

LOCAL THEATERS OFFER SMART FOURTH OF JULY BILLS

Edward G. Robinson Has Role of a Gambler in 'Smart Money' Now at the Apollo—The Palace Offers Norma Shearer in 'A Free Soul.'

THE Indiana theater is celebrating Fourth of July week by offering "White Shoulders" as the principal screen attraction, and on the stage Brooke John is presenting Lulu McConnell in person. "White Shoulders" is an R. K. O.-Radio production with Mary Astor and Jack Holt in the stellar roles. The setting is among New York's gayest party apartments, with Miss Astor first seen as a show girl out of a job and "crashing parties" for the sole purpose of getting something to eat.

At one of these she meets Holt, wealthy American, who just has returned to the United States after amassing a fortune in the wilds of tropical countries. After years of absence he is enchanted by "white shoulders," and immediately asks the show girl to become his wife.

This she does, stating that she does not love him. Her infidelity afterward leads to the strangest situation thus far presented in movies according to Melville Brown, the director, and that is a strange vengeance thrown on the two by the irate husband.

The personal appearance of Lulu McConnell is considered one of the summer's finest theatrical offerings. She is appearing with an entire company in "Parlor Sports," a farce comparable to those in which Miss McConnell has made such a reputation in pictures.

Others in the stage show are Fields, Smith and Fields, and adagio trio, and the Dorothea Berke dancers.

"SMART MONEY" OPENS AT APOLLO

Edward G. Robinson, whose genius for dynamic characterization was demonstrated in "Little Caesar"—quits gunning and takes to gambling in "Smart Money," heading the holiday program—opening today at the Apollo theater.

The story was written by those masters of the melodramatic, Kubec Glasmon and John Bright, who did "The Public Enemy," which recently brought James Cagney to such prominence as a film star.

Robinson plays the part of Nick the Greek, a small town barber, who runs craps games in the room back of his torsorial parlor—and considers life to be nothing else than one glorious round of gambling and girls—the latter to be, without exception of blonde persuasion.

Nick has delusions of grandeur, and to make them come true he beats it to the big town to look up the big shots in the gaming field, and to begin his operations. The first blonde he meets double-crosses him. She gets him in touch with not the king of the sharpers, as had hoped, but one of the lesser fry.

Blondes are always bobby up and out—and Nick finally meets the czar, trims him at poker—and so rows in power and possessions. His finish is in the making when he takes in a blonde who has been trying to commit suicide—but that is the story—a vital part, at least, of the story which holds the spectator spellbound from the strange beginning to the startling climax.

James Cagney leads the supporting cast, which also includes Evelyn Knapp, Margaret Livingston, Noel Francis and Paul Porcas. Vitaphone Varieties, including Ripley's "Believe It or Not" News, rounds out the program.

"SHEARER'S LATEST" NOW AT PALACE

Professional gamblers mingled in perfect amity with police officers and court attaches when they came together as a band of technical experts in Norma Shearer's new star-

AMUSEMENTS

DANCE

AT LAND-O-DANCE

WITH CORK'S CORKERS

THURSDAY, FRIDAY, SATURDAY AND SUNDAY NIGHTS

8500 E. WASHINGTON ST.

COLONIAL
TODAY AND SUNDAY
LAST PERFORMANCES
RAKE BROS.
BURLESQUE
MIDNIGHT FROLIC
11:30 TONIGHT

Coming Next!
ENGLISH
ARTHUR CASEY
PRODUCTIONS
Begins
SUN. NITE
8:30
BE A WISE CHILD! And Don't Miss—

"THE" David Belasco's Greatest Hit!

BACHELOR FATHER

A mischievous comedy featuring

JOAN RUTH
Metropolitan Opera Star and
Member Original Belasco Cast

PLUS
Frances DALE
and Regular Resident Casey Cast!

SUMMER PRICES

Monday—Ladies' BARGAIN NITE 60c

NITES—50c, \$1.00.
Wed. and Thurs. Matis.—25c, 50c
Saturday Matinee—25c, 50c, 75c

COLONIAL Com. MONDAY

Prof. Wayland Villers
Presents
"Miss New Orleans"

In
The LAW of NATURE
with Beautiful

AN ENTIRELY DIFFERENT IDEA
IN PUBLIC SEX EDUCATION!

MEN ONLY
On the Screen
JUNIOR TOWER in
DAMAGED LOVE

Miss New Orleans'

MUTUAL

BURLESQUE BY BURLESQUERS
SPECIAL MIDNITE SHOW TONITE
GET UP A PARTY AND ATTEND

GIRLS From the **FOLLIES**

WITH
GEORGIA DOAN
BUDDIE McELVY
AND

Chorus of GORGEOUS Girls



1—Joan Ruth, a player new to this city but well known on Broadway, will play her original role in "The Bachelor Father" at English's Sunday night.

2—Rosetta Duncan, a modern Topsy, heads the new bill opening today at the Lyric.

3—Walter Davis is in the cast of "The Bachelor Father," at English's next week.



1—Edward H. Robinson plays the role of a small town gambler who "cleans" the big boys in New York in the movie, "Smart Money," at the Apollo.

2—Elliott Nugent and Jean Arthur in a scene from "Virtuous Husband," at the Ohio.

3—Norma Shearer in a scene from "The Free Soul," opening today at the Palace.

4—Mary Astor and Jack Holt as they appear in "White Shoulders," now at the Indiana.

5—Lew Ayres plays the lead in "Up for Murder," now on the screen at the Lyric.

6—Loretta Young and Frank Albertson have the leads in "Big Business Girl," now at the Circle.

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

THE DRAMATIC LEAGUE of Chicago will come into Indianapolis and give us a season of six plays if this city will guarantee the audiences. That is just what Chicago, Cincinnati, Philadelphia and other cities are doing, and those cities are guaranteed a season of fine plays.

Frederick Donaghay, former critic and now in charge of the organized audiences of the Dramatic League in Chicago and Cincinnati, writes me that Indianapolis could have the Dramatic League shows.

He writes in definite terms: If 4,000 persons could be induced to subscribe on a \$2 scale for six plays, the league would give six plays in Indianapolis for three nights apiece, four weeks apart.

A few weeks ago I asked Indianapolis to wake up and get out its organized audience for the Dramatic League plays.

Now Donaghay assures me that the league would come into Indianapolis under certain conditions, the same that other cities have met.

His letter is so important that I am giving it to you in full:

Dear Mr. Hickman—The Times of June 13 has been here on my desk since the 15th, while I've been pondering the ethics of writing to you concerning your printed reactions to what Nelson Trowbridge told you of the Dramatic League of Chicago's "amazing" success. I understand that the D. L. of Chicago is preparing for its third season, with seven plays on subscription and, perhaps, as many more not on subscription, but, owing to the league's direct or collateral interest in them, to the Chicago public at a scale of prices corresponding to the schedule. I also at first and as yet most successful of our affiliates, the professional players of Philadelphia, also are going into a third season; while their offspring, the P. P. of Boston, are making ready for a second season after a glorious first.

And, perhaps, that Cincinnati is in line with Pittsburgh, Buffalo, Cleveland, Detroit, St. Louis and Kansas City in obtaining what I can, slantly call a "franchise" for the Dramatic League's plays.

You suggest that Indianapolis "get busy" and inform the Messrs Shubert that you are "still on the list." (Perhaps, Mr. Hickman, here is where I should insert the statement of fact that the Messrs Shubert have not as yet billed themselves as the sponsors of the Dramatic League and its affiliated amateur theater.)

What is the reason it has in recent years been passed by? Is there still an appetite for the legitimate stage?

What, in turn, would Indianapolis do?

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