

BRANDON PLAYS ATTORNEY ROLE IN 'THE OTHER WIFE'

Red-Headed Nancy Carroll Tops Cast of 'Wayward,' Which Is Featured on the Talking Screen at the Circle Theater for Week.

NANCY CARROLL, pretty red-headed star of a score of film successes, appears currently on the Circle screen as the star of the Paramount vehicle, titled "Wayward." "Wayward" is based upon Mateel Howe Farnham's novel, "Wild Beauty."

It's theme deals with a persecuting mother-in-law, the part portrayed by Pauline Frederick, who thinks her son's wife, Miss Carroll, is quite unworthy of the affections of her darling boy, Richard Arlen, and certainly quite beneath the social prominence and dignity of the Brown-Brost families, the most aristocratic in Cloughbarrie.

Of course, she would be fair to the girl—who was pretty—and try to make her worthy of her new position, but it was all a terrible mistake.

In "Wayward," modernized and inspired by the sophistication of present-day standards, Nancy Carroll is said to have a good vehicle for her vivacious spirit and beauty. With Richard Arlen, who plays the part of the dutiful son and distraught young husband, she finds herself in many dramatic situations, due to the machinations of the mother, who finally succeeds in turning Arlen away from Nancy, only to be frustrated at the conclusion of the picture.

In addition to this Nancy Carroll drama, the Circle's program also includes a special attraction titled "Bottom of the World."

This film is a "real" life adventure recording of the South seas, including many thrilling scenes filmed while at the locale known as the "bottom of the world." A Dessa Byrd Valentine organ solo will conclude the entertainment bill.

THREE GIRLS HAVE A BUSY TIME

"The Greeks Had a Word for Them." That, as a title for the moving picture which opens at the Palace today, has been one of the sensations of the picture year. By this time the world knows that Samuel Goldwyn made it into a picture out of Zoe Akins Broadway play of last season, that Ida Claire, John Blondell and Madge Evans play its trio of chorus girls on the loose.

The original play the few lines of dialog which contain the secret of the mystery were cut during rehearsals and were not reinstated in the picture adaptation. But after some hundreds of curious people had written in to the New York theater, where it was playing, to inquire the meaning of the title, Zoe Akins herself cleared the matter up.

The Greeks' word for them is "hetaera," meaning woman-comrade. It was the term they used in Athens to describe the foreign ladies with whom the wealthy and prominent men of old Greece amused themselves outside family life.

It is not surprising that some of the most famous women in Athenian history come from among the hetaerae. Aspasia, the intellectual leader of her day, the first known example of the modern woman, was a hetaera and mistress of the great Pericles. Phryne, Lais, Hippolytus were others whose names are still remembered, where as history hardly knows the names of the women to whom the great Athenians were legally married.

To make sure that the attractiveness of the modern hetaera is properly brought out, Samuel Goldwyn selected all blondes for the three leading roles of "The Greeks Had a Word for Them" in the persons of Ida Claire, Joan Blondell and Madge Evans.

Others in the cast, playing the millionaires whom these three merry maids of Broadway pursue, are Lowell Sherman, David Manners and Phillips Smalley.

Featurettes comprising the balance of the program include Thelma Todd and Zasu Pitts in their newest comedy riot entitled "On the Loose," a Metro-Goldwyn-Mayer Fisherman's Paradise subject, "Piscatorial Pleasures" and the latest release of the Hearst Metrotone News.

A THRILLER IS NOW AT THE APOLLO

A strange and hair-raising thriller, which is said to "out Dracula" and reported to be more terrifying than "Frankenstein" is "Murder in the Rue Morgue," universal's film version of Edgar Allan Poe's famous story, which is now playing at the Apollo.

Bela Lugosi, the original Dracula of both stages and screen, enacts the leading role of the new picture.

Others in the cast are Leon Yeardley, Sidney Fox, Brandon Hurst, Noble Johnson, Bert Roach and Nancy Corrigan.

The story concerns a half-demented doctor, intent on crossing the blood of a gigantic ape with that of a living girl, is the theme of the play. The plot is laid in Paris and the sinister Dr. Mirakle, impersonated by Lugosi, causes the death of three young women in his mad experiments, until the dumb affection of the ape is attracted by Miss Fox, in the character of Camille.

Mirakle, feeling that Camille will form an ideal subject for further experiments, captures the girl with the assistance of the ape, and the ensuing events, it is said, make of "Murder in the Rue Morgue," one of the most thrilling pictures yet to reach the talking screen.

The climax of the story takes place on the roof-tops of Paris, in scenes which are said to be filled with suspense and fast moving drama.

Robert Florey, a native Parisian

Movie to Open at English's

'The Mystery of Life' to Play Week at English's.

Through a special booking, English's theater is bringing to Indianapolis an unusual talking motion picture which will open a week's engagement at that theater.

This is "The Mystery of Life," the picture that was made by Clarence Darrow, the famous Chicago lawyer and which deals with the drama of life as envisioned by the great lawyer and scientist.

Darrow was aided in his first motion picture venture by Dr. John Parchley of Smith's college.

"The Mystery of Life" had its opening at Knoxville, Tenn., only a few miles from the small Tennessee town where some years ago Mr. Darrow fought the late William Jennings Bryan in a law suit concerning the right of a teacher to teach the theory of evolution in the schools of that state.

Although Darrow lost the case, the fame of this trial spread around the world and was the newspaper sensation of the time. Knoxville folks packed the theater.

The picture was then opened in Dayton, Tenn., right across the road from the courthouse where the famous "monkey" trial was enacted. Then the picture was moved to the Chicago loop where it ran for five consecutive weeks.

Darrow Wins

In Chicago Darrow had an opportunity to show his fighting spirit when the censors ordered a pink ticket for this film, meaning that it was for adults only.

Mr. Darrow's feeling towards all sorts of censorship is well known, and he destined himself at once, preparing to go to court in the matter.

However that was not necessary for the chief of police reviewed the picture and revoked the pink ticket order of the censors.

"The Mystery of Life" is said to contain some of the most unusual photography ever seen in a motion picture. Parts of it were made all over the world and some of it shows microscopic life such as the average man and woman never even dreams of.

Darrow is seen and heard almost all through the entire picture.

"PRESTIGE" IS NOW AT INDIANA

Ann Harding's new RKO Pathé film vehicle, "Prestige," provides the entertainment at the Indiana this week.

This picture follows the trend of one of Miss Harding's earlier and foremost success, "Condemed," in which she appeared with Ronald Colman.

The two leading masculine roles opposite the star of "Prestige" are filled by Adolphe Menjou and Melvyn Douglas. Menjou, long established favorite, needs no introduction to any theatergoer. Douglas, a young stage star, has already made a successful film debut opposite Gloria Swanson in "Tonight or Never."

Known to stage audiences wherever the English language is spoken, Guy Bates Post makes his talking picture debut in this film. Post recently appeared as guest star of Arthur Casey Productions at English's, here, in "The Play's the Thing," and for a second week, in "The Masquerader."

Clarence Muse, one of the screen's most noted Negro actors, carries another of the important roles in "Prestige." Others who appear in the cast include Ian MacLaren, Carmelita, Georgette, and Creighton Hale.

The locale of "Prestige" is, for the most part, in the inland regions of Indo-China, right in the heart of the jungle, six hundred miles from the nearest civilized settlement. It deals with two white people alone in a native colony, who struggle along, not succumbing to the evil beauty or insidious lure of the tropics, but hating its hot feverish air, its wild tangies of savage color upheld only by their obedience to military codes—trying to maintain the prestige of the white race.

Supplementary items on the Indiana's entertainment program include a screen cartoon interpreted by Cab Calloway's Harlem rhythm masters, a comedy featuring Johnnie Burke, and a Lester Hule organ program.

One-Time Circus Idol Is Found Facing Eviction

NEW YORK, Feb. 13.—Mademoiselle Cling, the beautiful little equestrienne of Barnum's circus in the gaslight era, was found again today.

Thousands applauded her in her heyday thirty years ago. Even Prince Albert, later King Edward VII, gasped at her grace and charm when she played to capacity audiences in England.

Today, representatives of the home relief bureau found her, cold, hungry and facing eviction.

She was sitting in a rocking chair quietly awaiting the movers. In her hand was her only asset, a large scrapbook filled with pictures of a beautiful girl on horseback, and stories of the silver and tinsel of the sawdust ring.

She had been taking in washing for a long time, until she became too old and sick. Her husband, another circus performer who had been crippled for years, died ten years ago.

The relief worker, after arranging for fuel and food, arranged with her landlord and turned the evicting workmen away.



1—Count Bernini and his symphonic girls top the new bill opening today at the Lyric.
2—James Le Roy, a member of the Berkell Players at Keith's, will be seen next week in "The Other Wife."

3—Philip Brandon, leading man for the Berkell Players, opens Sunday night at Keith's in "The Other Wife."
4—Cecil Miller is one of the beauties with the Symphonic Girls now at the Lyric.



1—Brandon Hurst plays one of the chief characters in "Murders in the Rue Morgue," now at the Apollo.
2—Nancy Carroll is the bright star of "Wayward," now on the Circle screen.
3—Ina Claire is one of the blonds in "The Greeks Had a Word for Them," opening today at the Palace.
4—Thomas Meighan and Charlotte Greenwood as they appear in "Cheaters at Play," opening today at the Lyric.
5—Ann Harding has an emotional lead in "Prestige" now at the Indiana.

Indians to Play Here Tonight

Chief Wah-We-Otten to Play at Movie Ball on Roof.

Chief Wah-We-Otten and his Sioux orchestra, along with all dancers at the Indiana roof ballroom tonight, will break into the talkies, according to Manager Tom Devine.

Motion picture cameras and talking equipment have been installed in the ballroom by J. Herrick Herkirk, a former Hollywood director, who will direct tonight's "shots" on the roof, which are to be taken at intervals from 9:30 until the ballroom closes.

Devine says the local talkies will be shown on a screen in the ballroom at a date to be announced later.

The Wah-We-Otten orchestra is the Sioux Indian unit which came to Indianapolis last Sunday night and will remain in the ballroom until tomorrow evening.

They are to be replaced by Al Skye and his musical stars whose forthcoming appearance will mark the third time they have played in the Indiana ballroom, where they are a favorite with dancers.

Since last appearing here Skye and his stars have made a coast to coast tour and were featured on RKO vaudeville.

The ability to double on many musical instruments is one of their most pleasing features. They feature solo, duet, trio, quartet and ensemble singing numbers and two pianists, one of whom doubles on an accordion.

Everybody attending the roof's Valentine dance Sunday evening is to be given a Valentine.

Joan Is Back Home

Joan Marsh of Metro-Goldwyn-Mayer's blond brigade is back in Hollywood. She was with Conrad Nagel on his vaudeville tour.

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