

OPPOSITION TO HOOVER SHOWN IN TIMES POLL

Roosevelt Leads Democrat Aspirants in Indiana Mail Vote.

(Continued from Page 1)

closed in the letters, sent to 3,501 delegates to both party conventions, and particular request was made that no signatures nor identifying marks be placed upon the cards.

Many Answers Received

One hundred seventy-eight letters were returned because of address changes and 1,140 cards were received, either answered in all or in part.

Interrogations included choices for President, Governor, and senator, views on a special session of the general assembly, and on repeal of the prohibition law.

To insure that "Republicans would vote only for their party leaders, and Democrats for Democrats, the former were sent buff colored cards and the latter white.

In making tabulations, it was necessary to put to one side almost 200 cards, because party demarcations lines had not been observed and there were "scratches," also because the question regarding presidential choice was not answered or, if answered, with a jest.

Want Liberal Candidate

Two things of paramount political import are foreshadowed by the presidential poll. First, that there is a desire for a liberal candidate among a large portion of the Republican delegates, second, the fact that the Democratic delegates named, first, second and third choices, thus indicating that Roosevelt, Baker, Smith or Ritchie would be acceptable.

Calvin Coolidge showed practically little strength in the poll, given but one vote in Marion county and none in Lake.

Evidence of a desire, especially among Lake county G. O. P. delegates, to vote for a "wet" for president was indicated in the fact that they named Democrats, such as Roosevelt, Ritchie or Reed as their presidential choices; while others simply would write "a wet" or leave the space blank.

From several parts of the state came cards declaring "no more Hoover."

Hoover in Lead

The Republican results were as follows: Hoover, 233; Dawes, 105; Coolidge, 27; Hiram Johnson, 16; Senator William Borah, 8; Senator Robert La Follette, 2; Senator George Moses, 2; Ex-Governor Lowden, 2; and Senator James Watson, 2. Governor Gifford Pinchot, War Secretary Patrick Hurley, Theodore Roosevelt Jr. and Governor Harry G. Leslie, one each.

There is only a difference of sixty-eight between the Hoover vote and the total for the other candidates.

The Democratic poll gave Roosevelt, 311; Newton D. Baker, 79; Al Smith, 62; Albert Ritchie, 37; Ex-Senator James Reed, 9; Speaker John Garner, 8; Owen D. Young, 7; John W. Davis, Senator J. Hani Lewis and William G. McAdoo, three each; Melvin Traylor, Chicago banker, and Governor William Murray, two each, and James M. Cox and Paul V. McNutt, one each.

A study of the tables on Page 2 will show that Roosevelt obtained at least one vote in almost every county and Baker's vote indicated an excellent spread. While Hoover got the largest vote among the Republicans, the business men delegates sticking to the President, he loses to Dawes or Coolidge in the rural sections.

No Formal Candidacy

It must also be remembered that no Republican has announced for the presidential nomination, while Roosevelt and the Democrats have been out beating the bushes.

The poll shows clearly that if some prominent Republican would take the field against Hoover, there can be little doubt that he would receive hearty support in Indiana.

Many G. O. P. cards denoted a general acceptance of the inevitability of Hoover's renomination.

A distinct difference between the makeup of the delegates to both conventions was apparent in the wide range of thought and freedom from party domination expressed by Democrats, while the cards returned by the Republicans showed in a great many instances subservience to party rule.

Want New Deal

Yet when Hoover's tremendous popularity in 1928 is recalled and the fact that in the primary that year he defeated the Watson organization in a large number of counties, his slight plurality over the total vote accorded the others in the poll is indicative of a desire for a new standard bearer.

The table does not carry tabulation on the small vote-getters and they were as follows: Democratic: Traylor (2), Kosciusko county; McNutt (1), Johnson; Davis (3), Knox Marion and Wayne; Lewis (3), Lake, Newton and Owen; McAdoo (3), Monroe, Rush and Starke; Murray (2), Lake and Tipton, and Cox (1), Daviess. Republican: Watson (1), Allen; La Follette (2), Marion; Moses (2), Elkhart and Lake; Pinchot (1), Fulton; Lowden (2), Madison and Pike; Leslie (1), Marion; Roosevelt (1), Miami, and Hurley (1), Monroe.

'UNION DEPOT' IS ONE GRAND PICTURE

Douglas Fairbanks Jr., by His Work as Romantic Hobo, Wins Right to Be Seriously Considered.

BY WALTER D. HICKMAN

It is the best melodramatic theater I have encountered in twenty-five years.

"Union Depot" has everything that good melodrama requires such as suspense, speed, the right kind of villains, some wonderful shots in a union depot yards, just the right amount of love interest, and, a heroine and hero who ring true to type.

"Union Depot" will do for Douglas Fairbanks Jr., just what "Grand Hotel" has done for Eugene O'Neill. Both have won the right to be seriously considered as very grand actors.

"Grand Hotel" because of its construction and its action taking place in the lobby of a hotel and some of its rooms, has made stage history. And the same may be said of "Union Depot" because it brings an entirely new note to the talking screen. Here is glorified melodrama done before a realistic background. The entire action is centered in the waiting room of a union station, in the yards, in a room of a cheap depot hotel. Hundreds of characters are paraded before you in the station while they are waiting for trains or something just as important.

You are chiefly and finally interested in two marvelous tramps played by Fairbanks Jr., and Guy Kibbee and it is the relation of these two to an old guy and a degenerate, to a pair of counterfeit crooks, to the police and to just ordinary people that makes the picture so wonderful.

You will find some of the most natural acting on the part of Fairbanks and Joan Bonnell, a girl that Fairbanks picks up.

And when Doug as the hobo is buying swell gowns and good eats for his new lady love, you get a very light feeling in your throat when the light gets on the trail of these two youngsters.

I know that I grabbed the arms of my chair when Fairbanks started his fight in the train yards with the counterfeiting crook. And nearly all the time the suspense is so great that one wants to actually yell out and warn Doug and the others.

And there is a lot of wise cracking as well as melodrama in "Union Depot." Believe me, here is one of the grandest hour and something of theater I have ever encountered.

To me it becomes one of the ten best pictures ever made. And that is saying something.

Now at the Indiana.

GLORIA AGAIN IS THE GRAND PERSON

Once again Gloria Swanson is the very grand person in "Tonight or Never."

She is cast as Nella Bago, a prima donna who had a great artistic following in Europe but one who could not land a contract for the Metropolitan in New York because something was lacking. She had a certain coldness in voice, which was, as the story goes, due to her failure not to develop the grand passion. In plain language, the musical authorities hoped that she would find a nice fellow and have one peach of a time with him.

And she does in an Unknown Gentleman, played by Melvin Douglas, who created the part in the stage play.

The big scene is when Nella, all dressed up like Mrs. Astor's horse for a Fourth of July parade goes to the room of her new boy friend believing that he is a gigolo attached to a very elderly Marchesa, played in magnificent style by Allison Skipworth.

There she hears the other, "it is tonight or never." I will let the movie enlighten you on the answer.

Miss Swanson's has a vehicle which was highly successful on the stage. It is a real story but it is my opinion that the star is much better in her dramatic roles than in her light comedy moments. In comedy, she seems not to be sure of the mood. But in the dramatic scenes, there is abundant proof that she has given serious and honest study to the character which is many sided as well as a creature of many moods.

Miss Swanson has tackled a big order and on the whole she gives mighty good account of herself. Really it is Miss Skipworth and Ferdinand Gottschalk as the old music teacher who actually walk away with the acting honors.

The sets and gowns of course are magnificent. There is one thing always true about a Swanson

picture, it always has a grand background.

Here is a sophisticated story and women on the stage. "Dance Team" with James Dunn and Sally Eilers is your diet.

I realize that there has been a lot of movies written showing the tears, troubles, fights and triumphs of men and women on the stage. "Dance Team" is a human recital of a boy who thinks he is a great hoofer and a girl who had faith in him, so much so that she becomes his partner. And when success does come to Jimmie and Sally, the old big head disease grabs Dunn.

And he turns out to be just a cheap "ham." But—Oh, yes the ending is a happy one and I for one was glad that Sally did not marry the rich guy. But the rich man in this picture is very much the right sort.

Dunn does a splendid job at making the bragging hoofer very human. Miss Eilers is just the right choice as the girl who understands her dancing partner.

You will meet several interesting acting types, especially the old actor who at the age of sixty gave up the stage to become a night watchman.

Dunn and Miss Eilers have several good dance numbers but it is the human acting during the first half of the story that makes the movie so enjoyable.

If you are not fed up with this type of story, I feel that you will have a lovely time seeing "Dance Team" at the Apollo.

Now at the Apollo.

A WEAK STORY—RESULT A WEAK MOVIE

The story of "Three Wise Girls" is very weak and the result is that the movie is the same.

We have had a lot of movies dealing with girls who turn gold digger to get the coin in New York. This is the story of one out and out digger who kills herself when her sugar daddy goes on the second honeymoon with his own wife.

Mae Clark does the best she can with such a foolish part. Jean Harlow is cast as a soda fountain clerk who nearly becomes the plaything of a rich but married man. Marie Prevost, the friend of Jean, usually is typing letters and wise cracking. Miss Harlow poses too much and seems utterly lost with the character. It must be this girl's hair, the color, that puts her over because she doesn't break any acting records this week.

It seems that somebody must have taken a mental vacation in Hollywood while this picture was being born. It sure is a mighty weak and unsatisfactory vehicle. Be your own judge. Now at the Circle.

Other Indianapolis theaters tonight offer: "Ambassador Bill" at the Mecca, "Are These Our Children?" at the Orpheum, "Caught Plastered" at the Hamilton, "Possessed" at the Stratford, "Over the Hill" at the Talbot and Tuxedo, "Frankenstein" at the Belmont, "Mother's Millions" at the Irving, "Local Boy Makes Good" at the Tacoma, "The Guilty Generation" at the Daisy, "Surrender" and "Local Boy Makes Good" at the Hollywood, "Flying High" at the Rivoli and Fountain Square, and "Surrender" at the Granada.

MILLION ACRES ARE FLOODED IN STRICKEN AREA

Inundation Is Increased by Heavy Rain; Cotton Crop Menaced.

By United Press

JACKSON, Miss., Jan. 25.—A three-inch rain over the week-end sent flood waters over a million acres in northern Mississippi, increased suffering among refugees and brought the first reports of disease from the stricken district.

More than 100,000 persons were affected by the flood, many of them homeless and hungry. Suffering became more acute with a greater shortage of food, clothing and shelter. Some refugees have been living in temporary shelters for six weeks, and have suffered from exposure and undernourishment. These hardships led to the fear that disease might become rampant.

As rivers continued to rise, flood waters crept into the lower delta region, threatening thousands of acres of fertile truck farm lands. To that property loss was added the fear that should the waters not recede soon, hundreds of cotton plantations would not be planted this year. Humphreys county was the hardest hit by the new advance of water.

Work went forward today to protect Belzoni from the Yazoo river torrents which pounded through a levee Saturday night. A railroad with its slight embankment offered some protection for the town, but a shipment of 40,000 sacks of sand arrived with which workers hoped to construct a new levee system.

Crowder, another town, was isolated entirely. That point served as a concentration camp for 1,000 refugees. Trucks bringing food pushed through as far as possible, then their loads were transferred to boats and taken into Crowder.

Thousands of flood victims shivered through the night as temperatures dropped. While the colder weather hinted cessation of rain, it brought greater suffering throughout the area.

Girl Sues for \$30,000

By Times Special

EVANSVILLE, Ind., Jan. 25.—Two suits in which a total of \$30,000 damages is sought to have been filed against the Southern Indiana Gas and Electric Company, as a result of injuries suffered by Miss Eloise Brown when an automobile in which she was riding was struck by one of the company's street cars. Miss Brown alleges she is permanently crippled, due to the injuries.

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SEVERAL PHONES AVAILABLE Through Riley 2555

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Note how much better your clothes are cleaned and pressed. Then, too, you are assured of getting your clothes back.

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No. 5-1426 E. Wash.

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No. 7-2180 N. Meridian

No. 8-4213 College

No. 9-1107 N. Penn.

No. 10-3904 College

No. 11-4603 E. Mich.

No. 12-4428 E. Wash.

No. 13-5064 E. Tenth

No. 14-2856 E. Wash.

FOR INFORMATION PHONE HE. 3414

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OVERCOATS

LADIES' COATS

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8 1/2 E. Washington St.

Opposite Merchants Bank Building

Art Says:

The cop who lost his pants while chasing thieves isn't half as bad off as those who lost their shirts.

Boloney now comes in cellophane but no matter how you wrap it it's still boloney.

Miller Tire prices are right at the start, but the cost is less at the end because Miller Tires are GUARANTEED IN WRITING to go farther.

OPEN 7 A. M. to 9:30 P. M.—PLENTY OF PARKING SPACE

ROSE TIRE CO.

365 S. MERIDIAN ST.

First Door South of Elevation on South Meridian Street

Joins Faculty



William Baum

Addition to the Butler university evening course faculty of William Baum, chief industrial engineer of the Real Silk Hosiery mills and public accountant, has been announced by Professor George Leonard, director of the department. Baum will teach classes in industrial management during the second semester, opening Feb. 1.

On the Air

You have heard all kinds of reasons why a fellow wants to go on the stage, but Philip Brandon, leading man for the Berkell Players at Keith's, has the oddest one. He made a bet with his brother. And he has been on the stage ever since. Hear Brandon tell his strange story over WKBF at 12:32 noon Tuesday when Walter D. Hickman of the Times interviews him.

SEEKS TREASURER POST

John E. Flaherty Third Candidate for Democratic Nomination.

The third candidate for the Democratic nomination for county treasurer was in the field today, with the announcement of John E. Flaherty, 21 East St. Joseph street. He has been active in party activities and until recently was in the city engineer's office. Flaherty is 43.

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DOWNTOWN FAMILY THEATERS TODAY

CAPITOL Cor. Wash. and Capitol

Continued a. m. to 11 p. m. Double Features

Jean Crawford in "POSSESSED"

Richard Dix in "SECRET SERVICE"

Terminal Opp. Traction Terminal

2 First Run Pictures

Leo Carillo in "THE GUILTY GENERATION"

"The jungle terror, 'UBANGI'"

ALAMO 152 N. Illinois St.

First Showing

Bob Hunter in "QUICK TRIGGER LEE"

20 S. Illinois St.

Near Wash. St.

"HELL'S ANGELS"

Carpenter's Band—Cartoon

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NEW HIGHWAY SEEN 'REWARD' FOR SHERWOOD

Senator's Fight for State Department Recalled as Route Draws Protest.

"Sherwood's Reward" is the name given to one of the new paving jobs scheduled for letting by the state highway department on Feb. 2.

Shortly after the 1931 legislative session, plans were made by the department to pave a new route between Mitchell and Shoals, running near the farm of Senator John C. Sherwood (Rep., Lawrence, Martin and Orange). No bids on the project will be received or the February letting.

Gossip was prevalent that the plan came as a reward for the senator's defense of the department when it was under fire by a senate committee for failure to collect federal aid.

Sherwood seems a minority in the district in favor of the new routing, but he was the only one in the locality who had a vote in the senate.

The Times today received the following appeal from J. M. Trowbridge, Mitchell:

"As I am a daily reader of your valuable paper, I would like to express my views of the change proposed on State Road 50, from Huron, leaving the