

# 'VANITIES' AND MARTENS' CONCERTS DUE AT ENGLISH'S

Irene Rich, a Movie Favorite, Tops the New Vaudeville Show at Lyric; Charles Berkell Presents 'Sis Hopkins' at Keith's Sunday Night.

ENGLISH'S next week will have a busy week, as the first half will be devoted to Earl Carroll's "Vanities" and Thursday night and Sunday afternoon, Jan. 17, will be devoted to concerts presented by Mrs. Nancy Martens.

Playgoers are promised the original New York production and cast of a hundred people with "Earl Carroll Vanities" when this revue comes to English's Monday night for three nights and Wednesday matinee.

Earl Carroll has presented a long series of "Vanities," and this is the eighth edition direct from the New Amsterdam theater, where Carroll made the production and where the run continued for over seven months last season.

For the numerous comedy sketches, Carroll has spared no expense in providing comedians, chief of whom are Herb Williams, Jack Benny and Chaz Chase, and as in all revues, there are many beautiful girls.

Staged in sixty scenes the show moves through a fast succession of comedy scenes, dance ensembles and specialties, song numbers, scenic spectacles and brilliant and colorful light effects.

There are also many original notes in this eighth edition of "Vanities," such as the moving "Curtain of Splendor," the curtains and costumes designed by Vincente Minnelli.

The Cuban "La Rumba" from the Havana Casino is a startling dance ensemble, and the song hit, "Hitting the Bottle," is sung to accompany a dance by the whole ensemble.

Sumptuous splendor and artistic effect are achieved in the scenic spectacle "Strange Inhabitants of the Skies," the costumes for which were designed by C. Boehm of Germany and made by the Kauffman studios of Berlin.

The dances and ensembles were staged by New McGurn, the dialog is by Eddie Welsh and Eugene Conrad, and was staged by Charles Ashley.

The music and lyrics are by Jay Gorney, E. Y. Harburg, Harold Arlen and Ten Kohler.

The settings were designed by Hugh Willoughby and the costumes by Charles LeMaire and Florence Weber. The orchestral score is by Domenico Savino, played by Charles Ruddy and his "Vanities" band.

## BERKELL TO GIVE A REVIVAL

Starting Sunday night, the Berkell Players will appear next week in a gala revival of "Sis Hopkins," the first of several famous play hits of former years with which Charles Berkell promises to spice his stock season at Keith's.

For many years "Sis Hopkins" was a hilarious starring vehicle for Rose Melville. As such, it became an institution with theater-goers all over the land.

That it still lingers affectionately in the memory of thousands has been demonstrated during the last year by its successful revival by the leading stock companies from coast to coast, who have found that the play has in nowise lost its phenomenal drawing power.

Recently, in Seattle, Wash., it was given a stock production at the Moore theater, where it smashed all records and ran for three weeks.

A story of rural life in Indiana, "Sis Hopkins" chiefly concerns the romance of Sis, a quaint country girl, and Ridy Scorbore, a young lawyer, struggling to establish a practice in a small town.

There is, of course, a villain from the city who interrupts the course of the love affair between Sis and Ridy, and who is responsible for the melodramatic moments that develop as the plot unfolds.

Margery Williams will have the title role, and Philip Brandon will appear as Ridy Scorbore in the Berkell revival.

Specialty features of an appropriate nature will be interpolated in the action of the play. Entertainment between acts will be provided by the Four Melody Maids.

## IRENE RICH TOPS LYRIC BILL

The chief item of interest on the six-act bill of RKO vaudeville opening at the Lyric today is the personal appearance of Miss Irene Rich, beloved screen star, present in her own one-act playlet, "Ask Your Wife."

A newspaper yarn said to be different from any yet filmed is to be found in the new Tiffany picture, "X Marks the Spot," the week's photoplay event at the Lyric.

For her present tour Miss Rich is presenting George Buchanan Fife's one-act comedy drama, "Ask Your Wife." Her supporting company includes Albert Webster and Harold Elliott.

Last season Webster played the lead in the Pulitzer prize play, "Street Scene."

Irene Rich has appeared in as many, if not more, motion pictures than any woman of her type on the screen today.

Her latest talkie production was in "The Champ," in which she was featured with Wallace Berry and Jackie Cooper.

Among the other five acts are the Lander brothers, a pair of boys who have talked their way into the front ranks of vaudeville comics. Their skit this year is called "Helping Hands."

Another act of importance on the bill is Raymond Wilbert, "The Golf Humorist." Wilbert is a monologist. Marilyn Keller assists him in his offering of sport and fun.

Other acts on the bill include Lytell and Fant, musical comedy stars from the Broadway revues; Archer and Jackson, a pair of witty comedians who have also been featured in several big New York shows; Billy Sternard, xylophonist,

## Roof Will Have Big Parties

Devine Plans Special Pre-Lenten Dances at Indiana.

An early 1932 Lenten season is the cause of much activity among local organizations, some of which have already made plans for pre-Lenten dances to be given in the Indiana roof ballroom.

The first of such affairs will be the Phi Gamma Theta sorority hop to be given next Friday evening, in addition to the roof's regular "collegiate night" dance.

Since either Thursday or Friday nights are available for dancing parties on the roof, Tom Devine says organizations with older memberships are inviting their friends to attend "old-time" parties on Thursday nights, which are set aside on the roof ballroom for strictly old-fashioned dances with string musical accompaniment.

One of the forthcoming "old-time" dances will be given Thursday evening, Jan. 21, under the auspices of the Ladies' Oriental Shrine drum corps.

Devine says these parties do not interfere with the ballroom's regular operation.

Frank Terry and his Ginger Snaps are to remain in the roof ballroom throughout the coming week.

and Theodore and Enrico Novello with their Argentine revue.

Modern newsmagazine methods as practiced on metropolitan dailies will be seen in Tiffany's exciting drama, "X Marks the Spot." It is not a gangster story, but takes its title from the "X" used in newspaper illustrations to designate the spot where the body was found.

The accident occurred, or any other detail of an illustration the newspaper wishes to point out to its readers.

Lew Cody has the role of a hard-boiled and energetic managing editor of the newspaper with Wallace Ford, new screen find, as his pet reporter and newsgatherer.

MARTENS TO PRESENT GREAT ARTISTS

One of the socially brilliant musical events of the season will be the second evening subscribed concert of the Martens Concerts, Inc., next Thursday evening at English's when the London string quartet will present a program.

Ethel Bartlett and Rae Robertson, two distinguished English pianists, will make their musical bow to Indianapolis at that time. Since their advent this season in this country high praise has been given them by press and public.

The program follows:

"Quartet in F Major," opus 80, No. 1, by J. S. Bach  
Allegro moderato. Beethoven  
Arranged by Hugo Anson.  
"The Poet's Fountain," Arnold Bax  
(Dedicated to Ethel Bartlett and "Scherzo" from "Midsummer night's Dream" Arranged by Philip.  
"Rondo" Arranged by Philip. Chopin  
Miss Bartlett and Mr. Robertson.

"Quintet for Piano and Strings," by Franz Liszt  
Molto moderato quasi lento. Lento con molto sentimento. Allegro non troppo. con fuoco.  
Robertson with London String Quartet.

## FINE CHORUS WILL SING SOON

The most wonderful chorus ever to visit America will again send the patrons of music of the Martens Concerts, Inc., from English's on Sunday afternoon, Jan. 17, riotously enthusiastic.

When the Don Cossacks, Russian male chorus, "The Singing Horsemen of the Steppes," was brought by the Martens management last season, it proved to be the outstanding concert of the season.

## Goes East

Dan Shattuck, pupil of Glenn Friemood of the Arthur Jordan Conservatory of Music, has succeeded George Kadel as tenor in the choir of Central avenue Methodist church. Kadel has gone to New York for residence.

Another act of importance on the bill is Raymond Wilbert, "The Golf Humorist." Wilbert is a monologist. Marilyn Keller assists him in his offering of sport and fun.

Other acts on the bill include Lytell and Fant, musical comedy stars from the Broadway revues; Archer and Jackson, a pair of witty comedians who have also been featured in several big New York shows; Billy Sternard, xylophonist,



1-Bert Wheeler is one of the funmakers in "Peach O' Reno," which is now at the Indiana.  
2-William Collier Sr., plays the role of a grouchy father in "Stepping Sisters," now at the Apollo.  
3-Wallace Ford and Sally Blaine as they appear in "X Marks the Spot," now at the Lyric.  
4-Sylvia Sidney, heroine of "An American Tragedy" and "Street Scene," has a dramatic role in "Ladies of the Big House," now at the Circle.  
5-Chester Morris becomes a hijacker of booze in Roland West's "Corsair," a United Artists picture, now on the screen at the Palace.



1-Louise De Forrester is one of the many beauties in Earl Carroll's "Vanities," which opens Monday night for three days at English's.  
2-Irene Rich, movie star, is the headliner on the new bill starting today at English's.  
3-Serge Jaroff is the conductor of the Don Cossack Chorus that Mrs. Nancy Martens brings to English's on Sunday afternoon, Jan. 17.  
4-Nelly Fernandez, Spanish singer and dancer, with "La Plaza," stage show now at the Indiana.

## Comedians Due Soon at Lyric

Olsen and Johnson and Company Are Booked for a Week.

The famous world's nuttiest nuts, as they have been referred to by their multitude of fans, Olsen and Johnson, return to Indianapolis for one week, starting next Saturday at the Lyric.

Slightly more than a year ago these two comedians came to the Lyric and made box office history.

Olsen and Johnson still hold the house record at the Lyric and, judging from the advance enthusiasm, they are destined to break their own record this time.

Since last appearing here, Olsen and Johnson have toured the entire RKO circuit.

They also have found time to enjoy a six weeks' vacation and write a new act.

They have band together some fifteen or twenty people this season and have an act mostly of new gags and stunts, with many of the old ones added which runs an hour.

They will be seen at the Lyric with other RKO vaudeville acts and the Columbia feature picture, "Maker of Men," with Jack Holt, starting next Saturday.

## At Ballroom

A series of entertaining events are being planned for dancers in the Lyric ballroom this week. Erroll Mushrush, manager, has scheduled a special stunt for each night during the coming week.

A Ford derby race is the feature for Monday night. A "Snow Ball Party" will be in effect for Tuesday evening.

Ladies' night is the usual Wednesday night feature, all ladies being admitted free.

Thursday night Mushrush plans a doll dance.

Straight dancing and waltzing are to be featured on Friday night.

Free dance instructions will be given between 7:30 and 8:30 every Tuesday and Thursday night.

Wall Wagner and his Collegians are featuring some of the latest popular dance tunes and vocal specialties for the week.

## ROUNDING ROUND THEATERS

CONDITIONS are very bright at English's for some real theatrical events. Brighter than they have been all season.

On Monday, Earl Carroll's "Vanities" opens a three day visit and the business will be tremendous.

On Friday afternoon and night, Jan. 22, Maurice Chevalier in person will give two song recitals.

On Jan. 26 and 27 probably the most important event of the season will be presented—Maude Adams and Otis Skinner in "The Merchant of Venice."

For one week, beginning Monday, Feb. 1, "Green Pastures" opens a week's engagement at English's.

Indianapolis will be the fourth city in the United States to see this play, as all of the time has been devoted to New York, Chicago and Milwaukee.

There is only one company of "Green Pastures." It is the sensation of last season as well as this one.

Ethel Barrymore is headed for Indianapolis in "School for Scandal" and there is a good chance that we will get Al Jolson in his latest revue. Things look mighty good.

At 3:15 p. m. Sunday, the Budapest String Quartet will appear under the management of the Indianapolis Maennerchor at the Academy of Music.

Monday night at Caleb Mills hall, Joseph and Rosina Lhevinne will appear in a two piano recital as one of the concerts of the Civic Music Association. The program will include Beethoven, Mendelssohn, Franck, Chopin and others. A Chopin group will be played alone by Lhevinne.

Alexandre Gretchaninoff, Russian composer and pianist, with Albert Rappaport, young tenor of the Chicago civic opera, will appear in recital at Sculpture Court of the Herndon Art Institute, Jan. 29, at 8:15 p. m.

A violin recital to be given at the Nathan D. Davis music studios, Sunday afternoon, Jan. 10, at 2:30, will include the following pupils: Joseph Graham, Passah Brandie, Lowell Eastes, Charles Wylie, Anna Mae Sperry and Carol Groves, pupils of Naomi Norris Martin, and David Thompson, Bobby Burgess, William Bayless and Ruby Helen Steuwerwald, pupils of Julius Metz, and Ben

## AMUSEMENTS

**BIGGEST SHOW IN INDIANAPOLIS**  
**LYRIC 6 Vaudeville**  
The beloved motion picture star  
**IRENE RICH**  
All Seats 25c  
Kiddies, 15c  
and Hollywood Cast (IN PERSON) in "ASK YOUR WIFE," One-Act Playlet

RAYMOND WILBERT and Company "The Golf Humorist"  
LYTELL & FANT  
"Two Men About Town"

Plus-Tiffany's exciting newspaper drama with  
OLSEN & JOHNSON  
(in Person)

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## Leading Man



Philip Brandon  
Here is Philip Brandon, leading man for the Berkell Players at Keith's. He will be in the cast of "Sis Hopkins" when it opens Sunday night at Keith's.

She Knows She Is Lucky  
Helen Mack, youngest of the three Fox Debutante Stars of 1931, considers 13 her lucky number. She was born Nov. 13, 1913, and two of her birthdays have fallen on a Friday the 13th; the most recent during filming of "While Paris Sleeps," her new picture.

They Know Their Stuff  
Jesse De Vorka and Will Rogers, perfect foils for one another's wit, ad libbed a scene in a comedy, "Business and Pleasure," so packed with laughs that Director David Butler threw away that part of the script and used instead the impromptu dialog.

They Are Policemen Now  
Spencer Tracy and Ralph Bellamy pound the sidewalks of New York in the dapper uniforms of New York's finest in their present screen work. They are featured in a comedy "Disorderly Conduct," with a cast which includes Linda Starns, Sally Eilers, El Brendel, Ralph Morgan, Allan Dinehart and Claire Morgan.

Jean Learns a Lesson  
Jean Hersholt, as the inventor in "Emma" at Metro-Goldwyn-Mayer studios, had to learn to take an automobile carburetor apart and put it together again.

## AMUSEMENTS

**SIS SEZ: T'AIN'T NO USE T'DO NUTHIN' FER NOBODY WHAT WON'T DO NUTHIN' FER YOU!**  
**KEITH'S THEATRE WEEK STARTING SUN. NIGHT**

CHARLES BERKELL PRESENTS  
**THE BERKELL PLAYERS**  
WITH MARGERY WILLIAMS AND PHILIP BRANDON  
In a Gala Revival of

**"SIS HOPKINS"**  
MOST POPULAR RURAL COMEDY DRAMA OF ALL TIME  
Romance! Thrills! Chuckles! Laughter and Tears!

EXTRA ADDED FEATURE EXTRA  
**EZRA BUZZINGTON'S**

**RUBE BAND**  
A Riotous Melange of Music, Singing, Dancing and Fun  
NIGHTS (Reserved) 60c-35c-25c  
—MATINEES—  
WEDNESDAY, THURSDAY, SATURDAY  
Entire Lower Floor (Reserved) 35c  
Entire Balcony (Reserved) 25c  
Week Jan. 17th—"LADIES OF CREATION" with Mildred Hastings

Don't Miss SIS! Take Our Tip—Buy Seats Now  
Phone Ritey 7277

Between Acts 4 MELODY MAIDS  
Singing Instrumentals

Douglas Fairbanks Is Taking His Audiences at the Circle 'Around the World in Eighty Minutes' Via the Sound Camera as Part of Double Bill.

IN addition to their regular picture offering, titled "Ladies of the Big House," the Circle theater is currently showing a special attraction on its film program in the form of Douglas Fairbanks' latest vehicle for United Artists, "Around the World in 80 Minutes."

"Ladies of the Big House" is an intense drama of a love that triumphed against overwhelming odds and has for its leading featured artists two talented personages who recently sprang into public favor.

These two are Sylvia Sidney and Gene Raymond. Miss Sidney already has a strong fan following, because of her work in "City Streets" with Gary Cooper, "An American Tragedy" with Philip Holmes, "Street Scene" with William Collier, and in her Broadway stage success, "Bad Girl."

Raymond sprang into prominence in the Broadway stage production, "Young Sinners," which brought him a screen contract. Recently he was featured with Nancy Carroll in "Personal Maid."

In a world in which speed has become a matter of supreme importance nothing has been more intriguing than the efforts of men to set new records for encircling the earth.

Jules Verne staggered the human imagination when he wrote his "Around the World in Eighty Days," a feat which at that time was thought incredible. Post and Gatti made the Verne prediction look foolish by flying around in a little more than eight days. Now comes Douglas Fairbanks Sr., inviting the public to accompany him "Around the World in Eighty Minutes."

The Fairbanks record is a cinematic one, recording his adventure in a recent journey on which he was accompanied by a sound camera. The adventure-loving Doug actually spent several months on his jaunt to the strange and far-away places.

Several hundred thousand feet of film negatives were shot during the expedition, but in condensing his lengthy film to eighty minutes, Fairbanks has retained only the highlights, the strangest and most thrilling of his experiences, and the most colorful personalities encountered.

The story of "Corsair" concerns an all-America football half back who starts his business career in Wall Street, only to encounter the ruthlessness of a certain financier. In order to circumvent the powerful multimillionaire, he turns hijacker upon the high seas and thus not only brings him to his knees, but wins his arrogant daughter.

Josephine Lovett, the young woman who wrote "Our Dancing Daughters" for Joan Crawford, and "The Trespasser" for Gloria Swanson, did the adaptation and continuity. The cast includes William Austin, Fred Kohler, Frank McHugh, Emmett Corrigan and Ned Sparks.

Most of the picture was shot upon chartered ships, twenty miles off Catalina, in California, and the fleet was so large that West was forced to direct their operations by use of radio telephone.

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