

# THREE KINDS of LOVE

BY KAY CLEAVER STRAHAN

## THE INDIANAPOLIS TIMES

## OUR BOARDING HOUSE

—By Ahern

## OUT OUR WAY

—By Williams

**BEGIN HERE TODAY** ANN and CECILY FENWICK have for years supported themselves and their younger sister, MARY-FRANCES, and their grandfather, ERMINTRUDE, known as "RO-SALIE" and "GRAND".

Because of this financial responsibility, ANN has been unable to marry PHIL ERCROY, young lawyer to whom she has been engaged for eight years.

CECILY, who is engaged to an engineer, but when he proposes she refuses to name their wedding date for the year.

MARY-FRANCES, 15, and still in school, believes herself to be the equal of the ARMOUNG, vaudeville actor whom her mother has met without the knowledge of her sister. She has left home and become his stage partner.

Ann and Phil quarreled in Phil's office, building address him with endearments, Ann tries to forget it by going about with KENELI SMITH, job and sensitive.

MARY-FRANCES agrees to go away with Phil.

The same day Cecily quarrels with her grandfather and drives away.

Kenel Smith asks Ann to marry him and she refuses. She comes home to find that in saving her grandfather, she has gone to spend the day with friends.

At 10:30 Cecily arrives with news that she and Barry are to be married that evening.

**NOW GO ON WITH THE STORY**

**CHAPTER FORTY-THREE** MRS. HILL was sitting in a wicker chair on the front porch reading the evening paper. Ermintrude was on the steps with a book in her lap. Mr. Hill and Uncle Chaney were in the yard bending over the lawn mower, which was turned upside down between them.

The four persons, and the green lawn, and the white house, and the pink rose hedge composed neatly into an attractive picture of suburban home life. Nothing seemed lacking.

Mrs. Hill looked over the edge of her paper, and smiled and stood, and held out her hand, and said, "Good evening, Miss Fenwick. I'm so glad to see you. Take this chair, won't you? Honey, bring out another chair for mother."

"No, thank you," Ann said. "I can't stay. I'm in a hurry, rather. I came for Mary-Frances."

"Mary-Frances?" Mrs. Hill questioned, more as if she had never heard of the name before than as if Ann had said she had come for Bonnie Prince Charlie.

"Yes, I want her to come home with me."

"But, Miss Fenwick, Mary-Frances isn't here. She hasn't been here since this afternoon."

"Oh," said Ann flatly, not as an exclamation. "But—she said she was coming here. She brought Cecily's bag. She—she must be here. I mean—but, then, where in the world is she?"

"Why, I don't know, I'm sure. We asked her to stay for dinner, and she said she couldn't. That your grandfather was ill and that she was needed at home."

"Well. But—she's too big to get lost. Ermintrude, do you know where Mary-Frances is?"

ERMINTRUDE slumped; her neck disappeared as her stomach collapsed. She seemed to be squirming away from herself and to be dwindling, wriggling, as it were, down into herself.

"Stop acting like that, Ermintrude," Mrs. Hill said, "and answer at once. Do you know where Mary-Frances is?"

Ermintrude muttered. Ann leaned close. "She says," she construed for Mrs. Hill, "that, in a way, she does."

"Then—you don't believe they will be at Blumount?"

"I hope so, with all my heart. But remember this, Miss Fenwick, sooner or later we'll find her. I'm not a rich man, but every cent I may be able to put up some information there, and around the theater.

"If he's half as big a fool as he looked, he has probably sold where he was bound for eventually. Uncle Chaney seemed to think that the desk in Denver might be a lead. He may get trace of them at the service stations on that highway."

"Then—you don't believe they will be at Blumount?"

"I hope so, with all my heart. But remember this, Miss Fenwick, sooner or later we'll find her. I'm not a rich man, but every cent I may be able to put up some information there, and around the theater.

"Then you can tell your friends that much, at least, along with the description of the dirty cur and Mary-Frances. A brown striped suit, remember. A blue coat, and a blue dress with smocking."

"Yes. A blue dress. I did the smocking."

**HORIZONTAL** YESTERDAY'S ANSWER

1 Two-fold. 10 To relate.

5 Nuisance. 11 To take notice of.

9 Anything used to curdle milk. 12 Onager.

11 The flight of Mohammed from Mecca. 13 Cotton port of Georgia.

13 To surfeit. 14 First U. S. secretary of treasury.

14 Sir Lindsay is the — en- 15 Spring festival.

15 Novel. 16 Embryo bird.

22 Mode of ex- 17 Finely cut fiddler.

pression. 18 Triple.

25 Chum. 19 Knock.

52 Decreases. 20 To free.

1 VERTICAL 25 Aurora.

2 Harmony. 29 God of war.

3 Collection of facts. 31 Wrinkles.

4 Rents. 34 An introduction.

5 Confined. 35 Attitudinizes.

6 Embryo bird. 37 Rustic.

7 Finely cut. 39 To score.

8 Triple. 41 Lawful.

48 Wise men. 43 Falsifiers.

49 Changeable colored jewels.

50 Tardy.

51 Blood-stained.

52 Chum.

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