

Cast Chosen for Follies at Butler

Miss Eleanor Marshall and Joseph Macy have been selected for leading roles in Butler's fifth annual Fairview Follies, to be presented May 6 and 7 in Caleb Mills hall.

"The Merry Widow" is the script chosen for the presentation. Miss Marshall will have the part of Sonia the widow from Marsavia, and Macy will be Prince Danilo, an attaché at the Paris embassy.

Second leads will be taken by Miss Geraldine Kuntz and John Thompson. Other members of the speaking and singing cast are:

Miss Mary Paxton Young, Miss Vera Sudbrock, Miss Evelyn Crostrett, Miss Dorothy Goodard, Paul Bechtold, Sam Sims, Kenneth Hayes, Lester Hale, Frederick Winter, Carroll Reynolds, Raish Coble and John Barry.

The selections have been made by Norman Hanna, director, and may be changed during rehearsal, he says. Edward Green, production manager, will direct rehearsals of the speaking and singing cast. Miss Dorothy Jane Atkins will direct the choruses. First rehearsals are being held this week.

Members of the choruses follow: First chorus, Misses Marie Collins, Kathryn Fitchie, Margaret Lewis, Virginia Taylor, Eleanor Ford, Dorothy Dunkel, Maxine Jones and Betty McCracken; second chorus, Misses Dorothy Jane, Helen Gearhart, Misses Jeanne Harrison, Adelene Clark, Misses Graves, Martha Shirk, Mary Frances Diggs and Charlotte Cason; sextette chorus, Misses Frances McGaw, Winifred Holmes, Ruth Apostol, Rosemary Ford, Kathryn Spurseen and Betty Haworth.

Men's choruses include:

First, Cedric Marion, Joe Newman, Robert Bissell, George Price, Harry Harlan, Pearce McClelland, Nathan Robins and Ed Campbell; second, Neal Puckett, Joseph Quilever, Malcolm Smoody, Ed Bowman, Frank Reissner, Tom Osborne, Ken Hubbard and Dudley McElhaney.

MANNERS AND MORALS By JANE JORDAN

Do you need a good listener? Write to Jane Jordan, who is always glad to listen to your troubles and will answer your letters in this column.

Dear Jane Jordan—I have been married less than a year, and am very much in love with my husband. He is a good man, every day the fact that he loves me, not only makes me happy, but also wanting to do little things for me. But in the last two months things have happened to us which I am afraid never can be forgotten.

When we were married, he told me he had a secret, and I never questioned it. I began to wonder when he never had said it, and I asked him again and again. Finally, he confessed that that he didn't tell me the secret. The fact that he lied to me has really hurt me.

Then he again said he was working. A few days ago he came to me in trouble because he had lied to me. He said he had said he was not working the second time as he was the first, but had been for the last two months.

He offered me my freedom, and said that if I wanted to leave, he would let me. I began to wonder when he never had said it to me, and I asked him again and again. Finally, he confessed that that he didn't tell me the secret. The fact that he lied to me has really hurt me.

He is again said he was working. We have been living on the money I make, as I continued working after we married. Do you think he is a good man? Or do you think I should take the man, or do you think he has offered me?

MARIE.

Dear Marie—Only you can decide whether you love your husband enough to make it worth your while to go on with him. There can be no doubt that you have some pretty weak material in your hands. He married you under false pretenses, and you are entitled to a divorce on grounds of non-support.

Why hasn't he been at work? Is it because he has been unable to find a job, in spite of strenuous efforts, or has he some peculiar aversion to honest toil? To mind, his initial lie is not as bad as his ability to live a lie day after day. It seems amazing that he was able to deceive you as long as he did.

Where did he spend his time when he was supposed to be at work? It is also a black mark against him that he is willing to accept his support from the woman he loves. Most men loathe the glib motif.

Since you love him so intensely, I would give him one chance to make good. You have a right to insist upon honesty and straightforward dealing, with no more financial mysteries. If you find he is incapable of telling the truth, it would be better for you to break with him early, for there is nothing but heartbreak in living with a slippery man.

You must be a very naive and trusting girl to have permitted a man to put this over on you. Let it be a lesson and do not believe all you hear without investigation.

It is always painful to have your ideals topple down around you. Like many another woman, you have been loving a self-created ideal image instead of the man as he is. Now that you are down to ugly reality, what is there in the face and make your decisions with your head instead of your heart.

Dear Waiting ON X.Y.Z.—A courteous call to inquire after the health of a friend hardly can be construed as "running after a boy." Solicitude over the welfare of a sick person is one of the pleasant amenities that add to the smoothness of living. A girl can be said to be "running after" a boy only when she calls him for no purpose and pries him with invitations which he does not reciprocate.

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Bridge Club to Gather

Indianapolis Woman's Contract Bridge Club will meet at 1:45 Thursday at the Indianapolis Athletic Club.

Use the new Vicks Nose and Throat Drops with Vicks VapoRub as directed in the Vick Plan for better "Control-of-Colds." Unless you are delighted with results your druggist will refund your money.

NUDE BATHING LOOMS AS PROMISE

Hollywood Stars Ready for the Startling Plunge

BY DAN THOMAS
NEA Service Writer

HOLLYWOOD, Feb. 17.—Nude bathing is in the offing—and not so far off at that.

Such is the prediction of Hollywood style experts, who further declare that it will be motion picture actresses who will take the lead in this rather sensational step.

For some years the celluloid films have been an important factor in determining styles, both masculine and feminine. And they have set the pace in bathing suit styles as well as other garments.

To the average person the idea of nude bathing on public beaches sounds far-fetched, absurd and ridiculous. But is it?

Let's take a look at the progress made in this direction during the last few years. Two years ago a man would have been arrested for appearing on any public beach clad only in a pair of trunks.

Now, that has become quite an accepted garment on many beaches. Seeing a man clad in more than trunks is a rare sight last year at Malibu, summer playground of the film colony.

And each succeeding year of late has found feminine bathing apparel becoming more and more scanty. The backless swimming suit was considered most immodest when it made its initial appearance. Yet it soon was accepted as perfectly conventional.

Then the girls devised a means of holding up their suits with a card around the neck, to assure an even tan across the shoulders and back.

DURING 1932, swimming trunks will form the major portion of feminine beach attire, with large handkerchiefs or brassieres covering but not concealing the upper portion of the body.

That's the last step girls can take, unless they start imitating South Sea maidens and leave the upper portion of their bodies entirely uncovered.

In an effort to find out just how far Hollywood's actresses believe the sense of swimming costumes can be carried, I questioned a few of our leading beach enthusiasts.

"There is no limit," That from Joan Blondell, who continued, "I am not predicting that we shall see the time when men and girls will romp around the beaches absolutely nude, but such a thing is entirely possible.

"No, such a style could not be set by one person. It would take a fairly large group, starting simultaneously, to put it across.

"I don't consider our present swimming suits in the least immodest. The day has passed when girls attempt to conceal the curves of their bodies. And it is only a step from revealing to uncovering."

"IT'S the handkerchief for me this summer," declared Mary Doran. "I think it forms a perfectly sensible upper and it gives a girl a chance for variety. Almost any girl can afford several handkerchiefs, whereas she could afford only one suit."

"As for disrobing any further, that all depends upon what others do. If it becomes the style, of course, I'll follow."

"I don't think such a style would make for immorality either. And it certainly would be easier to swim."

Dry Unit to Be Host to North Side Churches

SOCIETY TO GIVE BIRTHDAY PARTY

Zerelda Wallace, W. C. T. U. will be hostess to several north side churches at a temperance and missions luncheon at 12:30 Friday at North Methodist Episcopal church.

Churches associated in this project include: Broadway Methodist, First Presbyterian, Capitol Avenue Methodist, College Avenue Baptist, University Park Christian Central Universalist, First United Brethren, Garden Baptist, First Congregational and First Mosaic.

J. J. Cahill, vice-president of the United Christian Missionary Society, will speak on "Mission" and the Rev. E. G. Honinghauer, pastor of Carrollton Avenue Reformed church, will speak on "Temperance and Prohibition."

Mrs. Octavia Landers of Indianapolis Academy will play violin selections and Miss Leona Wright will sing. The "Best Family" will play during luncheon.

Mrs. Henrietta Hirshman, president of the union, will preside.

THESPIS TO GIVE PLAY AT CHURCH

Women of the Central Christian church, Walnut and Delaware streets, will be entertained by the members of Thespis, Butler university dramatic society, Wednesday afternoon, Feb. 24, with a program commemorating the birth of George Washington.

Under the direction of Mrs. Eugene Fife, instructor in public speaking, a two-act play, "Washington," will be presented by the students. Miss Geraldine Kuntz will provide incidental music.

Members of the cast will be:

Mary Harrison, Worth Barnett, Norman Singleton, Alan Heit, Ronald Van Arsdale, Alfred Jones, Arleigh Spruake, and Jacque Lacker.

PASTOR TO DISCUSS MEANING OF LENT

The Rev. Albert H. Busald, pastor of St. Anthony's church, will discuss "The Meaning of Lent" at a meeting of the Converts' League of the Catholic Daughters of America Thursday night at the Catholic Community Center, 1004 North Pennsylvania street.

A program of sacred music will be given under the direction of Miss Margaret Widoff. Miss Anna Glasco, general chairman, will be assisted by Miss Elizabeth O'Hara, recent graduate.

BOOK CLUB HEARS LECTURE ON INDIA

late Book Club held a luncheon meeting Tuesday at the home of Mrs. N. E. Harold, 1454 Broad Avenue, Mrs. Demarous C. Brown gave an illustrated lecture on India.

Sixteen members were present. The tables were decorated in keeping with Washington's birthday. Mrs. Harold was assisted by Mrs. Abby Freeland.

MISS ADELE RORER GUEST AT LUNCHEON

Mrs. O. F. Heslar entertained Tuesday at her home on Glendale road with a luncheon-bridge, honoring Miss Adele Rorer, Wilmington, Del., formerly of this city. She is the house guest of Mrs. H. O. Carmen.

The luncheon table was centered with red and blue sweet peas and white freesias, in keeping with Washington's birthday. Red roses and white freesias were used in the living room. Sixteen guests were present.

GEORGE FOX WILL RECEIVE FRIENDS

George W. Fox will be at home to his friends from 3 to 6 Friday afternoon at the home of his daughter, Mrs. M. E. Clark, 3113 North Meridian street, Apartment B. He will celebrate his eighty-eighth birthday anniversary. There are no invitations.

Church to Give Supper

St. Matthews Episcopal church in Irvington will sponsor a George Washington supper from 5:30 to 7 Thursday night at the church.

Relief Corps to Meet

Joseph R. Gordon Relief Corp, 43, will meet at 1:30 Friday at Fort Friendly, 512 North Illinois street. Following a business session, a program in celebration of the Washington bicentennial will be given.

Civic League to Meet

St. Matthews Episcopal church in Irvington will hold a community meeting at 7:30 Thursday night at the home of C. K. Martin, 4451 West Washington street.

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