

## Clubs Start Arranging Programs

Women's clubs, although they have suspended social activities for the summer months, are busy getting next year's programs arranged, and working committees appointed.

Indianapolis Women's Club already has announced its program for 1931-32. Miss Julia Harrison Moore will serve as president.

Executive committee includes Madames Guy Wainwright, chairman; James Fesler, chairman; Almus G. Ruddell; Alexander P. Spruance and T. G. Wescenberg.

Membership committee is headed by Mrs. William M. Taylor, with Madames D. Laurence Chambers, William R. Higgins, Benjamin D. Hitz, Albert I. Rabb, Ernest De Wolfe Wales and Miss Caroline H. Howland.

Room committee includes Mess James Robert A. Hendrickson, chairman; G. H. A. Clowes, Erwin C. Stout, John R. Thrasher and Philip T. White.

Club season opens with the president's day luncheon Oct. 16.

Aftermath Club also has issued its yearbooks. Mrs. George M. Cornelius, Mrs. C. S. Rhoads and Mrs. W. Pink Hall, chairman, make up the executive board. Mrs. Charles W. Field is president.

The program has been arranged by Madames Charles P. Miller, chairman; Arthur W. Mason, O. T. Behymer, Clayton Ridge and Miss Elizabeth Cooper. Mrs. William A. Myers and Mrs. Jerome E. Holman make up the art committee, and publicity will be in charge of Mrs. E. W. Shideler and Mrs. Nettie Kane.

President's day luncheon, Oct. 15, will open its fall activities.

## Events in the Parks

A feature of the free attractions at Riverside park for the Fourth of July will be two appearances of the celebrated Herbert Hardini, who has mystified many audiences in Indianapolis with his slight of hand and escape stunts.

He will hang himself by the neck in the afternoon, permitting a trap to be sprung with all the reality of a prison execution.

A gallows has been erected at the park and may be examined before the performance. Hardini will permit his head to be securely fastened in the noose, but will manage to escape the fatal twist of the rope.

He will give many other imitations of famous magicians, including Harry Houdini with whom he was associated for a number of years.

In the evening he will make his escape from a coffin after he has been sealed and bound inside. He will also extricate himself from a straight jacket. The coffin will be furnished by a local dealer and the performance will be in full view of all patrons.

### STUNT MAN TO BE AT BROAD RIPPLE

Henry Samson never went in very much for baseball because, he says, the game is too tame but when it comes to catching cannibals fired from a six inch gun, that says Henry is real sport.

Samson stations himself directly in front of a six-inch gun, issues orders to fire and then nonchalantly catches the ball as it speeds at him. So far he is the only man who successfully performs the trick, which he says, is like parachute jumping in that there is no practice.

"Either you're right the first time or you don't do it again," he said. He will perform his feat at Broad Ripple park, Saturday and Sunday as one of the many accomplishments of his full act.

Included among his other repertoire is the feat of lifting an automobile until all four wheels are clear of the ground, bending a silver dollar with his fingers until it breaks, and other things.

Regarding the cannibal catching feat, he says:

"There isn't much trick to it. It merely is a case of having strength enough in your arms to hold the ball as it comes by. You can't catch it like a baseball is caught because the jar would probably kill you. You've got to hold the jar off your body with your arms."

Samson has been in practically every nook of the world with his act and once accepted a challenge from the Czar of Russia on the task of bending a silver coin. "The czar prided himself on the strength in his hands," Samson said. "He showed me he could bend a silver coin almost double and suggested I try. I'd never tried it, but to my surprise I not only bent the coin, but bent it so flat it finally broke in half."

### Former Official Dies

By United Press  
NOBLESVILLE, Ind., July 4.—L. M. Stutz, 73, member of the Indiana forestry board under Governor J. Frank Hanly, and member of the Hamilton county board of commissioners three terms, died here Friday. He leaves a son.

## Getting Married

Happy marriage doesn't "just happen." It must be attained. At least half the battle is won or lost before she says "Yes!"

Our Washington Bureau has ready for you an authoritative and frank discussion of the problems that confront those who are facing the great experiment of matrimony. It contains suggestions for solving the problems that confront any newly married pair. Mothers and fathers of young men and women on the threshold of matrimony will find this bulletin of great interest to them as will young people contemplating matrimony. Fill out the coupon below and send for it:

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## TWO RECENT BRIDES



## June Bride Has Puzzles in Cookery

BY SISTER MARY  
NEA Service Writer

The June bride who is doing her first marketing usually finds it somewhat puzzling to know how much food to provide for two persons.

As far as recipes are concerned, cooking for two reduces itself to a mathematical problem. Most recipes in current cook-books are calculated to serve six persons. My own are planned to serve four.

So if a recipe large enough for four is used and a dish for two is wanted it's a simple thing to take half of each ingredient and use a sauce pan or baking dish or spider in proportion to the ingredients.

### Size of Importance

The rule for six must be divided by three, each ingredient carefully measured and accurately figured if a dish for two is wanted.

The size of the cooking utensils is of far more importance than most people realize. The larger the surface exposed to heat the more rapid the evaporation. This accounts for many thick, lumpy sauces and burned or overcooked vegetables and meats.

A pudding dish designed to hold enough pudding for four to six persons is too large for just enough for two. The pudding mixture is too thin in the dish, with the result that the texture of the finished pudding is not what it was intended to be.

### Use Individual Molds

Lacking small baking dishes, the use of individual molds makes for uniform results.

Even pie pans in small sizes will be found useful while investing. Instead of cutting large pies cut in sixths you will serve the small pie cut in halves.

This insures fresh pastry. Three-fourths of a cup of flour and  $\frac{1}{4}$  cup shortening will make enough dough for a small two-crust pie. If a one-shell' or pie is wanted, 1 tablespoon more than  $\frac{1}{3}$  cup flour and 2 tablespoons plus 1 teaspoon shortening should be used. The little pie pan will hold about 2 cups of filling, while an eight-inch pie pan holds 4 cups.

### Plenty of Pans

There are small cake pans on the market—layer, loaf and chimney type. The small chimney pans make it possible to bake small angel foods and sponge cakes, using half the original recipes.

Usually recipes for layer cakes are calculated to make two layers, so when the rule is halved one layer can be baked, cut in two and one-half put on top of the other.

One-half pound of meat usually is calculated for each person when purchasing roasts and steaks, but the method of cooking and serving is an important factor in determining the amount required. When extra materials are added, as in the case of stew and meat pies, less meat is needed.

### Cheops Least Problem

Cheops present the least problem in the meat line, since if individual appetites are known one or two choices can be supplied for each person. However, meats can be worked over into such a variety of delicious left-over dishes that waste can be avoided even if the meat supply is a bit too generous.

Of fruit and vegetables, two pounds per day per person is recommended. The average man doing moderately hard physical work needs from two to five pounds of vegetables each week in addition to five or six pounds of potatoes. People doing light work will not require so much.

## Religious Plays Will Be Given

WITH the Sutherland players serving again as hosts and sponsors, the third annual religious drama tournament of Indianapolis has been scheduled for Nov. 6, 7 and 8 at the Sutherland Presbyterian church, Twenty-eighth and Bellfontaine streets.

All local church-centered groups who are interested in religious drama production are eligible to compete, according to an announcement from the tournament chairman, Mrs. C. Norman Green, who further announces that entries may be made up to and including Oct. 16.

Considerable interest has been aroused in the tournaments of the last two years, the first one in 1929 being the primary effort of its kind in this part of the country. It is expected that the entries this year will surpass those of former tournaments.

This religious drama tournament, as inaugurated in 1929 and since carried on with greater formulation and development of plans, has been arranged to bring together all local church groups interested in play production for the purpose of exchanging and comparing ideas, as well as to encourage new groups and demonstrate the type of production which is within the reach of practically all churches including the smaller ones and those with limited facilities for drama production.

To establish a more accurate basis of competition, therefore, all plays presented must be selected from a list of one-act dramas submitted by the Sutherland Players.

Further, each group will be limited to use of scenic equipment for its play, the neutral-toned gray draperies provided by the players, and the lighting equipment made available by the players.

Each group shall furnish its own properties and makeup, as well as any incidental music, if such is required for the presentation of the play.

Immediately after Oct. 15, the tournament committee will determine the time of presentation for each play entered in the contest, and will notify the various dramatic groups accordingly. Not more than three plays will be scheduled for one performance, unless the length of the productions entered makes possible the presentation of four dramas.

## New Director



On Sept. 1, Hale MacKeen of the Vieux Carré theater in New Orleans will become director of the Civic theater of Indianapolis. He succeeds George Sonnes, who resigned to go to Hollywood.

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