

Lose Something? A Times Lost Ad Is the Surest Way to Recovery

'MR. HYDE' HANDS OUT REAL THRILLS

Smartest and Best Revue of Season Sent to Indiana Theater by Fanchon and Marco.

BY WALTER D. HICKMAN

No stranger to the movie screen is "Dr. Jekyll and Mr. Hyde," because this combination good men and fiend was revealed years ago on the silent screen before it became a talker with Fredric March in the dual role.

"Frankenstein," by building up its most satisfactory box office figures, probably has started a reign of terror on the talking screen.

Everybody is familiar with "Jekyll and Hyde," and this shocker and thriller fits splendidly with present-day craze to have pins and needles stuck into your spine.

The splendid thing about this talker is that it leaves no doubt as to the dramatic acting ability of Fredric March.

As Dr. Jekyll, the good man and splendid leader in science, March brings out all the natural characteristics of the good doctor, the learned man of science. March overcomes none of the good qualities of Jekyll before he unlooses the cobra at (Hyde) within his own personality and being. In giving you Hyde, the fiend and murderer, March goes the limit in physical suffering even during the changes under the influence of the drug. He is most masterful when he realizes that the brute Hyde is stronger than Jekyll and that a drug is not needed for the monster to claim possession of his body and soul. March is wonderful when the brute claims him for the first time without the drug while Jekyll is looking at a black cat kill a pretty bird. The work of March easily comes under the head of one of the ten best performances of the new movie year.

Miriam Hopkins as the girl of no definite occupation who becomes the plaything as well as the target of Hyde's sadism, gives a performance of strength. She actually makes you sympathetic with this streetwalker.

Of course it is the photography and the direction which has done so much for mechanics of this picture. Here is a big picture, splendidly mounted and acted.

On the stage at the Circle this week is "The WKEF Radio Revels," with Connie and his band. Harry Bason who is one of the best pianists that this city ever produced, Vaughn Cornish a singer of splendid voice who is very popular, and Louise Spillman. My only fault is that not enough time is given to Cornish and the boys in the orchestra who sing near the close of that act. These two and Bason stop proceedings. Hits should be allowed to linger as long as the audience wants them.

CONCERNING "MATA HARI" A MOVIE

Have always been interested in the stories concerning the spy work of Mata Hari, who, until just recently has had the reputation of being the most powerful spy in the employ of the German secret service during the World War.

Many writers have made a sort of a myth of this allegedly beautiful and talented woman who worked the vampire stuff on her victims to get valuable information.

Others are now claiming that Mata was a gorgeous love maker, but was a pretty weak sister when it came to the spy business. In the movie version that Greta Garbo is using as its latest talker on the screen, we are concerned chiefly with one major episode of the spy—the way she trapped and ruined the only man (a Russian aviator of noble standing) who never honestly loved her.

Mata's activities were centered in many places besides Paris, but all of the action takes place in Paris, when she had in her power a Russian general attached to the Russian embassy in Paris. This character is played by Lionel Barrymore, and he gives a splendid performance of the man who was killed by his own mistress. Ramon Novarro is the Russian aviator and he gives a pleasing performance. Lewis Stone matches the acting ability of

Even Walter Huston was miscast as the commander of the French warship. I firmly believe that Miss Dagover can conquer this country if she has the right vehicles, but "The Woman From Monte Carlo" has made that conquest a doubtful one.

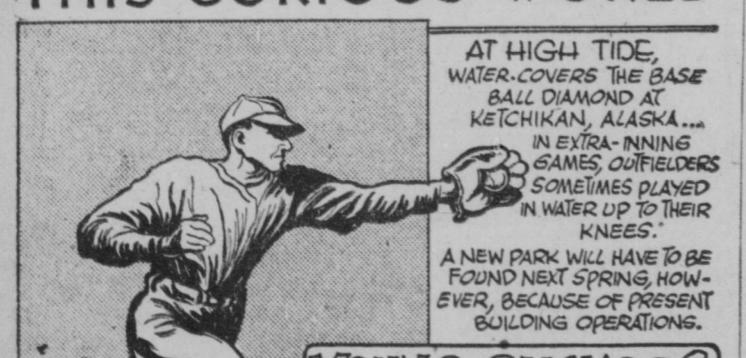
I was in hopes that I could say nice things about this woman but I can't after seeing "The Woman From Monte Carlo."

On the Indiana.

Ted Healy, Fannie Brice and Phil Baker opens a short engagement tonight, Tuesday matinee and night at English's in "Crazy Quilt."

Other theaters today offer: Koran at the Lyric; "What a Woman Wants" at Keith's, and "Delicious" in its second week at the Apollo.

THIS CURIOUS WORLD



A NEW PARK WILL HAVE TO BE FOUND NEXT SPRING, HOWEVER, BECAUSE OF PRESENT BUILDING OPERATIONS.



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On the Air

Many requests have been made for Walter D. Hickman of The Times to interview Miss Margery Williams, leading woman for Charles Burrell at Keith's over WKEF. Miss Williams and Hickman will erect an imaginary dressing room by the side of the microphone at WKEF at 12:32 noon Tuesday. Tune in and meet this tremendously interesting personality.

HEADS 'GOSPEL' TEAM'

By Times Special

BOSTON, Jan. 4.—Almon J. Coble of Indianapolis is captain of a "gospel" team from Boston University's school of theology, which will conduct all services at Hyde Park Methodist Episcopal church during January.

Professor Adolphus Linfield of the university school of theology is in charge of the work, in which eleven teams of five men each are engaged.

Miss Garbo rather puts the moral brakes on Mata and Mata probably would not have known how to use them if she had a set.

Scientifically, the picture is splendid but the story has been so purged that Mata is not the rotten creature she was supposed to be. Greta's Mata had too much heart and conscience for the most brutal spy that existed in the war.

Be your own judge. I can't rave over this edition of Mata. You can if you want to and you are welcome at the Palace.

"INDIANA HAS A REAL STAGE SHOW"

If I am not all wrong, the Fanchon and Marco idea, "Greetings," is the most beautiful and the classiest revue they have sent the Indiana so far.

And the show is rich on comedy because it has the services of Del Chain, who acts as a master of ceremonies as well as the services of Lamberti, xylophone clown.

These two put on one of the funniest burlesques on mind reading acts that I have ever seen on the stage. Chain works the audience in and Lamberti dolls himself up as the chewing gum madame, who knows nothing and sees nothing. It is a riot. And Lamberti stages his own riot when he starts out to convince those present that he is the world's worse musician. Here is who knows how to sell humor. The various scenes of the revue proper uses a beautiful ballet to present the "greetings" idea such as Christman, Valentine and the like. The girls are good dancers and the two chief dancers more than make good. Even the vocalist is way above the average.

Here is a big city revue with rare beauty and real dancing and comedy talent. The very best that Fanchon and Marco have given us so far. And Charlie Davis and his gang help out the proceedings.

You recall that I had several interesting experiences with Lil Dagover, the German star when her plane was forced down near Indianapolis during a terrific storm.

She was then on her way to the coast to start work on "The Woman From Monte Carlo."

EKLUND, JOHN R.—Beloved son of Mrs. Julius Eklund, 1335 College avenue, passed away Saturday, Jan. 1, at 1:30 p. m. in the Flanner & Buchanan Mortuary, 21st and Fall Creek blvd., Wednesday, Jan. 8, at 2 p. m. Friends invited.

CLARK, GRANT W.—Aged 65 years, beloved husband of Flora Clark, father of Mrs. Helen Clark, died Saturday, Jan. 1, at his home in Marion. He passed away Sunday morning at 8:30 a. m. at the residence of his son, Dr. W. E. Clark, 1325 N. Fall Creek blvd., Marion. Friends invited.

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