

## \$175,000,000 IS POSSIBLE TOTAL OF INCOME TAX

Amount Is Estimated for First Quarter; Final Rush Is Staged.

By United Press  
WASHINGTON, March 14.—Treasury experts estimate Americans will pay between \$150,000,000 and \$175,000,000 in income taxes by midnight Tuesday.

The taxes, paid by individuals and corporations, will cover the first quarter of the calendar year, 1931. They will go into the general fund for the fiscal year, 1932.

A last-minute rush to file returns is reported from all parts of the country. Payments have been slower than in any recent year and the number of returns is smaller.

### Budget Deficit Grows

The budget deficit March 10, covering nine months and ten days of the current fiscal year which ends June 30, was \$1,364,978,182.67. The total deficiency last year was less than half that amount. The treasury now expects a deficit of about \$2,500,000,000 for this fiscal year.

A study of treasury figures shows the federal government has been operating during the past nine months at an average daily loss of \$6,612,000. The cause of this bad financial position is simple—increased expenditure and decreased revenue.

### Income Tax Receipts Drop

Expenditures to date of \$3,196,938,058.61 are \$696,801,284.24 greater than those of the corresponding period of the fiscal year 1931. Total revenue from all sources has decreased \$663,681,075.63 from \$2,022,095,347.78 to \$1,358,414,272.75.

Decreased income tax receipts, amounting to \$676,187,826.31 as compared with \$1,195,895,495.19, a net decline of \$519,707,668.88, is chiefly responsible for smaller federal income.

## A BOOK A DAY

BY BRUCE CATTON

THOSE of us who got all excited, beat a ruffle of drums and frantically called out the guard a couple of years ago when Tiffany Thayer produced his amazing "Thirteen Men" might just as well go back to our tents now, and let the guard go back too.

Mr. Thayer has now come to bat with "Thirteen Women," and the letdown is an unpleasant jolt.

The lusty vitality and the exultant reveling in all varieties of human experience which made the first book memorable are missing in the new one.

The faults—slowly writing, occasional bawdiness, a confusing story structure—are present, somewhat exaggerated.

"Thirteen Women" begins as a tale of action and suspense. A strange and uncanny doom is stalking the lives of a dozen women who were chums in a finishing school.

One woman is killed another is driven insane, another commits murder, another mysteriously dies, while a fat astrologer stands an accurate prediction of each disaster.

But the tale presently switches and becomes a sort of psychological study of the individual women. One by one, you look at each woman's life history and discover why she is what she is; but somehow it doesn't seem very important, or even so very interesting.

And then, at the end, the action-and-suspense element returns, in regular movie-thriller fashion. But by this time you don't quite get as excited as you should.

There is no question that Mr. Thayer has an unusual and striking talent. But he hasn't yet lived up to the things he promised in "Thirteen Men."

"Thirteen Women" is published by Claude Kendall, Inc., and costs \$2.50.

### AMERICAN COUNTESS IS LOST IN PLANE

Former Violette Selfridge, Husband Missing After Hop from Africa.

By United Press  
ALGIERS, March 14.—An intensive search was ordered today by the French government for the Count and Countess De Sibour feared lost in the dangerous interior wastelands over which they were flying in a tourist monoplane.

The countess is the former Violette Selfridge, daughter of the American, H. Gordon Selfridge, well-known London department store owner.

The couple, accompanied by a French mechanic, left Dakar, in Senegal, on the west coast of Africa, on Feb. 26. They have not been reported since.

### SPRING OF SHAMROCK SETS COPS SINGING

Letter From Ireland Brings Token of St. Patrick's Day.

Two husky male voices, both in heavy Irish brogue, joined today at police headquarters in singing "The Wearin' of the Green."

The singers were sergeants Mike Griffin and patrman Alex Dunwoody, and the occasion was receipt of a sprig of shamrock.

Dunwoody received the token from a relative in Ireland. It came by mail this morning, wrapped in an issue of the Ballymena Observer, a newspaper from the locality where Dunwoody formerly lived.

NOW! A New Speed Queen Washer To Sell at \$49.50  
Absolutely Guaranteed VONNEGUT'S Downtown, Irvington, Belmont, Fountain Square.

MONITOR FIRE-PROOF SYSTEM  
Fletcher Trust Company

## HERE IS A TRIUMPH FOR BARRYMORE

"Broken Lullaby" Is Another Supreme Accomplishment for Ernest Lubitsch, as Well as the Cast.

By WALTER D. HICKMAN

WHEN this season is over, my memory box is going to register the fact that one of the most charmingly beautiful movies of the year is "Broken Lullaby," founded on Rosand's "The Man I Killed."

Pathos and human mental suffering may become so beautiful that they are really a symphony that starts into motion various human attributes which bring a renewal of happiness to those concerned.

That is what "Broker, Lullaby" does for a German doctor, his wife and their son's intended wife before the revolver of a young French soldier silences the living future of Walter Holderlin during the World war.

Paul, the French soldier, played with such confusing mental suffering by Phillips Holmes, believes that in shooting Walter, the German boy, with the fearful eyes as death overtakes him in the trenches, he actually had committed murder and the thought of "the man I killed" forced Paul first to seek solace of confession in his church. Then he was forced by his conviction to go to the little German villa where Walter lived and confess to his parents, Dr. Holderlin (Lionel Barrymore) and his wife (Louise Carter), that he had killed their son and that he craved their forgiveness. It is this mixture of mental and soul suffering on the part of these three as well as the fiancée (Nancy Carroll), of the unfortunate Walter, that gives the director and the actors as well an equal chance to reach really impressive and honest heights in dramatic sining.

I suffered somewhat with Miss Hopkins when she sang "St. Louis Blues" and her facial expression made me feel that Miriam might be suffering a wee bit herself. It is just my confounded imagination. Eh. What?

"Dancers in the Dark" is an enjoyable entertainment, as it tells a story in an impressive manner. In other words, it is pretty good movie sining.

Now at the Circle.

### HUGHES GOES IN FOR COMEDY IN THE AIR

The fortune of Howard Hughes, which gave us "Hell's Angels" has now given us "Sky Devils," an attempt to get comedy out of the men who fly and rain death from the sky.

Spencer Tracy as Wilkie and William Boyd as Sergeant Hogan, flying companions at times and always rivals when a "skirt" is around, have the chief male roles although George Cooper has pretty much to do.

I believe that the personal reaction to "Sky Devils" is going to be varied and there probably will be as many verdicts as people who see it. It took a long time to get interested in the characters as well as the story because the beginning is not clear. The comedy on the ground is rather forced sex stuff and it didn't appeal to me as funny as the hardboiled stuff pulled off in "The Cock-Eyed World." Some of the air scenes, especially the destruction of the German munitions depot reminded me of the same thing in "Hell's Angels." I could be wrong, but—

Be your own judge because this might be a good memory test.

My greatest enjoyment was the irony directed at the concealed actions of Billy Bevan as the grand air colonel, who was continually getting in bad and being made to look like a sap. To me the comedy work, really satire of the deer sputtering Colonel, is the high light of this comedy.

The aims and purposes of the story are very conflicting to me and probably were to the director.

Be your own judge of "Sky Devils." I am rather on the fence. Now at the Palace.

Don't dare to miss "Broken Lullaby." At the Indiana.

WILL IS A RAZOR MANUFACTURER THIS TIME

Guess what kind of business Will Rogers is in this time in "Business and Pleasure." Well, it is the razor blade business. Earl Tinker (Rogers) is on a cruise to Damascus to contract for the complete output of a certain grade of steel that will eliminate competition in the blade business in the country.

Of course, the villains, the opposition who employ the vampire charms of Jetta Goudal to make a sap of Tinker and prevent him from getting the contract, run up against the regular Will Rogers.

Rogers was in the movies was the ambassador business. Now he is another Yankee who upsets the Orient by a clever trick. Rogers is becoming more than just a wise-cracking numbskull. He is becoming pretty much of an actor. This is proven by his work as a jake fortune teller in the Orient. Here is humor backed up with smart comedy acting.

Not only does "Business and Pleasure" prove that Rogers can go into character and be something more than just the wise-cracking and bashful Will Rogers.

If you like Rogers, you are going to like him in this tall little yarn that proves he is an actor for the first time.

Now at the Apollo.

DANERS IN THE DARK

Metropolitan Opera in New York, will give her first Indianapolis song recital at English's tonight. The great singer is presented by Mrs. Nancy Martens.

Other theaters today offer: Judith Lowry as guest player in "The Sacred Flame" at the Civic; "The Ninth Guest" at Keith's, and burlesque at the Mutual.

Will Rogers, wit and cunning, and he gives them a heavy dose of failure. Of course, expect Rogers as Tinker to win and you will be glad that he does. The last business Rogers was in the movies was the ambassador business. Now he is another Yankee who upsets the Orient by a clever trick. Rogers is becoming more than just a wise-cracking numbskull. He is becoming pretty much of an actor. This is proven by his work as a jake fortune teller in the Orient. Here is humor backed up with smart comedy acting.

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ENGLISH—TONIGHT 8:30 STAR

Metropolitan Opera in New York IN PERSON IN RECITAL

Rosa Ponselle World's Greatest Soprano GOOD SEATS ON SALE

\$1, \$2, \$2.50, \$3 MARTENS TICKET OFFICE

33 Monument Circle, I.I. 8921 Today Until 8:30 P.M. Theatre Box Office, 6 P.M.

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ENGLISH—WED., THURS.

MAR. 16-17, MAT., THURS., SEATS NOW SELLING

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NIGHT, 6:00, 8:30 & 10:30, MATS., 8:30, 10:30 NEXT WEEK—"WIDOW BY PROXY"

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THE INDIANAPOLIS TIMES

## JUDGE FLAYS PAY DELAY ON COUNTY ROADS

Chamberlain Refuses Move to Hold Up Mann's Mandate Suit Further.

Efforts of county commissioners to delay further hearing on a mandate suit by Charles Mann, county highway superintendent, seeking to force payment of wages to 100 highway workers threatened with poverty, were defeated this morning.

Denying a motion by commissioners to have Mann's mandate petition separated into paragraphs, Circuit Judge Harry A. Chamberlain charged commissioners with trying to delay the case and demanded early disposition of the question.

Mann's suit was filed after commissioners "ousted" him from office and seeks to mandate payment of back wages to the road workers.

Hardships Increased

Snow and low temperatures increased hardships in homes of the workers, where hunger and cold has lurked for more than a week, because politics has halted payment of their wages.

Workers' demands for relief, basing and coal, almost had doubled today, according to Louis Bauer, who is handling relief.

County commissioners, who are withholding wages due workers because of a fight to oust Mann, Republican highway superintendent, today still were adamant in their stand against approving any claims for the highway department.

Several dozen truck drivers and laborers called at soup kitchens to get food for their families. These men can not collect wages" due since Jan. 1.

"Our hands are tied," commissioners say. They declare payment of wages would be a direct recognition of Mann as superintendent, whom they refuse to recognize.

Appeal for Relief

One highway foreman with a family of seven children, in Wayne township, was among those appealing for relief today. Bad weather also prevented Mann from putting 200 "made work" laborers to work today, as planned.

A complete check of conditions among workers to whom the county owes wages was being made by Bauer. His orders from Mann are: "Don't let any of the men or their families suffer."

Commissioners explain they are awaiting completion of two court suits, resulting from the fight to oust Mann.

RACING THE COPS' IS NEW COAST SPORT

PASADENA Council Worried Over

By United Press

PASADENA, March 14.—Pasadena police want five minutes head start in any race to the scene of a crime, and as a result, "racing the cops" parties may soon be extinct among social gathering here.

The city council today considered an ordinance giving the "cops" their head start. The ordinance was proposed as the result of police often finding laughing groups of motorists ahead of them after burglaries or holdups had been reported over police radio.

Not only do "racing the cops" play-ers warn criminals of coming police, but risk being shot for their pains, the council was told.

ATO Kills Woman at Aurora

By United Press