end girl," paid handsomely by bored hosts and hostesses to supervise and entertain guests at week-end functions.

The job, in turn, leads to the somewhat embarrassing attentions of a millionaire who engages her services for the season, on "week-ends only," in the hope of eventually persuading her to accept his proposals of love.

Meanwhile the girl has fallen in love with an ambitious young art student, living in the same Greenwich Village apartment. The art student longs to marry her, but realizes that under his present financial status this is impossible.

The result of this conflict is said to come to an exciting climax that balances the gay comedy of the earlier scenes.

The featured supporting roles are enacted by Ben Lyon and John Halliday. Others in the cast are Allen Dinehart, John Arledge and Berton Churchill. Alan Crosland directed.

'NEW MORALS FOR OLD' AT THE PALACE

High-strung, sex-mad youth and old-fashioned parents who refuse to understand the newer freedom of the modern generation, provide the dramatic conflict of "New Morals for Old," which opens Friday at Loew's Palace.

Ralph and Phyllis, a typical brother and sister in the average American home, want to live lives of their own, unhampered by parental restrictions. Ralph scorns his father's wall paper business, nourishing instead a desire to go to Paris and study art.

Phyllis falls in love with Wilson and contemplates running away with him despite the fact that he is not free to make her his wife. Their parents attempt to lay down the law and consequently there are constant quarrels and recriminations in the household.

Eventually both brother and sister achieve their desires but find them so much ashes in their hands. Ralph falls as an artist and is disillusioned by a disastrous love affair. When Wilson finally gets his divorce, Phyllis marries him and then settles down to a placid domesticity. At last they realize that freedom hasn't been so exciting after all.

The picture was adapted from the John Van Druten stage play, "After All." Margaret Perry, who starred in the original stage play, repeats her role in the screen version.

Lewis Stone enacts the father role and the mother is played by Laura Hope Crews. The supporting cast includes Myrna Loy, David Newell, Jean Hershold, Ruth Selwyn, Kathryn Crawford, Louise Closser Hale, Mitchell Lewis, Elizabeth Patterson and Lillian Harmer.

A Charlie Chase comedy, "First in War," is included on the program which also features a Fitzpatrick travelogue, "Cradles of Creed," and the latest issue of Hearst Metro-tone News.

INDIANA OFFERS NEW BANKHEAD MOVIE

Tallulah Bankhead and Paul Lukas are appearing together on the talking screen for the first time in the new Paramount film drama, entitled "Thunder Below," which opened Friday at the Indiana as the initial attraction offered under the new summer price policy.

"Thunder Below," which has been adapted from the Thomas Rourke novel of the same name, presents Miss Bankhead as the wife of an engineer for an oil company in Central America. Lukas has the role of the husband's first assistant and best friend. The husband is portrayed by Charles Bickford.

In spite of the wife's loyalty to her husband and the other man's friendship for him, they fall in love with each other. In an effort to solve the situation, the pair decides to confess to the husband and obtain his consent for a divorce. Complications follow, however, when the husband loses his eyesight—making him helplessly dependent on his wife and his friend.

"Thunder Below," which was directed by Richard Wallace, has a supporting cast of players that includes Ralph Forbes, Eugene Pallette, Leslie Fenton, James Finlayson and Mona Rico.

Tom Howard, droll comedian, is featured in a Paramount comedy entitled "What Price Air." "Singapore Sam," with Anna Chang, and a Paramount news reel are other short films on the Indiana's new bill.

Follow the Crowds to the SHOW BOAT Indianapolis' Most Refined Nite Club LES SHEPARD and his Recording Orchestra SHOW BOAT Keystone and Allisonville Road Washington 3818 Cover 50c—Saturday \$1

RIVERSIDE FREE FEATURES SUNDAY Herd of Shetland Colts Led by Tiny, Smallest Horse in the World Weight Thirty Pounds! BALLOON ASCENSION By EDNA HUGGINS Forget Care and Worry at "GOOD OLD RIVERSIDE"



1—Hal Bailey and his Collegians are playing nightly in the dance pavilion at Broad Ripple park.

2—The Norma Thomas Quintette, a Negro organization, is headlining

the new bill, opening today at the Lyric.

3—Edna Huggins will make a parachute jump at Riverside as the main event for Sunday afternoon.



1—Lewis Stone looks very fatherly as he embraces Margaret Perry in "New Morals for Old," now at the Palace.

2—Tallulah Bankhead tops the cast of "Thunder Below," now on the talking screen at the Indiana.

3—John Barrymore and Helen Twelvetrees in a very touching scene

from "States Attorney," now at the Circle.

4—Lew Ayres is the good looking lead in "Night World," which opens today at the Lyric.

5—Joan Bennett is the lovely dressed lady in "Week-Ends Only," which is now on view at the Apollo.

Siamese Twins Due at Lyric

Violet and Daisy Hilton Will Play Engagement in City.

Violet and Daisy Hilton, San Antonio's famous Siamese twins, have been booked for a personal appearance engagement at the Lyric for one week, beginning Saturday, June 25.

The girls have not been seen on the stage in this city for many years, and only recently were they seen in pictures.

It was in the MGM features picture, "Freaks," shown some months ago at the local Loew's Palace, that Violet and Daisy Hilton appeared as principal players in Tod Browning's unusual production.

The Hilton sisters, however, are not content to be called freaks, inasmuch as they are the equal of any vaudeville entertainers, despite their physical handicap.

The radiant optimism, the contentment and the good cheer which have been the keynote of Daisy and Violet Hilton's struggle to overcome the strange handicap which nature has bestowed upon them in inseparably linking them together, brings to mind the story of the Mississippi river gambler's poker isn't in getting the poor ones well.

Although born together, they enjoy the same ease and freedom of movement common to other normal, wholesome girls of their age.

The Hilton sisters are 24 years old. In addition to the theatrical talents which have made them one of vaudeville's outstanding attractions, they swim, box, dance, play tennis and golf, and in every way get the maximum enjoyment out of life.

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

I HAVE before me the advance proofs of this week's issue of the Motion Picture Herald and it contains information that the world will want to know.

This magazine, a finely edited and highly intelligent trade newspaper, is conducting a poll of movie theater exhibitors to determine what movie players are the biggest box office draws.

Can you guess who leads the procession so far? No it isn't Greta Garbo. It is Marie Dressler. Then Janet Gaynor. Then Joan Crawford. Then Garbo and then Norma Shearer.

For the men, the poll is even more startling. Wallace Beery heads the list. Then Will Rogers. Then Charles Farrell. Then Clark Gable and then Wheeler and Woolsey.

The Motion Picture Herald also wants to be informed if you have a favorite story or play you would like to see made for the screen. If so, let me know and I will let the magazine know of your desire.

Manager Jac Flex before he left the Palace for his vacation in New York, started a poll of his patrons to determine what pictures they would like to see on a revival week program.

The patrons gave first place to Joan Crawford and Clark Gable in "Possessed." Second honor was given to "Hell Divers," with Wallace Beery, Clark Gable and Conrad Nagel. Third spot went to Norma Shearer and Marie Dressler in "Let Us Be Gay." Fourth position went to Helen Hayes and Lewis Stone in "Sin of Madelon Claudet." And the fifth position to Laurel and Hardy in "Beau Hunk."

These pictures will be shown on a revival week schedule at the Palace, starting next Friday.

And not a Greta Garbo movie got into the running. That is a surprise to me.

Nelson Trowbridge, former manager of the Murat and for years the head of the Shubert interests in

Swimmers to Compete at Park

An Olympic swimming exhibition will be staged at the Broad Ripple pool Sunday afternoon, when aquatic stars of the Indianapolis Athletic Club will demonstrate their dash of speed.

A team composed of Misses Helen Lee Smith, Mary Alice Shively, Barbara Tompkins and Jane Showalter will participate in events in which they hope to qualify at the Olympic trials next month.

The Broad Ripple pool has enjoyed an increase in attendance so far this season. Swimming patrons may now drive direct to the side of the big pool over a new road, and this enables swimmers to come to the park all ready.

Another feature which has gained popularity is the new sunbath shed constructed on the beach which gives swimmers a chance to soak in the ultra-violet rays of sun lamps during the day or night.

A shipment of alligators arrived at the Broad Ripple zoo this week and are now confined in a big open pen. The zoo is well stocked this year with monkeys and bears who perform antics for the kids, and many other kinds of wild life.

Hal Bailey's Collegians orchestra plays every night at the newly redecorated dance gardens.

Why Not?

John Miljan is the proudest of all proud fathers since the birth of John Junior. Not only did he pass out cigars to the men at the M-G-M studio, but also gave boxes of candy to all the feminine cowboys.

AMUSEMENTS

NOW—REDUCED SUMMER PRICES

All Seats to 6 Daily, to 2 25c All Seats After 6 Daily, After 2 Sunday, 40c KIDDIES Any Time... 10c 4 HOURS FREE AUTO PARKING

Lew AYRES NIGHT WORLD

with MAE CLARKE and BORIS KARLOFF

Startling—desperate drama in a world all its own.

6 ACTS RKO VAUDEVILLE

On the Stage

NORMAN THOMAS QUINETTE

"A Syncopated Breeze From the South"

Watch the Drummer!

SI WELLS and JOAN DAVIS Laugh—and how

HAZEL MANGEAN GIRLS "Whirlwinds"

DELL O'DELL Just Fun

BIGGEST SHOW IN INDIANAPOLIS

Comfortably Never Cold. **COOL LYRIC**

Norman Thomas Quintet, a Negro Musical Group Featuring a Wild Drummer, Is Headline Event on New Variety Bill at Lyric.

THE Norman Thomas quintet, one of the foremost Negro entertainers in vaudeville, are headliners on the new stage show opening at the Lyric today.

Stockman's children's revue is an added attraction on this six-act RKO vaudeville program.

Lew Ayres, Mae Clarke and Boris Karloff are featured in the new Universal picture, "Night World."

The personnel of the Norman Thomas quintet includes a drummer, a singer, two dancers and a pianist.

The drummer is said to outdo any form of drumming that has yet been drummed. Every conceivable gradation possible to the drumsticks is indulged in by this gymnastic musician, and with it all he never misses a beat.

The singer is a tenor of note. The pianist, Norman Thomas, himself, goes in principally for jazz. The dancers are a pair of nimble footed steppers whose feet seem to be springs.

A superior juggler who hails from Europe is Charles Carver, another featured member of the Lyric bill. He is said to be one of the very fastest of the manipulators, as well as the most original.

Cross-fire chatter liberally spiced with hokum, a burlesque mind-reading bit, a stuttering song, eccentric dances and some straight singing compose the comedy routine which Si Will and Joan Davis have to offer on the bill.

No troupe of Arabs or dervishes have ever tumbled, it is said, with the whirlwind speed and grace of the Hazel Mangean girls and their acrobatic work the four girls are attired in voguish evening gowns.

Miss Dell O'Dell presents what is called a travesty on the art of magic. What goes on behind the gay music and carefree festivities of Broadway's night club? What takes place behind the silken drapes and softened lights? The dramatic answer is said to be found in "Night World." Universal's new picture of romance and nocturnal adventure on Broadway.

The story concerns a single nights events in an elaborate night club, where a young millionaire, embittered with life because of a family tragedy, goes to seek solace in drink. The chorus girl who becomes friendly with him and attempts to restore his faith in life, finds herself embroiled with him in the dangerous underworld affairs in which the club's proprietor and his unfaithful wife participate.

Attempting to get out they only get in deeper. Mae Clarke plays the leading feminine rule opposite Lew Ayres, and other important parts are taken by Boris Karloff, Dorothy Revier, Bert Roach, Dorothy Peterson and Hedda Hooper.

Moulin Rouge

No Cover Charge From Sunday, June 19, to Friday, June 24

It's our treat to introduce you to Indianapolis' newest

NITE CLUB

Featuring Chic Meyers Band

Saturday, June 18

Featuring 2-BANDS—2

Cover Charge \$1.00 per Couple

Lloyd Turpin, Resident Manager, WA. 2201

MOTION PICTURES

THE CIRCLE LEADS!

New Summer Prices

EFFECTIVE NOW!

25c Till 6 P. M. 35c After 6 P. M.

Sundays and Holidays—25c till 2 P. M.

Thank You

Indianapolis, for the wonderful way you are receiving our first big picture under our new prices!

JOHN BARRYMORE

STATE'S ATTORNEY

RKO III. With WILLIAM BOYD, JILL ESMOND, MARY DUNCAN, and the new "New Morals for Old" cast.

Always... Healthfully Cool.

CIRCLE

Phone MI. 5594.

TODAY!

SHE KNEW WHAT SHE WANTED AND GOT WHAT SHE DIDN'T EXPECT

From the Thomas Rourke novel

"THUNDER BELOW"

Paramount drama, with TALLULAH BANKHEAD, PAUL LUKAS

All Seats 25c All Seats 35c

Until 6 P. M. After 6 P. M.

Indiana

Next FRIDAY

5th Anniversary Stage and Screen Show

Children to Frolic at Park

Little Tots Will Ride Shetland Ponies at Riverside.

A program of free entertainment has been provided for week-end visitors to Riverside amusement park, it is announced.

Of interest to the youngsters will be the five Shetland pony colts to be exhibited in a corral near the main entrance all day Sunday. The tiny colts, along with their mothers, will be brought to Riverside from the pony farm of Verlin Hodges, who operates the resort's pony track.

Ranging in age from one week to two months, the colts resemble toys. The youngest weighs just thirty pounds, and weighed but eighteen at birth.

The usual balloon ascension and parachute leaps will take place Sunday afternoon, with Edna Huggins riding the big aircraft into the skies.

The big fun castle is proving popular with the crowds this season, as are the three water rides, the Canals of Venice, the Mill Chutes and the motorboat fleet on the lagoon.

The Dodgem, where "John Law," the dumbest traffic cop in the world, "regulates" the auto speeders, is a busy spot these days, while the two coaster glides, the Thriller and the Flash, continue as the major thrill producers in the park.

MOTION PICTURES

Loew's PALACE

NOW! COME ON INDIANAPOLIS!

Never Before Have You Been Able to See Such Remarkable Shows at Such Low Summer Prices.

WEEK DAYS 25c to 6 P. M. 35c after 6

SUNDAY ONLY 25c to 2 P. M. 35c after 2 P. M.

Children 15c Any Time

new MORALS for OLD

Recent YOUNG for OLD

Margaret PERRY, Lewis STONE, Louisa CRUICKSHANK

CHAS. CHASE COMEDY Traveltalk—Metromedea

Special for Kiddies "ALICE IN WONDERLAND" Daily (Except Sun.) 9 a. m. to 10:30

STARTS FRIDAY LOEW'S JUNE REVIVAL

25c 10:45 to 35c 6 PM to 10 PM

4 HOURS FREE PARK Ask Cashier

WEEK ENDS ONLY But what week ends!

WITH JOAN BENNETT BEN LYON

HER SYSTEM WORKED UNTIL SHE GOT HER DATES MIXED!

from the novel by WARNER FABIAN

AUTHOR OF "FLAMING YOUTH"

APOLLO 25c

COMFORTY COOL...NOT COOL

35c 6 PM to 10 PM

4 HOURS FREE PARK Ask Cashier

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