

JUDITH LOWRY OPENS TONIGHT AT THE CIVIC THEATER

Greta Garbo and Clark Gable Play the Leading Roles in "Susan Lenox, Her Fall and Rise," Which Opens Today at the Palace for the Week.

WHAT a combination, Greta Garbo and Clark Gable! Metro-Goldwyn-Mayer certainly had an eye on the box office when they chose assignment opposite Garbo in "Susan Lenox, Her Fall and Rise," which opens at the Palace theater today.

Modernized, the David Graham Phillips novel makes interesting material for Garbo, and as her leading man Gable is more than amply romantic.

Robert Z. Leonard, who makes his first appearance as a director with Gable in this new production, has been careful to keep the story moving.

Garbo plays the part of an humble Swedish girl, born under cruel circumstances and reared on a mid-western farm. Running away from a bargain marriage arrangement, she seeks refuge in a mountain lodge occupied by a young engineer, Gable. She surrenders to his love-making and he leaves, promising to come back and make her his wife. Her relatives discover her and she again flees, joining an itinerant circus. The engineer does return but learns she has been the mistress of the carnival manager. He throws her over and goes out of her life. Later the girl becomes a reigning beauty in New York, installed by a wealthy admirer in a lavish penthouse. Here the engineer again meets her. At this time the power is in her hands. What follows takes the story first to San Francisco and then to the island of Java, where the stirring climax occurs.

The supporting cast includes Jean Hersholt, John Miljan, Alan Hale, Hale Hamilton, Hilda Vaughn, Russell Simpson, Cecile Cunningham and Ian Keith.

Short subjects comprising the balance of the program include Hal Roach's "Boy Friends" in their newest all-talking comedy, a football novelty entitled "Back Field Strategy" and the latest issue of the Hearst Metrotone News.

STAGE SHOWS
RETURN TO INDIANA

Both stage and screen entertainment are features of the Indiana "theater" bill this week. The stage offers Fanchon and Marco's "Dream House" Idea, a gala show presented in typical musical comedy style, in dedication of the Indiana's grand fall opening of footlight productions. The screen features Columbia's "Pagan Lady," a picturesque drama of love and marriage.

"Dream House" Idea embodies a plot in its presentation. It concerns two newlyweds and their plans to remodel their home. O'Donnell, Blair and Company, late features of Ziegfeld Follies and Elsie Janis' show, "Puzzles," are the headlining comedy act in this Fanchon and Marco production, and it is around their internationally famous comedy classic, "The Plasterers," that the show is built. Other footlight entertainers appearing during this stage presentation are the Hague, Hague and Hague, a kiddie act; Louise Glenn, Masters and Gauthier, "Peg Leg Bates," and the twelve Sunquist "Dream House" Dancers.

"Pagan Lady" is dramatically concerned with a cross section of the heart of a girl whose "easiest way" of life fell among the rumblers on the far-flung battle line.

Extra features of the Indiana's program include Dessa Byrd and Ed Resner in special organ and overture arrangements.

FOOTBALL MOVIE
REMAINS AT APOLLO

It is said that every man has a double. That is often evidenced by persons being mistaken for others. In no other place, however, is this so often proven as Hollywood. This comparatively small city is said to be able to produce an actor within a reasonably short time who will act as the double of almost any given person so accurately that close friends of the original can scarcely tell the difference.

This assertion was born out in "The Spirit of Notre Dame," which will continue its engagement at the Apollo for the second week, starting today.

This picture was started at Notre Dame university during spring practice of the Notre Dame football team. Then work on the picture was suspended and the players outside of those actually on the team went back to the west coast to finish the production. Later on Knute Rockne started for the coast to

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SHOW BOAT



Albert Edward Wiggam
On Friday morning, Oct. 30, at 11 o'clock at English's, Albert Edward Wiggam, Hoosier author, will open the Town Hall series. His new book will be published soon by the Bobbs-Merrill Company.

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"Indiana's Largest School of Dance,"
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MUTUAL
WESTERN BURLESQUERS
365 DAYS AHEAD OF THEM ALL
Starting With **BIG MIDNITE SHOW** SATURDAY NIGHT
DIXIE LEE GIRLS
FROM THE FOLLIES
YOUNGEST, PEPPIEST
CHORUS IN BURLESQUE



1—Ed Resner is back at the Indiana directing the orchestra, and with him came back stage shows.
2—Harrison and Elmo, now at the Lyric, photographed in a comedy stunt.

3—Rachmaninoff will appear in recital under the Martens' management on Sunday afternoon, Nov. 15, at English's.

4—Dessa Byrd, organist, is back at the Indiana after a several months' vacation.



1—Greta Garbo in a pensive scene from "Susan Lenox," which opened today at the Palace.
2—Lily Damita and Adelphe Menjou as they appear in "Friends and Lovers," now at the Circle.
3—Evelyn Brent has the leading role in "Pagan Lady," now on the screen at the Indiana.

4—Lew Ayres has the chief role in "The Spirit of Notre Dame," which is in its second week at the Apollo.

5—George O'Brien has a strong role in "Riders of the Purple Sage," now at the Lyric.

6—Chico and Groucho Marx in a scene from "Monkey Business," now at the Ohio.

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