

200 AFFECTED IN OUSTER CASE BACK AT WORK

Protest by Trustee Brings
Action in Highway
Road Fight.

Temporary jobs taken from 200 men because of the fight over superintendency of the Marion county highway department, were returned to them today, after Miss Hannah Noone, center township trustee, protested to commissioners.

Charles W. Mann, highway superintendent, involved in a battle with commissioners to retain his position, ordered the "made work" program on highways resumed.

Refuse to Act

When Charles Clarke, attorney for Miss Noone, asked commissioners for trucks to transport the men to their jobs, commissioners would not act because of the ouster proceedings against Mann.

A misunderstanding of who had authority to order the work kept the men from their jobs for three days. Commissioners suspended Mann several days ago, but he ignored the suspension.

Refusal of Charles Mann to vacate his post in favor of the Democratic commissioners' new appointee, John S. Mann, has led Dow Vorhies and Tom Ellis, commissioners, to declare that ouster charges will be filed.

No Charges Filed

No charges have been filed, although commissioners have set Saturday for Charles Mann's trial.

Executive committee members of the Indiana Highway Superintendents' Association today considered obtaining funds to carry the case against Charles Mann and other ousted county superintendents to the state supreme court.

Charles Mann is secretary-treasurer of the state organization.

HERE IS NEW WAY TO MAKE A GOOD LIVING

A Comedian Helper in 'Vanities' Is Struck on the Head
With an Iron Pipe and a Baseball Bat Just for Fun.

THE risks that performers take with their health and life to entertain the public is seldom realized by theatergoers until brought home by some tragedy.

That more circus performers do not lose their lives than are actually killed in exhibitions is the wonder of the public, but stage players take as many risks in much less spectacular manner.

The death of Johnny Dooley, comedian, was indirectly caused by continued bruising and socking of his nerves by laugh-provoking falls, and many dancers have become cripples from consecutive rendition of falls accompanying trick steps.

One of the biggest laughs in the current "Earl Carroll Vanities," which comes to English's Monday for three days, is created by a big risk.

Herb Williams breaks a cane, bends an iron pipe and then shatters a baseball bat on the head of his associate, at every performance of "Vanities." Of course, everybody is aware that the materials are not actually broken on the man's skull, although there is every appearance of such a condition which creates the merriment.

As a matter of fact, the man is afforded every possible protection from injury, but there is always a risk with each laugh that something might go wrong.

As a precaution against head injury, the man wears a false skull of steel. There is a wadding against his scalp, a layer of steel, another layer of padding and a layer of steel beneath the snug natural-fitting wig.

The heavy felt padding absorbs the greater force of the blows, but still he receives quite a shock from the baseball bat.

As an extra precaution just before each blow, unseen by the audience, he places a football nose guard on his face.

Quite naturally he passes his hand before his face and leaves the padded nose guard in place, taking it off after the blow on the head.

This is to avoid flying splinters from the broken material. As he

has his back to the audience, and is in shadow, the spectators do not know of this extra precaution, but he must act quickly in each instance.

The man is a victim of modern realism, but he takes the risks lightly. He did not even take the trouble to call attention to them, others doing it for him.

Indianapolis theaters today offer: "Delicious" at the Apollo, "Under Eighteen" at the Lyric, "Mata Hari" at the Palace, "What a Woman Wants" at Keith's, Charlie Davis at the Indiana, "Dr. Jekyll and Mr. Hyde" at the Circle.

Koran, crystal gazer, will give a midnight show tonight at the Lyric. He will specialize in "ghosts."

Neighborhood theaters tonight offer: "Pagan Lady" at the Garfield, "The Runaround" at the Fountain Square, "Heart Break" at the Granada, "The Cuban Love Song" at the Rivoli, "His Woman" at the Daisy, "Her Unborn Child" at the Orpheum, "Virtuous Husbands" at the Hamilton, "Alexander Hamilton" at the Princess, "Sweepstakes" at the Stratford, "Common Law" at the Emerson, "His Woman" at the Talbot, "Possessed" at the Belmont, "Murder by the Clock" at the Tusco, "Spirit of Notre Dame" at the Irving, and "Platinum Blonde" at the Tacoma.

PREDICTS BUSY AIRPORT SEASON

Cox Files Report for First
Nine Months' Work.

Increased activities at municipal airport are forecast for 1932 by Charles E. Cox Jr., airport superintendent, in a report covering the nine months the port has been in operation.

Approximately twenty-four tons of mail were handled at the airport last year, Cox reported. Of this total, 18,720 pounds were inbound and 29,411 outbound.

During the year 11,095 transport passengers cleared the port. Of this number 2,379 arrived here, 2,393 departed and 6,323 were through passengers.

"The growth throughout 1931 has been steady and consistent," Cox said. "There is every reason to believe that 1932 will continue in this steady upward trend. This entire movement was carried through without a single serious accident."

The airport dedication in September was successful in calling attention of fliers throughout the nation to the Indianapolis airport, one of the few airports in the country with a department of commerce AIA rating, Cox added.

MONON MERGER SOUGHT

State C. of C. Official Appears in
East at Railway Hearings.

R. B. Coapstick, accounting manager of the Indiana Chamber of Commerce, was in Washington today appearing before the interstate commerce commission hearings on the move of the Baltimore and Ohio railroad to absorb the Monon route.

The state Chamber of Commerce is opposing the B. & O. move on the ground that the Monon should remain a north-south route, and not an east-west line, as proposed by the B. & O.

THEY TELL ME

BY BEN STERN

AN interesting congressional battle is expected to develop soon in the new Fourth district, when Harvey Morley of Angola, a 1930 candidate for the nomination from the old Twelfth, announces his candidacy Friday night over station WOW.

There will, from all indications, be at least four aspirants for the Democratic nomination in the field. James F. Farley, Auburn manufacturer, who thought he had the 1930 primary won, only to be nosed out later on state tabulations by Thomas Riddle, of Pleasant Lake, probably will be in the race against his old opponent.

Meanwhile, James D. Adams, editor and publisher of Columbia City and old Twelfth chairman, already has announced.

There is little doubt that R. Earl Peters of Fort Wayne, Democratic state chairman, if he takes any active part in the primary campaign, will support Adams.

The latter has upheld the state chairman's hands on several occasions and was saved only from a direct and probably open break with Lew Ellingham, Fort Wayne publisher, and his friends when the latter withdrew from the race for national committeeman.

Morley is well known throughout the district, having been either secretary or chairman of the Steuben county committee for a score of years. He was kept from making an active campaign in 1930 because of death of his wife and the destruction of his home by fire.

Farley showed a great deal of strength and in comparison with Riddle would have made much the better candidate, it is declared.

Running as a wet and with strong support, Riddle was defeated by the Republican incumbent, David Hogg, by 3,789 votes in a campaign when the Democrats swept into power in the state and won nine congressional seats.

Advices from the new Fourth indicate that the thumb will be turned

MOTION PICTURES

Loews 25c PALACE 6:15 P.M.

LOEW'S JANUARY FESTIVAL!

GRETA GARBO
RAMON NOVARRO
in "MATA HARI"
Metro-Goldwyn-Mayer Picture

STARTS SATURDAY

CORSAIR
with **Chester Morris**
A beautiful girl made him her slave! What drama! What romance! With **ALISON LOYD**

UNITED ARTISTS PICTURE

down on Riddle's candidacy this year by the regular organizations. Adams, Farley and Morley are conceded to be excellent timber, and any one of the three will be satisfactory to democracy there, it is said. Meanwhile, Hogg may face a fight.

MOTION PICTURES

LAST DAY!
Lili Daker in "Woman From Monte Carlo"
STAGE SHOW

HA HA!

TOMORROW!
Laugh Away Your Troubles
and Sing Away Your Blues!

BERT WHEELER
WOOLSEY
and Dorothy Lee in RKO-Radio's whopping fun hit
"PEACH O' RENO"
—WARNING—
ON THIS PICTURE, WE ADVOCATE
MIRTH CONTROL
BUT IT WON'T DO ANY GOOD!

DOUBLE STAGE HIT
CHARLIE DAVIS
And His Joy Gang
invite you to their own
'OPEN HOUSE'

La Plaza
Fanchon & Marco
Idea of Old Mexico
featuring
LES GELLIS, Brancel & Pals
Skeeter & Ray, Nelly Fernandez
Lucinda and Ricardo
Chusita, Eduardo Delgado
Agustin Pantoja, Spanish
Ensemble

INDIANA 25c TO 1 P.M.

CAMELS and DOUGLAS FAIRBANKS go "AROUND THE WORLD" together!

DOUGLAS FAIRBANKS smokes Camels—it is his only indulgence.

He took Camels with him on his year-long journey to the far corners of the earth when he made his new picture, "Around the World in Eighty Minutes*." He smoked Camels when he interviewed Oriental potentates, amused street urchins in Bombay; when he shot leopards from the back of an elephant.

Why Camels?

Doug prefers the natural freshness of Camel cigarettes. They are never parched or toasted, the Reynolds method of scientifically applying heat guarantees against that. Hence they retain their natural moisture and exquisite flavor which otherwise would be lost.

A blend of choice Turkish and mild, sun-ripened Domestic tobaccos, Camels are air-sealed in the Camel Humidor Pack to prevent drying-out and loss of flavor. This protection afforded Douglas Fairbanks fresh cigarettes in Hong Kong, Burma, wherever his travels took him.

See Douglas Fairbanks in "Around the World in Eighty Minutes*." Note the enjoyment on his face as he smokes a Camel. Then, if smoking is your relaxation, see for yourself what freshness means in a cigarette. Switch to Camels for just one day—then leave them—if you can!

R. J. REYNOLDS TOBACCO COMPANY, Winston-Salem, N. C.

"Are you Listenin'?"

R. J. REYNOLDS TOBACCO COMPANY'S COAST-TO-COAST RADIO PROGRAMS
CAMEL QUARTER HOUR, Morton Downey, Tony Wons, and Camel Orchestra, direction Jacques Renard, every night except Sunday, Columbia Broadcasting System

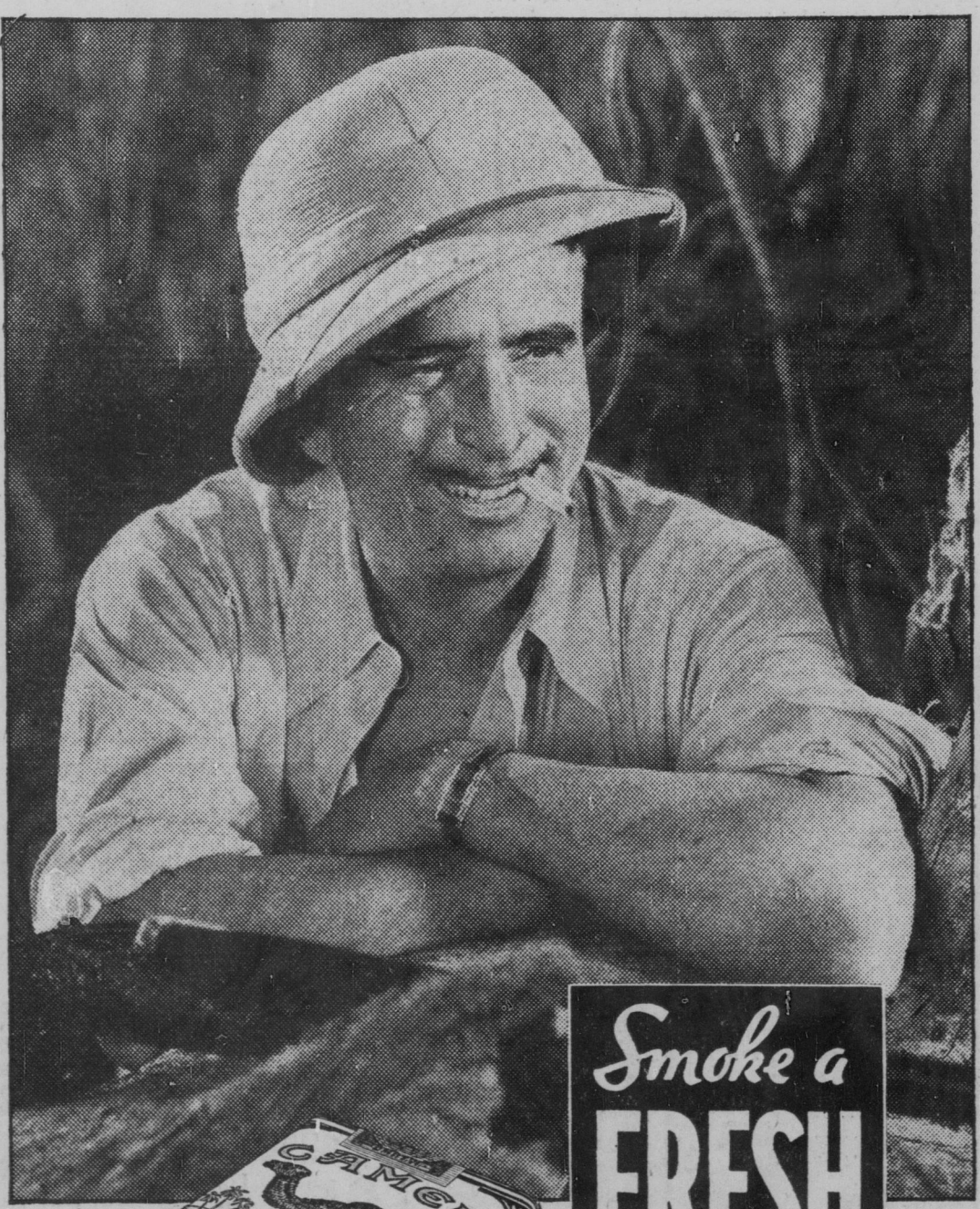
PRINCE ALBERT QUARTER HOUR, Alice Joy, "Old Hunch," and Prince Albert Orchestra, direction Paul Van Loan, every night except Sunday, N.B.C. Red Network

See radio page of local newspaper for time

CAMELS

Made FRESH—Kept FRESH

Don't remove the moisture-proof wrapping from your package of Camels after you open it. The Camel Humidor Pack is protection against sweat, dust and germs. In offices and homes, even in the dry atmosphere of artificial heat, the Camel Humidor Pack can be depended upon to deliver fresh Camels every time



Smoke a
FRESH
cigarette

© 1931, R. J. Reynolds Tobacco Company

TOMORROW!
Greatest Thrill That
Has Ever Struck Town!

**LADIES
OF THE
BIG HOUSE**
Paramount's tense love drama
featuring
SYLVIA SIDNEY
heroine of "Street Scene"
and "American Tragedy"
whose popularity is
growing by leaps
and bounds!

Special Attraction!
Go Places and Do Things With
DOUGLAS FAIRBANKS
in the United Artists feature picture
"AROUND THE WORLD
in 80 MINUTES"
All the World's His Stage and Continents
Are His Playgrounds!

LAST DAY!
"Dr. Jekyll and
Mr. Hyde" Plus
Wrestling Stage
Show.

CIRCLE

FINAL JANET CHARLES
TODAY GAYNOR-FARRELL in "DELICIOUS"

STARTING TOMORROW

JANUARY IS LAUGH MONTH!
LAUGH HIT NO. 1!
LAUGH YOUR CARES AWAY WITH THE

STEPPING SISTERS
A SKELETON IN THE CLOSET... THREE HIPPIE BUT HAPPY OLD CHORUS GIRLS GO SOCIETY AND MINGLE WITH THE SNOBS...

LOUISE DRESSER
MINNA GOMBELL
JOBYNA HOWLAND
WILLIAM COLLIER, JR.

They'll GIVE YOU THE LAUGH OF A LIFETIME!

APOLLO

★ Don't miss "Around the World in Eighty Minutes with Douglas Fairbanks." Opens Tomorrow at Circle Theatre