

# KREISLER TO PLAY SUNDAY AFTERNOON AT ENGLISH'S

James Dunn and Linda Watkins Have the Leads in 'Sob Sister,' a Story of Newspaper Life, Which Opens Today at the Apollo for a Week's Run.

Two young players who have made good in Hollywood in an unusually large way head the cast in the Fox production, "Sob Sister," which is the current attraction at the Apollo. They are James Dunn and Linda Watkins.

Dunn, it will be remembered, was Sally Eiler's boy friend in the sensational "Bad Girl," and it is believed that "the young man carved a line in screen history and a niche for himself in standard.

Miss Watkins, perhaps not so well known to screen fans, makes her film debut in the title role of "Sob Sister." This young lady was recruited from the Broadway stage, where she appeared in "The Ivory Door," "Sweet Stranger," "Midnight" and "June Moon."

"Sob Sister" derived its title from the appellation tagged on to those feminine members of the press who write up the heart throbs of the day's news. But in its true sense it is not essentially a newspaper story.

It is rather a delightful and thrilling romance of two newsgatherers, and deals with their own honest emotions and heartaches instead of the hard-boiled, cynical attitudes with which they arm themselves when on the search of news.

Edwin Burke, who wrote the dialog for "Bad Girl," adapted this story for the screen from the novel, "Sob Sister." Alfred Santell, who directed "Daddy Long Legs," directed the cast, which, in addition to Dunn and Miss Watkins, includes Minna Gombell, Molly O'Day and George E. Stone.

Short subjects, including Vitaphone Varieties and Fox Movietone News, round out the program.

"Devotion" Now On View at Circle

"A Little Flat in the Temple," the novel written by the English author Pamela Wynne, forms the plot basis of the most recent Ann Harding vehicle, "Devotion" showing currently at the Circle. The story is laid in that part of London, close to the busiest section, but it is peaceful as a quiet countryside.

"Devotion" presents Ann Harding as Shirley Mortimer, who falls in love with the already married David Trent (Leslie Howard). Trent must engage a governess for his little boy. The governess must be middle-aged because she is to live in his flat.

When her parents go to Rome on a trip, Shirley contrives to remain in London. Disguised with a Victorian costume, a wig and a bit of facial make-up, she goes to Trent's flat, applies for the governess' job and gets it.

Trent, a noted attorney, is working hard on a case and Shirley gives him loving care which first annoys, later assumes and then pleases him. Trent never mentions his wife to her but lets it be known that he had had an unhappy marriage.

Shirley's father returns to London for a few days and she dines with him. To her consternation Trent is there also. He is all attention and insists on taking her to the friend's home where she is supposed to be staying. Shirley makes him leave her at the door, then slipping into her disguise, she hurries to Trent's flat, only to find him waiting for her. He knows at last who his son's governess really is and that he is very much in love with her. However, Trent's unruly wife "pops up" unexpectedly to complicate matters and bring about the dramatic climax.

Robert Williams, O. P. Heggie, Louis Clesser Hale and Allison Skipworth are players seen in support of Miss Harding and Howard.

Surrounding the feature picture are a Pathé all-star comedy, "The Great Junction Hotel," a Paramount short reel, "Pimp and Cadie" with Borrah Mayneveit; and the weekly news feature.

KEATON'S LATEST AT THE PALACE

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Comical troubles galore follow Buster, who plays a millionaire's son trying to reform the small boys of a tenement district. He falls in love in the process—also in the disfavor of gangsters, and trials and tribulations galore dog his path.

He goes through varied troubles running a gymnasium and gets all bent up in a wrestling match. A boxing contest next mops him up some more and a hilarious chase with gangster figures in whirlwind climax.

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