

JANET GAYNOR MOVIE STARTS THIRD WEEK AT APOLLO

Indiana Is Celebrating Its Fourth Anniversary With a Special Revue, Headed by Brooke Johns and 'The Vice Squad' on the Talking Screen.

DURING the filming of the Fox comedy romance, "Daddy Long Legs," which opened its third week at the Apollo today, it was noticed that the entire company was afflicted by a strange malady, a decided softening of the "i's."

From the two stars, Janet Gaynor and Warner Baxter, down to the smallest tot who appears in the orphanage sequences, not a single member seemed immune from it.

And like most contagious disorders, this one came from a single source, which proved to be Una Merkel, the highly versatile and talented actress, who plays the role of Sally McBride, Miss Gaynor's college chum in the photoplay.

It seems that Miss Merkel hails from the sunny southland, Covington, Ky., to be exact, and when she came north she brought her southern accent with her.

When she recently appeared in "Don't Bet On Women," there was much speculation as to whether her voice was natural or acquired just for effect, but all doubt that ever existed on the Fox lot is now dispelled.

Before "Daddy Long Legs" was barely begun, director Alfred Santell, Miss Gaynor and Baxter, as well as the other players, found themselves saying "mo" for "more" and "cah" for "car," much to the delight of Oma, but to the utter annoyance of the microphone.

In addition to Miss Merkel, the cast supporting Miss Gaynor and Warner Baxter, include Claude Gillingwater Sr., Elizabeth Patterson, John Arledge and Louise Closser Hale. The film was adapted from Jean Webster's famous stage play.

Short subjects, including Ripley's "Believe It or Not" series and Joe Penner in "Gangway" supplements the feature attraction on the program.

NEW HAINES FILM AT PALACE

She slapped his face—and so they were married.

Which is how the effervescent William Haines is catapulted into romance in "Just a Gigolo," his latest Metro-Goldwyn-Mayer talkie which opens today at the Palace.

Adapted from the brilliant New York stage play, "Dancing Partner," the story has Haines in the role of a young English "obleman" with a flirtation complex and an idea that no woman can make a faithful wife because all can be misled.

The slap in the face teaches him differently, in a vivid little drama which also abounds in comical situations.

The plot starts when Haines promises a rich uncle to marry an heiress, provided he can't mislead her in a month's time. At the end of a month of hilarious happenings mixed with some drama he gets slapped for his pains and awakens to the fact that he really loves her.

The star is supported by a large cast. Irene Purcell, the heroine, played the role for two years in the New York production, and Charlotte Granville, also of the New York production, is seen as the mother of the girl.

The chummy rich uncle is played by C. Aubrey Smith, remembered for his work in "Daybreak."

Others in the cast include Lillian Bond, Albert Conti, Maria Alba, Ray Milland, Lenore Bushman, Gerald Fielding and Yola Davril.

Although comedy abounds, Haines is given opportunity for some dramatic acting in serious moments of the picture.

Short film features comprising the balance of the program will include Hal Roach's "Our Gang" kids in their newest all-talking comedy, "Fly My Kite," Walt Disney's Mickey Mouse in a new cartoon comic, "Traffic Trouble," the latest issue of Hearst Metrotone News, a curiosity novel and snapshots of Hollywood stars at play.

INDIANA HAS ANOTHER BIRTHDAY

The Indiana theater is celebrating its fourth anniversary this week with a special review in honor of the occasion. The performance, being presented by Brooke Johns, offers twelve different treats with fifty-six people on the stage. "The Vice Squad," starring Paul Lukas and Kay Francis, is the screen offering.

Topping the list of stage stars is Charlie Hill, funster extraordinary of New York musical comedy stages, and his wife. Others who appear in the revue are Anna Chang, little Chinese beauty; Bernice and Emilie, eccentric dancers; "Dub" Taylor, xylophonist; Tommy Wonder, "lightning dancer;" the Six Goodrich Jewels, dance ensemble; the Foster Girls; Hazel Spencer, Indiana's Sunshine Girl of 1931, and Beau Jingles, young tap dancer.

Brooke Johns has been working on the revue for weeks and was free in predicting that it would be the "finest show the Indiana has ever had."

Another feature of the anniversary program is an organ production number of Dessa Byrd, which features Loren Griffith. The solo is built around famous songs which were composed and written about the state of Indiana.

"The Vice Squad" was selected for the birthday show because Paramount officials considered it the strongest release available at this time. For the first time Paul Lukas is seen in this production as a star of first rank and is ably supported by Miss Francis, who is well known.

AMUSEMENTS

MUTUAL
BURLESQUE BY BURLESQUERS
NEW A CHORUS OF MANY
... NEW GIRLS...
SNAP, PEP AND GINGER
AND OTHER NEW PEOPLE

LIDLIFTERS
BEGINNING WITH THE
Midnite Show — SATURDAY NIGHT



1—Conway Tearle and Billie Dove as they appear in "The Lady Who Dared," now on the screen at the Circle.
2—Paul Lukas and Kay Francis in a scene from "The Vice Squad," now on the anniversary bill at the Indiana.
3—Victor McLaglen and Jeanette MacDonald are billed in "Annabelle's Affairs" at the Apollo, but will not be shown until "Daddy Long Legs" closes its three week's run.



1—Jean Darling of Our Gang comedies is the headliner on the new bill opening today at the Lyric.
2—Freddie Sherman, Yvonne Stebbins and Will Lloyd in a scene from "The Blue Ghost," which opens Sunday night at English's.
3—Bernice and Emilie are among those present on the fourth anniversary bill at the Indiana.

ROUNDING ROUND THEATERS

With WALTER D. HICKMAN

THE theatrical press agents in New York have started an "S. O. S." movement and it means "save our stage."

They have issued little buttons with "S. O. S." on them and are asking everybody from managers to the public to wear them.

This department has been shouting that idea for several years and have been clamoring for the "organized audience" which enables the New York Theater Guild and the Drama League, the Shubert organization, to send out real shows on the road.

In this issue of The Quill, the press agents' paper, Burns Mantle, noted critic, has written a special article:

In The Quill, Mantle writes:

Sincere hope for the drama in the neglected cities that one time supported over 200 touring companies lies in organized audiences.

Or this I am more than ever convinced after attending a meeting of your theatrical press representatives and observing the enthusiasm and determination to push a "save our stage" movement.

The Guild has demonstrated the value of organized audiences or it would never have last year's grand tour of 100 cities. With non-paying subscribers, patronizing trademark plays in twelve major amusement centers, it means that the cities able to support plays within 200 miles of those centers will have a better opportunity to secure for one, two or three nights each week or month their pick of the better companies and plays on the road.

The increased number of road companies will depend on the number of smaller cities able to support plays within 200 miles of the movement, as I have said before. We are starting possibilities.

It means that every sizable town that

MOTION PICTURES

COLONIAL NOW SHOWING

The Talking Picture Sensation

HOLLYWOOD AFTER DARK

With NAN PRESTON, DON WILSON, ARNOLD GREY, MARION WARD

Mrs. Leslie Carter

One of the greatest stars of the stage, Mrs. Leslie Carter, will be brought to English's in July by Arthur Casey to play "The Shanghai Gesture," with his company.

A Startling Expose

The first time in the history of the screen that a picture has dared to tell the truth about Hollywood.

MEN ONLY

ON THE STAGE BURLESQUE

25-People-25

Midnight Frolic 11:30 Tonight

ADOLLO

FREE AUTO PARKING

MOTION PICTURES

FRONT PAGE

from the stage hit with ADOLPHE MENJOU—MARY BRIAN

3 RD AND FINAL WEEK

AT LAND-O-DANCE

WITH CORK'S CORKERS

THURSDAY, FRIDAY, SATURDAY AND SUNDAY NIGHTS

8500 E. WASHINGTON ST.

MOTION PICTURES

DANCE

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MOTION PICTURES

3 RD AND FINAL WEEK

JANET GAYNOR

Just a Little Miss Nobody... She smiled her way into the heart of a lonely bachelor

Capacity Audiences For Two Weeks Have Praised Jane as More Lovable—More Magnetic—More Romantic Than Ever

IN

WITH UNA MERKEL

CLAUDE GILLINGWATER

NOW

ADOLLO

FREE AUTO PARKING

COMING NEXT!

GEORGE GAUL IN "ARMS THE MAN"

WED.—THUR.—MATS.—25c, 50c

SAT.—MATS.—25c, 50c

SUN.—LADIES' BARGAIN NITE, 60c

Midnight Frolic 11:30 Tonight

ADOLLO

FREE AUTO PARKING

PRICES

Nite—30c, 75c, \$1.00

Wed.—Thur.—Mats.—25c, 50c

Sat.—Mats.—25c, 50c

Sun.—Ladies' Bargain Nite, 60c

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