

OLSEN AND JOHNSON OPEN FOR THE WEEK AT LYRIC

Marie Dressler Plays the Role of a Devoted Housekeeper in 'Emma,' Which Is the Feature on the Talking Screen at the Palace Theater.

THE immensely popular Marie Dressler in a story written especially for her by Frances Marion, author of "The Champ" and "Min and Bill," will be on the Palace screen starting today.

Miss Dressler's new starring vehicle is called "Emma," which is the name of the character whom she portrays—an old-fashioned, stern but devoted housekeeper in the family of an eccentric inventor, who mothers his children as though they were her own.

A successful invention brings wealth and prestige to the family and they promptly go in for society, but they still depend on the faithful Emma who nurses the now grown-up children, still scolds them and in general handles the reins of the household.

When the inventor finally asks Emma to become his wife, complications begin, for whereas the children are perfectly willing to have Emma wait on them hand and foot, they cannot reconcile themselves to recognizing their former servant as a stepmother.

The climax occurs when the inventor dies of a stroke, leaving all of his money to Emma. The gentle and kind-hearted woman now finds herself not only the center of a cruel will contest but is also accused of murder by the children whom she has cared for since their cradle days.

As in the cast of "Min and Bill," the versatile star is given numerous episodes in which to make the most of her inimitable talents as a comedienne for obviously no family saga is without its comedy moments.

In the present instance, audiences are promised laughs galore when Miss Dressler visits an airport and accidentally becomes a victim of the machine which tests would-be aviators for dizziness.

This picture was made under the supervision of Clarence Brown, one of Metro-Goldwyn-Mayer's foremost directors who will be remembered for his fine work on "Possessed," "A Free Soul," "Inspiration" and "Anna Christie."

The part of the inventor is played by Jean Hersholt, well known character actor who recently scored in "Private Lives" and "The Sin of Madelon Claudet." Prominent roles are also filled by Richard Cromwell, who scored in "Tol'able David," Myrna Loy, John Miljan, Purnell B. Pratt, Leila Bennett, Barbara Kent, Kathryn Crawford, George Meeker, Dale Fuller, Wilfred Noy and Andre Cheron.

Features comprising the balance of the program will include Hal Roach's "Our Gang" Rascals, in their newest comedy "Readin' and Writin'," a James Fitzpatrick travel talk on "Benares, the Hindu Heaven," Flip and Frog in a cartoon novelty "Africa Squeaks" and the latest release of the Hearst Metrophone News.

"FORBIDDEN" IS NOW AT INDIANA

"Forbidden," a Frank Capra production for Columbia Pictures, currently heads the entertainment program at the Indiana. This film stars Barbara Stanwyck and features in important supporting roles Adolphe Menjou, Ralph Bellamy, and Dorothy Peterson.

In "Forbidden" Miss Stanwyck appears as Lulu Smith, a small town librarian who decides to squander her savings on a holiday. On a Havana-bound boat she meets Bob Grover (Menjou) and they have an ardent romance in Cuba. After their return to the city, Lulu gets a job as librarian of a newspaper reference room.

Although Al Holland (Bellamy), a reporter, falls in love with her, she devotes her life to Bob. When Grover finally tells her that he is married and cannot leave his wife, since he is responsible for an accident that crippled her, Lulu is wounded by his duplicity and leaves him.

When Lulu's child is born, she is determined that Bob shall never know, but a year later, she and Bob are reconciled. Bob has been rapidly rising in the political world. He is feared and respected. Knowledge of his double life would ruin him and he and Lulu are forced to be secretive about their love and the part she is playing in his success.

One day Al Holland finds Lulu and the child waiting in the park for Bob. When the child calls Bob "Daddy," Lulu is forced to tell Holland that she has been forced to the little girl, who is about to be adopted by Grover and his wife.

That, of course, is a news story for Holland, and to protect themselves, Lulu has to give her daughter up. She then takes a job writing the Lovelorn column in a paper which Holland has become editor.

Years pass. With her daughter now eighteen, Lulu is still an influence in shaping Bob's career. He has been nominated for governor. Holland, who is Bob's enemy, suspects that Bob's child is more than an adopted daughter. He tries to unearth a scandal that will ruin Bob's public life, but, after a series of exciting events, brings the picture to a climax.

A short supplementary program concludes the Indiana's program.

WINNIE LIGHTNER TOPS APOLLO CAST

Winnie Lightner, often referred to as the most rowdy of screen rolsters, and Charles Butterworth, reputed to be the most abysmally solemn of all funnymen, are to be seen at the Apollo theater during the current work in "Manhattan Parade." Warner Brothers production which is Laugh Hit number two on the list of comedy features to be shown at the Apollo theater during the month of January.

"Manhattan Parade" has been heralded as a second "Gold Diggers of Broadway," and like the former film is displayed entirely in Technicolor.

Miss Lightner has the role of Doris, clever business woman who is manager of a theatrical costume shop. She has troubles galore with an untrue husband and his cutie, a crazy genius, warring producers, actors and a few others for good measure.

Charles Butterworth is seen as a friendly but solemnly amusing philosopher who advises Doris sometimes unwisely and with most disastrous results.

Charles Dale and Joe Smith, former members of the Avon Comedy Four are seen as the quarrelsome brother producers, who also cause Miss Lightner no little amount of amusing but hectic trouble.

But in spite of the strife among members of her staff, customers and the producers, the entire story is one of many hilarious moments, according to advance reports.

Others in the cast are Dickie Moore, child actor who appeared in "The Star Witness," Bobby Watson, Greta Granstedt, Ruth Hall, Mae Madison, Walter Miller, Luis Alberni, Charles Middleton, Claire Mac-

Lee Morse Is Booked at Lyric

Popular Radio Artist to Play a Week in City.

The mellow voiced Lee Morse, popular NBC radio artist, is the headline act for the Lyric starting next Saturday. Miss Morse is not over five feet tall and does not weigh over a hundred pounds, but she has a voice all out of proportion to her size.

Lee Morse is a southerner and has made a study of Negro duties which she sings over the air and on the stage.

Her program on the stage, however, is varied and includes blues and mammy numbers. She is known as "The little girl with the mellow Swannee voice." Although she is well known in vaudeville, she is still better known in musical comedy, radio and phonograph records.

Following Miss Lee Morse, the Lyric management has booked for the week of Jan. 30, the popular radio entertainers known as Otto Gray and his Oklahoma Cowboys, who have been away from the stage for more than a year during which time they have been broadcasting over the National and Columbia networks.

They have been featured over KMOX in St. Louis for the past two or three months and soon will be heard over WLW in Cincinnati.

Charles King, well known musical comedy star and motion picture player who first sprung to fame in talking pictures when he appeared in "The Broadway Melody" some seasons ago, is the headline act for the Lyric on Feb. 6, and the following week.

King, whose famous songs, "Singing in the Rain," "Wedding of Painted Doll" and others have given him the high rank he now has in the amusement world, presents a routine of new and old song hits in his vaudeville act.

Dowell. Also a chorus of Hollywood's most beautiful girls appear in the song and dance numbers. Lloyd Bacon directed.

RICHARD BENNETT HAS IMPORTANT ROLE

Richard Bennett, stage star for many years and father of Constance, Joan, and Barbara, film actresses, plays one of the leading parts in "This Reckless Age." Paramount's filmization of Lewis Beach's sentimental stage classic, "The Goose Hangs High," which is the current feature at the Circle theater.

He joined a cast comprising Charles "Buddy" Rogers, Peggy Shannon, Frances Dee, and Charlie Ruggles in the juvenile leads under the direction of Frank Tuttle.

One of the stage's leading figures for a generation, Bennett, made his acting debut in 1891 and has been on the stage ever since. Among his greatest stage hits, both in the United States and in London, are "The Lion and the Mouse," "Strongheart," "What Every Woman Knows," "The Brass Bottle," "Stop Thief," "Damaged Goods," "Kick In," "For the Defense," "Beyond the Horizon," "The Ghost Between," "He Who Gets Slapped," "They Knew What They Wanted," "The Barker," and "Jamegan."

Several years ago, Bennett created a sensation in the silent film version of "Damaged Goods." He also appeared in one of the early all-talking productions, "The Home Towners," and recently appeared with his daughter, Constance, in "Bought."

In "This Reckless Age" Bennett and Frances Starr play father and mother roles in a comedy drama, in which they portray indulgent parents who sacrifice themselves to selfish modern youth.

Variety short films and a news reel supply additional entertainment on the Circle's bill.

Took Lessons to Be a Freak

Pictures lead to many strange things. For instance, Olga Bacalova took lessons for a week from a professional circus trapeze performer to learn enough of an act to do it convincingly in "Freaks," in which she appears at the Metro-Goldwyn-Mayer studios. She did the scenes perfectly—but her arms were stiff for days.

Here Tuesday



Isabelle Yalkovsky
At Sculpture Court at the John Herron Art Institute, Isabelle Yalkovsky will appear in a piano recital Tuesday night at 8:30.



1—Marie Dressler, the most popular woman on the talking screen, opens today at the Palace in her latest Metro-Goldwyn-Mayer production, "Emma."
2—Buddy Rogers and Peggy Shannon as they appear in a scene from "This Reckless Age," a story of the modern youth, at the Circle.
3—Winnie Lightner is a business woman in "Manhattan Parade," at the Apollo.
4—Jack Holt plays the role of a football coach who has a weaking for a son in "Maker of Men," now at the Lyric.
5—Barbara Stanwyck and Myrna Fresholtz in a comfortable scene from "Forbidden," now at the Indiana.



1—Mildred Hastings, long a favorite in this city, opens her engagement with Berkell Players at Keith's Sunday night in "Ladies of Creation."
2—Maurice Chevalier, French movie star, will appear in an informal song recital at English's Friday afternoon and night.
3—Olsen and Johnson, two famous funmakers, head the new bill with a company of fifteen at the Lyric.
4—Serge Jaroff is the conductor of the Don Cossack Chorus to be presented Sunday afternoon at English's by Mrs. Nancy Martens.

Tilson to Play on the Roof

Well-Known Orchestra to Open Engagement Soon.

The coming departure of Frank Terry and his Ginger Snaps from the Indiana roof ballroom is to be made more tolerable for roof dancers by the announcement they are to be replaced by Jack Tilson and his orchestra.

Tilson, featured in the Indianapolis Athletic Club for the last four years, has become well-known to local radio fans through his broadcasts over station WFBB from the club.

His engagement on the roof will open Friday, Jan. 22.

When Terry leaves the ballroom Wednesday evening he will return to the Recreation Music Box, Toledo, O.

Since coming to the Indiana roof ballroom, Terry has added to an already notable list of compositions a number entitled "Depression Blues." He will introduce this number to the dancers during the coming week in special arrangement.

Other compositions of Terry's which have found favor with the dance patrons are "3-6-9," "Garden of the Sun," and "Grieving for You."

Although no definite date has been set for Terry's return to Indianapolis, Manager Tom Devine states they will be featured again before the close of the 1932 dance season.

Strictly "old-fashioned" dancing as a weekly Thursday night feature on the roof has created enthusiasm among older persons. "Happy" Roth, known to frequenters of local old-time dances, has been engaged by the roof as the "caller" for the Thursday night dance.

ROUNDING ROUND THEATERS

With WALTER D. HICKMAN

SUNDAY afternoon at English's at 3 o'clock, Mrs. Nancy Martens will present the Don Cossack Singing Horsemen who made such an emphatic sensation last season.

The Cossacks this season are touring America in three large motor busses and they arrived here late this afternoon.

One of the largest houses of the season is expected and before the men march on the stage, I would not be surprised that the theater would be capacity, although there are good seats left at this writing.

The program will include "The Responstory," "Have Mercy On Us O Lord," "The Lord's Prayer," "God Preserve Us," "Plea of the Blind Beggar," "On the Road to Petersburg," "Beneath the Snow My Russia Lies," "Black Eyes," "The Topsy Peasant," "Home Longing," "The Two Guitars," "Those Evening Bells" and "Song of the Don Cossacks."

Emerging from a retirement of thirteen years, Maude Adams will be seen as Portia in the Shylock of Otis Skinner in Shakespeare's comedy, "The Merchant of Venice," at English's, Jan. 26-27.

Miss Adams has signaled her return to the stage by assuming for the first time one of the most beloved and critical praise many times before in his long and notable career. For this celebrated actor, honored as the dean of the American stage, "The Merchant of Venice" carries memories and intimate associations with such monumental figures of the stage as Edwin Booth and Lawrence Barrett, with the great Modjeska and the beautiful Ada Rehan.

The Mendelssohn choir's spring rehearsals will begin next Wednesday evening at Hollenbeck hall with Elmer Andrew Steffen conducting. The choir's spring concert will be given April 4 under the auspices of the Indianapolis Civic Music Association, being the last of this season.

son's concerts given by the association.

Hans Klink, noted cellist, will be the assisting artist at this concert.

The choral numbers which Steffen has chosen to present at this concert will be mostly of a secular nature from well known contemporary composers.

The choir this season will consist of about 100 voices, mostly trained singers and soloists from the various church choirs in this city. A few new voices will be considered for admission to the present active membership and an audition for new applicants will be granted next Monday evening at 7:30 at Hollenbeck hall in the Y. W. C. A. building on North Pennsylvania street.

The Mendelssohn choir is now beginning its seventeenth year, having been organized in 1916 "to promote vocal art and fine choral singing."

The choir's officers are Arthur I. Franklin, president; Mrs. Marion K. Thomas, secretary; Miss Gladys Alwes, treasurer. The board of directors is composed of Miss Eleanor Atkinson, Mrs. Louis Traugott, Humbert P. Pagani, De Witt S. Talbert and Fred Davis. The choir's accompanist is Paul R. Matthews.

Rehearsals will be held every Tuesday evening until the date of the concert, Monday, April 4.

In Great Hit



At the Palace today, Marie Dressler opens in "Emma." To my way of thinking this is Miss Dressler's most human and greatest picture. I will classify it as one of the ten best performances I have ever seen in my life.—By W. D. H.

Humbert P. Pagani, De Witt S. Talbert and Fred Davis. The choir's accompanist is Paul R. Matthews.

Rehearsals will be held every Tuesday evening until the date of the concert, Monday, April 4.

AMUSEMENTS

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COLUMBIA'S MIGHTY DRAMA OF LOVE AND COURAGE

JACK HOLT

Maker of Men

with RICHARD CROMWELL JOAN MARSH

VOANCE EVERY LYRIC BALLROOM

Mildred Hastings Will Be in Cast of 'Ladies of Creation' When It Starts Its Engagement at Keith's Sunday Night—Chevalier Due Friday.

A THEATRICAL event of no less importance than the annual visit of a large circus is the engagement of Olsen and Johnson in any vaudeville theater in the world.

So today these two famous hooligans of variety begin their barrage of laughs at the Lyric.

Since last seen here Olsen and Johnson have toured the RKO circuit once and a half and found time to take six weeks off, which they combined into business and pleasure.

During the time off they concocted a new act and which they will present at the Lyric this week. Some of the more popular older bits have been revised and added to, and in their present act which runs any where from forty-five to sixty-five minutes they have no end of comedy-gags, blackouts, skits, and nut specialties.

Their company this season includes some fifteen or twenty people, and in addition to their regular allotment of stoges, Olsen and Johnson have a group of eight beautiful girls, and six colored boys who sing, dance and help in the merry-making.

The usual menagerie of animals, including a pet raccoon, wire-haired fox terrier, pigeons, and cats are carried by the boys. No less than twenty trunks of props are unloaded in each town where they play.

Other RKO vaudeville acts have been booked with Olsen and Johnson, and they will join in the funmaking with the clowns after their regular acts have been presented. They are Carlena Diamond, dancing harpist. Carlena Diamond is said to be one of the few to successfully master the harp and then use it both as a solo instrument and to play her own accompaniments for her dancing.

Elder and Reed Brothers are a trio of tap steppers who with the aid of special scenic investitures and costumes present a pretty picture and some exciting dance routines.

Archie and Gertie Falls offer their new act, "A Few Hard Knocks."

"Maker of Men," new Columbia picture, which is the screen event on the Lyric bill for the week, is said to go behind the spectacular sport arena, to uncover a psychological drama of the relationship between father and son and to strike a sensitive, human note.

Jack Holt, Richard Cromwell and Joan Marsh have the leads.

NEW COMEDY DUE AT KEITH'S

The Berkell Players at Keith's will make a transition from the hokum run of "Sis Hopkins" in which the stock company today rounds out a most successful week, to the smart sophistication of a recent Broadway comedy hit, "Ladies of Creation," which will be presented for the week starting Sunday night.

"Ladies of Creation" concerns the romantic and business affairs of Sibyl Vanderyn, a "creator" in the field of interior decorating. Sibyl runs one of those shops, where, if the bank roll can stand the strain,

one may purchase artistic advice and things for the home.

Sibyl is well on the road to both artistic and financial affluence when into her life comes an old childhood sweetheart, a bit of a boonder, as they say, whose seductive proposals cause her to forget the comforting black of her ledgers for the rushing red of her heart. Only, of course, it doesn't go through, due chiefly to the sudden appearance of the sweetheart's wife seeking estimates on decorating a nursery.

The resulting situations are considerably complicated by Sam Hannigan, the rough and ready business manager of Sibyl's establishment, and there is much merriment as well as a few impressive dramatic moments before the fall of the final curtain.

"Ladies of Creation" is from the pen of Gladys Unger. It had a run at the Cort theater in New York where it was staged by George Somes, former director of the Indianapolis Civic theater.

The leading roles in the Berkell production will be enacted by Margery Williams and Philip Brandon. Mildred Hastings, popular character actress who has returned to Indianapolis to join the Berkell company will be in the cast. Between acts musical entertainment will be provided by the Four Melody Girls.

CHEVALIER TO BE HERE FRIDAY

The worries and woes of a movie star are many and even Hollywood with its sunshine and climate demands a change of scenery for the tired stars.

Some of them choose a trip to Europe, others rest in the mountains for fishing and boating, but Maurice Chevalier has an unusual way of getting relaxation between pictures by playing a brief whirlwind tour to some of the various key cities in which he will play an informal concert sponsored by Charles Dillingham and in which he meets his friends and admirers in person and sings for them his songs in French and in English.

Chevalier will appear here for two performances only at English's, Friday afternoon and evening, Jan. 22.

In this entertainment Chevalier will be assisted by Jacques Fray and Mario Braggiotti in a novel piano-lyric, "The Green Pastures," which he did so nobly in the same type of entertainment at Carnegie hall in New York City with Chevalier.

AMUSEMENTS

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