

OLSEN AND JOHNSON OPEN FOR THE WEEK AT LYRIC

Marie Dressler Plays the Role of a Devoted Housekeeper in 'Emma,' Which Is the Feature on the Talking Screen at the Palace Theater.

THE immensely popular Marie Dressler in a story written especially for her by Frances Marion, author of "The Champ" and Min and Bill," will be seen on the Palace screen starting today.

Miss Dressler's new starring vehicle is called "Emma," which is the name of the character whom she portrays—an old-fashioned, stern but devoted housekeeper in the family of an eccentric inventor, who mothers his children as though they were her own.

A successful invention brings wealth and prestige to the family and they promptly go in for society, but they still depend on the faithful Emma who nurses the now grown-up children, still scolds them and in general handles the reins of the household.

When the inventor finally asks Emma to become his wife, complications begin, for whereas the children are perfectly willing to have Emma wait on them hand and foot, they cannot reconcile themselves to recognizing their former servant as a stepmother.

The climax occurs when the inventor dies of a stroke, leaving all of his money to Emma. The gentle and kind-hearted woman now finds herself not only the center of a cruel will contest but is also accused of murder by the children whom she has cared for since their cradle days.

As in the cast of "Min and Bill," the versatile star is given numerous episodes in which to make the most of her inimitable talents as a comedienne for obviously no family saga is without its comedy moments.

In the present instance, audiences are promised laughs galore when Miss Dressler visits an airport and accidentally becomes a victim of the machine which tests would-be aviators for dizziness.

This picture was made under the supervision of Clarence Brown, one of Metro-Goldwyn-Mayer's foremost directors who will be remembered for his fine work on "Possessed," "A Free Soul," "Inspiration" and "Anna Christie."

The part of the inventor is played by Jean Hersholt, well known character actor who recently served in "Private Lives" and "The Sin of Madelon Claudet." Prominent roles are also filled by Richard Cromwell, who scored in "The Tolable David," Myrna Loy, John Miljan, Purnell B. Pratt, Leila Bennett, Barbara Kent, Kathryn Crawford, George Meeker, Dale Fuller, Wilfred Noy and Andre Cheron.

Featurettes comprising the balance of the program will include Hal Roach's "Our Gang" Rascals, in their newest comedy "Readin' and Writin'" a James Fitzpatrick travel-tale on "Benares, the Hindu Heaven." Flip and Frog in a cartoon novelty "Africa Squeaks" and the latest release of the Hearst Metrotone News.

"FORBIDDEN" IS NOW AT INDIANA

"Forbidden," a Frank Capra production for Columbia Pictures, currently heads the entertainment program at the Indiana. This film stars Barbara Stanwyck and features in important supporting roles Adolphe Menjou, Ralph Bellamy, and Dorothy Peterson.

In "Forbidden" Miss Stanwyck appears as Lulu Smith, a small town librarian who decides to squander her savings on a mad holiday. On a Havana-bound boat she meets Bob Grover (Menjou) and they have an ardent romance in Cuba. After their return to the city, Lulu gets a job as librarian of a newspaper reference room.

Although Al Holland (Bellamy), a reporter, falls in love with her, she devotes her life to Bob. When Grover finally tells her that he is married and cannot leave his wife, since he is responsible for an accident that crippled her, Lulu is wounded by his duplicity and leaves him.

When Lulu's child is born, she is determined that Bob shall never know, but a year later, she and Bob are reconciled. Bob has been rapidly rising in the political world. He is feared and respected. Knowledge of his double life would ruin him and he and Lulu are forced to be secretive about their love and the part she is playing in his success.

One day Al Holland finds Lulu and the child waiting in the park for Bob. When the child calls Bob "Daddy," Lulu is forced to tell Holland that she has been forced to the little girl, who is about to be adopted by Grover and his wife.

That, of course, is a news story for Holland, and to protect themselves, Lulu has to give her daughter up. She then takes a job writing the Lovelorn column on a paper which Holland has become editor.

Years pass. With her daughter now eighteen, Lulu is still an influence in shaping Bob's career. He has been nominated for governor. Holland, who is Bob's enemy, suspects that Robert (Lulu's child) is more than an adopted daughter. He tries to unearth a scandal that will ruin Bob's public life, which, after a series of exciting events, brings the picture to a climax.

A short supplementary program concludes the Indiana's program.

WINNIE LIGHTNER TUES APOLLO CAST

Winnie Lightner, often referred to as the most rowdy of screen roller-skaters, and Charles Butterworth, reputed to be the most abysmally solemn of all funnymen, are to be seen at the Apollo theater during the current work in "Manhattan Parade," Warner Brothers production which is Laugh Hit number two on the list of comedy features to be shown at the Apollo theater during the month of January.

"Manhattan Parade" has been heralded as a second "Gold Diggers of Broadway," and like the former film is displayed entirely in Technicolor.

Miss Lightner has the role of Doris, clever business woman who is manager of a theatrical costume shop. She has troubles galore with an untrue husband and his cutie, a crazy genius, warring producers, actors and a few others for good measure.

Charles Butterworth is seen as a friendly but solemnly amusing philosopher who advises Doris sometimes unwise and with most disastrous results.

Charles Dale and Joe Smith, former members of the Avon Comedy Four are seen as the quarrelsome brother producers, who also cause Miss Lightner no little amount of amusement but hectic trouble.

But in spite of the strife among members of her staff, customers and the producers, the entire story is one of many hilarious moments, according to advance reports.

Others in the cast are Dickie Moore, child actor who appeared in "The Star Witness;" Bobby Watson, Greta Granstrand, Ruth Hall, Mae Madison, Walter Miller, Luis Alberni, Charles Middleton and Claire Mac-

Lee Morse Is Booked at Lyric

Popular Radio Artist to Play a Week in City.

The mellow voiced Lee Morse, popular NBC radio artist is the headline act for the Lyric starting next Saturday. Miss Morse is not over five feet tall and does not weigh over a hundred pounds, but she has a voice all out of proportion to her size.

Lee Morse is a southerner and has made a study of Negro ditties which she sings over the air and on the stage.

Her program on the stage, however, is varied and includes blues and mammy numbers. She is known as "The little girl with the mellow Swanne voice." Although she is well known in vaudeville, she is still better known in musical comedy, radio and phonograph records.

Following Miss Lee Morse, the Lyric management has booked for the week of Jan. 30, the popular radio entertainers known as Otto Gray and his Oklahoma Cowboys, who have been away from the stage for more than a year during which time they have been broadcasting over the National and Columbia networks.

They have been featured over KMOX in St. Louis for the past two or three months and soon will be heard over WLW in Cincinnati. Charles King, well known musical comedy star and motion picture player who first sprung to fame in talking pictures when he appeared in "The Broadway Melody" some seasons ago, is the headline act for the Lyric on Feb. 6, and the following week.

King, whose famous songs, "Singin' in the Rain," "Wedding of the Painted Doll" and others have given him the high rank he now has in the amusement world, presents a routine of new and old song hits in his vaudeville act.

Dowell. Also a chorus of Hollywood's most beautiful girls appear in the song and dance numbers. Lloyd Bacon directed.

RICHARD BENNETT HAS IMPORTANT ROLE

Richard Bennett, stage star for many years and father of Constance, Joan, and Barbara, film actresses, plays one of the leading parts in "This Reckless Age," Paramount's filmation of Lewis Beach's sentimental stage classic, "The Goose Hangs High," which is the current feature at the Circle theater.

He joined a cast comprising Charles "Buddy" Rogers, Peggy Shannon, Frances Dee, and Charlie Ruggles in the juveniles leads under the direction of Frank Tuttle.

One of the stage's leading figures for a generation, Bennett, made his acting debut in 1891 and has been on the stage ever since. Among his greatest stage hits, both in the United States and in London, are "The Lion and the Mouse," "Strongheart," "What Every Woman Knows," "The Brass Bottle," "Stop Thief," "Damaged Goods," "Kick In," "For the Defense," "Beyond the Horizon," "The Ghost Between," "He Who Gets Slapped," "They Knew What They Wanted," "The Dove," "The Barker," and "Jarnegan."

Several years ago, Bennett created a sensation in the silent film version of "Damaged Goods." He also appeared in one of the early all-talking productions, "The Home Towners," and recently appeared with his daughter, Constance, in "Bought."

In "This Reckless Age" Bennett and Frances Starr play father and mother roles in a comedy drama, in which they portray indulgent parents who sacrifice themselves to selfish modern youth.

Variety short films and a news supply additional entertainment on the Circle's bill.

Took Lessons to Be a Freak

Pictures lead to many strange things. For instance, Olga Bacalova took lessons for a week from a professional clown and performer to learn enough of an act to do it convincingly in "Freaks," in which she appears at the Metro-Goldwyn-Mayer studios. She did the scenes perfectly—but her arms were stiff for days.

Here Tuesday

Isabelle Yalkovsky At Sculpture Court at the John Herron Art Institute, Isabelle Yalkovsky will appear in a piano recital Tuesday night at 8:30.



1—Marie Dressler, the most popular woman on the talking screen, opens today at the Palace in her latest Metro-Goldwyn-Mayer production, "Emma."

2—Buddy Rogers and Peggy Shannon as they appear in a scene from "This Reckless Age," a story of the modern youth, at the Circle.

3—Winnie Lightner is a business woman in "Manhattan Parade," at the Apollo.

4—Jack Holt plays the role of a football coach who has a weakling for a son in "Makers of Men," now at the Lyric.

5—Barbara Stanwyck and Myrna Loy in a comfortable scene from "Forbidden," now at the Indiana.



1—Mildred Hastings, long a favorite in this city, opens her engagement with Berkell Players at Keith's Sunday night in "Ladies of Creation."

2—Maurice Chevalier, French movie star, will appear in an informal song recital at English's Friday afternoon and night.

3—Olsen and Johnson, two famous funmakers, head the new bill with a company of fifteen at the Lyric.

4—Serge Jaroff is the conductor of the Don Cossack Chorus to be presented Sunday afternoon at English's by Mrs. Nancy Martens.

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