

# PALACE WILL GIVE SPECIAL SHOWS FOR CHILDREN

Lewis Carroll's 'Alice in Wonderland' Will Be Presented  
Each Morning Next Week at 9 o'clock—John Barrymore Tops Cast of 'States Attorney.'

THIS year marks the 100th anniversary of the birth of Lewis Carroll, author of the immortal child classic, "Alice in Wonderland." He died Jan. 14, 1898, at the age of 62.

Mankind would have been enriched if he had devoted his life to bringing out more gold of fancy from the vein he uncovered in his two books about Alice's adventures with the Walrus and the Carpenter, the White Rabbit, the Duchess, the Mad Hatter and their compeers.

But Lewis Carroll denied to all his friends that he was Lewis Carroll. Enslaved by what he considered his most important work, he insisted he was the Rev. Charles Lutwidge Dodson, fellow of Christ church at Oxford university and writer on mathematics, and logic.

And mankind lost by his thirst for dignity. True—he achieved priceless contributions to literature in his two books about Alice in "The Hunting of the Snark." But aside from Sylvie and Bruno, the other masterpieces that he might have created had he stayed fancy-free remained in the limbo of the might-have-been.

"Alice in Wonderland" has at last been brought to the talking screen and will be shown at special morning performances every morning next week at Loew's Palace theater.

In co-operating with the theater management, it is the desire of the Indiana Indorsers of Photoplays that many Indianapolis children will avail themselves of the opportunity of seeing this most famous of fairy tales.

The first ten children appearing with their copies of "Alice in Wonderland" each day will be admitted as guests of the theater in return for their book. At the end of the engagement, these books will be turned over to the Indiana Indorsers of Photoplays who will distribute them to needy children throughout the city.

"Alice in Wonderland" will be shown only at the early morning shows starting at 9 a. m. and lasting until 10:30. Doors will open promptly at 8:30.

\*\* \* \* \* NEW MORALS FOR OLD" AT THE PALACE.

High-strung, sex-mad youth and old-fashioned parents who refuse to understand the newer freedom of the modern generation, provide the dramatic conflict of "New Morals for Old," which opens Friday at Loew's Palace.

Ralph and Phyllis, a typical brother and sister in the average American home, want to live lives of their own, unhampered by parental restrictions. Ralph scorns his father's wall paper business, nourishing instead a desire to go to Paris and study art.

Phyllis falls in love with Wilson and contemplates running away with him despite the fact that he is not free to make her his wife. Their parents attempt to lay down the law and consequently there are constant quarrels and recriminations in the household.

Eventually both brother and sister achieve their desires but find them so much ashes in their hands. Ralph fails as an artist and is disillusioned by a disastrous love affair. When Wilson finally ends his divorce, Phyllis marries him and then settles down to a placid domesticity. At last they realize that freedom hasn't been so exciting after all.

The picture was adapted from the John Van Druten stage play, "After All." Margaret Perry, who starred in the original stage play, repeats her role in the screen version.

Lewis Stone enacts the father role and the mother is played by Laura Hope Crewes. The supporting cast includes Myrna Loy, David Newell, Jean Hersholt, Ruth Selwyn, Kathryn Crawford, Louise Closser Hale, Mitchell Lewis, Elizabeth Patterson and Lillian Harmer.

A Charlie Chase comedy, "First in War," is included on the program which also offers a Fitzpatrick traveltalk, "Cradles of Creed," and the latest issue of Hearst Metro-tone News.

\*\* \* \* \* INDIANA OFFERS NEW BANKHEAD MOVIE

Tallulah Bankhead and Paul Lukas are appearing together on the talking screen for the first time in the new Paramount film drama, entitled "Thunder Below," which opened Friday at the Indiana, as the initial attraction offered under the new summer price policy.

"Thunder Below," which has been adapted from the Thomas Rourke novel of the same name, presents Miss Bankhead as the wife of an engineer for an oil company in Central America. Lukas has the role of the husband's first assistant and best friend. The husband is portrayed by Charles Bickford.

In spite of the wife's loyalty to her husband and the other man's friendship for him, they fall in love with each other. In an effort to solve the situation, the pair decides to confess to the husband and obtain his consent for a divorce. Complications follow, however, when the husband loses his eyesight—making him helpless dependent on his wife and his friend.

"Thunder Below," which was directed by Richard Wallace, has a supporting cast of players that includes Ralph Forbes, Eugene Pallette, Leslie Fenton, James Finlayson and Mario Ricci.

Ton Howard, tall comedian, is featured in a Paramount comedy entitled "What Price Air." "Singapore Sue," with Anna Chang, and a Paramount news reel are other short films on the Indiana's new bill.

\*\* \* \* \* JOAN BENNETT FEATURED AT APOLLO

Joan Bennett, youngest member of the famous Richard Bennett family, is to be seen currently at the Apollo in the new Fox photoplay, "Week Ends Only," adapted from the Warner Fabian novel, "Week End Girl."

The film is said to be of modern theme and modern treatment of a romantic tale of a sprightly 1932 model type, replacing the old variety, and treats with whimsical frankness the situations confronting a penniless miss of brains and beauty who creates a brand-new

**SWIM  
BROAD RIPPLE  
POOL**  
Clean—Safe—Healthful

**TONIGHTS  
PRESENTATIONS  
AT YOUR  
NEIGHBORHOOD  
THEATERS**

NO. 1 SIDE

**TALBOTT** Talbot at 2nd St.  
Dancers Del Rio and  
Luis Carillo in  
"THE GIRL FROM RIO"  
Sunday, Double Feature  
Paul Muni in  
"SCARFACE"

Spencer Tracy and Doris Kenyon in  
"YOUNG AMERICA"

**STRATFORD** and  
College  
Robert Woolsey and Bert Wheeler in  
"PEACH O'RENO"  
Sunday, Double Feature  
Paul Muni and Karen Morley in  
"SCARFACE"

\*\* \* \* \* **MECCA** No. 3 at Mass.  
Double Feature  
Lloyd Hughes in  
"THE DECEIVER"  
Sunday, Double Feature  
"MURDERS IN RUE MORGUE"  
"THE TRIAL OF VIVIENNE WARE"  
WEST SIDE

**BELMONT** W. Wash. & Belmont  
Double Feature  
"BEHIND THE MASK"  
"THE MASK"  
Sunday, Double Feature  
John Blondell in  
"THE FABULOUS FERGUSON CASE"  
Chester Morris in  
"COCK OF THE AIR"

**PRINCESS THEATRE** West 16th at Holmes Avenue  
Double Feature, Warner Baxter in  
"AMATEUR DADDY"  
and "CAVALIERS OF THE WEST"  
Sunday, Phillips Holmes, W. Wash. in  
"NIGHT COURT"  
Serial—Comedy—News Reel

Follow the Crowds to the  
**SHOW BOAT**  
Indianapolis' Most Refined  
Nite Club

**LES SHEPARD** and his  
Recording Orchestra

**SHOW BOAT**

Keystone and Allisonville Road  
Washington 3918  
Cover 50¢—Saturday \$1

**RIVERSIDE**  
FREE FEATURES SUNDAY  
Herd of Shetland Colts  
Led by Tiny, Smallest Horse  
in the World.  
Weight Thirty Pounds!

**BALLOON ASCENSION**  
By EDNA HUGGINS  
Forget Care and Worry at  
"GOOD OLD RIVERSIDE"



1—Hal Bailey and his Collegians are playing nightly in the dance pavilion at Broad Ripple park.  
2—The Norma Thomas Quintette, a Negro organization, is headlining

the new bill, opening today at the Lyric.  
3—Edna Huggins will make a parachute jump at Riverside as the main event for Sunday afternoon.



1—Lewis Stone looks very fatherly as he embraces Margaret Perry in "New Morals for Old," now at the Palace.  
2—Tallulah Bankhead tops the cast of "Thunder Below," now on the talking screen at the Indiana.  
3—John Barrymore and Helen Twelvetrees in a very touching scene

from "States Attorney," now at the Circle.  
4—Lew Ayres is the good looking lead in "Night World," which opens today at the Lyric.  
5—Joan Bennett is the lovely dressed lady in "Week-Ends Only," which is now on view at the Apollo.

**Siamese Twins Due at Lyric**

Violet and Daisy Hilton Will Play Engagement in City.

Violet and Daisy Hilton, San Antonio's famous Siamese twins, have been booked for a personal appearance engagement at the Lyric for one week, beginning Saturday, June 25.

The girls have not been seen on the stage in this city for many years, and only recently were they seen in pictures.

It was in the MGM features picture, "Freaks," shown some months ago at the local Lowe's Palace, that Violet and Daisy Hilton appeared as principal players in Tod Browning's unusual production.

The Hilton sisters, however, are not content to be called freaks, inasmuch as they are the equal of any vaudeville entertainers, despite their physical handicap.

The radiant optimism, the content and the good cheer which have been the keynote of Daisy and Violet Hilton's struggle to overcome the strange handicap which nature bestowed upon them in inseparably linking them together, brings to mind the story of the Mississippi river gambler's poker axiom—that a good poker player isn't in getting the good hands, but rather playing the poor ones well.

Although born together, they enjoy the same ease and freedom of movement common to other normal, wholesome girls of their age.

The Hilton sisters are 24 years old. In addition to the theatrical talents which have made them one of vaudeville's outstanding attractions, they swim, box, dance, play tennis and golf, and in every way get the maximum enjoyment out of life.

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**ROUNDING ROUND THEATERS** With WALTER D. HICKMAN

I HAVE before me the advance proofs of this week's issue of the Motion Picture Herald and it contains information that the world will want to know.

This magazine, a finely edited and highly intelligent trade newspaper, is conducting a poll of movie theater exhibitors to determine what movie players are the biggest box office draws.

Can you guess who leads the procession so far? No it's Greta Garbo. It is Marie Dressler. Then Janet Gaynor. Then Joan Crawford.

For the men, the poll is even more startling. Wallace Beery heads the list. Then Will Rogers. Then Charles Farrell. Then Clark Gable and then Wheeler and Woolsey.

The Motion Picture Herald also wants to be informed if you have a favorite story or play you would like to see made for the screen. If so, let me know and I will let the magazine know of your desire.

Most of the downtown movie theaters—Indiana, Palace, Apollo and Circle as well as the Lyric—have announced drastic reduction in ticket prices. I think that this step should stimulate business this summer.

The patrons gave first place to Joan Crawford and Clark Gable in "Possessed." Second honor was given to "Hell Divers," with Wallace Beery, Clark Gable and Conrad Nagel. Third spot went to Norma Shearer and Marie Dressler in "Let Us Be Gay." Fourth position went to Helen Hayes and Lewis Stone in "Sin of Madelon Claudet." And the fifth position to Laurel and Hardy in "Beau Hunks."

These pictures will be shown on a revival week schedule at the Palace, starting next Friday.

And not a Greta Garbo movie got into the running. That is a surprise to me.

Nelson Trowbridge, former manager of the Murat and for years the head of the Shubert interests in

theatering, is the proudest of all proud fathers since the birth of John Junior. Not only did he pass out cigars to the men at the M-G-M studio, but also gave boxes of candy to all the feminine coworkers.

A shipment of alligators arrived at the Ripple pool this week and are now confined in a big open pen.

The zoo is well stocked this year with monkeys and bears who perform antics for the kids, and many other kinds of wild life.

Hal Bailey's Collegians orchestra plays every night at the newly decorated dance gardens.

#### AMUSEMENTS

#### NOW—REDUCED SUMMER PRICES

All Seats to 6 Daily, to 25¢

All Seats After 6 Daily, After 2 Sunday... 40¢

KIDDIES Any Time... 10¢

4 HOURS FREE AUTO PARKING

DANCE SATURDAY SKY HARBOR HAROLD CORK'S CORKERS

FREE DANCING NEXT THURSDAY OPEN AIR if Weather Permits

Drive Out W. Washington to Ben Davis Follow Municipal Airport Sign South

#### AMUSEMENTS

**MUTUAL**

BURLESQUE STAGE SHOWS

OUR NEW SCALE OF PRICES:

MATINEE NIGHTS

25¢ 35¢

Until 6 P.M. After 6 P.M.

25¢ 35¢