

MAUDE ADAMS AND OTIS SKINNER AT ENGLISH'S TUESDAY

Gloria Swanson Finds What Love Really Is in 'Tonight or Never,' Which Is the Featured Screen Offering at the Palace Theater.

GLORIA SWANSON in "Tonight or Never," based on the Belasco stage success, comes to the Palace today.

"Tonight or Never" is a Gloria Swanson return to the emotional tempo of her first talking picture, "The Trespasser," or the earlier silent "Sadie Thompson."

Mervyn DeRoy, that enterprisingly youthful director who won the world-wide acclaim for "Five Star Final" and "Little Caesar," directed "Tonight or Never." The settings, depicting gay, romantic Budapest and carnival Venice, were designed by Willy Pogany, distinguished painter.

Miss Swanson sings no songs in "Tonight or Never," largely, it is said, because Producer Samuel Goldwyn insisted on the right of way for the rapid action of the story. But there are improvised snatches of song from Miss Swanson, mostly operatic airs, and there is quite a little of Budapest's native melody from string and gypsy orchestras.

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Orchestra to Open on Roof

Jack Tilson Brings His Band to the Indiana Ballroom.

Jack Tilson and his orchestra are making their first appearance in the Indiana Roof ballroom, where they will be featured during the coming two weeks.

A number of accomplished local musicians appear in the Tilson personnel.

Among them are four men once featured by Charlie Davis in the Indiana theater. They are Regan Carey, tenor saxophonist and entertainer; Kenney Knotts, pianist and arranger; "Cuffy" Morrison, trumpeter and vocalist; and Lou Thurman, bass player.

William Fox, a saxophonist, doubles violin and sings, besides being responsible for a number of Tilson's feature dance arrangements.

Doc Irwin, who strums both the banjo and guitar, plays string bass and personifies the "jazz age" with his "ha cha" treatment of popular songs.

Byram Smart, first trumpeter was a one time radio feature from station WTMJ, Cleveland, while engaged with Austen Wiley's orchestra.

Tilson has featured his organization in the Indianapolis Athletic Club steadily for the last four years. Although they have adhered to a "sweet" style, the orchestra has its "hot" and "blue" moments.

Mow It Is Played," and Fox Movie-tone News.

"THREE WISE GIRLS" NOW AT THE CIRCLE

Columbia Pictures' "Three Wise Girls" featuring Jean Harlow, Mae Clarke, and Marie Prevost is the feature attraction at the Circle theater this week. Additional entertainment on the Circle's bill is provided by variety short films, including "Unemployed Ghost," a comedy with Tom Howard; "Puff Your Blues Away," a novelty reel featuring Lillian Roth; "Any Rags," a Elmo cartoon, and a Paramount sound news reel.

"Three Wise Girls" tells the story of Cassie Barnes, who comes to the city from a small town. She teams up with Dot, another newcomer to New York, and sets out to make her fortune. While doing so she meets Jerry Dexter, wealthy playboy, and they both pronounce it love at first sight. Cassie finally gets a steady job through Gladys Kane, a former home-town friend who is hopelessly in love with Arthur Phelps, a banker and married.

This becomes almost hopelessly tangled when Cassie discovers that her boy friend is married. She refuses to believe that he is trying to get a divorce so that he can marry her. Her faith is further shattered when she meets Phelps and discovers him to be a cad. However, she keeps this from Gladys.

Cassie's career in the city is definitely brought to an end when Gladys commits suicide upon being "thrown over" by her rich banker friend. The picture ends with a happy note in spite of all the unhappy events, when Jerry finally gives his wife to consent to a divorce and comes to claim Cassie for his wife.

Jean Harlow has the role of Cassie, Gladys is portrayed by Mae Clarke, and Dot finds expression in the person of Marie Prevost. Walter Byron and Jameson Thomas have the respective roles of Jerry Dexter and Arthur Phelps.

Added attractions augmenting the Indiana's bill include "Ex-Rooster," a Chic Sale comedy; a Medbryn Travel-laugh, and a short film featuring the Boswell Sisters.

TWO FAVORITES NOW AT THE APOLLO

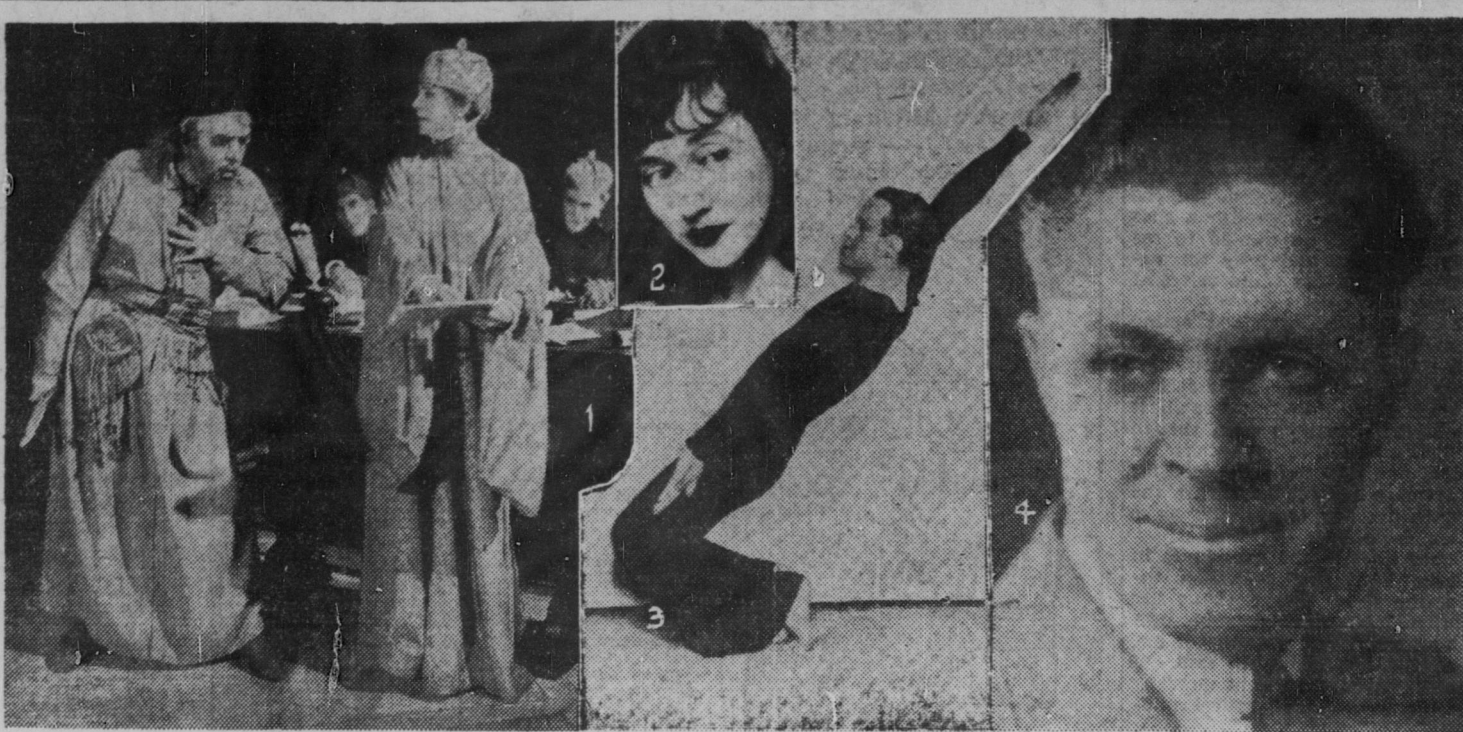
"Dance Team," Fox Film version of Sarah Addington's novel of the same name and featuring James Dunn and Sally Eilers in the principal roles, is the current attraction at the Apollo theater, where it opened yesterday for a limited engagement.

The lovable "Bad Girl" stars enact the roles of two penniless but indefinitely ambitious dancers who yearn for the fame and fortune of the Vernon Castle variety and who, after many hardships and struggles, achieve the much-coveted success only to see it again slip through their fingers. Dunn portrays the part of the ambitious "Mulligan" seen in Miss Addington's novel, and as the egotistical youngster he is said to be supreme.

Miss Eilers is cast as the more level-headed partner, and her portrayal is thought to be of a fine character. Minnie Gombell, also of "Stepping Sisters," enacts the roles of friends to the dancing kids.

The many hardships encountered and the vow not to fall in love with each other gives cause for many heartaches and also many moments of hilarity.

The cast includes Harry Beresford, Nora Line, Edward Crandall, Ralph Morgan, Charles Williams and Claire Maynard. Sidney Lenfield directed from an adaptation of Edwin Burke, who also supplied the smart dialogue of "Bad Girl." Short subjects comprise Ripley's "Believe It or Not" series, "Basketball and



1—Maude Adams as Portia and Otis Skinner as Shylock, as they appear in "The Merchant of Venice" at English's Tuesday, Wednesday matinee and night.
2—Miss Lee Morse, well known on the stage and the air, is headlining the new bill which opens today at the Lyric.
3—Ted Shawn and his dancers will appear Saturday afternoon and night, Jan. 30, at English's. They are being brought here in association with Mrs. Nancy Martens.
4—Milton Byron is director of Berkell Players at Keith's, which will present "Michael and Mary" Sunday night for a week's run.



1—Douglas Fairbanks Jr., has the role of a carefree hobo who falls into a lot of trouble, romance and adventure in "Union Depot," now at the Indiana.
2—Jean Harlow has one of the chief roles in the gay Columbia production, "Three Wise Girls," now showing on the screen at the Circle theater.
3—Gloria Swanson plays the role of an operatic prima donna who searches for love in "Tonight or Never," opening today at the Palace.
4—Warner Oland again has a familiar role in "Charlie Chan's Chance," now at the Lyric.
5—James Dunn is one of the members of "Dance Team," now showing at the Apollo.

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

It was interesting yesterday at English's to see and study Maurice Chevalier "in the flesh."

To my way of thinking, Chevalier in France is what Al Jolson is to this country. And yet their methods, personality and even material are entirely different. Jolson has a voice, but Chevalier hasn't a singing voice, but Chevalier seems to get more out of a song even before he sings it than most people get while singing. He is a fine artist at pantomime and his pantomime as well as his description of the songs he sings give each number added interest and personality.

This man has one of the most expressive pairs of hands that any mortal owns. He has mastered the movements of his hands as well as his walk so that it is not necessary to resort to makeup. A straw hat or any kind of a hat is all this man needs to go into character.

His Apache number is a knockout but his little talk on how to spot an Apache in Paris is a comedy masterpiece and he does it by showing how this type of man crosses a street in Paris.

I thought maybe that Chevalier used his eyes a great deal like the late Anna Held, but I was mistaken. Of course he knows how to get the sparkle and the twinkle in them, but his hands and walk are his greatest attributes with the exception of his personality.

It is my opinion that Chevalier is a great master at what I call "talking numbers." And his numbers are all individual and entirely different from those used by any other entertainer.

Chevalier on this tour has the services of two pianists as many

planos. One of their biggest hits was the playing of "Yankee Doodle" as originally written, then as Chopin, Strauss and Gershwin would have written it.

As was to be expected, women predominated both audiences at English's. And there seemed to be more elderly women than quite young.

Pat Lane of Indianapolis has come back home and starting today he is at the Lyric with Harry Webb and Vi Maye, his new partners in a three-piece laugh wave. This man Lane has been growing in talent and showmanship in the last several years. He stuck at the game, getting his knicks and his boosts as well as his serious lessons in this country and in London. Although a wag at heart, he takes his show business seriously.

Vincent Burke at English's just told me that Al Jolson will be at English's for three days, starting Thursday, Feb. 11. And that's good news because his show, "The Wonder Bar," brings a new type of continental entertainment to this country.

AMUSEMENTS

THE DRAMATIC TREAT OF THE YEAR!

CHARLES BERKELL PRESENTS

MATINEES WEDNESDAY THURSDAY SATURDAY

THE BERKELL PLAYERS

WITH MARGERY WILLIAMS, PHILIP BRANDON AND AN AUGMENTED CAST

IN A. A. MILNE'S MATCHLESS AND DISTINCTIVE NEW YORK AND LONDON TRIUMPH

"MICHAEL AND MARY"

THE STRANGEST ADVENTURE IN MATRIMONY EVER TO REACH THE STAGE!

PRESENTED IN NEW YORK AT \$3 TOP. BROUGHT TO INDIANAPOLIS AT OUR REGULAR PRICES—NIGHT, 60c, 35c, 25c; MATINEES, 35c, 25c

PLEASE NOTE! OWING TO THE NATURE AND IMPORTANCE OF THE PROLOGUE IN THIS PRODUCTION, LATE COMERS WILL NOT BE SEATED UNTIL IT IS OVER. THE CURTAIN WILL RISE PROMPTLY AT 8:20 EVENINGS; AT 2:20 MATINEES.

KEITH'S WEEK COMMENCING SUNDAY NIGHT THEATRE

PHONE RILEY 7277

NEXT WEEK—The Merry Musical Play, "LITTLE JESSE JAMES"

Walter Has Narrow Escape
Walter Huston, who plays the principal role in Metro-Goldwyn-Mayer's "The Beast of the City," was accosted at the preview of the picture by the usual crowd of auto-graph hunters. "Aren't you the guy who played the lead in this?" they demanded. "No," Huston assured, "I am only the cameraman." And he got away with it.

New Beauty for Screen
Carl Laemmle, Jr., has decided the vehicle in which he will present Tala Birell, one of the most beautiful Europeans ever to qualify for the American screen. Miss Birell, who has been perfecting her English for the last few months, will be seen as the lead in Luigi Pirandello's "The Marriage Interlude," under the direction of William Wyler.

AMUSEMENTS

BIGGEST SHOW IN INDIANAPOLIS

ON THE STAGE—1:15—3:45—6:45—9:30
Famous Radio and Recording Songbird

MISS LEE MORSE

"The Little Girl With the Mellow Swanee Voice" (IN PERSON)

EDYTH KARRER and 4 BOY FRIENDS

MASTERS & GRAYCE WEBB & LANE CO.

TOGO & CHERRY BLOSSOM THE LES KLICKS

6 ACTS VAUDEVILLE

25c 10:00 Seated Every Night 35c Kids 15c

First Run Fox Film

His Greatest Manhunt!

Creepy thrills... suspense... mystery... action!

CHARLIE CHAN'S CHANCE

with WARNER OLAND—MARION NIXON—H. B. WARNER—LINDA WATKINS—ALEXANDER KIRKLAND

DANCE LYRIC BALLROOM

OTTO GRAY and OKLAHOMA COWBOYS

Next SAT. NBC Radio Favorites IN PERSON

"Michael and Mary" Opens at Keith's Sunday Night for the Week—Miss Lee Morse Tops New Bill at the Lyric for the Next Six Days.

THE much-awaited appearance of Maude Adams as Portia and Otis Skinner as Shylock in Shakespeare's comedy, "The Merchant of Venice," will be the event at English's Tuesday night, Wednesday matinee and night.

Miss Adams has never appeared in the role of Portia before, though she has played several other Shakespearean heroines, including Juliet, Rosalind and Viola, during her brilliant stage career.

Skinner has played Shylock a number of times before, and with notable success, though not in recent years.

Their supporting company includes Jerome Lawler as Bassanio; Charles Francis as Antonio; Barry O'Neill as Gratiano, Martin Burton as Lorenzo, Audrey Ridge as Jessica, Cynthia Blake as The Duke of Venice, Robert Harrison as The Prince of Morocco, Louis Polan; The Prince of Aragon, Frank Henderson; Salario, Byron Russell; Salarino, Lionel Hogarth; Tubal, David Stone; Launcelot Gobbo, Joseph Curtin, and Old Gobbo, Alf Helton.

Special music has been arranged for the production by Theodore Zarkewich and Paul Tietjens, particularly designed to fit the medieval Italian setting of Shakespeare's comedy.

Warner Oland again portrays the Oriental detective in the Fox Movie-tone production, "Charlie Chan's Chance," which is the Lyric's major screen event for the week.

Although she is not over 5 feet tall and does not weigh over a hundred pounds, Miss Morse has a voice that is all out of proportion to her size. It is said that she has two voices because she sings in a deep resonant contralto that booms like a waterfall and in a clear high soprano that is as sweet as the tones of a bell.

During the past year, Lee Morse has been heard almost nightly over the National Broadcasting Company's network.

There are five other RKO vaudeville attractions among which are three well-known feature acts, Edith Karrera presents songs and dances of the moment with the assistance of a male quartet known as Her Boy Friends.

The Cole Brothers, a pair of banjo strumming, stepping, colored comedians, call their efforts "Matching Wits" and "Cherry Blossom" present an acrobatic, and balancing act which is climaxed by what is said to be one of the most sensational stunts ever seen in a theater. Togo rigs a rope from the highest point in the theater to this line over the heads of the audience until he reaches nearly the upper end; then slides backward the full length of the rope, landing safely on the stage.

The Four Melody Girls will furnish musical novelty and entertainment between the acts.

LEE MORSE TOPS BILL AT THE LYRIC
One of the best known names in vaudeville, on the radio, and on the show.

AMUSEMENTS

ENGLISH Tues., Wed., Jan. 26-27

MATINEE WEDNESDAY

Prices: Nights—\$1.00, \$1.50, \$2.00, \$2.50, \$3.00
Wed. Matinee, \$1.00, \$1.50, \$2.00, 2.50

MAUDE ADAMS AND OTIS SKINNER

in William Shakespeare's Comedy "The Merchant of Venice"

Under Management Erlanger Productions, Inc.

In Association With Martens Concerts

TWO PERFORMANCES SAT., Jan. 30

TICKETS NOW AT MARTENS CONCERTS, 33 MONUMENT CIRCLE, LL 8921

Matinee, 50c, 75c, \$1, \$1.50, \$2, \$2.50, \$3, \$2, \$2.50

AMERICA'S GREATEST DANCERS

In their Newest and Finest Program

TED SHAWN AND HIS DANCERS

"The greatest of present day male dancers" Boston Globe

"Not since they were here before has such dancing been seen in Pittsburgh" Pittsburgh Post-Gazette

"The most brilliant, entertaining program of its kind ever witnessed on a local stage" New Haven Times

ENGLISH 1 GALA WEEK

Com. Mon., Feb. 1

Only Presentation in State

Nights, \$3, \$2.50, \$2, \$1.50, \$1

Mats., Wed. and Sat., \$2.50 to \$1

SEAT SALE MONDAY

Complete Original Cast

Production AND HEAVENLY CHOIR

1000 SEATED FROM 600 CONSECUTIVE PERFORMANCES IN NEW YORK—100 IN CHICAGO

"THE GREEN PASTURES"

by Max Crandall, suggested by ROBERT BRADFORD's book...

Settings by Robert Edmund Jones... Music Direction of Hall Johnson

COMING—3 Nights THUR. Feb. 11-12-13

ENTIRE ORCH., \$5.50; BALCONY, \$3, \$2.50, \$2, \$1.50, \$1.00, \$2.50

SATURDAY MATINEE, Best Seats... \$2.50

Morris Cost. in Association with Messrs. Shubert, Presents

the WORLD'S GREATEST ENTERTAINER!

MAIL ORDERS NOW

AL'S COMING IN PERSON

IN "The WONDER BAR" SENSATION OF LONDON-BERLIN VIENNA-PARIS

6 MONTHS IN NEW YORK. INTERNATIONAL CAST—Clare Windsor, Walter Armitage, Vera Marsh, Chilton and Thomas, Mangini Brothers, Luana Accunzi, Rita Montaner, Al Segal—A GALAXY OF STARS

FAMOUS WONDER BAR DANCING GIRLS! A Surging Niagara of Entertainment with More Girls, More Fun, More Story and More JOYSON Than You Have Ever Seen Before!