

FRITZ KREISLER TO OPEN MARTENS' CONCERT SEASON

'The Spirit of Notre Dame,' Dedicated to the Late Knute Rockne, and With Lew Ayres in the Cast, Opens Today at the Apollo for a Week.

"THE SPIRIT OF NOTRE DAME," Universal's production starring Lew Ayres and Sally Blane and dedicated to the late Knute Rockne, opened a special engagement at the Apollo theater today, where it will be the featured attraction for the current week.

Primarily a picture of the grid-iron, it is naturally given a football background as it is played at Notre Dame. However, it is said that the story is one dominating in human interest and romance qualities.

The story has as its theme a lesson in sportsmanship, fair play and team spirit. In brief, it pictures the struggles, heartbreaks and sacrifices imposed on those that take part in the activities of the football element of the school.

Lew Ayres is seen as Bucky O'Connor and William Bakewell has the role of Jim Stewart, who are roommates at Notre Dame. Ayres comes to Notre Dame as a high school football star, laden with pictures. Stewart is out for track, but is caught by the glamor of the football season and tries for the team. He becomes a great ball carrier.

Before the Northwestern game the coach finds it necessary to shift the position of the players.

This takes from Ayres, who through two years of great playing seems to have merited the honor, the chance of being placed on the All-American team. Later Bakewell's own success goes to his head and a serious situation results. Lew Ayres and Sally Blane carry the romantic side of the story, which is interspersed throughout.

Others in the picture are Frank Carideo, the famous Four Horsemen; J. Farrell MacDonald, Andy Devine and many of Notre Dame's famous football stars. Russell Mack directed.

ROBINSON HEADS
BIG CAST AT INDIANA

The interpretive genius of Edward G. Robinson is again said to be in evidence, in his third screen appearance as the star of "Five Star Final." This production, the film version of the Louis Untermeyer melodrama, which so stirred the emotions of blase Broadway last year when it was presented at the Cort theater, is currently showing at the Indiana theater.

Robinson plays the part of Randall, managing editor of a scandal sheet. Hating the hypocrisy around him—he is torn between what he conceives to be his duty to his employer—and compassion for the helpless victims of the circulation-boosting policy. It is the Townsend affair which finally drives him to obey an order to love another man.

Direction by Brown augmented by photography by Hal Mohr and an interesting new method of using music form a trio to assist in presenting the Twelvetrees emotional ability. An unusual supporting cast for this vehicle has been provided by Charles R. Rogers, production manager. It includes William Bakewell, Lew Cody, H. B. Warner, Zasu Pitts, Franklin Pangborn, Nance O'Neil and George Fawcett.

A variety short program completes the bill. "Cowslips," a featurette with Chic Sale; "Beneath the Southern Cross," a scenic reel, and "Military Tactics," a short subject demonstrating several football rules, are chief among the features of this program.

RACE TRACK
COMEDY AT OHIO

"Sweepstakes," a comedy drama with Eddie Quillan in the leading role, is currently having its premiere Indianapolis showing at the Ohio theater.

Followers of the turf, or any one interested in the thrilling "Sport of Kings," will find "Sweepstakes" to their taste. The last Agua Caliente handicap, a gallon for gold recognized as the richest and most spectacular stake race in the realm of horseflesh, provides one of the exciting scenes in this comedy-drama.

Eddie Quillan appears as a jockey in "Sweepstakes," while his leading lady, Marion Nixon, is said to offer a pleasing interpretation of a cabaret singer who wins his heart. Other important players in the cast are James Gleason, Lew Cody and Paul Hurst.

Lew Lepton wrote "Sweepstakes," which is purported to be a turf story with a different twist. Ralph Murphy is credited with the dialogue of this Charles R. Rogers production.

Roscoe Ates comedy, a "Strange As It Seems" reel, and the weekly news feature augments the entertainment program.

HAINES' MOVIE
OPENS AT PALACE

William Haines, as the debonair J. Rufus Wallingford, beloved graftor of fiction, cavorts through saucy adventures in high finance trickery, and comical trials and tribulations in his latest vehicle of the talking screen. This is "The New Wallingford," opening today at the Palace.

Haines plays "Wallingford" and Ernest Torrence is his saxophone partner, "Blackie Daw." The story opens with the meeting of the two aboard steamer when "Blackie" tries to trim "J. Rufus" in a card game. They become partners, but a "sucker" from Syracuse—but unfortunately he pays them in a certified check—but they know that the minute it is indorsed they can be jailed.

About that time they get a "tip" on a clay property, start a clay corporation—but Wallingford falls in love with the daughter of the owner of the property. He indorses the check as security, the understanding being that it's to be held and not banked.

It gets in the bank—the detective gets on the trail—but a clever climax frees the genial graftor, who reforms, gets married, and all ends happily.

Leila Hynes, who played opposite Haines in "Way Out West" and "The Girl Said No," is the heroine, and Jimmy "Schnozzle" Durante, New York comedian, makes his talkie bow as the comedy chauffeur.

Hal Hamilton, the original "Wallingford" on the stage, plays the part of the banker, and Walter Walker, who appeared in "A Tailor



1—Henry Thies and his WLW orchestra will play at the Indiana Roof on next Thursday night.
2—Elmer Andrew Steffen has been appointed new conductor of the choral section of the Matinee Musical.
3—Fritz Kreisler, world famous violinist, will appear in a recital at English's on Sunday afternoon, Oct. 25, under the Nancy Martens management.

DRAMA NOW
AT THE CIRCLE

Compelling romance set against a background of life with the gaiety and tragedy of troublous times in Vienna forms the dramatic structure of the latest Helen Twelvetrees contribution to the screen, "A Woman of Experience," RKO Pathé release that opened Friday at the Circle.

In this adaptation of the play, by John Farrow, love and drama are united in a story in which the suspense is not always placid. The author and director, Harry Joe Brown, are said to have struck a combination of the qualities that interest and entertain.

It is the story of a woman with a past who finds herself swept away by her love for a young naval lieutenant. In her last love she finds the overpowering passion which life withheld from her only to see it slipping away because of a sworn duty to her country—her promise to obey an order to love another man.

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1—Edward G. Robinson has the role of a hard-boiled managing editor in "Five Star Final," now at the Indiana.
2—Elissa Landi has a dramatic role in "Wicked," now on the screen at the Circle.
3—Marion Nixon and Eddie Quillan in serious moods in "Sweepstakes," now at the Ohio.

ROUNDING ROUND
THEATERS With WALTER D. HICKMAN

WE are going to have something new in the line of educational entertainment in Indianapolis this season because of the Indianapolis Town Hall series.

This is a series of twenty lectures to be given with two exceptions on Friday mornings at 11 o'clock at English's, starting on Oct. 20, with Albert Edward Wiggin speaking on "What Civilization Is Doing to Us." Major Herbert O. Yardley, author of "The American Black Chamber," was scheduled to open the series, but his date has been changed to a later time.

I have been asked for my opinion regarding the merits of this series which can be purchased as a series or for individual lectures.

I know that all of the speakers scheduled in The Town Hall series are experts in their line and most of them are international as well as national reputations.

The second lecture of the series will be given on Friday morning, Nov. 6, by Princess Der Ling of the Manchu court, China.

Others on the list are Dr. Lewis Browne, author; Edward Tomlinson, author on South America; Jehan Warlike, Hindu orator; Rafael Sabatini, famous author; Princess Alexandra Kropotkin, author; Tom Skyhill, authority on Mussolini; Frederick Moore, diplomat who will speak on "China in Agony"; Count Felix von Luckner; John B. Kennedy, editor; Don Blanding, young artist; Albert Edward Wiggin, Hoosier author; Yu-Suke Tsurumi, Japanese author; John Langdon-Davies, British author; Lady Norah Benting, English society leader; Maurice Hindus, authority on modern Russia; Dr. Bruno Roselli, Italian author, and Captain Charles W. R. Knight, authority on bird life.

The Rt. Hon. Winston S. Churchill, British statesman, is on the course, but his date will be announced later as he has been forced to change his plans for his trip to this country.

Here is a splendid course and one that will bring many world leaders to Indianapolis. I am glad that this series will be a permanent win-

ter event in this city. It deserves support.

English's gets under way Wednesday night with "Blossom Time," Nelson Trowbridge, manager of the Shubert theater in Cincinnati where this company is now showing, reports that the company is a good and satisfactory organization and that business is tremendous. Mail orders in Indianapolis has been heavy at English's for this attraction. Fred Jordan is ahead of this attraction and he reports business big so far this season.

Fay Bainter and Walter Hampden will be October visitors to English's in "The Admirable Crichton."

Another early booking is "The Student Prince" with a splendid cast of well known players. Revivals

of "The Spirit of Notre Dame" and "Sweepstakes" will be presented.

EDWARD G. ROBINSON

See It TODAY! The Topic of conversation EVERYWHERE! EDWARD G. ROBINSON

as a seller of Souls in FIVE STAR FINAL

INDIANA

MOTION PICTURES

LOEW'S PALACE

GOOD? HE HAD TO BE GOOD!!

W. M. HAINES

'NEW ADVENTURES of GET-RICH-QUICK Wallingford'

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LEILA HYAMS TORRENCE

JOHNSON & SCHNEIDER

METRO-GOLDBWYN-MAYER Picture

LADIES—For You!

As a reminder of a good time, we will give a limited number of autographed photos of WILLIAM HAINES to ladies attending his performances!

Next Week—Greta Garbo in 'SUSAN LENOX' with CLARK GABLE

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