

Cast Chosen for Follies at Butler

Miss Eleanor Marshall and Joseph Macy have been selected for leading roles in Butler's fifth annual Fairview Follies, to be presented May 6 and 7 in Caleb Mills hall.

"The Merry Widow" is the script chosen for the presentation. Miss Marshall will have the part of Sonia the widow from Marsovia, and Macy will be Prince Danilo, an attache at the Paris embassy.

Second leads will be taken by Miss Geraldine Kuntz and John Thompson. Other members of the speaking and singing cast are:

Miss Mary Paxton Young, Miss Vera Judd, Miss Evelyn Crossstreet, Miss Dorothy Goldard, Paul Berchold, Sam Sims, Kenneth Hughes, Lester Hale, Frederick Winter, Carroll Reynolds, Ralph Coble and John Barrasay.

The selections have been made by Norman Hanna, director, and may be changed during rehearsal, he says. Edward Green, production manager, will direct rehearsals of the speaking and singing cast. Miss Dorothy Jane Atkins will direct the choruses. First rehearsals are being held this week.

Members of the choruses follow: First chorus, Misses Marie Collins, Kathryn Fitchie, Margaret Lewis, Virginia Taylor, Eleanor Ford, Dorothy Dunkel, Maxine Jones and Betty McCracken; second chorus, Misses Dorothy Bruce, Helen Gearen, Mary Jean Harrison, Adelaide Gould, Mildred Grayson, Martha Shirk, Mary Frances Diegel and Celeste Gibson; acrobatic chorus, Misses Frances McGraw, Winifred Holmes, Ruth Apostol, Rosemary Ford, Katherine Spurgeon and Betty Haworth.

Men's choruses include: First, Cecil Marion, Joe Newman, Robert Russell, Theodore Pruyn, Harry Harland, Pearce McClelland, Nathan Roberts and Ed Campbell; second, Neal Puckett, Joseph Guley, Malcolm Snoddy, Ed Bowman, Frank Reiser, Tom Osborne, Ken Hulfard and Dudley McElhany.

MANNERS AND MORALS BY JANE JORDAN

Do you need a good listener? Write to Jane Jordan, who is always glad to listen to your troubles and will answer your letters in this column.

Dear Jane Jordan—I have been married less than a year, and I am very much in love with my husband. He demonstrates every day the fact that he is not only a good listener, but he is also a good writer. I have written to you many times, but I have not received any answer. I am sure that you are very busy, but I am sure that you will answer my letters in this column.

When we were married, he told me that he had a job, and I never questioned his word. I began to wonder when he never had any money, evidence of earning any. Finally, he confessed that he didn't have a job. I told him that I would help him, but he said that he would find a job on his own. A few days ago he came to me in trouble because he had not paid his bills, and said he was not working. The second time as he said he was, but had been for the last two months.

He offered me my freedom and said that he would make a man of himself. He had been in love with me, but said he had not been in love with me. I still love him, but I am not sure that I should have my ideal of him broken has almost made me nearly drive me mad. I have been living on the moon, and I am not sure that I should have my ideal of him broken has almost made me nearly drive me mad.

He is very content. We have been working after we married. I am sure that I should have my ideal of him broken has almost made me nearly drive me mad. I have been living on the moon, and I am not sure that I should have my ideal of him broken has almost made me nearly drive me mad.

Dear Marie—Only you can decide whether you love your husband enough to make it worth your while to go on with him. There can be no doubt that you have some pretty weak material in your hands. He married you under false pretenses, and you are entitled to a divorce on grounds of non-support.

Why hasn't he been at work? Is it because he has been unable to find a job, in spite of strenuous efforts, or has he some peculiar aversion to honest toil? To my mind, his initial lie is not as bad as his ability to live a lie day after day. It seems amazing that he was able to deceive you as long as he did.

Where did he spend his time when he was supposed to be at work? It also is a black mark against him that he is willing to accept his support from the woman he loves. Most men loathe the gigolo motif.

Since you love him so intensely, I would give him the benefit of the doubt. You have a right to insist upon honesty and straightforward dealing, with no more financial mysteries. If you find he is incapable of telling the truth, it would be better for you to break with him early, for there is nothing but heartbreak in living with a slippery man.

You must be a very naive and trusting girl to have permitted a man to put this over on you. Let it be a lesson and do not believe all you hear without investigation.

It is always so painful to have your ideals topple down around you. Like many another woman, you have been loving a self-created ideal image instead of the man as he is. Now that you are down to ugly reality, what is there in this man to love? Look the fact in the face and make your decisions with your head instead of your heart.

Dear Jane Jordan—I am friends with a fellow who used to play basketball in the intramural league, and while he had his nose broken, I called to see how it happened and to hope he would soon. My mother ever since has been saying, "up don't think that it hurt to pay that call. What do you think?"

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NUDE BATHING LOOMS AS PROMISE Hollywood Stars Ready for the Startling Plunge

BY DAN THOMAS

NEA Service Writer

HOLLYWOOD, Feb. 17.—Nude bathing is in the offing—and not so far off at that.

Such is the prediction of Hollywood style experts, who further declare that it will be motion picture actresses who will take the lead in this rather sensational step.

For some years the celluloid films have been an important factor in determining styles, both masculine and feminine. And they have set the pace in bathing suit styles as well as other garments.

TO the average person the idea of nude bathing on public beaches sounds far-fetched, absurd and ridiculous. But is it? Let's take a look at the progress made in this direction during the last few years. Two years ago a man would have been arrested for appearing on any public beach clad only in a pair of trunks.

Now, that has become quite an accepted garment on many beaches. Seeing a man clad in more than trunks was a rare sight last year at Malibu, summer playground of the film colony.

And each succeeding year of late has found feminine bathing apparel becoming more and more scanty. The backless swimming suit was considered most immodest when it made its initial appearance. Yet it soon was accepted as perfectly conventional.

Then the girls devised a means of holding up their suits with a cord around the neck, to assure an even tan across the shoulders and back.

DURING 1932, swimming trunks will form the major portion of feminine beach attire, with large handkerchiefs or brassieres covering but not concealing the upper portion of the body.

That's the last step girls can take, unless they start imitating South Sea maidens and leave the upper portion of their bodies entirely uncovered.

In an effort to find out just how far Hollywood's actresses believe the scantiness of swimming costumes can be carried, I questioned a few of our leading beach enthusiasts.

"There is no limit," that from Joan Blondell, who continued, "I am not predicting that we shall see the time when men and girls will romp around the beaches absolutely nude, but such a thing is entirely possible."

"No, such a style could not be set by one person. It would take a fairly large group, starting simultaneously, to put it across."

"I don't consider our present swimming suits in the least immodest. The day has passed when girls attempt to conceal the curves of their bodies. And it is only a step from revealing to uncovering."

"T'S the handkerchief for me this summer," declared Mary Doran. "I think it forms a perfectly sensible upper and it gives a girl a chance for variety. Almost any girl can afford several handkerchiefs, whereas she could afford only one suit."

"As for disrobing any further, that all depends upon what others do. If it becomes the style, of course, I'll follow."

"I don't think such a style would make for immorality either. And it certainly would be easier to swim."

Dry Unit to Be Host to North Side Churches

Zerelda Wallace, W. C. T. U., will be hostess to several north side churches at a temperance and missions luncheon at 12:30 Friday at North Methodist Episcopal church.

Churches associated in this project include Broadway Methodist Episcopal, First Presbyterian, Capitol Avenue Methodist, College Avenue Baptist, University Park Christian, United Brethren, Garden Baptist, First Congregational and First Moravian.

J. J. Cahill, vice-president of the United Christian Missionary Society, will speak on "Missions," and the Rev. E. G. Honinghauser, pastor of Carrollton Avenue Reformed church, will speak on "Temperance and Prohibition."

Mrs. Octavia Landers of Indianapolis Music academy will play violin selections and Miss Leona Wright will sing. The "Best Family" will play during luncheon.

Mrs. Henrietta Hirschman, president of the union, will preside.

Plan pajama Party Miss Mary Murphy, 2915 East Michigan street, will be hostess tonight for the regular business meeting of Sigma Psi Delta sorority, when final arrangements will be made for a pajama party.

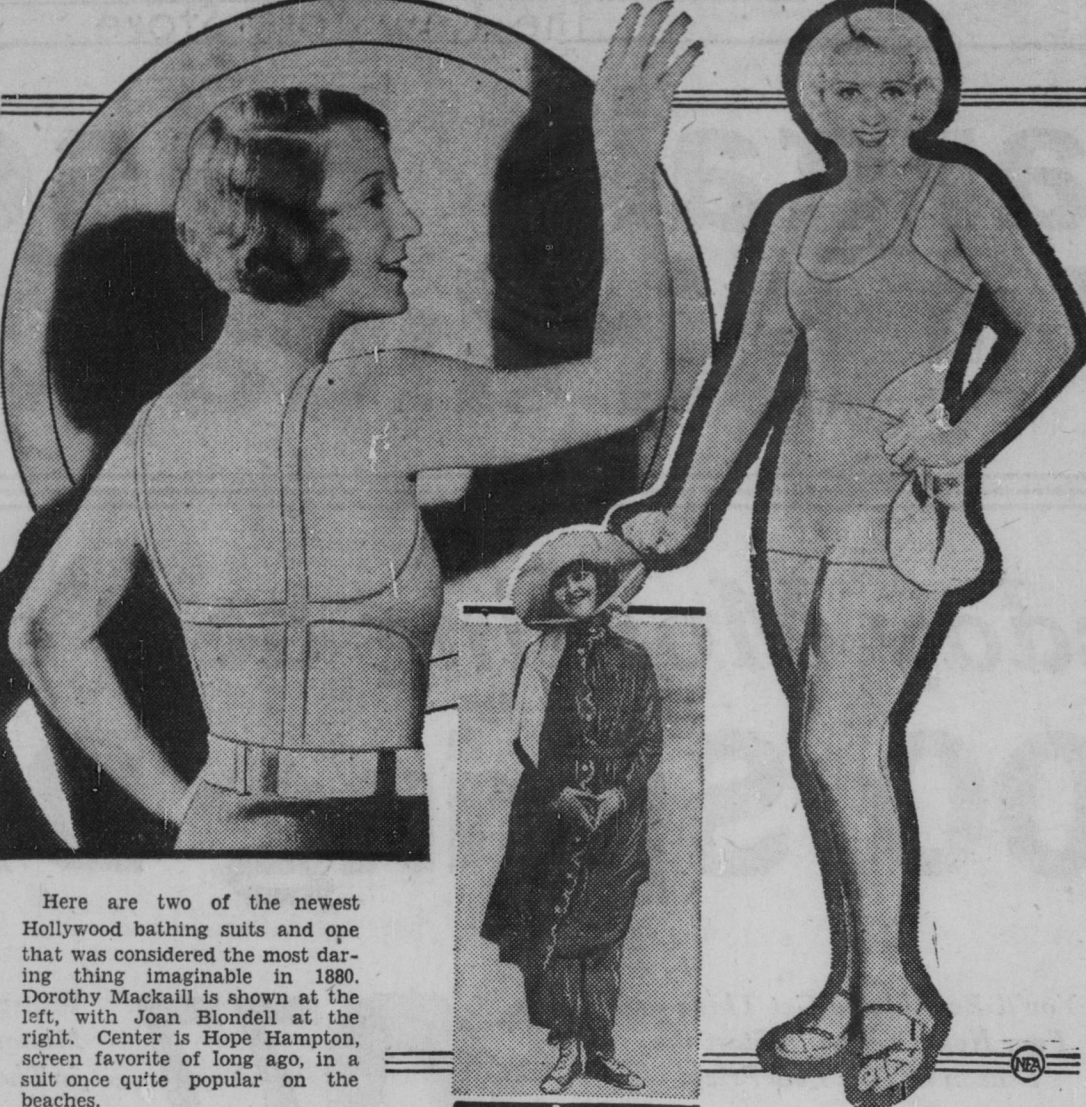
Sorority to Gather Beta chapter, Iota Psi Omega sorority, will have a business meeting at 8 tonight at the Antlers. All members are urged to attend.

Daily Recipe MARTHA WASHINGTON PIE 1-3 cup butter 1 cup sugar 2 eggs 1-2 cup milk 1-3-4 cups flour 1-2 teaspoon salt 2-1-2 teaspoons baking powder

Cream the butter until soft, add sugar gradually and well beaten eggs. Mix and sift flour, baking powder and salt, add alternately with milk to first mixture. Bake in two shallow tins, well buttered, 3 minutes in a moderate oven. Put the cream filling between layers and sprinkle the top with powdered sugar. For color a thin layer of red jelly may be added to the top layer.

Bridge Club to Gather Indianapolis Woman's Contract Bridge Club will meet at 1:45 Thursday at the Indianapolis Athletic Club.

Use the new Vicks Nose and Throat Drops with Vicks Vaporub as directed in the Vicks Plan for better "Control-of-Colds." Unless you are delighted with results your druggist will refund your money.



What's in Fashion? Finely-Woven Patterns for Men

Directed By AMOS PARRISH

NEW YORK, Feb. 17.—Have you been noticing how many perfectly plain suits you see parked in swivel chairs and lounging behind newspapers? But look closely—and you'll notice something else about these suitings. A good many of them aren't really plain, at all, when it comes to weave.

Mighty interesting, those new weaves for spring. Fine diagonals, Twills. Small all-over patterns. In the texture that is, but all the same color. The patterns affect the colors, though. Give them different tones here and there—make them appear a bit lighter. All the better for spring.

Out and out patterns are coming up, too. Needn't fight shy of them as men used to, with the picture of checkerboard, vaudeville suits in mind, probably. The new patterns are no more like that than a hairline stripe is like a zebra's coat.

These patterns are distinct, but they don't hit you in the eye. Herringbones, you'll see a lot of them. They make a slick looking suit. Shark-skin, with the pin-dot effect. This doesn't look actually dotted in the fabric, of course... just an all-over sort of rough, pepper-and-salt effect.

Or salt-and-pepper, you might say in case it's a brown fabric. You can have stripes, too. Fine stripes, that is. We've noticed that they do a lot for a chunky man... add to his length.

We'd hardly suggest stripes for the string bean type. He'll look much heartier in a plain suit. Or a subdued plaid.

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MRS. LEE HOSTESS TO AMICA CLUB Amica Club will meet for a Washington Bicentennial program tonight at the home of Mrs. John Lee, 37 North Linwood avenue. A study period will be directed by Mrs. Robert Shank. The program will be in charge of Mrs. John Kinney and Mrs. Thurman Washburn.

A trio composed of Mesdames Washburn, Frank Richards and Don W. Stewart, will sing, appearing in colonial costume. Audrey and Nancy Lee will give piano and violin numbers. The program will be given by candlelight, and decorations will be patriotic, in keeping with the bicentennial motif.

PASTOR TO DISCUSS "MEANING OF LENT" The Rev. Albert H. Busald, pastor of St. Anthony's church, will discuss "The Meaning of Lent" at a meeting of the Converts' League of the Catholic Daughters of America Thursday night at the Catholic Community Center, 1004 North Pennsylvania street.

A program of sacred music will be given under the direction of Miss Margaret Widoff, Miss Ann Glaske, general chairman, will be assisted by Miss Elizabeth O'Hara, regent.

BOOK CLUB HEARS LECTURE ON INDIA Late Book Club held a luncheon meeting Tuesday at the home of Mrs. N. E. Harold, 1454 Fairfield avenue. Mrs. Demarchus C. Brown gave an illustrated lecture on "India."

Sixteen members were present. The tables were decorated in keeping with Washington's birthday. Mrs. Harold was assisted by Mrs. Abbie Freeland.

GEORGE FOX WILL RECEIVE FRIENDS George W. Fox will be at home to his friends from 3 to 6 Friday afternoon at the home of his daughter, Mrs. M. E. Clark, 3113 North Meridian street, Apartment B. He will celebrate his eighty-ninth birthday anniversary. There are no invitations.

Church to Give Supper St. Matthews Episcopal church in Irvington will sponsor a George Washington supper from 5:30 to 7 Thursday night at the church.

Civic League to Meet Wayne Township Civic League will hold a community meeting at 7:30 Thursday night at the home of C. K. Martin, 4451 West Washington street.

Relief Corps to Meet Joseph R. Gordon Relief Corps, 43, will meet at 1:30 Friday at Fort Friendly, 512 North Illinois street. Following a business session, a program in celebration of the Washington bicentennial will be given.

Athenaeum Will Mark Dedication

In observance of the forty-second anniversary of the dedication of the club house, the Athenaeum will hold its celebration, according to its annual custom, Monday, Feb. 22, on George Washington's birthday.

In recognition of the bicentennial this year, Dr. A. L. Kohlmeier, head of the history department of Indiana university, will address members and their guests, on "Washington." There also will be special music during dinner by the Turner trio and a special menu has been prepared.

Arrangements are in charge of Dr. Carl B. Sputh, Herman Kothe and C. Otto Janus.

Back of Jail Indianapolis Turners, founders of the Athenaeum, had their original headquarters on Pearl street, back of the jail. Late in the eighties, outgrowing their quarters, a stock association was formed and money for a new clubhouse was accumulated.

Upon moving into the present building, the group organized an orchestra and "Musikverein," a chorus of men and women, with the purpose of presenting concerts, which were given several times a year.

College Headquarters Another purpose of the Turners was to conduct a school of physical education for boys, girls, men and women. The "Musikverein" has been discontinued, but the Athenaeum has been the headquarters of Normal College of American Gymnastic Union since 1908.

The Athenaeum numbers among its founders and early members Herman Lieber, Clemens Vonnegut, Carl Koehne, Armin Bohn and Alex Metzger, all of whom now are dead. Otto Lieber, Franklin and George Vonnegut, Theodore Stempel and J. George Mueller, also early members, still are active in keeping alive the spirit of the organization.

Card Parties Camella Ladies Society of the Brotherhood of Locomotive Firemen and Enginemen will give a card party at 8 Thursday night at 116½ East Maryland street.

Indianapolis chapter, Women of the Moose, will hold a card party at 2:30 Thursday at the hall, 135 North Delaware street, with Mrs. Ella Bice, chairman.

Ladies Auxiliary, Ancient Order of Hibernians, will give a card party at 8 Friday night at the home of Mrs. Anna R. Mahoney, 728 Fletcher avenue.

A card party and dance will be given by the Warren Township Republican Club at the Land O'Dance, East Washington street and the Post road, next Tuesday evening.

Mrs. Myrtle K. White, 5134 East Michigan street, is arranging the affair. This week's meeting of the club was addressed by James Knox, an organizer of the United Mine Workers of America and a Republican political speaker.

Service post No. 128, American Legion, will sponsor a public benefit euchre-bridge card party at 8 Friday night in the post hall at Oaklandon. Arrangements committee includes Paul Walton, O. McCord, Bertha Abbott and Blanche Combs.

Comanche council 47 will entertain with a benefit card party at 8:30 Friday night at the Red Men's hall, Morris and Lee streets.

Ladies Society, Brotherhood of Locomotive Firemen and Enginemen, will give a card and bunco party at 8:30 Thursday night in the hall, English avenue and Shelby street.

Omega Kappa to Meet Omega Kappa sorority will meet tonight at the home of Miss Helen Boyland, 1222 North Beville avenue.

'Writing's a Craft,' Declares Author of 'Jenny Fowler' BY MARY BINGHAM Margaret Weymouth Jackson and I sat curled up on her davenport, an ash tray between us, and gazed reflectively on the lovely wooded view of Pleasant Run boulevard and the little creek from her living room windows.

Mrs. Jackson is the author of "Jenny Fowler" and numerous short stories. Her latest novel, "First Fiddle," is being released today.

"Writing is the most professional of trades," she asserted. "It is really a craft. And people who think any one can write by just sitting down to it make me tired."

"It takes good, hard work," she continued. "In the first place, you have to have an urge (she emphasized 'urge') to tell your story. And you have to have a natural liking for words. And you have to know (more emphasis) what you're writing about."

"No," she replied to a question of education, "I don't think a formal education is at all necessary for one who desires to write."

"In fact, I would advise a young man or girl with literary aspirations to get a job where he or she will be among people and live their lives and absorb their thoughts."

"You have to write about life and people. You don't write about being educated."

Mrs. Jackson claims to have no patience with those writers who need solitude and quiet for their best work. "If they can't write with distraction, they can't have much to say," she holds. "Why, if you have a story to tell, nothing can stop you."

Jenny Fowler and Cecily, her latest addition, are as real to her as any of her friends, she said. "I don't consciously draw my characters from life, although in some instances some one may have impressed me to the extent that I borrow his manner or personality unwittingly."

"If I were to observe one of my friends or acquaintances with the purpose of putting him in a story, I would become unnatural and self-conscious and couldn't possibly discover anything of interest."

We talked about Jenny Fowler and short stories and publishers. "You get used to changes," she said. "First Fiddle" originally was "The Golden Decade." And the doctor's name had to be changed because of its similarity to that of a prominent local physician. Even Cecily's name originally was Mary."

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