

## Co-Eds Will Be Hostesses to Visitors

Eleven Butler university co-eds will act as hostesses when the annual convention of the Urban Panhellenic Association is in session at the university Friday and Saturday, Feb. 12-13. The Butler Panhellenic Association is sponsoring the convention.

Co-eds who will be hostesses are Misses E. Brinice Mull, Anna Louise Reddick, Anna Marie Sanders, Geraldine Kuntz, Cecile Nease, Lois Jackson, Jean Underwood, Dorothy Baldridge, Ardith Whitmire and Edith Barnhill. Miss Helen Weyl is national president and Miss Harriett McGaughey, national secretary-treasurer. Both are Butler students.

Representatives from fourteen urban universities will attend the meeting, according to word received by Mrs. Edna M. Christian, social director of Butler university and faculty sponsor of the local panhellenic association.

The program for the two-day event follows:

**Friday**  
9:00—Registration of delegates.  
10:00—Business meeting in woman's recreational hall at Arthur Jordan Memorial hall. Delegates: Mrs. President W. S. Ahearn, Mrs. Edna Christian, Miss Catherine Thursday, president of Butler university, and Miss Helen Weyl, president of the national association.  
12:00—Luncheon at various sorority houses.  
1:30—Discussion groups.  
4:00—Business meeting in Indianapolis panhellenic association at home of Miss Martha Crawford, 2710 North Fernside.  
6:30—Banquet at Provineum. Miss Catherine Thurston presiding.  
8:30—Civic theater.

**Saturday**  
9:00—Discussion groups.  
12:30—Luncheon at sorority houses.  
1:30—Discussion groups.  
3:30—Business meeting, election of national officers.  
6:30—Formal banquet at Marott. Mrs. Edna Christian, president of the national association, Miss Marie Leonard, dean of University of Illinois, Mrs. Helen Weyl, speaker, informal sketches of Mr. Hubbard's caricatures.

## MANNERS AND MORALS By JANE JORDAN

WHAT is your particular problem? Explain it to Jane Jordan, who may have something interesting to say about it. Your letters will be answered in this column.

Jane Jordan—I am going with a girl I like too much. She thinks that if some other fellow doesn't ask her for a date for some affair, she need not worry, as I will take her. I know she will be better for a sucker, but I love her and I grab every chance I get to be with her.

I know that, and that is all I need to be told. I am going to let her too much to play such a trick on her. Isn't there some other way I can make her see that she need not be sure of me?

STEADY—Certainly. Get interested in some other girl. She has other things to do. Why don't you? Or do you enjoy the role of second fiddle? No girl enjoys making a request that is too easy. It offers no challenge to her powers of fascination. What intrigues her is the capture of the man whom every other would pair with her eye teeth to ensue.

It probably won't do you any good to try pluffing this young lady. She is smart enough to see through your pretenses. The thing for you to do is to make up your mind that she won't let you monopolize your time and use it for her own convenience. This is not a rotten trick at all, but sound hard common sense. Don't start out to make her jealous with malice aforthought, for that does verge upon a rotten trick. For your own protection, make her a pleasant incident in a very busy life. You'll increase her respect for you enormously.

Now that I've told you what to do, you probably won't do it. Your courage will fail, for fear that you will lose her. However, if I were in your place I would gamble, for you'll lose her anyway with your present tactics.

Jane Jordan—I am in love with a fellow whom I simply can't convince that I love. I have told him that I do several times, but he always is ready to deny it. What can I do to show him that I love him?

DEAR M.—Perhaps it's just as well to keep him in doubt. Read the above letter from Steady and see what he got by convincing his girl that he loved her. If he's a little on edge about the state of your affections, perhaps he will try all the harder to win you. Some men like surety, but others like suspense. You're a wise girl if you find out what type you have tried.

As a rule, I think men strike the pose of being doubtful in order to call our flattering reassurances.

Jane Jordan—I am a girl 18 years old and I met a young fellow my own age about two months ago. I surely fell in love with him. He has told several people that he loves me, but I am not interested to come back to see me some time. Some of my jealous boy friends have been feeding me with reassurance which I never send. Our young people's society is giving a party this Saturday night. You're a wise girl if you find out what type you have tried.

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JANE JORDAN—I am a girl 18 years old and I met a young fellow my own age about two months ago. I surely fell in love with him. He has told several people that he loves me, but I am not interested to come back to see me some time. Some of my jealous boy friends have been feeding me with reassurance which I never send. Our young people's society is giving a party this Saturday night. You're a wise girl if you find out what type you have tried.

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Hold Bunco Party

N. B. Club was entertained at Bunco Thursday afternoon at the home of Mrs. George Jenkins, 1536 Olive street.

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## Small Hats With Big Collars— for Style as Well as Comfort



(From Nicole, New York)

BY JOAN SAVOY  
NEA Service Writer

THE size of your hat, these days, should be somewhat in inverse proportion to the fur collar or fur piece you wear.

Not that you should take to a huge hat, just because you wear a tinyable collar or that your hat should disappear altogether if your caracul coat has a cross fox for its collar.

But there is some sense behind the vogue that makes tiny hats for stand-up collars and bigger ones for flat or tight collars. You must be comfortable to be smart, and you know how irritating it is to have your hat and collar always arguing when you have your head up!

Nicole uses flat fur touches with many mid-winter

hats that are made for wear with fur or fur-trimmed coats. There is the smartest little bit of a black hat used with a galyak. The felt is moulded to the head, off to one side of the hair where a galyak bow adds charm. There is a curved band of galyak that entirely outlines the hat except on the bow side where it is placed slightly above the lower edge of the hat. This is a hat that keeps peace with the highest and most luxurious collar your heart may desire.

Should you want a brim, and there are plenty of others in the same boat, you these days, can take heart with the advent of a chic brown chapeau that uses galyak in matching shade for a wee band on the left side. Above this fur there is a bow of the brown felt which is placed where the graduated rolled brim tapers to nothing.

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Nicole uses flat fur touches with many mid-winter

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