

ETHEL WATERS, ROBINSON AND BOWAN TOP STAGE BILLS

Richard Barthelmess Has the Lead in 'Alias the Doctor,' Now on View at the Indiana—'Are You Listening?' Is at the Palace.

THE Indiana theater this week is offering another stage production in line with their new policy of "impressive footlight name" entertainment.

This new attraction, an all-colored revue starring Bill Robinson in person and titled "Hot From Harlem," heads a bill which also features Richard Barthelmess' new film, "Alias the Doctor."

"Hot From Harlem" is the first intact musical revue of its kind to play on an Indianapolis picture theater stage. It is made up of most of the principals of the successful Broadway show, "Broadway Buddies," presenting the same songs and sketches that were acclaimed during its presentation.

Robinson, its star, is described as one of the foremost tap dancers of the present day. He is generally credited as the originator of the "staircase" tap dance.

Robinson's company includes John Mason, Putney Dandridge, Naomi Price, Freddie Lewis, Jell Smith, Jackie Young and a line of chorus steppers known as the "Brown Buddies" chorus. They present songs, ensemble dances and two-colored skits that are said to keep the entertainment level high throughout.

In "Alias the Doctor" the film attraction, Richard Barthelmess comes forward with what may be ranked as one of his finer portrayals. He plays the part of a brilliant young surgeon who undergoes ambition and imprisonment to shield a worthless foster brother.

The theme evolves about these two characters, the other being portrayed by Norman Foster. The characters, in turn, are governed by a mother's overpowering ambition to get away from the small farm life to which the family has been chained for generations, by making great name for her son in the outside world—and to gain this ambition she is willing to sacrifice love and happiness and peace—and a boy and girl's undying and unchangeable love.

Marion Marsh, Adrienne Dore, George Rosener, Oscar Apfel, Claire Dodd and Boris Karloff are others of the cast of "Alias the Doctor."

RADIO STORY
NOW AT PALACE

Mysteries of radio sound effects and the modus operandi of storms, bridge crashes, racing horses and other incidents to broadcated drama, proved excellent comedy material for "Are You Listening?" a picture laid in the atmosphere of a national broadcasting station.

The film is based on the widely-read J. P. McAvoy radio story which opened Friday at Loew's Palace.

The "applause machine" with which handclaps are manufactured to create applause in the right spots in broadcasts of musical numbers, the "thunder chutie" in which cannonballs are rolled down a wooden frame to reproduce the roar of a storm, the "wind whistle" with which artificial gales are created—are all worked by actual radio broadcast experts in order to make the scenes as authentic as possible.

Some of their secrets are peculiar, as for instance, the crashing of timbers which is reproduced by breaking matches two inches from the microphone.

The action of the plot takes place for the most part within the broadcasting plant and its principals are all persons engaged in radio activity.

The story shifts from the life "behind the scenes" in the radio station to depict what happens when the entertainers go home to their individual problems and conflicts.

William Haines, who last scored in "Get-Rich-Quick Wallingford," plays his first straight dramatic role in this picture, as the continuity writer whose home life is made miserable by an unsympathetic wife and who through a series of dramatic events, ultimately becomes a fugitive from justice.

Madge Evans has the principal feminine role and the large cast also includes Anita Page, Katen Morley, Neil Hamilton, Wallace Ford, Jean Hersholt, Joan Marsh, John Miljan, Murray Kinnell and Ethel Griffies.

Featurettes comprising the balance of the program will include Stan Laurel and Oliver Hardy in "The Music Box," the latest world's happenings pictured in Hearst Metrotone News and a Silly Symphony cartoon entitled "China Plate."

AMATEUR DADDY
ON VIEW AT APOLLO

Warner Baxter in "Amateur Daddy," with Marian Nixon in the principal feminine role, is the screen offering at the Apollo theater for the current week.

The story is based on Mildred Crans' novel, "Scotch Valley."

Baxter's role is that of a shy and kind-hearted bachelor. When he escapes with minor injuries in an accident which results in the death of his best friend, he takes it upon himself to care for his pal's family, whose name, incidentally happens to be Smith.

But there are Smiths and Smiths, which never occurs to Baxter, and he soon finds himself mothering and fathering a small family of poor, but happy waifs.

The oldest of them is a girl of 18, the part played by Miss Nixon. She is inclined to resent the intrusion of Baxter at first, but he gradually wins her confidence which in turn develops into a very strong friendship.

But not without its pitfalls. He soon learns that he has also won the enmity of the neighboring ranch families, and that he is falling in love with the girl, much against his own will.

And at the very height of his romance he discovers that it is the wrong family of Smiths he has been caring for.

In the other featured roles are Rita La Roy, William Pawley, David Landau, Joe Hachey, John Breslaw, Gail Kornfeld and Frankie Darro. The picture was directed by John Blystone, which marks his fifty-fifth

AMUSEMENTS

MUTUAL
STARTING WITH MIDNITE SHOW SATURDAY NIGHT
HELEN WILLARD
WITH
GIRL CRAZY
FEATURING AL PHARE AND THE
BEST LOOKING CHORUS IN BURLESQUE



1—Here is the comic with Ezra Buzzington's band, which will be seen in "The Old Homestead," opening Sunday night at Keith's.

2—The Three Bredwines are athletic comedians and they are on the new bill opening today at the Lyric.

3—Bill Robinson and the chorus from "Hot From Harlem," now on the stage at the Indiana.

4—Ethel Waters opens a three day engagement in "Rhapsody in Black," at English's, Monday night.



1—Warner Baxter has a "father" role in "Amateur Daddy," now on the Apollo screen.

2—Richard Barthelmess is a great surgeon who has no legal right to practice in "Alias the Doctor," now on the Indiana screen.

3—Lily Damita is the good looking star in "This Is the Night," on view at the Circle.

4—Marian Marsh is an old-fashioned but rapid stenographer in "Beauty and the Boss," opening today at the Lyric.

5—William Haines is a radio announcer in "Are You Listening?" now at the Palace.

THREE FUNMAKERS
ARE IN ONE MOVIE

Paramount gathered a merry troupe of comedians to the Hollywood studios, gave them their parts, assigned Frank Tuttle to the directorship, and the result was the film production, "This Is the Night."

This picture headlines the film bill which opened Friday for a week's showing at the Circle theater.

Lily Damita, the leading lady of "This Is the Night," only recently completed a successful run in the highly remunerative "Sons of Guns." Charlie Ruggles, who seems to have turned his full time to work in the talkies, was formerly one of the leading funny men of the Great White Way, playing in such smashers as "Battling Butler" and many others.

Roland Young, always a sure-bet for comedy entertainment wherever his name appears in lights with "Rollo's Wild Oat," "Beggars on Horseback," and other theatrical works of their kind, is the third member of the hilarity confectioners in "This Is the Night."

The cast includes Cary Grant, "he-man" newcomer to the films, and Thelma Todd, blond charmer, who played in the Four Marx Brothers' "Monkey Business."

A Dessa Byrd organ novelty, "Starlight Melodies," "I Went to Horses," a Ford Sterling comedy; "What a Night," a Krazy Kat cartoon, and Paramount sound news reel complete the program.

Here Sunday



Ben Bernie
Ben Bernie and his orchestra will play Sunday night only at the Indiana Roof.

Revue Will Be Given in City

Indianapolis Students Are Prominent in Cast.

BLOOMINGTON, Ind., April 9.—Eleven Indianapolis students attending Indiana university are attending with the presentation of this year's Jordan River Revue, the university's annual musical comedy, which will open in Bloomington April 12.

The revue will play in Muncie Thursday and Friday, April 21 and 22, and at Indianapolis with a matinee and night performance Saturday, April 23.

Miss Elsie Funk will take one of the leads in the 1932 revue. Miss Nedra Dunn and Edwin Steers will appear in the choruses and Miss Helen Siebert will be in the Zeta Tau Alpha trio which is one of the feature attractions of this year's show.

Miss Marietta Coval of Indianapolis is assistant dancing director of the show, Miss Bois Silverman is wardrobe mistress, and Kenneth Brown is costume director.

Charles Binford is publicity director and is being assisted by George Gardner and Practor Moore both of Indianapolis. Arnold Thielman is assistant business manager of the revue.

This will be the eleventh edition of the Jordan River Revue and Charles P. Dant of Washington is director. He is being assisted by Robert Hahn, South Bend, and John Gant, Attica.

In addition to Miss Funk, leads in the show will be Martha Temple, Bloomington; Fred Sims, Carthage; Charlotte Hodel, Ft. Wayne; Ned Le Fevre, Elkhart; Robert Mayes, Bloomington; Sarah Ann Matthews, Bloomington; Lloyd Griffin, Bloomington; Katie Ryall, Pittsburgh, Pa., and Richard Bixby, Andrews.

It Might Be Popular
Speaking of what the well-dressed man will wear, Colonel W. S. Van Dyke, Metro-Goldwyn-Mayer's ace director of "Trader Horn," and "Tarzan," has a pair of riding boots made of elephant hide. But he doesn't predict they'll be a popular fashion.

New Officers

Sigma Alpha Iota, Musical and Professional Fraternity in the Arthur Jordan Conservatory of Music held the annual election of officers this week, when Lenore Brandt Roberts was elected president; Liss Cox, vice-president; Opal Larsh, secretary and Eugenia Magidson, treasurer. Mildred Howard, chaplain and Mary Elizabeth Johnson, editor.

ART SCHOOL OF THE JOHN HERRON ART INSTITUTE

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Bus Service from Kentucky and Capitol to Door of Dance Hall.

Colored Entertainers Will Predominate at English's and Indiana Next Week, With 'Rhapsody in Black' and 'Hot From Harlem' on View.

LEW LESLIE will bring his "Rhapsody in Black," the symphony of blue notes and black rhythm which stars Ethel Waters, to English's on Monday night for an engagement of three days, following a run of three months at the Garrick, Chicago.

It has played in New York, Boston, Philadelphia, Cincinnati, Cleveland and Detroit to sensational success.

Leslie's "Blackbirds" and "The International Revue" relied greatly on gorgoness in costume, lighting effects and performers.

In "Rhapsody in Black," Leslie has taken a reverse stand and abolished the background completely and with it abandoned the chorus and routine revue skit as well.

With Miss Waters are Valaida, the Berry Brothers, Cecil Mack's choir, Dusty Fletcher, Florence Hill, Blue McAllister, Avis Andrews, Geneva Washington, Uggie Guggins and the Pike Davis' Continental orchestra.

Bond, David Manners, Mary Doran, Yola D'Avril and Barbara Leonard. Roy Del Ruth, director of "Blonde Crazy" and "Taxi," directed "Beauty and the Boss."

"CRAZY QUILT"
TO RETURN HERE

Mail orders for the appearance of Billy Rose's "Crazy Quilt" at English's for two performances, Monday, April 18, are now being received.

The Brice-Baker-Healy combination returns for the second time this season.

It's long run at the Apollo, Chicago, coupled with the fame of its stellar triumvirate, appears to have caught the fancy not only of local amusement devotees, but those from a considerable distance.

'The Claw'

Metro-Goldwyn-Mayer has acquired the motion picture rights to "The Claw," Henry Bernstein's melodrama. "The Claw" was produced by Arthur Hopkins in October, 1931, at the Broadhurst theater.

Lionel Barrymore, Irene Fenwick (Mrs. Barrymore) and Charles Kennedy were in the stage cast.

No announcements have been made as to cast or director. Bernstein is the author of "Melo," "The Thief," "The Secret" and other plays.

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