

# NANCY MARTENS BOOKS SOME OF THE GREATEST ARTISTS

Richard Dix Has Lead in "Young Donovan's Kid" at the Circle—Janet Gaynor and Warner Baxter Are Co-Starred in "Daddy Long Legs."

RICHARD DIX, who staged one of the most talked-about "come-backs" of motion picture history with his work in "Cimarron" is back at the Circle theater this week in his newest picture, "Young Donovan's Kid."

In the chief supporting role are Jackie Cooper, star of "Skippy," and Marion Shilling.

This is the first picture for Dix since his appearance in the famous Oklahoma production and Manager Charles K. Long reports that he has made another success, if one can judge by the audience reaction.

Other features on the new Circle bill are a Bimbo animated cartoon, "Twenty Legs Under Sea"; a new Humanette release; "A Huntin' We Did Go," and the latest Paramount news reel.

"Young Donovan's Kid" is taken from the famous Rex Beach novel, "Big Brother," and was directed for Radio Pictures by Fred Nible. Others in the cast with Dix, young Cooper and Miss Shilling are Frank Sheridan, Boris Karloff, and Fred Keaton.

The story has to do with an east side racketeer of the pre-war period who, because he has been given a 7-year-old waif to foster, decides he will go straight and give up his life of outlawry. As a result he gets a job in a steel mill and everything seems to be working out as he wishes until a welfare league takes his charge from him.

This brings on complications which almost drive him back to his lawless habits but he is saved by a girl who also is fond of the young charge. The climax comes when Dix is compelled to risk his life in order to save the reputation of the girl.

"NEW CRAWFORD MOVIE AT PALACE

Joan Crawford is starred in "Laughing Sinners," which opens today at the Palace as a new Metro-Goldwyn-Mayer presentation.

This is Miss Crawford's second straight dramatic role, her first having been in "Paid," in which she scored an emotional triumph.

The dramatic feature is an adaptation of the stirring Kenyon Nicholson play, "The Torch Song," which was an outstanding hit Broadway way last season. Additional dialogue was supplied by Martin Flavin.

In the new production, Miss Crawford again sings a song number, the first she has rendered in a picture since the tuneful "Montana Moon." The number is "What Can I Do—I Love That Man," and was written especially for the star by Martin Broones and Arthur Freed.

Sharing leading man honors in the picturization of the stage success are Neil Hamilton and Clark Gable, the former playing the part of the traveling salesman lover and the latter cast as the devoted Salvation Army sweetheart of the capricious roadhouse singer, who turns to religion to obliterate a sinful past, only to yield to temptation when the old love comes back in her life.

Hamilton recently was seen opposite Norma Shearer in "Strangers May Kiss," and Gable last played in "The Secret Six."

The supporting cast, headed by Marjorie Rambeau as Ruby, and including Guy Kibbee (a member of the original stage cast) as Cass Wheeler, Cliff Edwards, Roscoe Karns, Gertrude Short, George Cooper, George F. Marion and Bert Woodruff.

"LAWYER'S SECRET" IS NOW AT INDIANA

Paramount's newest all-star release, "The Lawyer's Secret," is the principal screen offering in the new show playing at the Indiana this week. Clive Brook, Fay Wray, Charles "Buddy" Rogers, Jean Arthur and Richard Arlen are the chief roles with Francis McDonald, Harold Goodwin, and Syd Taylor in important supporting parts.

As the stage attraction Brooke Johns is presenting "Happy Days," "a comedy of ups and downs," with Willie West and McGinty appearing as the clever fun-makers. A third feature of the new bill is an original by Dessa Byrd, in which Peggy Hoffman, WKBW radio star, is featured.

"The Lawyer's Secret" brings to the screen for the first time Charles "Buddy" Rogers in a dramatic role. He has the part of a weakling who accidentally came into knowledge of a secret that threatened to wreck the lives of four persons unless he spoke. Both Louis Gasnier and Max Marcin, under whose direction the picture was made, expressed keen satisfaction over the manner in which Rogers handled his part and joined in predicting that the youth will have a good chance to succeed in the piece by the writer.

Miss Gaynor is seen as the pantless little girl placed in an orphanage. Warner Baxter has the role of the middle-aged batchelor who turns beneficiary to Janet.

We first see Miss Gaynor in the orphanage, doing the work that a more mature person should do, but taking her drudgery with a smile and refusing to make a complaint.

The trustees visit the institution and Janet is caught making a drawing of one of the members of the governing body, and is reprimanded severely by her matron. Baxter, who is one of the trustees, tries to protect the girl and in so doing falls in love with her.

He decides to send Janet to college and during the years that follow showers her with kindness. She is unaware of her benefactor's identity only to the extent of "Daddy Long Legs," because of a reflection in Africa."

AMUSEMENTS

This Play

is the modern theater's best comedy. It ran more than 500 performances on Broadway, and every critic praised it. It is at once daring, charming, jolly and romantic.

Donald Woods and Frances Dale top a cast that includes Freddie Sherman, Will Lloyd, Dick Elliott and Walter Davis of Arthur Casey's regular company. By all means, see—

## "STRICTLY DISHONORABLE"

Sun. Nite, 8:30 ENGLISH

Nites.....\$6.00  
Wed. and Thurs. Mats.....\$5.00  
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Last Times Today—"That's Gratitute!"

## MUTUAL

BURLESQUE BY BURLESQUERS

MISS LEE PARKS and the

**GIRL IN RED**

Two Features Extraordinary with

**HOTTER THAN HOT** MID-NITE SHOW SATURDAY NIGHT



## Thriller Booked at the Lyric

"The Maltese Falcon" Is Chief Event on New Program.

OVERS of spine-chilling and nerve-tingling mystery melodrama will find "The Maltese Falcon," the new Warner Brothers picture opening at the Lyric today, filled with all the ingredients that go to make up this sort of a thriller, that is, according to the advance reports.

Bebe Daniels is the star of the picture, "The Maltese Falcon," which has been transferred to the screen from the novel by the same name which Dashiell Hammett, former Pinkerton detective, wrote.

Richard Cortez, Una Merkel, Dudley Digges and J. Farrell MacDonald are other leading players in the production.

As for the stage show, Bob Murphy heads the list and is known as the Prince of Humor.

Jack and Kay Spangler who have been featured in several well-known and success Broadway revues in years past, are sporting their wares in the varieties in a smart revue called "The Lobbyists." They are assisted by Jules and Clifton and Red Coleman.

Gracie Barrie, a songstress known to vaudeville and radio fans as "Sweetheart of the Blues," promises the bill a lively revue of popular tunes.

Samaroff and Sonia, appear in a "Bit of Old Russia."

of a shadow seen on the wall of the orphanage.

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AMUSEMENTS

This Play



## ROUNDING ROUND THEATERS

With WALTER D. HICKMAN

I AM accused again of "going on the warpath" by a reader of this opinion on the work of Clara Bow.

H. D. Hagan, 3229 Roosevelt avenue, is the writer of the letter in question and I take pleasure in printing his letter in full.

I have always allowed the other fellow to be his own critic of the picture as well as the critic of my opinions.

Hagan's letter is as follows:

Not since you published my article, contradictory to yours on "Regenades" last November, have my feathers been so ruffled to get an expression from me.

You go along for months, publishing inane articles, and then have a sane view on the many subjects of your department, and then you so on the warpath.

The picture in question this time is Clara Bow in "Kick In." For years you have been putting that child on the pants, never giving her credit for one thing she has ever done, and then suddenly you bring her up with Clara Bow appears. I actually believe you view that picture knowing you would not like her, no matter how good a performance she would give.

I heartily agree that it was more of a co-star production, but she really gave a good performance and was worth while. The girl means right and wrong, and it can be no fault of hers if the company and director keep placing her in pictures that are not to your liking.

I have kept up with your articles in Florida last winter, and while in the east, but give the girl credit for her work. Take a picture and send it to the California again, go to Six North Bedford drive, Beverly Hills, Cal., and tell her who you are, and she will give you a chance to find that she is a great kid, that dares face anything in life, and is honest. But will publicity sharks let a person live with that?

The writer happens to know Miss Bow, therefore you can not blame me for bringing out her true art, and character.

Thanks, Walter, keep down to earth, and you will always be the best critic this state has ever produced.

HELD AFTER CRASH

Carl Wiley Cut, Bruised When His Auto Hits Another.

Car driven by Carl Wiley, 25, of 3137 Northwestern avenue, skidded into another auto Friday night, resulting in severe cuts and bruises to Wiley and his arrest on a reckless driving charge.

Wiley's auto collided with another driven by J. H. Hostler Jr., 28, of 1434 Park avenue. Wiley is held in the detention ward at city hospital.

AMUSEMENTS

This Star of "Common Clay" in Another Smashing Hit!

Together they shared love—alone she faced the penalty!

Carl Wiley Cut, Bruised When His Auto Hits Another.

AMUSEMENTS

CONSTANCE BENNETT

BORN TO LOVE

M.G.M. Colorone Novelty Hearst Metrotone News Silly Symphony Cartoon Grantland Rice Sportlight

OHIO Family Prices

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In the World's Largest Concrete Pool

SPECIAL SWIMMING RACES

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DANCE FREE | PLENTY OF FREE PARKING SPACE

RIVERSIDE Open Every Evening SKATING RINK

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ENTERTAINMENT FOR ALL

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To Music that is Red Hot—Played by THE BLACK DIAMONDS

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Coming for One Night Only THE OLD MAESTRO BEN COOPER AND HIS ORCHESTRA Buy tickets now for \$1.00 Night of Dance, \$1.25

ROOF Balloon

AMUSEMENTS

On the Stage

RKO Vaudeville

Bob Murphy

Spangler

In "The Lobbyists" with Jules and Clifton and Red Coleman

Gracie Barrie "Sweetheart of the Blues"

O'Neill & Manners "The Gas Man"

Samaroff & Sonia "A Bit of Old Russia"

AMUSEMENTS

On the Stage

RICO Vaudeville

Bebe Daniels

More alluring than ever in THE MALTESE FALCON

with RICARDO CORTEZ UNA MERKEL DUDLEY DIGGES

They bring to the screen the most sensational mystery ever written by Dashiell Hammett.

EXTRA DESSA BYRD PEGGY HOFFMAN

AMUSEMENTS

On the Stage

INDIANA

Fritz Kreisler, Rachmaninoff, Jose Iturbi, Yvonne Gall and the Don Cossack-Russian Male Chorus Are Among the Many Attractions.

TODAY Mrs. Nancy Martens announces that her musical attractions next season at English's will include some of the greatest artists on the concert and operatic stage.

Her new season will be in two main groups, one known as the evening concerts, four in number, and the Sunday afternoon concerts.

There also will be an added Sunday afternoon concert on Feb. 7, when Harold Kreutzberg, famous dancer, and his company, will be presented.

The four evening concerts will be as follows: The Cincinnati symphony, with Eugene Goossens conducting, on Monday, Nov. 9; Ethel Bartlett and Rae Robertson at two piano and the London String quartet on Thursday night, Jan. 14; Jose Iturbi, the Spanish pianist, on Thursday night, Feb. 25, and Ross Ponselle, soprano of the Metropolitan Opera.

The four Sunday afternoon concerts will include: Fritz Kreisler, violinist, on Oct. 25; Serge Rachmaninoff, pianist, on Nov. 15; Yvonne Gall, soprano of the French Opera, Paris, on Nov. 29, and the Don Cossack-Russian Male chorus, on Jan. 17.

Mrs. Martens in discussing her plans,