

Bride-Elect to Be Feted at Shower

Miss Wilma Pike and Miss Nellie Peeler will entertain with a miscellaneous shower and humor party tonight at Miss Pike's home, 2535 North Meridian street, in honor of Miss Carolyn Warner, who will marry Lowell C. Graham on next Tuesday.

Decorations will carry out the bridal colors, blue and pink. Tables at serving time will be lighted by tapers tied with bows of tulle, and bowls of garden flowers will be arranged throughout the house. Guests with the bride-elect and her mother, Mrs. Mildred V. Warner, will be:

Mesdames Lawrence Lookbill, Paul Bruce, Clarence Elbert, Kenneth Lemon, Frank Martin, Mrs. Mabel Elizabeth Howell, Mildred Warner, Helen Turner, Margaret Swaine, Mary Alice Randolph, Nora Gandy, Margaret Sibley, Mrs. Louise Williams and Eddie and Thelma Schuster. The hostesses will be assisted by Miss Pike.

Misses Wilma Pike and Nellie Peeler.

Zeta Tau Alpha Will Entertain New Members

Indianapolis Alumnae Association of Zeta Tau Alpha sorority will honor its new members at a bridge party Thursday at 8 at the home of Miss Isabelle Eddy, 5517 Broadway.

Committee on arrangements includes Mrs. Noel Nitterhouse, membership chairman; Mrs. Herbert Pedlow, Misses Florence Talbot, Oiga Bonde and Eddy.

Plans for the year's program will be announced at a business meeting preceding the party. All members of Zeta Tau Alpha who wish to become members of the association are asked to call Mrs. Nitterhouse.

Frankfort Girl Entertained at Shower Party

Miss Kathleen Biegler, 5738 Broadway, entertained Tuesday afternoon at her home, with a shower in honor of Miss Barbara Bergen, Frankfort, who will be married Sept. 26 to Earl Parkhill, Champaign, Ill.

A combination of lavender and yellow was carried out in the decorations of garden flowers and wedding bells, and in the appointments. The hostess was assisted by her mother, Mrs. George Q. Biegler. Guests included:

Mrs. Guy Bergen, Frankfort, mother of the bride-elect, Misses Georgia Derner and Dorothy Quick, Frankfort; Harriet Martin, Martinsville; Katherine Tillotson, Greencastle; Betty Lou Hunter, Paris, Ill.; Mrs. Ann Lillie, Jeanette Harris, Cora Dowling, Anna Lot Becker, Pauline Becker, Marjorie Devaney and Delight Baxter.

BRIDGE PLAYOFF TO BE HELD SEPT. 26

Final playoff of the bridge tournament sponsored by Kappa Kappa Gamma alumnae will be held Saturday afternoon Sept. 26, at the Butler university chapter house, 821 Hampton drive. A benefit bridge party will be held in connection with the close of the tournament.

Arrangements are being made under the direction of Mrs. Louis Pittman Hoover, general chairman.

Bloomington Girl Weds

Marriage of Miss Martha Baker, daughter of Mr. and Mrs. Harley Baker, Bloomington, to Ralph McMaster Hunter, Bloomington, took place Tuesday afternoon at the First Baptist church in Bloomington, with the Rev. Charles B. Stephens, officiating. Mrs. Hunter is a graduate of Indiana university, and Hunter was graduated from Purdue. They will live in Flushing, N. Y.

Your Child

Be on Guard to Erase Habit of Self-Pity in Disposition

BY OLIVE ROBERTS BARTON

"Come here, darling, and let me feel your head."

Patsy came over and offered her flushed little face to her mother.

"You do feel hot, honey; are you sure you feel all right?"

"Oh, for goodness sake, let her alone, Mary. There's nothing wrong with her. She's been out in the sun."

"Don't be heartless, Joe. You're always saying there's nothing wrong with the children. If you'd had your way, they would have been dead long ago."

"Am I sick, mama?"

"No, I guess not. You're just pretty hot. But tell Lucy not to give you any cakes or bananas; you might get sick when you're so warm."

"I didn't have a cake and I had a banana, too, just now."

"Heavens! Well, you will be sick if I know anything. That's just too bad. Are you perfectly sure you don't have a pain anywhere?"

Discover a Pain

"I've got a little pain—right here," said Patsy, laying her hand on her stomach. "It hurts pretty bad."

"She wasn't sick till you told her she was," remarked Patsy's father impatiently. But his wife withered him with a look. "Stick out your tongue, dear," she said to the small sufferer.

"Coated! I knew it. I'll go and get the thermometer. I'm so afraid you're going to be sick in bed. No—no temperature, I guess," she admitted almost grudgingly, "but it's too soon to tell. Come upstairs and I'll give you some of those nice pills the doctor left last time you had a stomach upset."

Mother Is Alarmed

"Mary, you just make me boil," persisted Joe. "Of course any one will be sick if you tell him he is going to be." But Mary passed him swiftly with Patsy in tow. Going upstairs Patsy tripped and rolled down two or three stairs.

Her mother shrieked. "Darling! My poor baby!" And stooping she gathered up the chubby body in her arms, her own face the picture of tragedy.

—WHAT'S IN FASHION?—

Dresses Worn Without Coats

Directed By AMOS PARRISH



NEW YORK, Sept. 9.—You've got the right idea all right if you choose a street dress for your first fall costume. With clothes so good looking and so different, you want to get out on the street and show the world you have something new.

And of course you don't want to cover it up with last spring's coat—and it's still too warm most days to wear a fall coat. So the clever thing to do is to choose a dress that's appropriate to wear on the street without a coat.

That means one that has a crisp, tailored, business-like look. One that gives you the same finished air a coat gives.

Obviously one of the best dresses to wear without a coat on fashionable fall avenues is the dress that looks like a coat—the coat-dress.

The Coat Dress

It's called coat dress because it goes on like a coat. You open it—put your arms in the sleeves—wrap it together and fasten it . . . just as you do a coat.

It has details, too, such as a coat might have. The button—or buttons—that fasten it over at the left side.

The diagonal closing line. A flat shawl collar effect. Sometimes a scarf that can be fastened close around the throat or left falling open.

Often it has fur trimming as coats have. Not the fluffy, long-haired furs, of course, because those wouldn't be practical to wear under a coat later when coat-wearing weather arrives. But the flat soft furs.

Slightly Raised Line

We've had a coat dress sketched—the first of the three figures—that shows this use of fur on the wide revers that make it look very much like a coat.

The skirt has the slightly raised line in the hem of the wrap-over that lots of coats have, too.

As a matter of fact, a dress like this could be mistaken very easily for a coat. Could be worn as one, too, except for the fact that the material is the lightweight, sheer wool that's so fashionable and so comfortable for these in-between season dresses.

New Wooleens Smart

These new wooleens are quite the smartest thing you can choose for your dress that's to be worn coatless.

And they're practical. Good-wearing, and a weight to tailor well. Warm enough for crispier days but not too warm for those last Indian summer ones.

Heavy, rougher-surfaced silks are good materials for these early fall street dresses, too. Some of them have almost a wool look in the grainy texture of their surface.

The dress sketched at the center is another type fine for street wear. The wide, notched lapels have a suit-like look. It has pockets in the skirt, placed just about where suit pockets would be.

Good Type to Choose

This is a good type to choose if you have a fur scarf of fox or marten or sable that you're planning to wear, since scarfs like those always look so well with suits.

The third sketch shows a slightly more formal dress, but one that's still tailored enough to make it quite appropriate for street wear. It's one of the modern versions of that old fashion, the basque dress, so smart in the last decade of the 1800's.

The basque takes the place the jacket would take in a suit. Indeed, it looks quite like a jacket with its wide revers.

These revers, incidentally, can be closed—the right one over the left—to close up the neckline when the wind blows.

(Copyright, 1931, by Amos Parrish)

Next: Amos Parrish describes the five fashionable kinds of hats for men.

Miss Irma Kiel Is Married to Alfred C. Lichtenauer

Miss Irma Kiel, daughter of Mr. and Mrs. Fred H. Kiel, 35 North Drexel avenue, and Alfred C. Lichtenauer, son of Mr. and Mrs. Emil

Lichtenauer, 1705 North Alabama street, were married at 8 Tuesday night at the home of the bride's parents, with the Rev. F. R. Daries officiating at the double ring ceremony.

The service was read before the fireplace banked with palms and ferns interspersed with clusters of roses and lighted by cathedral candle.

Miss Marie Schaeckel sang preceding the ceremony, accompanied by Mrs. Malvin Kettlesh.

Miss Edith Kiel, cousin of the bride, was her only attendant. She wore a gown of pale blue chiffon, and carried Buciari cliff roses. Robert Lichtenauer was his brother's best man.

The bride's gown was of white satin trimmed with lace and she carried a bouquet of Joannina Hill roses, gardenias and lilies of the valley.

Following the ceremony, a reception was held for the bridal couple. The bride's table was centered with a wedding cake on a plateau of flowers.

Mr. and Mrs. Lichtenauer have gone on a wedding trip to Chicago and Wisconsin. The bride traveled in a brown transparent velvet ensemble.

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