

Psi Iota Xi Makes Gift to Hospital

Grand officers of the Psi Iota Xi sorority will take a leading part in the ceremonies at James Whitcomb Riley hospital for children at the Indiana university medical center, Saturday, Feb. 6, when the new oxygen treatment department will be opened and dedicated to scientific use.

The department, a series of rooms and compartments specially built in the latest approved scientific manner, is the gift of the Psi Iota Xi sorority to the underprivileged children of Indiana.

While this is not the first gift received by Riley hospital from the sorority's fifty chapters of Indiana, it is one of the most important made by any organization in recent years to the improvement of hospital treatment facilities, according to hospital authorities.

In these oxygen rooms many children patients dangerously ill from pneumonia and high fevers will be given proper atmospheric aid for recovery. Miss Thelma Sines of Logansport, grand president of Psi Iota Xi, will preside at the dedication which will follow the sorority's annual state luncheon Saturday noon at the Riley hospital.

In the official work of the annual state luncheon and midwinter meeting of chapter delegates, Miss Sines will be assisted by Miss Alice McKinney of Petersburg, grand vice-president, and by Mrs. Ernie Schenkel of Huntington, grand advisor.

Arrangements are being made by members of Psi Iota Xi in Indianapolis for a luncheon to be attended by more than 150 chapter delegates, members and officials.

DAMROSCH LOOKS AHEAD Beloved Conductor Nears 70 Mark

BY PAUL HARRISON
NEA Service Writer

NEW YORK, Jan. 28.—The years of Walter Johannes Damrosch will reach three score and ten Saturday. But the dean of American symphony conductors is looking forward, his kindly blue eyes, like his ambition, still undimmed. He refuses even to speculate on the time of his retirement. His 70th birthday anniversary means just another Saturday to him—another day of hard work, and preparation for other busy days to come.

Of course he will cherish the stack of telegrams and letters that represent the well-wishes of the world's musically-great on this anniversary. But he will value them no more than the usual run of fan mail with which he regularly is deluged.

DAMROSCH remains awed by the scope of the radio work through which his old fame has been renewed a thousand-fold. He delights in explaining that one of his broadcast programs today is heard by more people than he reached with personal appearances during his entire career.

"It was five years ago that I resigned as conductor of the New York Symphony orchestra," he recalled. "At that time I had dreamed of a lazy, lazy life of retirement—done with all the frantic activity of so many years."

"But then the radio came along and swept me right back into the whirlpool. I'm enjoying it immensely, too."

As some 6,000,000 school children and perhaps as many adults know, Walter Damrosch conducts music appreciation programs over a nationwide network on Friday mornings, and regular symphony concerts on Sundays.

Thousands of schools have made his appreciation series a part of their regular work.

"I am humbly grateful," Damrosch resumed, "that such a chance came to me at my time of life. I do not believe that any other musician ever had a comparable opportunity."

"Good music is becoming democratized. Every week I speak and play to 'common people' who now know what Wagner, Brahms, Mozart and Beethoven really mean."

Through the cultivation of their minds and hearts, these listeners are becoming aristocrats in the best sense of the word."

It was early morning when the veteran conductor-composer sat for his birthday picture and interview. Outside, the city was scurrying to its offices, but Damrosch, brisk, ruddy-cheeked and smiling, was well into his day's work. Two telephones on his unpretentious studio desk jangled intermittently.

Damrosch already had spent a little time at his piano, arranging a score. Every minute of his day was scheduled for appointments, broadcast, rehearsal.

He has a passion for punctuality, and reckons that he never has been late more than ten times in his life.

HIS seventieth birthday will find Damrosch with three predominant interests: his broadcasting, a drive for a \$300,000 fund for the relief of unemployed musicians, and his campaign for presentation of opera in English.

He has more than a humanitarian interest in seeking to aid the jobless of his profession, for he declares that their destitution affects the very structure of music itself.

In addition to sponsoring benefit concerts, his committee has received numerous contributions from music lovers. One of these gifts was the \$5,000 birthday check presented to Damrosch by the National Broadcasting Company.

Never intolerant of so-called popular music (he even has broadcast George Gershwin's "I Got Rhythm"), the conductor nevertheless is hopeful that a modern Wagner of Beethoven will arise.

Mrs. Clarence P. Fricker and daughter, Miss Polly Ann Fricker, presented a program of monologues, readings and original poems before the Calendar Club of the Memorial Presbyterian church Wednesday afternoon.

Mrs. J. E. Anderson gave readings, and Mrs. W. G. Reynolds played two piano selections. Mrs. Hulsopple was assisted by Mesdames Salem Clark, Lela Weathers, Emma Mullis, Harry Neal and Alva Gulley.

Entertained Club
Mrs. Clarence P. Fricker and daughter, Miss Polly Ann Fricker, presented a program of monologues, readings and original poems before the Calendar Club of the Memorial Presbyterian church Wednesday afternoon.

Mrs. J. E. Anderson gave readings, and Mrs. W. G. Reynolds played two piano selections. Mrs. Hulsopple was assisted by Mesdames Salem Clark, Lela Weathers, Emma Mullis, Harry Neal and Alva Gulley.

Entertained Club
Mrs. Clarence P. Fricker and daughter, Miss Polly Ann Fricker, presented a program of monologues, readings and original poems before the Calendar Club of the Memorial Presbyterian church Wednesday afternoon.

Mrs. J. E. Anderson gave readings, and Mrs. W. G. Reynolds played two piano selections. Mrs. Hulsopple was assisted by Mesdames Salem Clark, Lela Weathers, Emma Mullis, Harry Neal and Alva Gulley.



Walter Johannes Damrosch . . . is looking forward.

his appreciation series a part of their regular work.

"I am humbly grateful," Damrosch resumed, "that such a chance came to me at my time of life. I do not believe that any other musician ever had a comparable opportunity."

"Good music is becoming democratized. Every week I speak and play to 'common people' who now know what Wagner, Brahms, Mozart and Beethoven really mean."

Through the cultivation of their minds and hearts, these listeners are becoming aristocrats in the best sense of the word."

It was early morning when the veteran conductor-composer sat for his birthday picture and interview. Outside, the city was scurrying to its offices, but Damrosch, brisk, ruddy-cheeked and smiling, was well into his day's work. Two telephones on his unpretentious studio desk jangled intermittently.

Damrosch already had spent a little time at his piano, arranging a score. Every minute of his day was scheduled for appointments, broadcast, rehearsal.

He has a passion for punctuality, and reckons that he never has been late more than ten times in his life.

HIS seventieth birthday will find Damrosch with three predominant interests: his broadcasting, a drive for a \$300,000 fund for the relief of unemployed musicians, and his campaign for presentation of opera in English.

He has more than a humanitarian interest in seeking to aid the jobless of his profession, for he declares that their destitution affects the very structure of music itself.

In addition to sponsoring benefit concerts, his committee has received numerous contributions from music lovers. One of these gifts was the \$5,000 birthday check presented to Damrosch by the National Broadcasting Company.

Never intolerant of so-called popular music (he even has broadcast George Gershwin's "I Got Rhythm"), the conductor nevertheless is hopeful that a modern Wagner of Beethoven will arise.

Mrs. Clarence P. Fricker and daughter, Miss Polly Ann Fricker, presented a program of monologues, readings and original poems before the Calendar Club of the Memorial Presbyterian church Wednesday afternoon.

Mrs. J. E. Anderson gave readings, and Mrs. W. G. Reynolds played two piano selections. Mrs. Hulsopple was assisted by Mesdames Salem Clark, Lela Weathers, Emma Mullis, Harry Neal and Alva Gulley.

Entertained Club
Mrs. Clarence P. Fricker and daughter, Miss Polly Ann Fricker, presented a program of monologues, readings and original poems before the Calendar Club of the Memorial Presbyterian church Wednesday afternoon.

Mrs. J. E. Anderson gave readings, and Mrs. W. G. Reynolds played two piano selections. Mrs. Hulsopple was assisted by Mesdames Salem Clark, Lela Weathers, Emma Mullis, Harry Neal and Alva Gulley.

Entertained Club
Mrs. Clarence P. Fricker and daughter, Miss Polly Ann Fricker, presented a program of monologues, readings and original poems before the Calendar Club of the Memorial Presbyterian church Wednesday afternoon.

Mrs. J. E. Anderson gave readings, and Mrs. W. G. Reynolds played two piano selections. Mrs. Hulsopple was assisted by Mesdames Salem Clark, Lela Weathers, Emma Mullis, Harry Neal and Alva Gulley.

Entertained Club
Mrs. Clarence P. Fricker and daughter, Miss Polly Ann Fricker, presented a program of monologues, readings and original poems before the Calendar Club of the Memorial Presbyterian church Wednesday afternoon.

Mrs. J. E. Anderson gave readings, and Mrs. W. G. Reynolds played two piano selections. Mrs. Hulsopple was assisted by Mesdames Salem Clark, Lela Weathers, Emma Mullis, Harry Neal and Alva Gulley.

Irrington Clubs Union Maps Plans

Activities for the coming spring were outlined at a meeting of council of the Irrington Union of Clubs Wednesday afternoon at the home of Mrs. Willis Miller, 312 Downey avenue.

An arts and crafts exhibit will be sponsored by the union April 3 to 5, in Carr's hall.

Mrs. Charles A. Harris, council chairman, named the following committee to make arrangements: Mrs. Joseph Ostrander, chairman; Mesdames C. D. Vawter, George M. Gahan, Tom S. Elrod, James Todd and Miss Marie Stewart.

Needy families in Irrington will be aided with funds earned by the presentation of "The Messiah" under the auspices of the union during the Christmas season. The committee appointed to have charge of this work is Mrs. Louis Bruck, chairman; Mrs. John Paul Ragsdale, Mrs. George Duffey, Dr. John Ferguson and Miss Hope Bedford.

The union hopes to organize a choral society in Irrington as a permanent institution. Since the success in the presentation of "The Messiah," the members have de-

cided to hold a similar community chorus program early in April. The committee in charge of this activity is Mrs. Ragsdale, chairman; Mesdames Robert Hamilton, J. Russell Paxton, Harold Winslow, R. J. Tracey and Susan B. Hintze.

The next council meeting will be a celebration of the George Washington bicentennial Feb. 24 at the home of Mrs. Theodore Layman, 29 South Audubon road. Mrs. E. C. Rumpel will be the speaker.

Ticket holders in the study course sponsored by the union will have a guest meeting Feb. 26 in the auditorium of School 57. Professor J. J. Haramy will speak.

DINNER BRIDGE TO BE HELD AT CLUB

Members of Avalon Country Club and their guests will be entertained with a dinner bridge Saturday night at the clubhouse. Dinner will be served at 6:30 followed by bridge at 8. The host committee is composed of Mr. and Mrs. W. D. McDonald, Mr. and Mrs. Merrill Brown, Mr. and Mrs. Arthur Zimmerman and Mr. and Mrs. William Higgs.

Musical to Meet
Mrs. C. Harold Larsh will be in charge of a business meeting of the student section of the Indianapolis Matinee Musicale at 10:30 Friday at the home of Mrs. Earl O. Noggle, 3541 North Meridian street.

Motion Pictures
FINAL TODAY JAMES SALLY DUNN-EILERS in "DANCE TEAM"

Motion Pictures
TOMORROW A Great Star Shines With Even More Brilliance—

WILLIAM POWELL in "High Pressure"

With EVELYN BRENT—EVALYN KNAPP
A Warner Bros. Picture

—Extra—
Autographed Photo of William Powell will be given to first 500 Ladies Attending Friday Morning Matinee

ADDED
"THE MAN EVERYBODY KNEW" RUDY WEIDFEST and ORCHESTRA LOONYTUNE "STRANGE AS IT MAY SEEM"

MOTION PICTURES
—Loew's January Festival—

Loew's Palace 25c TIL 1 P.M.
GLORIA SWANSON in "TONIGHT OR NEVER"

—STARTING SATURDAY—
No Thrill EVER to Equal It!

Thousands defied death to bring it to you! A year in production, the most amazing document of romance, terror, and humanity ever filmed, thrill upon thrill, across the screen. Thanks to the cast of actors and actresses which knew no fear! Thanks to the U. S. Navy which made this mighty entertainment possible.

Wallace Clark BEERY GABLE

with Conrad NAGEL, Marjorie RAMBEAU Dorothy JORDAN, Marie PREVOST
Directed By George Hill

DIVERS A METRO-GOLDWYN-MAYER PICTURE

Last Times Today—"UNION DEPOT"

ALL SEATS 25c TO 1 P.M.
ADULT ENTERTAINMENT!
Parent's Note: Since "Tomorrow and Tomorrow" is strictly adult entertainment, a temporary casting office will be established at the Circle where your children may register for "Our Kid" comedy in the event you prefer they don't see the Indiana picture!



Tomorrow! Husband or Lover . . . She Wanted a Child!

Ruth CHATTERTON

PAUL LUKAS
in Paramount's great picture of Philip Barry's great stage hit—

"Tomorrow and Tomorrow" Most Amazingly Frank Picture Ever Produced!

INDIANA
Surprise Treat! LESTER HUFF says "hello" to you with a new ORGAN SOLO Betty Boop "Dame Hunting" Paramount News

Tonight—Try Our 65c Courtesy Combination Ticket! See The Indiana Show and Dance at the Indiana Roof!

DANCERS! THEATER-GOERS!
Try Our Courtesy Combination Ticket Tonight! See a Show and Dance for Only 65c in All! Always Available Except for Special Attractions!

Last Showing Today!
"DER LIEBES EXPRESS" Famous All-German Talkie Hit

Tomorrow! See a Woman "Played" Against the Man She Loves!

Men of CHANCE

Extra! Extra! Official and Authentic TALKING PICTURES of championship game! TULANE VS. SO. CALIF. The Sports Spectacle of the Century! Play-By-Play! Will be shown daily at 11 a.m., 5:15 p.m., 10:56 p.m.

RKO-Radio Hit With Mary Astor Ricardo Cortez John Halliday —EXTRA— DESSA BYRD at the organ playing a solo "Now is the Time"

CIRCLE All Seats 25c To 1 p.m.

TONIGHTS PRESENTATIONS AT YOUR NEIGHBORHOOD THEATERS

NORTH SIDE
STRATFORD 19th and College Lionel Barrymore in "Gully Hands" Comedy and News
MECCA Noble at Mass. Two Features—"Surrender" and "The Runaround." Family Nite—Comedy
HOLLYWOOD 1302 Roosevelt Ave. James Dunn and Sally Eilers in "OVER THE HILL" —Chapter One—
Battling with Buffalo Bill! See every episode of this greatest of all western thrillers at this theater every Thursday and Friday. No one is too old or young to enjoy this highly interesting serial. FREE photo of James Dunn or Sally Eilers at each performance.

SOUTH SIDE
GRANADA at Fountain Sq. Alfred Duff Assa and Lynn Fontanne in "The Guardsman"
EAST SIDE
RIVOLI 3155 E. 10th St. Ben Lyon in "Compromise"
HAMILTON 2116 E. 10th St. Sally O'Neill in "The Brat." Bargain Nite
IRVING 5307 E. Wash. Leo Carrillo in "Lascia of the Rio Grande"

TUXEDO 4020 E. New York Wallace Beery in "The Champ." Serial
TACOMA 2442 E. Wash. Maurice Chevalier in "Smiling Lieutenant"
ORPHEUM 2030 E. 10th St. Elissa Landi in "The Yellow Ticket" Comedy—Cartoon
WEST SIDE
DAISY 2540 W. Mich. Kay Francis in "Girls About Town" Comedy—Free China Nite
BELMONT Richard Dix in "Secret Service" Comedy—Serial

TALBOTT Talbot at 22nd Will Rogers in "Ambassade Bill." Comedy
GARFIELD 2202 Shelby Sylvia Sydney in "An American Tragedy"
FOUNTAIN SQUARE Comedy Tallulah Bankhead in "The Cheat"

AMUSEMENTS
KEITH'S PHONE Rm 7277 MATINEE WED. 2:15 P.M. THEATRE
BERKELL PLAYERS in A. A. Milne's New York Triumph
"MICHAEL AND MARY" THE DRAMATIC TREAT OF THE YEAR!
STARTING SUNDAY NIGHT The Story Musical Play
"LITTLE JESSIE JAMES" 8 PATRIDGE GIRLS GEN. S. S. O. M. 10:30 P.M. TAKE OUR TIP—
BUY SEATS NOW!

DOWNTOWN FAMILY THEATERS TODAY
CAPITOL Cor. Wash. and Capitol Continuous 9 a. m. to 11 p. m. Double Features Charles Farrell in "HEARTY" and "TWO-FISTED JUSTICE" Tom Tyler in "TWO-FISTED JUSTICE"
TERMINAL Return of Mighty Spectacle in Sound "BEN-HUR" Ramon Navarro and large cast 152 N. Illinois St.
ALAMO First Showing Richard Talmadge in "DANCING DYNASTY" John Barrymore in "MAD GENIUS"
ROXY 20 S. Illinois St. Marie Dressler and Walter Connolly in "MIN AND BILL" Comedy and Looney Tune Cartoon

AMUSEMENTS
Let's Go to the BIGGEST SHOW IN INDIANAPOLIS 25c TIL 1 P.M.
Kiddies at 15c times
LYRIC Starting SATURDAY The Only and Original NBC Stars OTTO GRAY and HIS ROOTIN' WOOLIN' SCHOON IN PERSON OKLAHOMA COWBOYS IN PERSON 5 Other Big RKO Acts
Plus RKO-Pathé Action Thriller "SUICIDE FLEET" With BILL BOYD—JAMES GLEASON—ROBERT ARMSTRONG
DANCE EVERY LYRIC BALLROOM
NOW Last (2) Days Indianapolis' Favorite MISS LEE MORSE "The Little Girl With the Mellow Swanee Voice" IN PERSON ACTS RKO 6 VAUDEVILLE First Run Fox Film CHARLIE CHAN'S CHANCE with WARNER OLAND