

BRICE, BAKER AND HEALY HEADLINE CAST OF 'CRAZY QUILT'

Greta Garbo and Ramon Novarro Play Strange Lover Roles During the World War in Movie Version of 'Mata Hari,' Now at the Palace.

WHAT is conceded to be the most brilliant picture to come from the Metro-Goldwyn-Mayer studios in years will open Saturday at the Palace theater when "Mata Hari" opens.

This is the picture which co-stars Greta Garbo and Ramon Novarro, a cinema event which aroused the keenest anticipation during the entire time in which the work was in production.

"Mata Hari," which from the viewpoint of story, direction, settings and photography is said to establish a new standard for photoplay achievements, is made further distinctive by a supporting cast which includes such important film names as Lionel Barrymore, who recently was awarded the Academy trophy for the finest masculine performance of 1931; Lewis Stone, C. Henry Gordon, Karen Morley and Alec B. Francis.

Minor roles are filled by Blanche Frederici, Edmund Breese, Helen Jerome Eddy and Frank Reicher. It was directed by George Fitzmaurice, who scored with the Norma Shearer production, "Strangers May Kiss."

Miss Garbo, in the title role, plays the exotic Mata Hari, whose notorious career as a dancer and woman of many affairs is but a cover for her nefarious activities as a spy for the German government.

A young Russian flier, in charge of secret documents (Novarro), becomes infatuated with the dancer, who trades upon his love in an effort to obtain the valuable papers. This time, however, Mata Hari is carried beyond her cold-blooded schemes, for she falls in love with the lieutenant and consequently jeopardizes her position with the espionage agents.

In an effort to protect the man she loves, Mata Hari commits a murder which, after a sensational trial, results in her being sentenced to face a firing squad. Much of the story is based on authentic details of the life of the famous World War spy whose activities made prominent front-page material for newspapers throughout the world.

Features comprising the balance of the program include a Metro-Goldwyn-Mayer Dogville comedy, "Trader Horns"; a Silly Symphony cartoon and the latest happenings as pictured in Hearst Metrotone News.

GERMAN STAR HEADS INDIANA PICTURE

The Indiana theater is currently offering a film treat of more than usual interest to local theatergoers. It is the first starring vehicle to be produced in this country for the famous German actress, Lil Dagover, and is titled "The Woman From Monte Carlo."

It was at the foreign star's special request, that this picture was given the Indiana theater for one of the first American showings. The Indiana's showing of "The Woman From Monte Carlo" is of the same date as the New York world premiere engagement.

Miss Dagover herself made this request because of the extraordinary reception which was accorded her last September in Indianapolis, where the Governor of the state, the mayor of the city and many other officials turned out to greet her upon her arrival by plane. She was then en route to Hollywood to commence work on "The Woman From Monte Carlo."

Miss Dagover is perhaps better known in Indiana than in any other state in the country, due to this personal visit, her extensive activities while here, and her appearance in the picture, "The Woman From Monte Carlo," which tells a story of foreign love and intrigue that moves against a colorful background of gay life and adventure. Walter Huston, Warren William, John Wray, George E. Stone, Robert Warwick and Oscar Apfel appear in support of the star.

Stage entertainment at the Indiana on this same program features "New Year's Greetings" Idea, a Fanchon and Marco production. A number of footlight favorites, among whom are Del Chain, Lam-bert, John and Harriet Griffiths, Buster & Brown, Dorothy Thiem, headline this stage presentation.

Charlie Davis and his Joy Gang have arranged another series of their imitable band novelties, and offer it as their contribution to this program.

THRILLER NOW AT THE CIRCLE

The current program at the Circle features "Dr. Jekyll and Mr. Hyde" with Fredric March, Miriam Hopkins and Rose Hobart on the screen, and a special stage presentation titled "WKBF Radio Revels." Paramount's film version of "Dr. Jekyll and Mr. Hyde" is filled with weird sounds, swooping cameras, crawling lights, etc., which took months of toil and expert to perfect, but the most difficult problem encountered in production of the picture was concoction of the potion which Fredric March drinks to effect his transition from Jekyll to Hyde.

March was required to drink something which looked capable of changing the lovable doctor into the hideous monster many times during production, so many times, in fact, that even such a mild concoction as bromo seltzer or bicarbonate of soda would have made unpleasant results. Moreover, such fizzy liquids would not produce a sufficiently horrible effect.

For that reason a chemist was called into consultation with Director Reuben Mamoulian. The result was a potion which filled the bill. As the ingredients were mixed it bubbled, foamed, smoked, changed to red and green, then black, and finally resumed transparency. Despite this action, it was not obnoxious to taste and was harmless.

"However," reports March, who imbibed about a gallon of the stuff during the eight weeks of production, "it will never replace coffee as a national drink, I can assure you."

The stage portion of the Circle's program, "WKBF Radio Revels," is a variety frolic featuring several of the more popular local radio stars. Connie and his band headline the entertainers. Additional talent on the bill includes Harry Bason, wonder pianist; the Three Rhythm Boys, novelty entertainers; Vaughn Cornish, barytone; the Wa-Da Trio, harmony blenders, and others. Bromley House appears on this program as master of ceremonies.

"DELICIOUS" REMAINS AT THE APOLLO

Presenting Janet Gaynor and Charles Farrell in what is said to be the type of romantic drama that has won them wide acclaim, "Delicious," their latest Fox melody ro-

Old Time Dances to Be Held

Frank Terry and His Band Are Now Playing on the Roof.

Old time dancing, a successful Thursday night feature on the Indiana roof ballroom, discontinued during the last two weeks because of the intervention of Christmas and New Year's eve, is to be again adopted by the roof as a weekly feature starting next Thursday evening.

Old time string orchestras will furnish music for the dances, which will include square dances, circle two-steps, fox trots and waltzes, quadrilles, schottisches and hoe-downs.

Tuesday continues as ladies' night in the ballroom. Every lady attending is admitted without charge at any time during the evening.

Frank Terry and his Ginger Snaps, who opened a limited engagement on the roof New Year's eve, are playing new and old popular tunes.

Terry, who is a graduate of the Chicago Conservatory of Music, and the composer of a number of dance melodies, includes several of his compositions on each night's program.

Contrary to popular belief that colored orchestras must be fast and hot, is Terry's style. He renders his sweet arrangements in a manner equally as pleasing as his numbers of the "Tiger Rag" type.

The Ginger Snaps came here from Cleveland, O., where they are house band at the Recreation Music Box.

mance, is playing in its second week at the Apollo, where it opened on Christmas day.

Janet is seen as a Scotch immigrant lass, emmeshed in a world of difficulties, after she eludes authorities to enter America illegally. Chief of these is the decision she is forced to make between two suitors, one of whom is Charles Farrell, who befriends her, after their first meeting, but succeeds in getting himself thoroughly misunderstood shortly thereafter by his attention to another girl.

Everything comes out happily in the end, however, and Janet, instead of being sent back home as an undesirable alien, is allowed to take a boat for a honeymoon voyage with the man of her choice.

Short subjects appearing on the program are Horace Heidt and his Californians and "Season's Greetings." Movietone News rounds out the program.

Here Sunday



Miss Bobbie Grice

A group of local girls who went to Europe to play for the queen is the Bricktopps, who will make a one-night appearance in the Indiana Roof ballroom Sunday evening, under the direction of Miss Bobbie Grice.

They will have as their opponents in a "battle of music" during their one night on the Roof Frank Terry and his Ginger Snaps, the Indiana's present musical feature.

Harry Gets Good Job

Harry Beaumont has been assigned to direct "Are You Listening?" an adaptation of J. P. McEvoy's well-known story which appeared recently in Collier's magazine.



1—Bob Fay, very well known here, is in the cast of "What a Woman Wants," which will open Sunday night at Keith's.
2—Koran, crystal seer, is the headline attraction at the Lyric, starting today.

3—John and Harriet Griffiths are dancers in the Fanchon and Marco revue at the Indiana.
4—Phil Baker is one of the three big names in "Crazy Quilt," which comes to English's on Monday night, Tuesday matinee and night.



1—Janet Gaynor is now in her second week at the Apollo in "Delicious."
2—Greta Garbo is the star of importance in "Mata Hari," which opens today at the Palace.
3—Marian Marsh is at the Lyric in "Under Eighteen."

4—Lil Dagover, a woman who took a new publicity stunt, is now at the Indiana in "The Woman From Monte Carlo."
5—Frederic March plays a dual role in "Dr. Jekyll and Mr. Hyde," which is now on view at the Circle.

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

IT has been gratifying to those who are studying the "flesh actor" situation in Indianapolis to watch the good business that Charles Berke has been doing at Keith's this week.

Also, it is fine news to learn that Billy Rose's "Crazy Quilt," with three stars, will have three capacity performances at English's next Monday and Tuesday.

Berkell, on the whole, has a fine company, especially his leading and second woman and his leading man. More attention this season is being paid to sets and lights.

Although Berkell may make cast changes off and on, yet he has a pretty nice playing company in his first week.

To understand these days when they send their original companies on tour, I am going to tell you a letter I received from Billy Rose, producer and owner of "Crazy Quilt."

His letter is as follows:

At a time when there are many schemes for bringing back flesh-and-blood show business on the road, I am trying a scheme of my own. This is no more or less than giving the public in communities such as Indianapolis the same caliber of attraction that for many years has been confined to the larger or "run" cities.

With this in mind, I am sending my show "Crazy Quilt," with Fannie Brice, Phil Baker and Ted Healy, on tour with-out in the slightest degree, trimming or cutting cast or production.

As one vested in the amusement business, you realize the extraordinary expense of making such an attraction about the country. Whether I repeat the tour with a similar show next season or this year, I am offering a large metropolitan attraction, with precisely the same cast that I send during the entire New York and Chicago season.

If you have any idea that you feel would be a service to me in this enterprise, I will more than appreciate their "Crazy Quilt" in your city.

I am happy to tell you that Berkell had complete capacity on the first and second floors New Year's eve for "Rebound."

BERKELL TO GIVE A PLAY NEW HERE

As it is more or less an accepted fact that the modern woman, like her sister of other years, hardly ever knows just exactly what she wants; and no one understands this fact better than women themselves, they will undoubtedly be greatly interested in the play which the Berkell players will present at Keith's next week, starting Sunday night, which is titled "What a Woman Wants."

It is from the prolific pen of De Witt Newing who wrote "The Rose of Picardy," "The Circus Lady," "Love of Molly Malone" and other Broadway hits.

The story is that of a young woman who has lived a life of suppression, denied youth, beauty and happiness; dominated by elders and brought up in the seclusion of a little New England village. In time she rebels against her environment and seeks a place in the world where women love and men fight; where there is singing, dancing and

Chevalier to Be Here in Person

Noted Film Star to Give Concert at English's Next Month.

Local admirers of Maurice Chevalier, idol of the Parisian boulevard who has elevated himself to stellar heights in his talking picture productions, will rejoice in the announcement sent by Charles Dillingham blazing the trail ahead of an informal concert which the star will play in this city for two performances only at English's on Friday, Jan. 22, with performances in the afternoon and evening.

In this unique entertainment, Chevalier will sing his songs in French and in English, and it will enable him to personally meet many of his friends in this city.

He will be assisted in this entertainment by Jacques Fray and Mario Braggiotti, in a piano duologue.

These two musicians assisted Chevalier so nobly on that historical concert given at Carnegie hall in New York City last season.

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DANCE EVERY NIGHT LYRIC BALLROOM

Koran and Peter Higgins, Noted Tenor, Head First Bill of the New Year at the Lyric Theater, Starting Today for the Week.

IT took five weeks on Broadway for the town to awaken to the fact that Billy Rose's "Crazy Quilt," which comes to English's next Monday night and Tuesday matinee and night, is a good show.

Many attributed its success to the funny skits written by David Freedman; others laid the "turn-away" business to the three stars—Fannie Brice, Phil Baker and Ted Healy.

And quite a few appreciated that the song hits are something to put over any revue—especially such songs as "Cheerful Little Earful," "Would Ya Like to Take a Walk?" and "Overnight."

But for a long time nobody suspected that the beauties of the ensemble were part and parcel of a splendid performance, a performing art that displays to the utmost the charms of these finest specimens of pulchritude to be seen anywhere.

Nobody concerned with the management even hinted that the girls were making "Crazy Quilt" a long run musical smash. Nobody except Billy Rose.

Rose, a song writer, knew that he had gathered for his revue the most gorgeous array of spellbinders in the land.

He said nothing. Yet when the receipts mounted higher and higher every week he felt it time to express an opinion. He told the truth, as you shall see.

"The girls," he said, "aren't they beautiful? While everybody engaged to put this show over was worrying about scenery, sketches and a hundred details, I was scouring the land for unusual gifts. Don't think it was an accident there are so many stunners in the show. Don't think there are so many blondes by accident. Nothing accidental about the girls. These ladies of the ensemble were selected from as far west as Los Angeles and as near to New York as Brooklyn."

Peter Higgins, said to be one of America's most popular young tenors and at the present time is also one of the most sought after young singing juveniles in this country, will be on the bill. His first picture was "Faintest Angel," in which he supported Billie Dove.

Other acts on the vaudeville bill are Sam Summers and Estelle Hunt, who have a sketch, "After the Ball." Then there are Mack, Harold and Bobbie, a trio of dancers; Tom Kerr and Edith Ensign presenting Eugene Conrad's act, "Women," and some clever novelty stunts on bicycles, roller skates and on tap shoes by Downey and Claridge in "Tramping Along."

Marian Marsh, who in less than a year has made a name for herself, known to theatergoers all over the world, appears in her first starring vehicle, "Under Eighteen," which is a new 1932 Warner Brothers vitaphone production.

"Under Eighteen" presents Miss Marsh in the role of a child of the poor who strives with the untutored eagerness of youth to win place among the idle rich, whom she sees daily at the modiste shop where she earns her meager living.

Call him seer, crystal gazer, mental scientist, psychic or just plain trickster, Koran, is said to

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