

JAMES DUNN, SPENCER TRACY TOP CAST OF 'SOCIETY GIRL'

Guy Lombardo and His Royal Canadians Are Headliners on Stage of the Indiana for Week—"Beast of the City" on View at Palace.

"SOCIETY GIRL," late film from the Fox studios, which, according to advance reports, bids fair to push the reputation of its principals a good many steps up the ladder of film fame, is the current attraction at the Apollo.

The principal characterizations are made by James Dunn, remembered for his portrayals in "Bad Girl" and "Dance Team," Spencer Tracy and Peggy Shannon.

The film is said to have the same strain of human qualities as was evidenced in Dunn's former vehicles, with the young star enacting another of those boyish, wise-cracking roles. The central theme pictures a romance which has the heroine shying from wedding bells.

With an unconcern for public opinion quite in keeping with the attitude of the smart set she represents, Miss Shannon brazenly leads Dunn on in a heart affair that is manifestly but a passing whim with her.

Dunn, however, being a youngster from the masses where more old-fashioned standards are in vogue, considers being in love and wanting to marry somewhat the same thing.

Around this central point of difference, the dramatic conflict of the picture mounts through a vivid series of adventures said to be lightened by much humor and many deft characterizations to a climax that is reported to be as unusual as the dramatic theme.

Spencer Tracy, as Dunn's closest pal, carries the chief responsibility in the supporting cast, the also includes Walter Byron, Bert Hanlon and scores of others. Sidney Lanfield directed from an adaptation from the stage play of the same name.

Short subjects of the program include Ripley's Believe It or Not series, a Looney-tune cartoon entitled, "Battling Bosko" and Fox Movietone News.

"BEAST OF THE CITY" AT THE PALACE

The surging drama that is hidden beneath the veneer of a large city is brought out in an engrossing manner in "The Beast of the City," which opened Friday at Loew's Palace.

The story deals with the rise of a police captain, who becomes chief of police as a reward for his heroic efforts in fighting an underworld czar. Balked by political interference, by "leaks" in the department, by opposition even from the reform organizations which placed him in office, he fights an almost single-handed battle for the law.

Underlying the plot is the romance between an underworld girl and the chief's younger brother, a detective, who ultimately serves as a secret source of information in regard to police moves.

Walter Huston is the police chief who finally pays for a city's security with his life. Jean Harlow is the underworld girl and Wallace Ford is the detective who turns traitor. Jean Hersholt as the vice-overlord, Dorothy Peterson as the wife of the police chief, Tully Marshall as an irascible attorney and John Miljan as the district attorney, also offer outstanding performances, it is claimed.

A spectacular police battle, a raid on a gangster stronghold and an effective murder trial are in vivid contrast to the intimate occurrences which take place in the police chief's home.

Featueries comprising the balance of the program include Stan Laurel and Oliver Hardy, the screen's hilarious exponents of laughter, in their newest comedy riot "The Chimp," in which Stan and Ollie inherit a complete circus, much to their discomfort; a Metro-Goldwyn-Mayer Fisherman's Paradise novelty on the art of "Trout Fishing," and the latest world's happenings pictured in the Hearst Metro-tone News.

GUY LOMBARDO IS AT THE INDIANA

Guy Lombardo and his Royal Canadians are appearing in person on the stage at the Indiana this week in the same big show which was originally assembled for their debut at the Paramount theater in New York a few weeks ago.

Prominent among the supporting acts in the show are Burns and Allen, the comedy team which is widely-known over radio and on the talking screen.

The screen attraction for the week at the Indiana is the First National picture entitled "Love Is a Racket," starring Douglas Fairbanks Jr., written by a Brooklyn newspaper man, the film deals with the love entanglements of a Broadway columnist and a show girl. Frances Dee, Ann Dvorak, Lee Tracy of the New York stage, and Warren Hymer are among the players who appear in the cast surrounding young Fairbanks.

"Radio Rhapsody" is the title of the stage production in which Guy Lombardo and his Royal Canadians are appearing in Indianapolis for the first time. It was devised and staged in an elaborate manner by Boris Petroff at the Public studios in New York.

Lombardo and the band are presenting "My Mom," "Blues in My Heart" and "Crazy People," as well as several compositions by Carmen Lombardo—one of the four Lombardo brothers, who is featured in the orchestra.

Carmen Lombardo, as soloist, sings "Moment in the Dark," "Whistle and Blow Your Blues Away," and "Snuggled On Your Shoulder," all of which were composed by him.

Burns and Allen, who are currently featured on the Columbia network with the Lombardo band, are offering a comedy sketch in the stage show. John and Edna Torrance present ultra-modern ballroom dancing, the Reilly Kids offer tap dancing, and ensemble work is contributed by David Bines Broadway chorus of girls.

FREE DANCING AT YANTIS CASTLE BARN
Pendleton Pike and Post Road
Tonight, June 4—to
CHARLIE DESAULTELL
AND HIS ORCHESTRA.
Dancing Every Night Except Monday—No Cover Charge.

Dolls Are Popular at Park

Riverside Makes Plans to Entertain Large Crowds.

Riverside amusement park is reported "all set" to entertain another host of fun seekers this weekend, according to announcement of A. W. Colter, manager of the resort, who states that in spite of curtailments made in many lines in the business world, there has been no limit set in the fun or thrill market.

All the park devices, from the humble but popular merry-go-round to the sensational structure of steel and timber known as the Flash, are entertaining big crowds this season and the many new features are attracting lots of patronage.

Everybody out at Riverside is laughing at "John Law," the beautiful but dumb traffic policeman who has been assigned to a beat in the Dodge, where traffic jams predominate as patrons drive miniature autos around the floor.

The big thrill here formerly was to crash into other autos, but now all the drivers concentrate in smacking their bumpers into the big dummy policeman and sending him skidding down the floor with arms wildly waving in apparent protest at such unlawful actions.

One of the most interesting side trips at Riverside is a journey down Kewpie Alley, that long covered concourse running almost the entire length of the west side of the park, where scores of fascinating games of skill are located and where a wide variety of beautiful prizes are awarded successful players. The section gets its name from the fact that kewpie dolls still provide the greatest incentive to play the games, hundreds of them being carried away nightly by winners.

Actors Have New Fad Screen players are taking up a new fad between scenes at the Metro-Goldwyn-Mayer studios. Jean Hersholt, Nils Asther, Wallace Ford, Polly Moran and others may be found between scenes engaged in the game called "camelot." It's a game played on a chessboard and can best be described as a cross between chess and checkers.

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

THE closing of any theater is serious business because it limits the amusement area and in many cases takes out a definite form of entertainment.

That is the case with the closing of the Charles Berkell Company at Keith's because it closes for the time being this type of entertainment here.

He plans to re-open late in the summer or early fall when he hopes to be able to secure more recent Broadway plays than he could this summer.

In the past year, Arthur Casey and Berkell have topped up some of the best and the more important plays.

Frances Dale, leading woman, Jack Paige and William Pollard open in vaudeville in a sketch at the Lyric next Saturday.

Philip Brandon, leading man, has left for Chicago where he will try out in a new play or playlet. He in-

tends to return to Indianapolis when Berkell reopens.

Milton Byron, production director, expects to remain in Indianapolis for the summer as Milton calls Indianapolis his "home."

A very fine improvement has been made at the Apollo and it is a most welcomed one. A modern cooling plant has been installed and is now in operation.

It required months to place this

COMING TO MUTUAL THEATER
June 6 to 12th
THE CINDERELLA GIRL
PEACHES BROWNING
IN PERSON
Still MRS. DADDY BROWNING
For Reservations, Riley 9794

SKY HARBOR
600 Foot South Municipal Airport
DANCE FREE THURS.
SATURDAY AND SUNDAY
HAROLD CORKS
CORKERS
Drive Out West Washington to Ben Davis, Follow Airport Sign South

BROAD RIPPLE PARK
SUNDAY, JUNE 5th
BILLIE DEVOE
The Queen of the Air in a Multiple Parachute Leap at 4 P. M.

DANCE
In our new dance gardens every night—8:30 to 11:30.
Hal Bailey's Orchestra
Admission, 10 Cents. Which Includes Dancing

PICNIC
In our shady picnic grove. New parking system which enables you to drive your car directly to picnic grove or pool.
FREE PARKING

SWIM
In the largest and cleanest fresh water pool in the world.
Perfect Safety Free Swimming Lessons



1—Adelaide Hall, well-known singer, tops the new vaudeville bill opening today at the Lyric.
2—Peaches Browning will open an engagement at the Mutual burlesque theater starting Monday afternoon. She will appear twice daily. She will appear with "The Big Revue."
3—George Burns and Grace Allen are appearing at the Indiana with Guy Lombardo and his band.



1—Wynne Gibson heads the cast of "The Strange Case of Clara Deane," which closes its engagement at the Circle tonight.
2—James Dunn and Peggy Shannon have a lovely time together in "Society Girl," now at the Apollo.
3—Victor McLaglen and Helen Mack have many dramatic moments in "While Paris Sleeps," now at the Lyric.
4—Douglas Fairbanks plays the lead in "Love Is a Racket," now on the Indiana screen.
5—Walter Huston is a stern and righteous police captain in "The Beast of the City," now at the Palace.

plant in operation but it is now getting results during this hot spell.

Jack White, formerly connected with the Palace and the Apollo here, has returned to the city after managing theaters in New York for over a year.

St. Louis, Mo., and Cincinnati, O., are the only two cities that seem to have weathered the depression.

MOTION PICTURES

PREMIERE TONITE

Two Shows . . . One Price

All persons attending the final showing of "The Strange Case of Clara Deane" tonight at 9:30 will be invited to remain, without extra charge, for the 11 o'clock premiere of "Reserved for Ladies."

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RIVERSIDE AMUSEMENT PARK
Thrilling Coaster Rides—Mysterious Fun Castle—Majestic Motorboat Rides—Romantic Canals of Venice—Mighty Mill Chutes—Lilliputian Lightning Express—Tipstown—Whip—Dodgem—Pretzel—Monster Skating Rink—Pony Track and scores of other fun and thrill devices to entertain you at
GOOD OLD RIVERSIDE

MOTION PICTURES
Loew's PALACE
Daring—Heartless
She Paid Them With Kisses
BEAST OF THE CITY
FROM JACK LARSEN'S THRILLING NEW NOVEL
JEAN HARLOW
WALTER HUSTON
WALLACE FORD
JEAN HERSHOLT
ALSO
LAUREL AND HARDY
"THE CHIMP"
"TROUT FISHING"
NEXT FRIDAY
JACKIE
COOPER
AND
Charles (Chic) Sale
"WHEN A FRIEND NEEDS A FRIEND"
METRO-GOLDWYN-MAYER PICTURES

She was "just a pampered pet of society looking for a thrill"—amusing herself with the love he held sacred!

JAMES DUNN
IN
SOCIETY GIRL
with
SPENCER TRACY
PEGGY SHANNON
Based on the play by John Larkin, Jr. and Charles Behan
Directed by SIDNEY LANFIELD
Comfortably Cool—Not Cold
ADOLFO

AMUSEMENTS
BIGGEST SHOW IN INDIANAPOLIS
LYRIC
Today! NO Advance in Prices
Adelaide HALL
"The Crooning Blackbird" (Herself)
ROY & ROMERO JOE KELSE
REVUE and Hokuagicians
BOB STICKNEY and LILLIAN AYLIN
DE BELL and RUF 5 LELANDS
6 BIG ACTS RKO VAUDEVILLE
New
Mystery
Drama
WHILE PARIS SLEEPS
with HELEN MACK
25c
TILL 1 PM

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Adelaide Hall, Known as 'The Crooning Blackbird,' Is Headline Attraction on Lyric Stage, While McLaglen Is Starred on Screen.

THE new program of combined stage and screen entertainment opening at the Lyric today and continuing through next Friday calls for six RKO vaudeville acts on the stage.

Miss Adelaide Hall, styled "the Crooning Blackbird," is the stage feature.

The virile he-man hero of the movies, Victor McLaglen, is the star of the new Fox picture production, "While Paris Sleeps," with Helen Mack and William Bakewell in the romantic roles.

Adelaide Hall is heralded as an outstanding song star. She has shared stellar honors with Bill Robinson in "Blackbirds" and "Brown Buddies," successful New York colored revues and she has topped vaudeville bills both here and abroad.

Recently Miss Hall was a sensation in Harlem's famous Cotton Club, and during her stay there, made many songs famous, both on the air and on phonograph records.

Among those which she sang to fame are "I Can't Give You Anything but Love" and "I Must Have That Man," which she also sings in her present act.

Miss Hall is accompanied at the pianos by Joe Turner and Francis Carter, a pair of Negro musicians.

Another act of headlined caliber is the Nicholas Bolla production, "The Friendly Racketeers," featuring a company of six entertainers, including Zastro Roy and Freddie Romero, the Eugene Twins, Anna Knell and Sunny Schuck.

Four other acts complete the stage show. They are Joe Kello and his company, "The Hokuagicians," Bob Stickey and Lillian Tylin, in a song, dance, music and comedy revue called "Up a Tree," cross-fire chatter with a song and a step by Jack De Bell and Franz Ruf, labeled "Topics of the Day," and a series of daring and speedy acrobatic stunts by the Five Lelands.

The swash-buckling, back-breaking, globe-trotting Victor McLaglen, star of many exciting motion picture dramas, has what advance reports claim to be a new kind of he-man role in "While Paris Sleeps."

It is a new type of role, however, for he is said to leave behind him the devil-may-care characters of the past to devote himself to a portrayal of a father's devotion for his daughter who does not know him.

In the cast with McLaglen is Helen Mack, a Fox debutante star of the current season.

William Bakewell, another promising youngster, is cast opposite Miss Mack.

Role Hard to Cast
It is necessary for three persons to play one part in Metro-Goldwyn-Mayer's "Strange Interlude." The role is Gordon, the son of Norma Shearer and Clark Gable in the picture. First it is played by an infant. Then 9-year-old Tad Alexander is seen in the character and finally Robert Young portrayed the role.

Rodeo Booked

A circus and rodeo, to be staged under auspices of the I. O. O. F., will hold forth for seven days and nights at Pennys ball park on Southeastern avenue, beginning June 26, according to an announcement today.

Cowboys, cowgirls, trick riding experts, clowns, acrobats and other circus and rodeo performers will be among the cast for the show and the uniformed band of the I. O. O. F. will furnish the music.

Some of the announced features for the circus and rodeo include chariot races, auto polo, pushball on horseback and a high diving act at each performance. The high diving act will consist of a performer, with clothes afire, diving from a platform 100 feet high, into a tank of water.

MOTION PICTURES
Now—YESTERDAY'S CROWDS ARE ACCLAIMING THIS AS THE GREATEST OF ALL SHOWS!

*** The Thrill of Thrills! ***
GUY LOMBARDO AND HIS ROYAL CANADIANS
In the Same Huge Stage Presentation That was a Sensation on Broadway!

*** BURNS AND ALLEN ***
Hilarious Screen and Radio Comedians!

*** JOHN & EDNA TORRANCE ***
Ultra-Modern Ballroom Dancers!
THE REILLY KIDS
Fast and Flashing Feet!

*** DAVID BINES GIRLS ***
Original Broadway Chorus
On the Screen
LOVE IS A RACKET
First National's Saucy Hit with DOUGLAS FAIRBANKS, JR.
Ann Dvorak—Frances Dee
Our Phone RI 1-5591

TONIGHT'S ENCORE FEATURE
MARILYN MILLER in "Her Majesty Love"

TONIGHTS PRESENTATIONS
At YOUR NEIGHBORHOOD THEATERS

NORTH SIDE
TALBOTT Talbot at 22nd St.
Joan Bennett John Bates in
"CARELESS" and
Sunday, Double Feature, Madge Evans in
"ARE YOU LISTENING?"
Lily, "The Girl Who Came to Supper" and
"THIS IS THE NIGHT"

STRATFORD 19th and College
Robert Lorraine and Dorothy Boyd in
"PERFECT ALIBI" COMEDY
Sunday, Double Feature, Madge Evans in
"ARE YOU LISTENING?" COMEDY-NOVELTY

MECCA Noble at Mass.
Double Feature
Ricardo Cortez in
"MEN OF LETTERS" and
"SOUTH OF SANTA FE"
"Racing Youth" Sun., "Amateur Daddy"

BELMONT Wash. & Belmont
Double Feature
Douglas Fairbanks Jr. in
"LAW OF THE WEST" and
Sun. Double Feature—Spencer Tracy in
"YOUNG AMERICA" and Walter Huston in
"WEST PARADE"

GARFIELD 2202 Shelby St.
Warner Baxter in
"AMATEUR DADDY"
Sunday "ONE HOUR WITH YOU"

TACOMA 2442 E. Wash. St.
8:30 to 8:45 to AD
Dorothy Sebastian in
"THE DECEIVER"
SUNDAY—"THE LOST SQUADRON"

EAST SIDE
2442 E. Wash. St.
8:30 to 8:45 to AD
Dorothy Sebastian in
"THE DECEIVER"
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