

# NANCY MARTENS BOOKS SOME OF THE GREATEST ARTISTS

Richard Dix Has Lead in "Young Donovan's Kid" at the Circle—Janet Gaynor and Warner Baxter Are Co-Starring in "Daddy Long Legs."

RICHARD DIX, who staged one of the most talked-about "come-backs" of motion picture history with his work in "Cimarron," is back at the Circle theater this week in his newest picture, "Young Donovan's Kid."

In the chief supporting role are Jackie Cooper, star of "Skippy," and Marion Shilling.

This is the first picture for Dix since his appearance in the famous Oklahoma production and Manager Charles K. Long reports that he has made another success. If one can judge by the audience reaction.

Other features on the new Circle bill are a Bimbo animated cartoon, "Twenty Legs Under Sea," a new Humanette release, "A Huntin' We Did Go," and the latest Paramount news reel.

"Young Donovan's Kid" is taken from the famous Rex Beach novel, "Big Brother," and was directed for Radio Pictures by Fred Niblo. Others in the cast with Dix, young Cooper and Miss Shilling are Frank Sheridan, Boris Karloff, and Fred Kelsey.

The story has to do with an east side racketeer of the pre-war period who, because he has been given a 7-year-old wife to foster, decides he will go straight and give up his life of outlaws. As a result he gets a job in a steel mill and everything seems to be working out as he wishes until a welfare league takes his charge from him.

This brings on complications which almost drive him back to his lawless habits but he is saved by a girl who also is fond of the young charge. The climax comes when Dix is compelled to risk his life in order to save the reputation of the girl.

**NEW CRAWFORD MOVIE AT PALACE**

Joan Crawford is starred in "Laughing Sinners," which opens today at the Palace as a new Metro-Goldwyn-Mayer presentation.

This is Miss Crawford's second straight dramatic role, her first having been in "Paid," in which she scored an emotional triumph.

The dramatic feature is an adaptation of the stirring Kenyon Nicholson play, "The Torch Song," which was an outstanding hit on Broadway last season. Additional dialogue was supplied by Martin Flavin.

In the new production, Miss Crawford again sings a song number, the first she has rendered in a picture since the tuneful "Montana Moon." The number is "What Can I Do—Love That Man," and was written especially for the star by Martin Brookes and Arthur Freed.

Sharing leading man honors in the picture of the stage success are Neil Hamilton and Clark Gable, the former playing the part of the traveling salesman lover and the latter cast as the devoted Salvation Army sweetheart of the capricious roadhouse singer, who turns to religion to obliterate a sinful past, only to yield to temptation when the old love comes back in her life.

Hamilton recently was seen opposite Norma Shearer in "Strangers May Kiss," and Gable last played in "The Secret Six."

The supporting cast, headed by Marjorie Rambeau as Ruby, and including Guy Kibbee (a member of the original stage cast) as Cass Wheeler, Cliff Edwards, Roscoe Karns, Gertrude Shonn, George Cooper, George F. Marion and Bert Woodruff.

**JANET GAYNOR HEADS CAST AT APOLLO**

Janet Gaynor and Warner Baxter make their co-starring debut at the Apollo today in the Alfred Santell Fox production, "Daddy Long Legs."

Taken from the play written by Jean Webster, Director Santell is said to have followed the plot in a very exciting manner in order not to lose the original charm put in the piece by the writer.

Miss Gaynor is seen as the parentless little girl placed in an orphanage. Warner Baxter has the role of the middle-aged bachelor who turns benefactor to Janet.

We first see Miss Gaynor in the orphanage, doing the work that a more mature person should do, but taking her drudgery with a smile and refusing to make a complaint.

The trustees visit the institution and Janet is caught making a drawing of one of the members of the governing body, and is reprimanded severely by her matron. Baxter, who is one of the trustees, tries to protect the girl and in so doing falls in love with her.

He decides to send Janet to college and during the years that follow showers her with kindness. She is unaware of her benefactor's identity only to the extent of "Daddy Long Legs," because of a reflection

## Thriller Booked at the Lyric

"The Maltese Falcon" Is Chief Event on New Program.

LOVERS of spine-chilling and nerve-tangling mystery melodrama will find "The Maltese Falcon," the new Warner Brothers picture opening at the Lyric today, filled with all the ingredients that go to make up this sort of a thriller, that is, according to the advance reports.

Bebe Daniels is the star of the picture, "The Maltese Falcon," which has been transferred to the screen from the novel by the same name which Dashiell Hammett, former Pinkerton detective wrote. Ricardo Cortez, Una Merkel, Dudley Digges and J. Farrell MacDonald are other leading players in the production.

As for the stage show, Bob Murphy heads the list and is known as the Prince of Humor.

Jack and Kay Spangler who have been featured in several well-known and success Broadway revues in years past, are sporting their wares in the varieties in a smart revue called "The Lobbyists." They are assisted by Jules and Clifton and Red Coleman.

Gracie Barrie, a songstress known to vaudeville and radio fans as "Sweetheart of the Blues," promises the bill a lively revue of popular tunes.

Samaroff and Sonia, appear in a "Bit of Old Russia."

of a shadow seen on the wall of the orphanage.

**"LAWYER'S SECRET" IS NOW AT INDIANA**

Paramount's newest all-star release, "The Lawyer's Secret," is the principal screen offering in the new show playing at the Indiana this week.

Clive Brook, Fay Wray, Charles "Buddy" Rogers, Jean Arthur, and Richard Arlen have the chief roles with Francis McDonald, Harold Goodwin, and Syd Taylor in important supporting parts.

As the stage attraction Brooke Johns is presenting "Happy Days," a comedy of ups and downs, with Willie, West and McGinty appearing as the chief fun-makers. A third feature of the new bill is an organ-tune by Dena Byrd, in which Peggy Hoffman, WKBF radio star, is featured.

"The Lawyer's Secret" brings to the screen for the first time Charles "Buddy" Rogers in a dramatic role. He has the part of a weakling who accidentally comes into knowledge of a secret that threatened to wreck the lives of four persons unless he spoke. Both Louis Gasnier and Max Marcin, under whose direction the picture was made, expressed keen satisfaction over the manner in which Rogers handled his part and joined in predicting that the youth will have a good chance to succeed in serious roles.

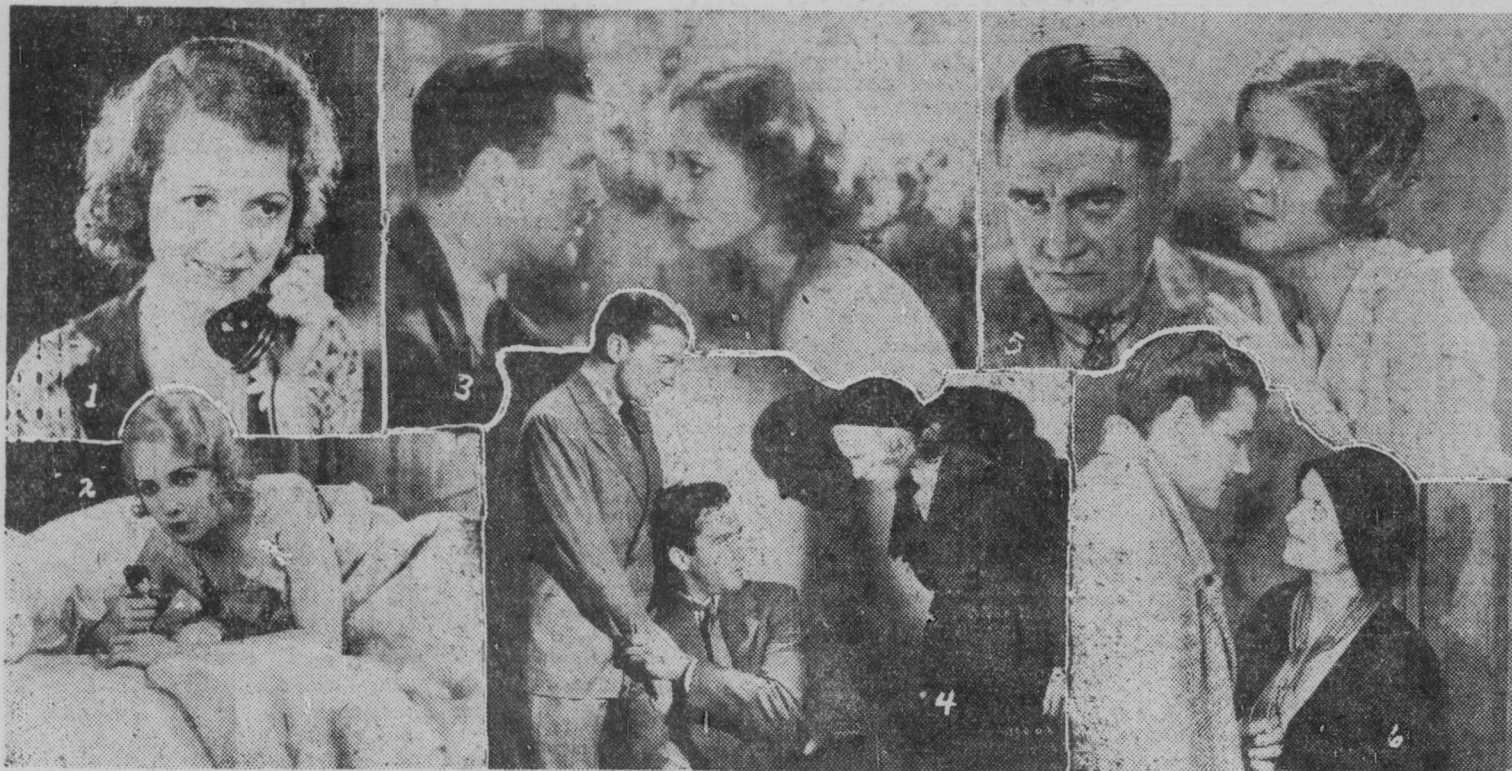
**"BORN TO LOVE" OPENS AT OHIO**

Constance Bennett's latest picture, "Born to Love," which had such a successful run at the Indiana four weeks ago, opens at the Ohio today for a return engagement. In chief supporting roles with Miss Bennett are Joel McCrea, Paul Cavanagh, and Louise Closser Hale.

Other features on the program are "Blondes Prefer Bonds," a comedy; and a new release of "Adventures in Africa."



1—Donald Woods and Frances Dale in a scene from "Strictly Dishonorable," opening Sunday night at English's.  
2—Bob Murphy, comedian, is one of the headliners at the Lyric, starting today for the new week.  
3—Rosa Fosselle, prima donna dramatic soprano of the Metropolitan Opera, who will sing here next season under the direction of Mrs. Nancy Martens.  
4—Willie West and McGinty are appearing with Brooke Johns on the new stage show at the Indiana.



1—Janet Gaynor has a sweet role in "Daddy Long Legs," opening today at the Apollo.  
2—Bebe Daniels plays the role of a mysterious woman in "The Maltese Falcon," opening today at the Lyric.  
3—Joan Crawford in a scene from "Laughing Sinners," opening today at the Palace.  
4—Clive Brook, Charles Rogers and Jean Arthur in a scene from "The Lawyer's Secret," now at the Indiana.  
5—Richard Dix and Marion Shilling as they appear in "Young Donovan's Kid," now at the Circle.  
6—Joel McCrea and Constance Bennett as they appear in "Born to Love," now at the Ohio.

## ROUNDING ROUND THEATERS With WALTER D. HICKMAN

I AM accused again of "going on the warpath" by a reader of this department. And the reason is—my review on "Kick In" and my opinion on the work of Clara Bow.

H. D. Hagan, 3229 Roosevelt avenue, is the writer of the letter in question and I take pleasure in printing his letter in full.

I have always allowed the other fellow to be his own critic of the picture as well as the critic of my opinions.

Hagan's letter is as follows:

Not since you published my article, contradictory to yours on "Resendee" last November, have my feathers been so ruffled to get an expression from me.

You go along for months, publishing interesting articles, giving a sane view on the many subjects of your department, and then you go on the warpath.

The picture in question this time is Clara Bow in "Kick In." For years you have been putting that child on the pedestal, never giving her credit for one thing she has ever done. Every time a new picture with Clara Bow appears, I actually believe you view that picture knowing you would not like her, no matter how good a performance she would give.

I heartily agree that it was more of a co-star production than she really gave a performance that was worth while. The girl means right and tries, and it can be no fault of hers if the company and director keep placing her in pictures that are not to your liking.

I have kept up with your articles in Florida last winter, and while in the East, but give the girl credit for her work. Take a vacation and spend it in California again, go to 512 North Bedford drive, Beverly Hills, Cal., and tell her who you are, and she will give you a chance to find that she is a great kid, that dares face anything in life, and is honest. But will publicity sharks let a person live their life, without bringing scandal into the scene? That is new.

I am surprised you being a newspaper man, and believing everything that is put in print. You should know better.

You have changed my mind more times than one on different stars and pictures, and I hope you may see what I have been trying to bring out.

The writer happens to know Miss Bow, therefore you can not blame me for bringing out her true art, and character.

Thank, Walter, keep down to earth, and you will always be the best critic this state has ever produced.

**HELD AFTER CRASH**

Carl Wiley Cut, Bruised When His Auto Hits Another.

Car driven by Carl Wiley, 25, of 3137 Northwestern avenue, skidded into another auto Friday night, resulting in severe cuts and bruises to Wiley and his arrest on a reckless driving charge.

Wiley's auto collided with another driven by J. H. Hoster Jr., 28, of 1434 Park avenue. Wiley is held in the detention ward at city hospital.

**AMUSEMENTS**

**COOL DANCING**

To Music that Is Red Hot—Played

**THE BLACK DIAMONDS**

45c BEFORE 8:30 TONITE

Coming for One Night Only

**BEN BERNIE AND HIS ORCHESTRA**

Best tickets now for \$1.00

Night of Dance, 8:15

**ROOF Ballroom**

## This Play

is the modern theater's best comedy. It ran more than 500 performances on Broadway, and every critic praised it. It is at once daring, charming, jolly and romantic.

Donald Woods and Frances Dale top a cast that includes Freddie Sherman, Will Lloyd, Dick Elliott and Walter Davis of Arthur Casey's regular company. By all means, see—

## "STRICTLY DISHONORABLE"

**Sun. Nite, 8:30 ENGLISH**

Nites.....50c, 75c, \$1.00  
Wed. and Thurs. Mats.....50c  
Saturday Mats.....50c and 75c  
Mon.—Tue.—Ladies' Nite.....60c  
Last Times Today—"That's Gratitude"

**MUTUAL**

BURLESQUE BY BURLESQUERS

**MISS LEE PARKS and the GIRL IN RED**

Two Features Extraordinary with

**HOTTER THAN HOT**

**MID-NITE SHOW SATURDAY NIGHT**

**JANET GAYNOR**

Just a Little Miss Nobody... She smiled her way into the heart of a lonely bachelor

**WARNER BAXTER**

**"DADDY LONG LEGS"**

WITH UNA MERKEL CLAUDE GILLINGWATER

Now

**APOLLO**

FREE AUTO PARKING

**AMUSEMENTS**

**BIGGEST SHOW IN INDIANAPOLIS**

All Seats 25c till 1 p. m. 25c

**LYRIC**

1,000 Seats 35c Every Nite 35c

**JOAN CRAWFORD**

**"LAUGHING SINNERS"**

With CLARK GABLE NEIL HAMILTON MARJORIE RAMBEAU

A Metro-Goldwyn-Mayer Picture

**M.G.M. Colortone Novelty**

Hearst Metrotone News Silly Symphony Cartoon Grantland Rice Spotlight

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**SPECIAL SWIMMING RACES SUNDAY AT 3 P. M.**

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**SKATING RINK**

**WRESTLING** Wed. Night

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**ENTERTAINMENT FOR ALL**

Plenty FREE Parking

**On the Stage**

**RKO Vaudeville**

**Bob Murphy** "Prince of Fun"

**Jack and Kay Spangler** In "The Lobbyists" with Jules and Clifton and Red Coleman

**Gracie Barrie** "Sweetheart of the Blues"

**O'Neill & Manners** "The Gas Man"

**Samaroff & Sonia** "A Bit of Old Russia"

**It never failed to keep me out of prison—But it barred my way to the heart of the only man I ever wanted!**

**Bebe DANIELS**

More alluring than ever in

**THE MALTESE FALCON**

with **RICARDO CORTEZ** UNA MERKEL—DUDLEY DIGGES

They bring to the screen the most sensational mystery ever written by Dashiell Hammett.

Fritz Kreisler, Rachmaninoff, Jose Iturbi, Y'vonne Gall and the Don Cossack-Russian Male Chorus Are Among the Many Attractions.

TODAY Mrs. Nancy Martens announces that her musical attractions

next season at English's will include some of the greatest artists on the concert and operatic stage.

Her new season will be in two main groups, one known as the evening concerts, four in number, and the Sunday afternoon concerts.

There also will be an added Sunday afternoon concert on Feb. 7, when Harold Kreutzberg, famous dancer, and his company, will be presented.

The four evening concerts will be as follows: The Cincinnati symphony, with Eugene Goossens conducting, on Monday, Nov. 9; Ethel Bartlett and Rae Robertson at two pianos and the London String quartet on Thursday night, Jan. 14; Jose Iturbi, the Spanish pianist, on Thursday night, Feb. 23, and Rosa Fosselle, soprano of the Metropolitan Opera, on Nov. 29, and the Don Cossack-Russian Male chorus, on Jan. 17.

Mrs. Martens in discussing her plans, states:

"A genuine interest has been shown since the closing of my concerts last season, and many hundred renewal subscriptions have been sent to the Matrons office in the Baldwin Piano Company, expressing pleasure in the programs presented last season, and expression of confidence as to what may be expected from this concert management for next season."

"Every phase of musical art will be presented in the series next season, including orchestra, string quartet, two-piano combination, pianists, violinist, singers and dancers of world renown."

The job of staging and directing this concert is being taken care of by William Blair, while the two settings required are the work of Milo Denny.

The play begins with Isabelle Parry, a young girl from a small town in the south, and Henry Greene, her fiance from West Orange, N. J., visiting a speakeasy in Manhattan's "roaring forties." The engaged couple becomes quarrelsome while drinking; the girl insisting that she wishes to live in an apartment in New York and the young man obstinately declaring that they will live in West Orange.

The climax brings with it a surprise twist which makes for a diverting ending. Preston Surges is the author of "Strictly Dishonorable," and Brock Pemberton was its original producer in New York.

## MOTION PICTURES

**Immortal Stars of "Cimarron" and "Skippy"**

Sweeping on to greater glory!



## DIX

**JACKIE COOPER and MARION SHILLING**

## YOUNG DONOVAN'S KID

A Radio triumph of momentous import... "Skippy" and "Yancy Cravat" together in Rex Beach's thundering drama!

Extra—Bimbo! Cartoon

## CIRCLE

ALL SEATS 25c Look NEW SUMMER PRICES! 40c UNTIL 1 PM. UNTIL 6 PM. Always Coolest Spot in Town

**FIVE GRAND STARS! CLIVE BROOK**

## "THE LAWYER'S SECRET"

★ CHARLES ROGERS plus ★ FAY WRAY plus ★ RICHARD ARLEN plus ★ JEAN ARTHUR All in Paramount's magnificent triumph!

## ALL-FUN STAGE SHOW

**SH-H-H!!! You'll say it's greater than "Doctor's Secret"!**

**BROOKE JOHNS**

giving gloom a merry chase with WILLIE, WEST and MCGINTY

WILTON CRAWLEY SUGAR MARCELLE PHIL ARNOLD

EXTRA DESSA BYRD PEGGY HOFFMAN

MERIEL ABBOTT'S DOZEN DARLINGS

## INDIANA