

# JUDITH LOWRY OPENS TONIGHT AT THE CIVIC THEATER

Greta Garbo and Clark Gable Play the Leading Roles in "Susan Lenox, Her Fall and Rise," Which Opens Today at the Palace for the Week.

WHAT a combination, Greta Garbo and Clark Gable! Metro-Goldwyn-Mayer certainly had an eye on the box office when they handed Gable the choice assignment opposite Garbo in "Susan Lenox, Her Fall and Rise," which opens at the Palace theater today.

Modernized, the David Graham Phillips novel makes interesting material for Garbo, and as her leading man Gable is more than amply romantic.

Robert Z. Leonard, who makes his first appearance as a director with Garbo in this new production, has been careful to keep the story moving.

Garbo plays the part of a humble Swedish girl, born under cruel circumstances and reared on a mid-western farm. Running away from a bargain marriage arrangement, she seeks refuge in a mountain lodge occupied by a young engineer, Gable. She surrenders to his love-making and he leaves, promising to come back and make her his wife.

Her relatives discover her and she again flees, joining an itinerant circus. The engineer does return but learns she has been the mistress of the carnival manager. He throws her over and goes out of her life.

Later the girl becomes a reigning beauty in New York, installed by a wealthy admirer in a lavish penthouse. Here the engineer again meets her. But this time the power is in her hands. What follows takes the story first to San Francisco and then to the island of Java, where the stirring climax occurs.

The supporting cast includes Jean Hersholt, John Miljan, Alan Hale, Hale Hamilton, Hilda Vaughn, Russell Simpson, Cecil Cunningham and Ian Keith.

Short subjects comprising the balance of the program include Hal Roach's "Boy Friends" in their newest all-talking comedy, a football novelty entitled "Back Field Strategy" and the latest issue of the Hearst Metrophone News.

STAGE SHOWS  
RETURN TO INDIANA  
Both stage and screen entertainment are features of the Indiana "theater" bill this week. The stage offers Fanchon and Marco's "Dream House" idea, a gala show presented in typical musical comedy style, in dedication of the Indiana's grand fall opening of footlight productions.

The second feature, Columbia's "Pagan Lady," a picturesque drama of love and marriage. "Dream House" idea embodies a plot in its presentation. It concerns two newlyweds and their plans to remodel their home. O'Donnell, Blair and Company, late features of Ziegfeld Follies and Elsie Janis' show, "Puzzles," are the headlining comedy act in this Fanchon and Marco production, and it is around their internationally famous comedy classic, "The Plasterers," that the show is built. Other footlight entertainers appearing during this stage presentation are Hague, Hague and Hague, a kiddie act; Louise Glenn, Masters and Gauthier, "Peg-Leg" Bates, and the twelve Sunkist "Dream House" Dancers.

"Pagan Lady" is dramatically concerned with a cross section of the heart of a girl whose "easiest way" of life fell among the rum-runners on the far-flung bottle line.

Extra features of the Indiana's program include Dessa Byrd and Ed Resener in special organ and overture arrangements.

FOOTBALL MOVIE  
REMAINS AT APOLLO  
It is said that every man has a double. That is often evidenced by persons being mistaken for one another. In no other place, however, is this so often proven as Hollywood. This comparatively small city is said to be able to produce an actor within a reasonably short time who will act as the double of almost any given person so accurately that the friends of the original can scarcely tell the difference.

This assertion was born out in "The Spirit of Notre Dame," which will continue its engagement at the Apollo for the second week, starting today.

This picture was started at Notre Dame university during spring practice of the Notre Dame football team. Then work on the picture was suspended and the players outside of those actually on the team went back to the west coast to finish the production. Later on Knute Rockne started for the coast to

finish the picture and the great coach met his untimely death.

"FRIENDS AND LOVERS" AT CIRCLE  
"Friends and Lovers," Victor Schertzinger's production for RKO Radio Pictures, heads the screen bill at the Circle theater for the week which opened Friday.

The picture deals with Captain Roberts (Adolphe Menjou) a British army officer, on leave in Paris. While there he falls in love with Alva Sangrito (Lily Damita), beautiful wife of a porcelain collector (Eric von Stroheim). After the love affair has progressed to a satisfactory point, the husband blackmails Captain Roberts to the tune of 5,000 pounds. Roberts pays but believes the wife is innocent of conniving. He still loves her. For the first time in her sordid life with Sangrito, Alva has fallen in love with her victim. Nevertheless, she continues in the "badger game," while the officer returns to duty in India.

Lieutenant Nichols (Laurence Olivier) joins Roberts' command. They are old friends. Nichols has a photograph of Alva. Roberts demands explanations. Because of the woman they both love, they become deadly enemies—although keeping up a pretense of military courtesy. When a native uprising occurs, Roberts sees an opportunity to have his rival dispatched. He places him in command of a company of lancers and sends them into a difficult fight. Reluctant later, he follows Nichols' troop and rescues him, suffering a serious wound as a result. The officers again become fast friends. They burn Alva's letters and mementos and vow to forget the woman who has played fast and loose with their love.

In London they meet Alva at the home of General and Lady Alice Armstrong (Fredric Kerr and Blanche Frederick). Roberts succumbs to Alva's charms. Nichols is disillusioned, and tries to kill the lovers. He is prevented in the nick of time, and is overwhelmed by shame and sorrow. But Roberts comforts him and avows his friendship. Alva leaves, never to see Roberts again, but he, convinced of his love and urged by the repentant Nichols, rushes after her to find that she loves him.

MARX BROTHERS  
NOW AT THE OHIO  
The latest antics of the Four Marx Brothers, under the title of "Monkey Business," tops the film entertainment program at the Ohio theater during the current week which opened Friday. This most recent and most frolicsome opus of the Marx "monkeys" appears at the family price theater after an enthusiastic reception at the Indiana several weeks ago.

Opens Series  
Albert Edward Wiggam  
On Friday morning, Oct. 30, at 11 o'clock at English's, Albert Edward Wiggam, Hoosier author, will open the Town Hall series. His new book will be published soon by the Bobbs-Merrill Company.

STOCKMAN  
DANCE STUDIOS  
New Classes in BALLROOM DANCING  
Now Opening  
Phone RIV 1616 for free booklet and information.  
"Indiana's Largest School of Dancing"  
16th at Illinois 38th at College.

Follow the Crowds to Indianapolis's Most Exclusive NIGHT CLUB and Dance With CONNIE And His 12 RADIO ARTISTS TONITE AND EVERY NITE 10 P. M. TILL ?? Phone Early for Reservations WA. 3918 SHOW BOAT

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WESTERN BURLESQUERS  
365 DAYS AHEAD OF THEM ALL  
Starting BIG MIDNITE SHOW SATURDAY NIGHT  
DIXIE LEE GIRLS FROM THE FOLLIES YOUNGEST, PEPIEST CHORUS IN BURLESQUE

AMUSEMENTS  
ENGLISH MAT. 2:15 TONITE 8:15  
BLOSSOM TIME  
With FINEST SINGERS AND GREATEST ACTORS THAT EVER HAVE PRESSES  
THE FINEST MUSICAL ROMANCE  
You can see this world-famous musical play for the price of a movie.  
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AMUSEMENTS  
RIDERS of the PURPLE SAGE with GEORGE O'BRIEN MARGUERITE CHURCHILL NOAH BEERY Great as a novel—but even greater as a picture  
Next SAT. SINGERS' 30 MIDGETS Greatest Stage Attraction ever brought to Indianapolis  
DANCE EVERY LYRIC BALLROOM.



1—Ed Resener is back at the Indiana directing the orchestra, and with him came back stage shows.  
2—Harrison and Elmo, now at the Lyric, photographed in a comedy stunt.  
3—Rachmaninoff will appear in recital under the Martens' management on Sunday afternoon, Nov. 15, at English's.  
4—Dessa Byrd, organist, is back at the Indiana after a several months' vacation.



1—Greta Garbo in a pensive scene from "Susan Lenox," which opened today at the Palace.  
2—Lily Damita and Adolphe Menjou as they appear in "Friends and Lovers," now at the Circle.  
3—Evelyn Brent has the leading role in "Pagan Lady," now on the screen at the Indiana.  
4—Knute Rockne has the chief role in "The Spirit of Notre Dame," which is in its second week at the Apollo.  
5—George O'Brien has a strong role in "Riders of the Purple Sage," now at the Lyric.  
6—Chico and Groucho Marx in a scene from "Monkey Business," now at the Ohio.

Brennan Remains on Roof  
THERE is no doubt about Morrey Brennan being the big attraction on the Indiana roof, where he is presenting his dance orchestra.

Known as "The Giant of Jazz," Brennan measures 6 feet 7 inches in his stocking feet and weighs 350 pounds.

His experience as master of ceremonies is shown to advantage as he directs his dance orchestra on the roof, where he has become conversant with local dancers and familiar with their musical likes and dislikes.

Brennan is possessed of a versatile singing voice, which ballroom patrons seem to find attractive, whether he sings waltzes, blues or hot numbers.

He is filling requests nightly for the dancers and plans special stunts for next Tuesday evening, when the Phi Theta Gamma and the Holy Name YLS will entertain their members and friends with a dancing party in the ballroom.

ROUNDING ROUND THEATERS With WALTER D. PICKMAN  
THE importance of the Fritz Kreisler concert at English's on Sunday afternoon, Oct. 25, is more apparent today as Mrs. Nancy Martens received the program of the great violinist.

Mrs. Martens told me that Kreisler's program in Indianapolis will be the same one in which he opened his present American tour in New York.

As usual, the last group will include some of Kreisler's compositions and arrangements. Carl Lamson is the accompanist for Kreisler this season.

The program follows:  
Sonata, D-major.....Haendel  
Adagio.....Allegro  
Larghetto.....Allegro  
Scherzando and Gigue.....Bach (From Partita, 4-minor)  
—For violin alone—  
Concerto No. 3 G-major.....Mozart  
Allegro.  
Rondeau (Allegro).....III—  
Andantino.....Martini  
Tango.....Albeniz-Kreisler  
Dance "Bourgeois".....de Falla-Kreisler  
Humoresque.....Tchaikowski-Kreisler  
Pavane.....Rimsky-Korsakoff-Kreisler

Arthur Casey opened his second stock season at Houston, Tex., this week with Freddie Sherman, Dick Elliott, Milton Byron and other favorites in the cast. Casey expects to open his second Indianapolis season on Easter Sunday.

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Charlie Melson and Miss Irmanette Head the Vaudeville Part of the New Bill at the Lyric, Starting Today for a Week's Engagement.

TONIGHT is the opening date of the Civic theater's 1931-32 season of popular plays. Judith Lowry heads a distinguished cast in "Let Us Be Gay," a sparkling comedy in a prologue, three acts and three scenes.

This is the first presentation of "Let Us Be Gay" as a stage play in Indianapolis and an auspicious beginning for the current Civic theater season.

Mrs. Lowry in the part of Madame Bouccault has the role which Marie Dressler played in the film version of "Let Us Be Gay."

Katherine Panzer, ever popular with Civic theater audiences, is the leading local player in the cast in the role of Kitty Brown, the ex-wife who has learned the art of captivating men as a result of three years intensive study of the subject in Paris.

Albert Deluse heads the masculine section of the cast as the discarded but still interested husband. Philip White makes his first appearance as a Civic theater player as the droll Englishman who is the recipient of many of Madame Bouccault's barbed shafts of humor.

Others in the cast include Lois Graham as the ingenue, Mary Louise Minnick, George Lehman, Walter Jackson, formerly of the Dallas Civic theater, Richard Bixby and Carl Ratcliff.

NEW BILL OPENS TODAY AT LYRIC  
A special program of varied stage and screen entertainment has been booked by the management of the Lyric theater for State Teachers' convention week. The new bill starts today and includes six acts of RKO vaudeville and the new Fox movie version of Zane Grey's widely read western story, "Riders of the Purple Sage."

Charlie Melson and his comely assistant, Miss Irmanette, are the headlined act on the stage program. Melson has been a picture theater

master of ceremonies for the past five years and is a new addition to the ranks of the variety artists. His act is humorous chatter, including considerable cross-fire comedy with Miss Irmanette, who is a concert violinist.

Walter Walters is the next important event on the stage bill, and it is said that Walter has gone cowboy. In the new edition of "The Baby's Cry," he dresses and breezes around the stage like a ranger and he has a new line of patter for his co-workers, an array of puppets.

A fast-moving, three people revue of the flash variety and with a wealth of comedy is the forte of Elsie Pilley and Dudley Douglas, vaudeville dancing stars and comedians.

La Belle Pola, an highly intelligent Simian star, who can do the Charleston and Black Bottom in perfect imitation of famous stars of the musical comedy stage, promises to be another interesting feature on the vaudeville show.

A darky throwing dice is always an act of much humor, but as this game is presented by Harrison and Elmo, two able delineators of the colored characters, it is said to be a riot of fun.

Harry Bentell and Helen Gould, headlined act on the stage program, assisted by Eddie Blum, are dancers and xylophonists.

MOTION PICTURES  
TONIGHT IS BUTLER UNIVERSITY NIGHT! LET'S GO!  
HELD OVER! All Indianapolis Is Praising This Marvellous Picture of Youth and College Romance.  
ADOLFO LEW AYRES  
The SPIRIT OF NOTRE DAME

The PICTURE INSPIRED BY— AND DEDICATED TO—  
KNUTE ROCKNE  
with SALLY BLANE WILLIAM BAKEWELL and J. FARRELL MacDONALD FRANK CARIDEO (All-American Quarterback) BUCKY O'CONNOR and the Original "FOUR HORSEMEN"

Next Saturday—James Dunn in "Sob Sister"

TODAY The Whole Town Is Celebrating! 25c Until 1 P. M. 30c From 1 to 6 P. M.  
Side-cracking fun... Gorgeous girls... Toe-tickling tunes...  
EVERYTHING in these wondrous FANCHON-MARCO—  
STAGE SHOWS  
On the Screen "PAGAN LADY" CONRAD NAGEL EVELYN BRENT  
INDIANA

Exclusive 2nd Run Showing  
The Theatre Society  
TERMINAL  
OPPOSITE TRACTION TERMINAL  
STARTING TOMORROW  
"I'm hard-boiled," she boomed. "You're like all the rest—you got a new line, that's all." But how she fell for that new line!

TODAY Janet Gaynor "MERELY MARY ANN"

JAMES DUNN SALLY EILERS  
BAD GIRL  
From Vina Delmar's sensational novel