

MAUDE ADAMS AND OTIS SKINNER AT ENGLISH'S TUESDAY

Gloria Swanson Finds What Love Really Is in 'Tonight or Never,' Which Is the Featured Screen Offering at the Palace Theater.

GLORIA SWANSON in "Tonight or Never," based on the Belasco stage success, comes to the Palace today.

"Tonight or Never" is Gloria Swanson returned to the emotional tempo of her first talking picture, "The Trespasser," or the earlier silent "Sadie Thompson."

Mervyn Dwyer, that enterprisingly youthful director who won the world-wide acclaim for "Five Star Final" and "Little Caesar," directed "Tonight or Never." The settings, depicting gay, romantic Budapest and carnival Venice, were designed by Willy Pogany, distinguished painter.

Miss Swanson sings no songs in "Tonight or Never," largely, is is said, because Producer Samuel Goldwyn insisted on the right of way for the rapid tempo of the story. But there are improvised snatches of song from Miss Swanson, mostly operatic airs, and there is quite a little of Budapest's native melody from string and gypsy orchestras.

Mile Gabriele Chaney distinguished Paris designer and fashion authority, whose Samuel Goldwyn brought to Hollywood last spring to become the style arbiter of his pictures, introduces her first screen fashions for motion pictures in the elaborate wardrobe of Miss Swanson.

Melvyn Douglas, the young stage player who last year created one of the outstanding personal successes, plays her original role in the screen version.

Others of the stage cast which Goldwyn brought to the studios of the filming of the play include Ferdinand Gottschalk, Robert Greig, Warburton Gamble and Greta Mayner, Alison Skipworth, the distinguished character actress, is the one recruit.

"Tonight or Never" was written as a play by the Baroness Lili Hatvany, Hungarian noblewoman who authored "The Love Duel," in which Ethel Barrymore was seen two years ago. Frederick and Fanny Hatton adapted it for the Belasco stage production, which in turn was transcribed for Goldwyn's screen version by Ernest Vajda.

Its story concerns an impetuous opera star of Budapest and her search for success and happiness. Critics praise her voice, but deny that it has genius. They accuse her of having no soul.

To the irritation of that, there is added the attention of an unknown young man who follows her everywhere like a shadow. Nella is told that her ardent pursuer is the kept protege of a doddering old Marchesa, "a gigolo."

Taunted by her critics for her singing and disturbed by the attentions of her to his apartment one night.

The story then takes up his demand, "Tonight or Never," her answer and the strange phenomenon that made a great artist out of a great singer, and a happy woman out of an unhappy girl.

Thelma Todd and Zasu Pitts, in MGM's newest comedy hit, "War Mamas," a Water Puter "Curiosities" and the latest Hearst Metrotone News will round out the program.

Orchestra to Open on Roof

Jack Tilson Brings His Band to the Indiana Ballroom.

Jack Tilson and his orchestra are making their first appearance in the Indiana Roof ballroom, where they will be feature during the coming two weeks.

A number of accomplished local musicians appear in the Tilson personnel.

Among them are four men once featured by Charlie Davis in the Indiana theater. They are Reagan Carey, tenor saxophonist and entertainer; Kenney Knots, pianist and arranger; "Cuffy" Morrison, trumpet and vocalist, and Lou Thurman, bass player.

William Fox, a saxophonist, doubles violin and sings, besides being responsible for a number of Tilson's feature arrangements.

Doc Irwin, who strums both the banjo and guitar, plays string bass and personifies the "jazz age" with his "ha ha" treatment of popular songs.

Byram Smart, first trumpeter was a one time radio feature from station WTMJ, Cleveland, while engaged with Austin Wiley's orchestra.

Tilson has featured his organization in the Indianapolis Athletic Club steadily for the last four years. Although they have adhered to a "sweet" style, the orchestra has its "hot" and "blue" moments.

Mow It Is Played," and Fox Movie-Tone News.

"THREE WISE GIRLS" NOW AT THE CIRCLE

Columbia Pictures' "Three Wise Girls" featuring Jean Harlow, Mae Clarke, and Marie Prevost is the feature attraction at the Circle theater this week. Additional entertainment on the Circle's bill is provided by various short films, including "Unemployed Ghost," a comedy with Tom Howard; "Puff Your Blues Away," a novelty reel featuring Lillian Roth; "Any Rags," a Bimbo cartoon, and a Paramount sound news reel.

"Three Wise Girls" tells the story of Cassie Barnes, who comes to the city from a small town. She teams up with Dot, another newcomer to New York, and sets out to make her fortune. While doing so she meets Jerry Dexter, wealthy playboy, and they both pronounce it love at first sight. Cassie finally gets a steady job through Gladys Kame, a former home-town friend who is hopelessly in love with Arthur Phelps, a banker and married.

This picture tells the story of a group of people thrown together by circumstances in one of the great railroad terminals of the country. The drama covers only four hours of a day, but it is filled with romance and suspense such as wouldn't happen to an ordinary person in a lifetime.

"Union Depot" was originally a play, written by Gene (Great Mouthpiece) Fowler and Joe Laurie Jr., and was adapted for the screen by Walter De Leon and Kenyon Nicholson. Kubie Glasmon and John Bright of "Public Enemy" and "Smart Money" fame, wrote the dialogue. Alfred E. Green, who did the memorable "Dressel" with George Arliss, directed.

For this production, the largest interior set known to be built in Hollywood, was put together, the structure filling an entire sound stage covering more than a city block.

In the cast of "Union Depot" there are ninety "name" characters in addition to the 3,000 additional players who lend verisimilitude to the story. Several hundred types in the depot throng were carefully picked, in keeping with the realism of the story and the production.

The main story of "Union Depot" is told in the midst of many little human stories of travelers of all sorts and conditions. Fairbanks Jr. is supported by Joan Blondell as leading lady—Guy Kibbee, Alan Hale, George Rosen, Mary Moran, Ruth Hall, Earle Fox, Frank McHugh, Lillian Bond and other well-known screen players.

Added attractions augmenting the Indiana's bill include "Ex-Rooster," a Chic Sale comedy; a Medburg Travel-laugh, and a short film featuring the Boswell Sisters.

TWO FAVORITES NOW AT THE APOLLO

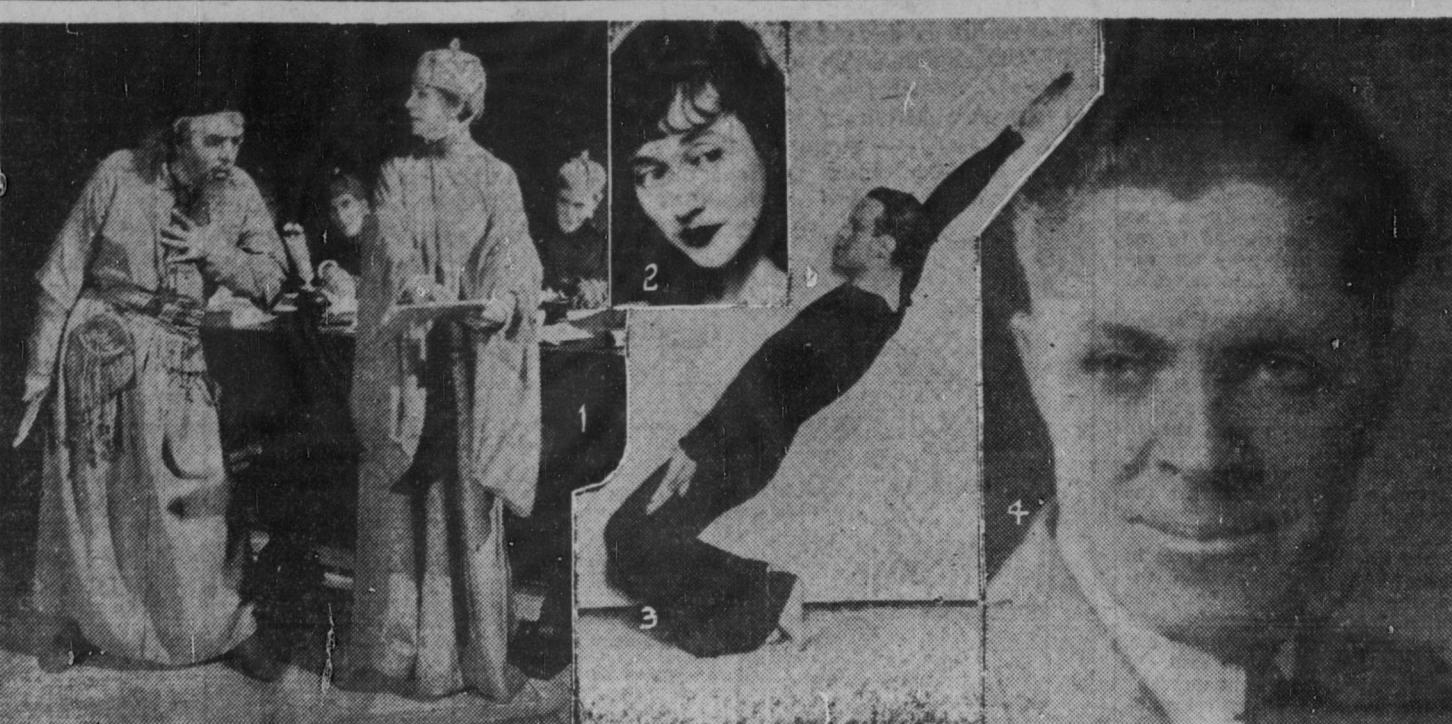
"Dance Team," Fox Film version or Sarah Addington's novel of the same name and featuring James Dunn and Sally Eilers in the principal roles, is the current attraction at the Apollo theater, where it opened yesterday for a limited engagement.

The lovable "Bad Girl" stars enact the roles of two penniless but indefinitely ambitious dancers who yearn for the fame and fortune of the Vernon Castle variety and who, after many hardships and struggles, achieve the much-coveted success only to see it again slip through their fingers. Dunn portrays the part of the ambitious "Mulligan" seen in Miss Addington's novel, and as the egotistical youngster he is said to be supreme.

Miss Eilers is cast as the more level-headed partner, and her portrayal is thought to be of a fine character. Minnie Gobell, also of "Bad Girl," but more recently seen in "Stepping Sisters," enacts the roles of friends to the dancing kids.

The many hardships encountered, and the vow not to fall in love with each other gives cause for many heartaches and also many moments of hilarity.

The cast includes Harry Beresford, Nora Lane, Edward Crandall, Ralph Morgan, Charles Williams and Claire Maynard. Sidney Lanfield directed from an adaptation of Edwin Burke, who also supplied the smart dialog of "Bad Girl." Short subjects comprise Ripley's "Believe It or Not" series, "Basketball and



1—Maude Adams as Portia and Otis Skinner as Shylock, as they appear in "The Merchant of Venice" at English's Tuesday, Wednesday matinee and night.

2—Miss Lee Morse, well known on the stage and the air, is headlining the new bill which opens today at the Lyric.

3—Ted Shawn and his dancers will appear Saturday afternoon and night, Jan. 30, at English's. They are being brought here in association with Mrs. Nancy Martens.

4—Milton Byron is director of Berkell Players at Keith's, which will present "Michael and Mary" Sunday night for a week's run.



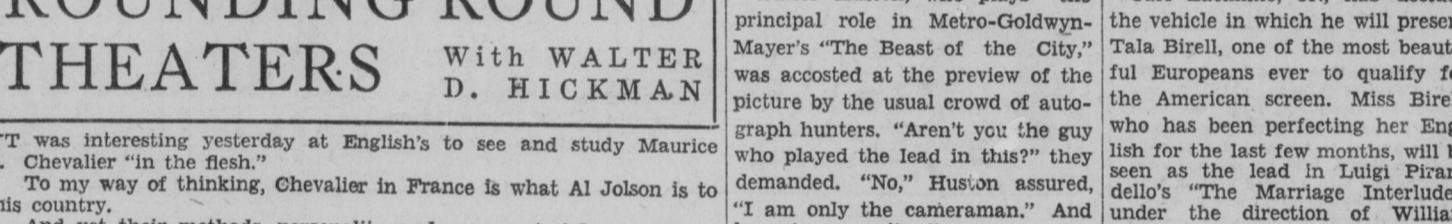
1—Douglas Fairbanks Jr., has the role of a carefree hobo who falls into a lot of trouble, romance and adventure in "Union Depot," now at the Indiana.

2—Jean Harlow has one of the chief roles in the gay Columbia production, "Three Wise Girls," now showing on the screen at the Circle theater.

3—Gloria Swanson plays the role of an operatic prima donna who searches for love in "Tonight or Never," opening today at the Palace.

4—Warner Oland again has a familiar role in "Charlie Chan's Chance," now at the Lyric.

5—James Dunn is one of the members of "Dance Team," now showing at the Apollo.



1—Walter Has Narrow Escape

Walter Huston, who plays the principal role in Metro-Goldwyn-Mayer's "The Beast of the City," was accosted at the preview of the picture by the usual crowd of autograph hunters. "Aren't you the guy who played the lead in this?" they demanded. "No," Huston assured, "I am only the cameraman." And he got away with it.

2—New Beauty for Screen

Carl Laemmle, Jr., has decided the vehicle in which he will present Tala Birell, one of the most beautiful Europeans ever to qualify for the American screen. Miss Birell, who has been perfecting her English for the last few months, will be seen as the lead in Luigi Pirandello's "The Marriage Interlude," under the direction of William Wyler.

AMUSEMENTS



1—Piano. One of their biggest hits was the playing of "Yankee Doodle" as originally written, then as Chopin, Strauss and Gershwin would have written it.

2—As was to be expected, women predominated both audiences at English's. And there seemed to be more elderly women than quite young.

3—Pal Lane of Indianapolis has come back home and starting today he is at the Lyric with Harry Webb and Vi Maye, his new partners in a three-peopple laugh wave. This man has been growing in talent and showmanship in the last several years. He stuck at the game, getting his knocks and his boosts as well as his serious lessons in this country and in London. Although a wag at heart, he takes his show business seriously.

4—It is my opinion that Chevalier is a great master at what I call "talking songs." And his numbers are all individual and entirely different from those used by any other entertainer.

5—Chevalier on this tour has the services of two pianists at as many

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