

# JANET GAYNOR MOVIE STARTS THIRD WEEK AT APOLLO

Indiana Is Celebrating Its Fourth Anniversary With a Special Revue, Headed by Brooke Johns and 'The Vice Squad' on the Talking Screen.

DURING the filming of the Fox comedy romance, "Daddy Long Legs," which opened its third week at the Apollo today, it was noticed that the entire company was afflicted by a strange malady, a decided softening of the "r's."

From the two stars, Janet Gaynor and Warner Baxter, down to the smallest tot who appears in the orphanage sequences, not a single member seemed immune from it.

And like most contagious disorders, this one came from a single source, which proved to be Una Merkel, the highly versatile and talented actress, who plays the role of Sally McBride, Miss Gaynor's college chum in the photoplay.

It seems that Miss Merkel hails from the sunny southland, Covington, Ky., to be exact, and when she came north she brought her southern accent with her.

When she recently appeared in "Don't Bet On Women," there was much speculation as to whether her voice was natural or acquired just for effect, but all doubt that ever existed on the Fox lot is now dispelled.

Before "Daddy Long Legs" was barely begun, director Alfred Santell, Miss Gaynor and Baxter, as well as the other players, found themselves saying "mo" for "more" and "cah" for "car," much to the delight of Una, but to the utter annoyance of the microphone.

In addition to Miss Merkel, the cast supporting Miss Gaynor and Warner Baxter, include Claude Gillingwater Sr., Elizabeth Patterson, John Arledge and Louise Closser Hale. The film was adapted from Jean Webster's famous stage play.

Short subjects, including Ripley's "Believe It or Not" series and Joe Penner in "Gangway" supplements the feature attraction on the program.

## NEW HAINES FILM AT PALACE

She slapped his face—and so they were married.

Which is how the effervescent William Haines is catapulted into romance in "Just a Gigolo," his latest Metro-Goldwyn-Mayer talkie which opens today at the Palace.

Adapted from the brilliant New York stage play, "Dancing Partner," the story has Haines in the role of a young English nobleman with a flirtation complex and an idea that no woman can make a faithful wife because all can be misled.

The slap in the face teaches him differently, in a vivid little drama which also abounds in comical situations.

The plot starts when Haines promises a rich uncle to marry an heiress provided he can't mislead her in a month's time. At the end of a month of hilarious happenings mixed with some drama he awakens to the fact that he really loves her.

The story is supported by a large cast. Irene Purcell, the heroine played the role for two years in the New York production, and Charlotte Granville, also of the New York production, is seen as the mother of the girl.

The choleric rich uncle is played by C. Aubrey Smith, remembered for his work in "Daybreak."

Others in the cast include Lillian Bond, Albert Conti, Maria Alba, Ray Milland, Lenore Bushman, Gerald Fielding and Yola Davril.

Although comedy abounds, Haines is given opportunity for some dramatic acting in serious moments of the picture.

Short film features comprising the balance of the program will include Hal Roach's "Our Gang" Kids in their newest all-talking comedy, "Fly My Kite," Walt Disney's Mickey Mouse in a new cartoon comic, "Traffic Trouble," the latest issue of Hearst Metrozone News, a curiosity novel and snapshots of Hollywood stars at play.

## INDIANA HAS ANOTHER BIRTHDAY

The Indiana theater is celebrating its fourth anniversary this week with a special revue in honor of the occasion. The performance, being presented by Brooke Johns, offers twelve different treats with fifty-six people on the stage. "The Vice Squad," starring Paul Lukas and Kay Francis, is the screen offering.

Topping the list of stage stars is Charlie Hill, funster extraordinary of New York musical comedy stages, and his wife. Others who appear in the revue are Anna Chang, little Chinese beauty; Bernice and Emilie, eccentric dancers; "Dub" Taylor, xylophonist; Tommy Wonder, "lightning dancer," the Six Goodrich Jewels, dance ensemble; the Foster Girls; Hazel Spencer, Indiana's Sunshine Girl of 1931, and Beau Jingles, young tap dancer.

Brooks Johns has been working on the revue for weeks and was free in predicting that it would be the "finest show the Indiana has ever had."

Another feature of the anniversary program is an organ production number of Dessa Byrd, which features Loren Griffith. The solo is built around famous songs which were composed and written about the state of Indiana.

"The Vice Squad" was selected for the birthday show because Paramount officials considered it the strongest release available at this time. For the first time Paul Lukas is seen in this production as a star of first rank and is ably supported by Miss Francis, who is well known

in Indianapolis circles because of her former work here in stock.

The picture also introduces to motion picture enthusiasts a new star, Judith Wood, who is said to "walk away" with several of the sequences in which she appears.

## BILLIE DOVE FEATURED AT CIRCLE

For the first time in many months Billie Dove is making a screen appearance in Indianapolis, and her newest picture, which is playing at the Circle, is "The Lady Who Dared." She is supported by Conway Tearle and Sidney Blackmer.

Other attractions of outstanding merit on the Circle program are four featurettes starring Ted Lewis, Primo Carnera, Ethel Merman and Johnny Farrell. The bill also offers the latest Paramount talking reel release.

South America was taken as the locale for "The Lady Who Dared," and Miss Dove is cast as the young wife of a newly appointed vice-consul at one of the seaports. Partly because of neglect by her husband and partly because of her own love for adventure, the young wife dares too far and finds herself implicated in a scandal which threatened to rock the entire consulate.

She is saved from disgrace only through the sacrifice of an "explorer" to whom she is attracted and whom she later finds to be a smuggler. Conway Tearle has the role of Jack Norton, explorer-smuggler, while Sidney Blackmer is cast as the husband of Miss Dove. Supporting roles are played by Judith Vossell and Lloyd Ingraham.

Among the short subjects is one of the most interesting thus far released by Vitaphone. It has Primo Carnera, the giant fighter, as its chief character, and gives human interest slants on the contender for championship which probably could be obtained in no other manner.

"Fore" is the title of Johnny Farrell's latest golf release, while Ted Lewis and his boys are seen in "Happiness Remedy." "Devil Sea" is the title of the production in which Ethel Merman appears.

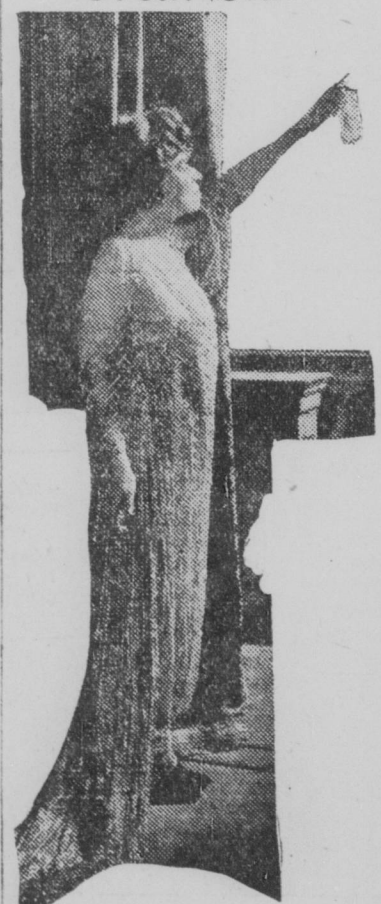
## "FRONT PAGE" NOW AT OHIO

"The Front Page," Howard Hughes' screen version of the famous stage play, is the chief attraction in the new program at the Ohio this week. Adolphe Menjou, Pat O'Brien, Mary Brian, Edward Everett Horton, Walter Catlett, George E. Stone, Mae Clarke and Slim Summerville have the leading roles.

The story, which by now is familiar to most theater-goers the country over, has to do with a Chicago newspaper reporter and his loyalty to a training that placed news above every thing. It was presented at another downtown theater here several weeks ago and, according to the Ohio management, proved to be one of the most popular pictures of the year.

The new Ohio program also includes a new release of "Adventures in Africa" and the latest Universal talking news reel.

## Great Star



Mrs. Leslie Carter

One of the greatest stars of the stage, Mrs. Leslie Carter, will be brought to English's in July by Arthur Casey to play "The Shanghai Gesture," with his company.

## AMUSEMENTS

### MUTUAL

**BURLESQUE BY BURLESQUERS**

**NEW A CHORUS OF MANY**

**SNAP, PEP AND GINGER**

**AND OTHER NEW PEOPLE**

### LIDLIFTERS

BEGINNING WITH THE

**Midnite Show—SATURDAY NIGHT**



1—Conway Tearle and Billie Dove as they appear in "The Lady Who Dared," now on the screen at the Circle.  
2—Paul Lukas and Kay Francis in a scene from "The Vice Squad," now on the anniversary bill at the Indiana.  
3—Victor McLaglen and Jeanette MacDonald are billed in "Annabelle's Affairs" at the Apollo, but will not be shown until "Daddy Long Legs" closes its three week's run.  
4—Mary Brian and Adolphe Menjou as they appear in "The Front Page," now at the Ohio theater.  
5—Warner Oland is again Charlie Chan in "The Black Camel," at the Lyric, starting today.  
6—William Haines is featured in "Just a Gigolo," opening today at the Palace.



1—Jean Darling of Our Gang comedies is the headline on the new bill opening today at the Lyric.  
2—Freddie Sherman, Yvonne Stebbins and Will Lloyd in a scene from "The Blue Ghost," which opens Sunday night at English's.  
3—Bernice and Emilie are among those present on the fourth anniversary bill at the Indiana.

## ROUNDING ROUND THEATERS With WALTER D. HICKMAN

THE theatrical press agents in New York have started an "S. O. S." movement and it means "save our stage."

They have issued little buttons with "S. O. S." on them and are asking everybody from managers to the public to wear them.

This department has been shouting that idea for several years and have been clamoring for the "organized audience" which enables the New York Theater Guild and the Drama League, the Shubert organization, to send out real shows on the road.

In this issue of The Quill, the press agents' paper, Burns Mantle, noted critic, has written a special article.

In The Quill, Mantle writes: Sincere hope for the drama in the neglected cities that one time supported over 200 touring companies lies in organized audiences.

Of this I am more than ever convinced after attending a meeting of our theatrical press representatives and observing the enthusiasm and determination to push a "save our stage" movement.

The Guild has demonstrated the value of organized audiences or it would never have launched its group of affiliated producers. With play-going subscribers patronizing trademark plays in twelve major amusement centers, it means that the cities able to support plays within 200 miles of those centers will have a better opportunity to secure for one, two or three nights each week or month their pick of the better companies and plays on tour.

The increased number of road companies will depend on the number of smaller cities able to support plays within 200 miles of those centers. Back of this movement, as I have said before, are starting possibilities.

It means that every sizable town that

will provide an organized audience can have a legitimate theater season of its own. That in turn would mean a re-establishment of the road.

I am told that the delay in organizing audiences and arranging bookings outside of the limited number of a dozen major cities is largely due to the heavy cost of touring companies and the uncertainty of consecutive and profitable engagements in smaller cities.

Managerial troubles are not all in their eyes, to be sure, yet even without a perfect solution of all problems of transportation and labor and actors and advertising, it is the psychological moment to start the planning of organized audiences in the road cities where the local newspapers and civic societies and clubs are clamoring for a return of the legitimate theater.

I believe that your TPBOA is on the right track with your "S.O.S." movement. Your members have been over the road and come back with first hand information.

Reports in The Quill from widely located drama editors and drama league promoters, as well as articles from those producers who listen to their press agents and company managers, confirm the belief that the time is more than ripe to start the work.

I believe every word that Mantle writes and I am glad that I have sounded similar ideas in this department many times before.

This afternoon, Arthur Casey's stock company at English's is do-

## John Gets a Big Contract

On the strength of the daily rushes of "The Mad Marriage," RKO-Pathé has signed John Garrick, former Fox player recruited from the stage, to a long term contract. Garrick has the lead opposite Helen Twelvetrees in the picture. Miss Twelvetrees is also an ex-Foxite.

Casey has done his part. Now all of us have to get busy for "organized audiences" this fall and winter.

Write me and let me know your ideas.

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## Piano Recital

The Sherwood music school, Chicago, Ill., present in their extension department a piano recital under the direction of Alta Crowe Thomas assisted by Earl A. Thomas, voice pupil of Mrs. W. R. Sieber, at D. A. R. auditorium, 824 North Pennsylvania street, Tuesday, June 23, at 7:30 p. m.

The students are Cathrine Wheeler, Irma Cox, Miriam Bock, Clara Quillin, Marion Bugbee, Margaret Ann Paul, Elizabeth Farmer, Joanna Phillippe, Jennie Hartling, Florence Taylor, Doris Brown, Alice Jane Rice, Carolyn Bock, Jane Anderson, Jack Stewart, Bob Stewart, Martha Belle Grimes, Faith Shaul, Richard Mohr, Carl Press, Phyllis Werkhoff, Lois Thomas, Gilmore Johnson, Madora Clifton, Robert Owens, Julia Moore, Earl Doty, Frank Stewart and Burton Wil-

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## Casey Players Will Start Eleventh Week of Their 20-Week Season of Stock Sunday Night at English's With 'The Blue Ghost.'

BEGINNING the second half of his season, Arthur Casey will ring up the curtain at English's tomorrow night at 8:30 o'clock on a three-act mystery thriller entitled "The Blue Ghost."

This play, which is offered here for the first time, is Casey's eleventh production of his twenty-week summer schedule.

Dipping generously into the bag of mystery tricks, Bernard J. McOwen and J. P. Riewerts have concocted a comedy thriller which was originally produced at the Forrest theater in New York.

The story reveals the machinations of a medical master mind who, while posing as a prohibitionist, secretly headed a gigantic liquor and drug ring which the federal authorities have been trying without success to crush.

The action takes place in a large, old, castle-like house atop the cliffs overlooking a bleak and desolated area along the Pacific coast. To this place there comes all kinds of strange people—some with good intentions and others with far worse than evil plans.

Residing there is the mysterious doctor who professes to be working on an unusual formula. The only other regular occupant of the house is Jasper, his superstitious and easily frightened colored servant.

Shortly after the opening curtain, many persons begin to appear mysteriously. Among them are a young lady, a newspaper reporter, trying to solve a series of gruesome murders, an anxious hero, under a cloud and trying to clear himself in the eyes of the law; a police inspector, whose credentials are suspected to be false; and a mysterious apparition who begins to stalk in and out of rooms through walls which seemingly have no doors, leaving in his wake a trail of blue flame.

The antics of the comical colored servant is said to provide most of the comedy highlights of "The Blue Ghost." Dick Elliott has the role of this blackface character.

Donald Woods, Yvonne Stebbins, Will Lloyd, Walter Davis and George Spelvin are other players from the regular resident group of Casey players who will complete the cast.

The task of directing and staging "The Blue Ghost" is being handled by William Blair. Milo Denny, art director, is responsible for the designing and staging of the settings.

## LITTLE MOVIE STAR AT LYRIC

Opening at the Lyric today for the coming week are six RKO vaudeville acts on the stage, featuring as the headline Jean Darling, former Our Gang movie kiddie star.

On the screen will be shown "The Black Camel" a picturization of one

## MOTION PICTURES

### LOEWS PALACE

Last night's loves vanished with the dawn... Tonight's kisses for the highest bidder... He was a Don Juan of the shadows...

William HAINES just a gigolo

with IRENE PURCELL C. AUBREY SMITH Metro-Goldwyn-Mayer Picture

OUR GANG COMEDY HEARST METROZONE NEWS MICKEY MOUSE CARTOON

AMUSEMENTS

BIGGEST SHOW IN INDIANAPOLIS

LYRIC

COOLED TO YOUR COMFORT NEVER COLD NO CHILLS

25c 25c 35c 35c 50c FREE AUTO PARK

Clever, witty CHARLIE CHAN unravels a blood-curdling mystery under a love-laden tropic moon. Warm romance and chilling adventure in the South Seas!

The Earl Derr Biggers' BLACK CAMEL

with WARNER OLAND SALLY EILERS, BELA LUGOSI, VICTOR VARGONI

On the Stage—6 ACTS RKO VAUDEVILLE

Little Blonde Sweetheart of Our Gang Movie Kids Jean DARLING IN PERSON

You'll love her—want to take her home with you.

CARLETON & BALLEW KLUTING'S ANIMAL STARS

FORTUNELLO and CIRILLO "Happy Hooligans" and Company

EVERETT SANDERSON HOWARD, BERNICE and SADELLE

ENGLISH Sun. Nite, 8:30 ONE MINUTE!

—you'll shout with laughter and the next minute you'll shiver with a case of n-e-r-v-e-s! And every single minute of the time you'll be thoroughly enjoying yourself at—

THE BLUE GHOST

ARTHUR CASEY PRODUCTION

PRICES

Nites—50c, 75c, \$1.00

Wed.-Thurs. Mats.—25c, 50c

Saturday Matinee—25c, 50c, 75c

Sun. Nite—Ladies' Bargain Nite, 50c

## 4th ANNIVERSARY REVUE WITH BROOKE JOHNS

presenting 12 Glorious treats.. 56 People on the stage

DESSA BYRD ORGANOLOGUE Everything that goes to make a Perfect Show!

And Look What a Picture! THE VICE SQUAD

Paramount's newest with PAUL LUKAS KAY FRANCIS

All 25c Unh 1 PM 40c Unh 6 PM

INDIANA

A Neglected Wife—

who ventures into the devil's playground!

The Lady Who Dared

with Billie DOVE

Vitaphone bit with CONWAY TEARLE Sidney Blackmer

Glorious Billie in a triumphant return and more lovely and new acts!

Ethel MERMAN in "Sea Devil"

Johnny Farrell in his latest golf release

PRIMO CARNERA in a Vitaphone Featurette

'Fore'

CIRCLE