

FRITZ KREISLER TO OPEN MARTENS' CONCERT SEASON

'The Spirit of Notre Dame,' Dedicated to the Late Knute Rockne, and With Lew Ayres in the Cast, Opens Today at the Apollo for a Week.

THE SPIRIT OF NOTRE DAME. Universal's production starring Lew Ayres and Sally Blane and dedicated to the late Knute Rockne, opened a special engagement at the Apollo theater today, where it will be the featured attraction for the current week.

Primarily a picture of the grid-iron, it is naturally given a football background as it is played at Notre Dame. However, it is said that the story is one dominating in human interest and romance qualities.

The story has as its theme a lesson in sportsmanship, fair play and team spirit. In brief, it pictures the struggles, heartbreaks and sacrifices imposed on those that take part in the activities of the football element of the school.

Lew Ayres is seen as Bucky O'Connor and William Bakewell has the role of Jim Stewart, who are roommates at Notre Dame. Ayres comes to Notre Dame as a high school football flash, laden with pictures. Stewart is out for track, but is caught by the glamor of the football season and tries for the team. He becomes a great ball carrier.

Before the Northwestern game the coach finds it necessary to shift the positions of the players.

This takes from Ayres, who, through two years of great playing seems to have merited the honors, the chance of being placed on the All-American team. Later Bakewell's own success goes to his head and a serious situation results. Lew Ayres and Sally Blane carry the romantic side of the story, which is interspersed throughout.

Others in the picture are Frank Carideo, the famous Four Horsemen, J. Farrell MacDonald, Andy Devine and many of Notre Dame's famous football stars. Russell Mack directed.

ROBINSON HEADS BIG CAST AT INDIANA

The interpretive genius of Edward G. Robinson is again said to be in evidence, in his third screen appearance as the star of "Five Star Final." This production, the film version of the Louis Weitzenkorn melodrama, which so stirred the emotions of blasé Broadway last year when it was presented at the Cort theater, is currently showing at the Indiana theater.

Robinson plays the part of Randall, managing editor of a scandal sheet. Hating the hypocrisy around him—he is torn between what he conceives to be his duty to his employer—and compassion for the helpless victims of the circulation-booster policy. It is the Townsend affair which finally drives him to the point of casting aside his pretended brutality.

His speech in resigning the job and denouncing the system impressed the director as one of the finest pieces of acting yet to be seen on the talking screen.

The Townsends have been twenty years wed and their pretty daughter, Jenny, is to be married—when the Gazette sleuths uncover the fact that Jenny's mother, before her marriage, had killed a man. Though the fact had been known to her husband, also that the deed was in self-defense—the paper publishes the facts, drives the parents to suicide and all but ends the life and happiness of the girl.

The ill-fated parents of the girl are played by H. B. Warner and Frances Starr. The youth whose marriage to her is temporarily prevented by the disclosures, is played by Anthony Bushell, while his protesting parents are depicted by David Torrence and Evelyn Hall.

On the newspaper side of the story, in addition to Robinson, there are Ona Munson, Boris Karloff, George E. Stone, Robert Elliott, Purnell Pratt, Oscar Apfel and Gladys Lloyd.

HAINES' MOVIE OPENS AT PALACE

William Haines, as the debonair J. Rufus Wallingford, beloved grafter of fiction, cavorts through sanguinary adventures in high finance, trickery, and comical trials and tribulations in his latest vehicle of the talking screen. This is "The New Wallingford," opening today at the Palace.

Haines plays "Wallingford" and Ernest Torrence is his saxophone partner, "Blackie Daw." The story opens with the meeting of the two aboard steamer when "Blackie" tries to trim "J. Rufus" in a card game. They become partners, but a "sucker" from Syracuse—but unfortunately he pays them in a certified check—but they know that the minute it is indorsed they can be jailed.

About that time they get a "tip" on a clay pigeon, start a clay corporation—but Wallingford falls in love with the daughter of the owner of the property. He indorses the check as security, the understanding being that it's to be held and not banked.

It gets in the bank—the detective gets on the trail—but clever climax frees the genial grafter, who reforms, gets married, and all ends happily.

Leila Hynes, who played opposite Haines in "Way Out West" and "The Girl Said No," is the heroine, and Jimmy "Schnozzle" Durante, New York comedian, makes his talkie bow as the comedy chauffeur.

Hal Hamilton, the original "Wallingford" on the stage, plays the part of the banker, and Walter Walker, who appeared in "A Tailor



1—Henry Thies and his WLV orchestra will play at the Indiana Roof on next Thursday night.
2—Elmer Andrew Steffen has been appointed new conductor of the choral section of the Matinee Musicals.
3—Fio Merit with Bill Talent are presenting a comedy sketch on the new bill starting today at the Lyric.
4—Kathryn Reece sings the role of Mitzi in "Blossom Time" which opens Wednesday night at English's with matinees on Thursday and Saturday.
5—Fritz Kreisler, world famous violinist, will appear in a recital at English's on Sunday afternoon, Oct. 25, under the Nancy Martens management.



1—Edward G. Robinson has the role of a hard-boiled managing editor in "Five Star Final," now at the Indiana.
2—Elissa Landi has a dramatic role in "Wicked," now on the screen at the Lyric.
3—Marion Nixon and Eddie Quillan in serious moods in "Sweepstakes," now at the Ohio.
4—Helen Twelvetrees has a very sad expression in this scene from "A Woman of Experience," now at the Circle.
5—A scene from "The Spirit of Notre Dame," which opened an engagement today at the Apollo.
6—William Haines has a comedy role in "Get Rich Quick Wallingford," now at the Palace.

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

WE are going to have something new in the line of educational entertainment in Indianapolis this season because of the Indianapolis Town Hall series.

This is a series of twenty lectures to be given with two exceptions on Friday mornings at 11 o'clock at English's, starting Oct. 30, with Albert Edward Wiggam speaking on "What Civilization Is Doing to Us." Major Herbert O. Yardley, author of "The American Black Chamber," was scheduled to open the series, but his date has been changed to a later time.

I have been asked for my opinion regarding the merits of this series which can be purchased as a series or for individual lectures.

I know that all of the speakers scheduled in the Town Hall series are experts in their line and most of them have international as well as national reputations.

The second lecture of the series will be given on Friday morning, Nov. 6, by Princess Der Ling of the Manchu court, China.

Others on the list are Dr. Lewis Browne, author; Edward Tomlinson, authority on South America; Jehan Warlicker, Hindu orator; Rafael Sabatini, famous author; Princess Alexandra Kropotkin, author; Tom Skeyhill, authority on Mussolini; Frederick Moore, diplomat who will speak on "China in Agony"; Count Felix von Luckner; John B. Kennedy, editor; Don Blanding, young artist; Albert Edward Wiggam, Hoosier author; Yutsuke Tsurumi, Japanese author; John Langdon-Davies, British author; Lady Norah Bentinck, English society leader; Maurice Hindus, authority on modern Russia; Dr. Bruno Rossi, Italian author, and Captain Charles W. R. Knight, authority on bird life.

The Rt. Hon. Winston S. Churchill, British statesman, is on the course, but his date will be announced later as he has been forced to change his plans for his trip to this country.

Here is a splendid course and one that will bring many world leaders to Indianapolis. I am glad that this series will be a permanent winter event in this city. It deserves support.

English's gets under way Wednesday night with "Blossom Time," Nelson Trowbridge, manager of the Shubert theater in Cincinnati where this company is now showing, reports that the company is a good and satisfactory organization and that business is tremendous.

Orders in Indianapolis have been heavy at English's for this attraction. Fred Jordan is ahead of this attraction and he reports business big so far this season.

Fay Bainter and Walter Hampden will be October visitors to English's in "The Admirable Crichton." Another early booking is "The Student Prince" with a splendid cast of well known players. Revivals

of "The Blue Bird," a foreign importation which is being brought to this country by S. Hurok of New York. This is described as a "colorful Russian Revue."

The three day engagement will open at English's on Nov. 19. It is somewhat on the lines of the famous Chauve Souris.

seem to be getting the money this season.

Roltare Eggleston has moved his office to the Murat theater which he is now managing. He has booked several big conventions and church meetings for the Murat this season. His plans regarding a possible return of some touring road attractions to the Murat are only indefinite. He probably will devote all of his time to rentals this season.

One of the novel events at English's will be "The Blue Bird," a foreign importation which is being brought to this country by S. Hurok of New York. This is described as a "colorful Russian Revue."

The three day engagement will open at English's on Nov. 19. It is somewhat on the lines of the famous Chauve Souris.

seem to be getting the money this season.

Roltare Eggleston has moved his office to the Murat theater which he is now managing. He has booked several big conventions and church meetings for the Murat this season. His plans regarding a possible return of some touring road attractions to the Murat are only indefinite. He probably will devote all of his time to rentals this season.

One of the novel events at English's will be "The Blue Bird," a foreign importation which is being brought to this country by S. Hurok of New York. This is described as a "colorful Russian Revue."

The three day engagement will open at English's on Nov. 19. It is somewhat on the lines of the famous Chauve Souris.

seem to be getting the money this season.

Roltare Eggleston has moved his office to the Murat theater which he is now managing. He has booked several big conventions and church meetings for the Murat this season. His plans regarding a possible return of some touring road attractions to the Murat are only indefinite. He probably will devote all of his time to rentals this season.

To Film "Laughing Boy" Having completed the purchase of the Pulitzer prize story of three years ago, "Laughing Boy," Junior Laemmle is centering his attention on the production. Understood it will be entirely in technicolor on exact locations of the story.

This Must Be Good From the cutting and projection rooms comes the yarn that King Vidor has something approaching a vow in the Metro-Goldwyn-Mayer production of "The Champ."

MOTION PICTURES

EDDIE QUILLAN
in
"SWEEPSTAKES"
Regular Family Prices

First Time Indianapolis
First Evening Engagement

MOTION PICTURES

The Spirit of Romance Marches On... While Youth Writes Its Name in Letters of Gold... **APOLLO**

LEW AYRES in **THE SPIRIT OF NOTRE DAME**

Dedicated to the memory of **KNUTEROCKNE**

with **SALLY BLANE**, **WILLIAM BAKEWELL**, **J. FARRELL MACDONALD**, **FRANK CARIDEO** (All-American Quarterback), **BUCKY O'CONNOR** and the Original **"FOUR HORSEMEN"**

—Next Saturday—
Dolores Costello in "Expensive Women" with H. B. Warner

FREE AUTO PARKING

AMUSEMENTS

ANNUAL ANNOUNCEMENT

MARTENS CONCERTS, Inc.

ENGLISH THEATRE

Tickets for All Concerts on Sale Tomorrow Morning, 9 o'clock, at Martens Office, 33 Monument Circle

Opening Concert, Sunday Afternoon, Oct. 25

KREISLER—Violin Recital

First Evening Concert, Monday, November 9

CINCINNATI SYMPHONY ORCHESTRA
EUGENE GOOSSENS, Conductor

RACHMANINOFF, Pianist, Sunday Afternoon, November 29
YVONNE GALL, Soprano, Sunday Afternoon, November 29
LONDON STRING QUARTET, in Joint Recital, Thursday Evening, January 14

Ethel Bartlett, Rae Robertson, Two Pianos
DON COSSACK, Russian Male Chorus, Sunday Afternoon, January 17

JOSE ITURBI, Spanish Pianist, Thursday Evening, February 25
KREUTZBERG and COMPANY, Dancers, Sunday Afternoon, February 28

ROSA PONSSELLE, Soprano, Monday Evening, March 14
Prices for Each Concert, \$3.00, \$2.50, \$2.00, \$1.50, \$1.00
Mail Orders Received. For Information, Lincoln 8921

English's Starts Legitimate Season With the Famous Light Opera, "Blossom Time," Beginning a 4-Day Stand Wednesday Night.

INDIANAPOLIS will be one of the cities which will hear Fritz Kreisler early on his present tour as he plays at English's on Sunday afternoon, Oct. 25, as the opening concert of Mrs. Nancy Martens.

Since Mrs. Martens announced her afternoon and night series of concerts and recitals, she has devoted all of her time to season tickets for the two groups.

Starting Monday morning at her office, she will put on sale tickets for individual concerts. By this way music lovers can purchase tickets for as many individual concerts as they desire without buying the entire season.

Although the season buyers are more numerous than previous seasons, yet there will be many choice locations available when the general sale opens Monday at the Martens' office.

Other artists on the Sunday afternoon concerts in addition to Kreisler are Serge Rachmaninoff, pianist; Yvonne Gall, soprano and the Don Cossack Russian male chorus. Kreutzberg and his dancers will be a special Sunday afternoon attraction in February.

The four evening concerts will open on Monday night, Nov. 9, with the Cincinnati Symphony with Eugene Goossens conducting.

On Jan. 14, Ethel Bartlett and Rae Robertson will appear in a two-piano recital with the London String Quartet. This should prove one of the novelties of the season.

Jose Iturbi, Spanish pianist, and Rosa Ponselle, grand opera soprano, will be the other night attractions.

"BLOSSOM TIME" TO OPEN SEASON

"Blossom Time," one of the most successful operettas ever produced on the stage, will come to English's next Wednesday, Oct. 14, for an engagement of four days, matinees on Thursday and Saturday.

The book, by Dorothy Donnelly, is based on the life of Franz Schubert, the famous composer, with the score arranged by Sigmund Romberg. The story is the legend of the composer who poured into his music the thoughts and ardent declarations of eternal love that he lacked the courage to speak.

Although the famed composer lived in Vienna a century ago, his youthful romance has all the "magic mystery" which the undying "Song of Love" proclaims. The comedy is fresh and spontaneous as the modern desires, with none of the tawdry bad taste that is questionable in so much of present-day entertainment.

"Blossom Time" continues to attract all classes of theatergoers; the lover of music finds some of the most melodious music in the world in the score of the operetta; the follower of average musical produc-

tions is delighted with the swing and movement, and the average theatergoer finds the mixture of comedy, sentiment and melody very much to his taste.

The company presenting "Blossom Time" is a capable one and is credited by the critics as being equal in singing and playing qualities to those seen in the original production which dates back some eleven years ago.

"WICKED" OPENS TODAY AT LYRIC

William Edmunds, Margaret Wilson, May Joyce and Fio Merit are a few of the names of importance to be found on the six acts RKO vaudeville stage bill opening at the Lyric today.

The screen fare includes Elissa Landi, Victor McLaglen, Una Merkel, Alan Dinehart, Theodore Von Eltz, Irene Rich and Alice Lake, all of whom have featured roles in the new Fox Movietone production, "Wicked."

William Edmunds is said to be a noted character actor in both vaudeville and on the legitimate stage. His last Broadway appearance was in Frank Craven's comedy, "Salt Water." In vaudeville this season (Turn to Page 11)

AMUSEMENTS

BIGGEST SHOW IN INDIANAPOLIS

LYRIC 6 ACTS RKO 6 VAUDEVILLE

WILLIAM EDMUNDS in "Taking a Movie Test"

MARGARET WILSON A Farce Comedy with Songs

GRACE DORO "Ten Fingers of Syncope"

BIll FLO **TALENT & MERIT** in "The Weigh of a Girl."

BOB, BOB & BOBBIE "Jesting Jugglers."

LOUISE AND AL RUDACK "Personality Steppers."

ALL SEATS 1 p.m. 25c

DANCE EVERY LYRIC BALLROOM

ENGLISH 4 DAYS ONLY, STARTING Wed. Night, October 14

BLOSSOM TIME

The Romantic Love Story of Franz Schubert and His Own Immortal Music. Music Adapted by Sigmund Romberg — Book by Dorothy Donnelly

Thurs. Mat. **BEST SEATS \$1.00**

SPECIAL NOTE—If you have or haven't yet seen musical romance—that will live forever—be sure to see this year's special presentation which is more elaborate than ever before and is played by a superb company of outstanding personalities.

Best Singing Ensemble in America—Symphonic Orchestra YOU CAN SEE THIS WORLD FAMED OPERETTA AT THE PRICE OF A MOVIE

Seats Now Prices: Evening Orchestra, \$2.00, \$2.50; balcony, 75c; \$1.00, \$1.50, \$2.00, Saturday Matinee, Orchestra, \$1.50; balcony, 75c, \$1.00. Gallery, all performances, 50c.

MUTUAL

WESTERN BURLESQUE 365 DAYS AHEAD OF THEM ALL

Beginning **BIG MID-NITE SHOW** SATURDAY NIGHT

MAURICE LEVINE (HEBREW COMIC) and the **BREVITIES of 1932** WITH WONDERFUL CHORUS OF GOOD LOOKING YOUTHFUL SINGING-DANCING GIRLS