

## PRESS FREEDOM FIGHT ECLIPSES MURDER TRIAL

Mt. Sterling Editor Backs Judge's Gag Ruling; Calls Criticism 'Insult.'

BY FOSTER EATON

United Press Staff Correspondent  
MT. STERLING, Ky., Jan. 11.—A newspaper's fight for what it terms "freedom of the press," has become a matter of household, drug store and street corner debate as the murder conspiracy trial which developed it entered its third week.

Interest in the fate of the newspaper's battle with the courts almost has eclipsed interest in the fate of the union mine official who may be called upon to serve a life term in prison if found guilty.

The relatively academic question of "freedom of the press" developed when the trial judge banned Knoxville News-Sentinel reporters because of that paper's editorial comment upon conduct of a trial.

The present case against William Hightower, 77, president of the Everts (Ky.) local United Mine Workers of America, probably will reach a jury Wednesday night or Thursday. The reporters were banned during his trial.

**Editor Defends Judge**

Meantime, Judge Henry R. Prewitt's court action against the News-Sentinel, which the newspaper has carried to the Kentucky court of appeals for a writ of prohibition, drew a two-column front page editorial in the current issue of the Mt. Sterling Gazette, a weekly newspaper.

"Was ever a more brazen insult offered by any newspaper writer to a court than that?" The Gazette editorial said of the News-Sentinel's editorial.

The News-Sentinel editorial said, in substance, that any fair-minded man who had followed a previous trial might wonder whether the defendant was convicted of murder or "because he was a labor leader."

**Verdict Was Jury's**

Judge Henry R. Prewitt was as fair and impartial as he could possibly be toward the defendant and the state," said the Gazette editorial in part. "He administered the law as he saw it—not as the Knoxville News-Sentinel and the Reds would have him do. He had nothing whatever to do with the verdict rendered by twelve men, good and true."

The Gazette is published by W. Hoffman Wood under the motto "The Republicanism of Abraham Lincoln, the Democracy of Thomas Jefferson and the Americanism of Theodore Roosevelt."

Newton D. Baker, appearing before the state court of appeals for the News-Sentinel, characterized that paper's editorial as "exceedingly temperate, philosophical and just statement." Allen Prewitt, son of the judge, argued for his father that the editorial was "libelous, slanderous, false."

**Fight Wins Praise**

By United Press  
NEW YORK, Jan. 11.—The Scripts-Howard newspapers were congratulated today for the fight they were making in Kentucky for freedom of the press, by the board of directors of the American Civil Liberties Union.

## Fishing the Air

Morton Downey will sing one of his own compositions, "My Melody of Love to You," and the Columbia choral Monday evening from 8:30 to 9 p.m.

Adèle Starr, familiar to Evening in Paris program listeners, will again be the guest star of that presentation to be heard over WFBM and the Columbia network Monday from 8:30 to 9 p.m.

A romantic ballad, "This Is My Love Song," sung by Alex Gray, will be heard over WFBM and the Columbia choral Monday evening from 8:45 to 9 p.m.

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WFBM (1200) Indianapolis Indianapolis Power and Light Company MONDAY

## Radio Dial Twisters

WFBM (1200) Indianapolis Indianapolis Power and Light Company MONDAY

11:30—Indiana (CBS).

11:45—Don Biegelow orchestra (CBS).

12:00—Artists from "Varieties."

12:15—Downey and Wons (CBS).

12:30—"Singing Sam" (CBS).

12:45—Kate Smith (CBS).

1:00—American Lumberjacks.

1:30—Evening orchestra (CBS).

2:00—"Cardo's orchestra.

2:30—Music that satisfies (CBS).

3:00—Bing Crosby (CBS).

3:15—Tosche Seel (CBS).

3:30—"Silent" orchestra.

3:45—Ward B. Hunt (CBS).

4:00—Ward's Philosophy.

4:15—Home Girl.

4:30—Prosperity hour.

5:00—Sign off.

WLW (700) Cincinnati MONDAY

11:30—Southern singers.

11:45—Dr. Glenn Adamson, "More Game Birds in Ohio."

12:00—"Silent" orchestra.

12:15—Little Orphan Annie (NBC).

12:30—"Old Maid" (NBC).

1:00—"Cardo's orchestra.

1:30—The Royal Vagabonds (NBC).

2:00—"Amos 'n' Andy" (NBC).

2:30—Sunset sketches.

3:00—"Smilin' Ed McConnell.

3:15—"Overland Plaza orchestra.

3:30—"Quartet" Tones and Quartians.

3:45—"Bing Belle."

4:00—Variety.

4:15—Bob Newhall.

4:30—Weather.

4:45—"Silent" orchestra.

5:00—"Midnight" Time announcement.

5:15—Sign off.

STATIONS OF THE NATIONAL BROADCASTING COMPANY WEAF Network

KDKA 980 KTHS 1010 WCFL 970

CKGW 690 KYVO 1015 WJW 980

KPRC 920 KYW 1020 WDAF 910

KSDP 1590 WWRB 800 WFAA 880



WFBM (1200) Indianapolis

MONDAY

A very good picker is Paul Whiteman, don't you think? Jane Vance, "torch" singer, is the latest find selected by Whiteman to sing with his orchestra in NBC broadcasts. Jane, shown here, is a Northwestern university co-ed.

## NEW CARS RICH IN ACCESSORIES, SWEEPING LINES

Free Wheeling, Automatic Starting Features of 1932 Show.

BY BATES RANEY

United Press Staff Correspondent

NEW YORK, Jan. 11.—This is a back seat driver's year.

The 1932 models, on exhibition today at the thirty-second annual automobile show, do everything but drive themselves.

Take a ride in a composite car including the best features of the 300 automobiles crowded on four floors of the Grand Central Palace. The thirty-two manufacturers of those cars represent all the leaders, but Henry Ford. As usual Ford is abstaining. He will bring out his new model later.

This red car looks good. That's the favorite color this year. Notice the stream-lined radiator with the chronum plating. And the high lacquer finish on the body.

Starts Automatically

This composite car represents \$1,880,000,000 invested capital. Its manufacturer provided work for 5,000,000 persons. But the price is lower, with a great increase in quality.

Hop in, and try it out.

There is no self-starter button. That's obsolete. Just put the key in the ignition lock and turn it. That automatically starts the engine. It'll restart should it stall. That's a real safety feature for bebe drivers.

Don't look for a choker. There isn't any. That button on the instrument board is a thermostat for manifold temperature regulation. It has eliminated the old-fashioned choker and guessing by the driver on the amount of choke for starting a cold engine.

Now comes the best feature of all—idle control. Without moving from the driver's seat, one can adjust the shock absorbers to compensate for rough or smooth roads, fast or slow driving and for differences in passenger loading.

Birds, Dogs and Kids There

Two canary birds, Betsy and Betty, and his rat terrier, Buster, are other reason why Hillside avenue urchins flock to "Charley's."

Odd jobs buy food for Charley in his one-room shanty. And between those odd jobs his hammer beats a tattoo, fixing an observatory to the rear of his home.

Survivors pay no rent, and the latch-string always is out at his 18x7-foot home at 1952 Hillside avenue.

Charley pays no rent, and the latch-string always is out at his 18x7-foot home at 1952 Hillside avenue.

There are hanging out around Charley's place. He has apples and candy to give away at times, and then, too, who could resist his pigmy home?

"Charley," is Charles Merrell, 60.

He's lived in his small shack off Hillside on the alley for the past two years without being pestered by the landlord.

**Motor Is Cradled**

And that isn't all. See that button on the dash board just to the right of the steering column? Just push it in or pull it out and you regulate free-wheeling—it's like the old coaster brake on a bicycle—it's not even necessary to adjust the free-wheeling button to go into reverse now.

You needn't worry about the car being stripped either. With the new synchro-silent mesh transmission it's almost impossible.

There's less vibration, too. Our floating power—the engine is in a sort of cradle which gives it only an indirect attachment to the chassis—removes a lot of vibration.

Helps Hill Climbers

Then there's the dual ratio or two-speed axles. That helps in climbing hills. It gives you instant adaptation of engine speed and wheel power to driving conditions without affecting the speed of the car.

Here's a new wrinkle. When going around a curve those two small, extra headlights mounted just above the front bumper swing around automatically to face the curve. They light up the turns.

There are another thousand and one new details. The salesmen will describe to all who hesitate before the 1932 models all this week.

12:30—Through the Looking Glass with Frances Ingram (NBC).

12:45—River reports.

1:00—Tuxedo entertainers.

1:30—"Silent" orchestra.

1:45—"Cardo's orchestra.

2:00—"Music that satisfies" (CBS).

2:30—"Tosche Seel" (CBS).

3:00—"Silent" orchestra.

3:30—Sign off.

WFBM (700) Cincinnati MONDAY

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12:00—"Cardo's orchestra.

12:15—"Silent" orchestra.

12:30—"Cardo's orchestra.

1:00—"Music that satisfies" (CBS).

1:30—"Tosche Seel" (CBS).

2:00—"Silent" orchestra.

2:30—Sign off.

WFBM (1200) Indianapolis TUESDAY

11:30—Records.

12:00—Women's hour.

12:15—"Cardo's orchestra.

12:30—Transcription.

1:00—12-Silent.

1:30—Noon Farm network (CBS).

2:00—Society reporter (CBS).

2:30—"Cardo's orchestra.

3:00—"Music that satisfies" (CBS).

3:30—Sign off.

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