

DELAY LOOMS IN ENFORCING TRAFFIC CODE

Tow-In Contract Fails to Reach Council at Meeting.

Further delay in enforcement of the new traffic code amendment was seen today as the result of failure of the ordinance ratifying the tow-in contract, signed recently by the safety board, to reach city council Monday night.

Although the new traffic ordinance became effective May 15, police officials had decided to wait until June 1 to enforce it in order to give motorists time to study its provisions.

Submission of the tow-in contract ratifying ordinance to City Clerk Henry O. Goett too late for introduction Monday night will delay action on it until next meeting June 1, when it may be passed under suspension of rules.

Expected Debate Blocked

Failure to introduce the ordinance Monday night blocked expected debate on legality of awarding the contract to Indianapolis Motor Inns, Inc., connected with the Test Realty Company interests, which in several respects was held not the lowest bidder.

Court action to mandate the city to accept bid of the Indianapolis Auto Service, Inc., which was based on a charge for distance traveled instead of a flat tow-in rate, is being considered by officials of the firm, it was reported.

The successful bid was on the basis of \$3 for towing in cars impounded for improper parking and \$3.50 for craning in, of which the city will receive \$2. Indianapolis Auto Service, Inc., bid \$2.75 for either towing or craning in impounded cars.

Fire Ordinances Passed

The latter company's bid, it was said, was rejected largely because it offered to tow and crane in wrecked, stolen and abandoned cars at 2 and 3 cents a mile, with \$1 minimum, instead of a flat rate. The successful bid on schedule A was a flat rate of \$1.50.

Five ordinances were passed by the council, authorizing a \$245,000 bond issue to pay obligations dating back to 1928, authorizing purchase of 10,000 tons of coal for city hospital, and transferring funds.

Ordinances introduced provided for regulating public eating places, strengthening the present junk dealer law by defining a junk dealer, authorizing sale of two park board playgrounds at Twenty-eighth street and Capitol avenue and at Forty-seventh street and Park avenue, and transferring \$12,500 in park funds to the labor fund for completion of the Coflin golf course.

'TYPICAL' U. S. FAMILY IS IN INDIANAPOLIS

Mr. and Mrs. Merrill J. Brown and Children Named by Magazine, America's "typical family" is in Indianapolis.

Its members are Mr. and Mrs. Merrill J. Brown of 4144 Carrollton avenue, and their daughter, Miss Louise Brown, and son John. The "Browns" were selected today by the American magazine as the nation's typical family group.

Included is a father who golfs, a mother who hates to burn her cooking, a daughter who visits the barber shop, and a son who bawls an appendix operation because it cut down his athletic prowess.

The "Browns" have a dog on the family lot—and a spire. They were named after 3,363 questionnaires were sent out in the city by the magazine.

SHARES BONUS MONEY WITH JAIL 'BUDDIES'

Texas Pays Fines for Five Pals Who Were in War With Him.

TYLER, Tex., May 19.—Ross Kirkland today shared his veteran's bonus money with five jail mates who had been his buddies in the World War.

He was serving a twenty-one-day vagrancy sentence on the county road gang when his \$750 bonus check arrived. After paying his fine, sending \$50 to his mother, \$200 to a bank to pay off a note, and making a \$50 payment on an automobile, he returned to pay off the \$250 aggregate fines of his buddies who were sentenced with him.

MURDER TRIAL OPENS

La Grange County Man Accused in Death of Brother-in-Law.

LA GRANGE, Ind., May 19.—Charged with the murder of his aged brother-in-law, Jason Swihart, Roy McDonald is on trial in La Grange circuit court here with Special Judge Atkinson presiding.

Swihart was found shot to death in his home. It was at first believed a case of suicide. Later an investigation was made by the state bureau of criminal identification and indictment of McDonald resulted.

Detention Home Urged

EVANSVILLE, Ind., May 19.—Declaring Evansville is one of the largest cities without a detention home that she has yet visited, Miss Florence L. Sullivan, field secretary for the National Probation Association, declared such an institution should be erected.

Bank to Be Re-Opened

KINGMAN, Ind., May 19.—The Fountain-Parke State bank, closed March 6, will re-open within the next few days, as a result of a full subscription of a \$25,000 stock issue. Under plans for resumption of business, depositors' claims will be paid in installments, the first, for 10 per cent, to be made about Nov. 1.

ANDERSON, Ind., May 19.—Appropriation by the Madison county council of \$42,000 will permit trustees of seven townships to pay bills incurred in poor relief work during the winter.

BELASCO'S LIFE—A GREAT DRAMA

By the Time He Was 27 He Had Played in 200 Roles



This is the first of a series of articles relating the drama that was the life of David Belasco.

By GILBERT SWAN
NEA Service Writer

THEY whispered, in more superstitious days that his mother could cast spells and reveal the hidden secrets of the soul.

And David Velasco, who became known to the world as David Belasco, was his mother's child.

His birthplace had the perfect Belasco touch.

The setting was a basement in old San Francisco; the San Francisco of the bonanza days.

Gold that had come so easily to many was being tossed carelessly about by the bonanza kings.

Abraham Humphrey Velasco, father of David, lived in a basement!

A basement loaned to him by a samaritan who sympathized with his penniless plight.

He had come from London, lured by the fabulous tales of California. A Portuguese Jew, his ancestors had been routed by the Moors and had settled in England.

There Velasco pere had become one of the great clowns of Europe. "The greatest harlequin of London" they had called him.

The glamorous tales of America's new west turned a fine harlequin into a petty merchant of San Francisco. Abraham had married a glamorous gypsy girl, who was traveling the English countryside forecasting fates.

A dingy cellar, lighted by thirty prisms of sun and a chandelier eight hours after the mother had been carried ashore from a ship by a doctor who had waded out to get her.

David was entrusted to the school of a certain Father Maguire, after a brief course with an Irishman, Patrick Burr by name.

THE youthful David was inclined to tuck dime novels beneath his pillow rather than school books.

And caught at this, he used the boots worn at the time as a hiding place for his lurid library.

Telling of this a couple of years ago, the white-haired dean of the theater smiled reminiscently and commented:

"But that didn't last long. I ran away with a small circus not long afterward."

"I was barely 10 years old when I was doing a sensational bareback trick, jumping through a hoop of

fire. I was billed on country barns as the boy daredevil.

"And today, I would give half the treasures I have collected to possess one of the posters that showed me in that role."

While with the circus, he met a clown who billed himself as "Ledo, the Jester." His name was Kingsley.

The itinerant tent show went to South America and young David developed a tropical malady. He could not go on with his act. So the show went on without him.

But Ledo, attached to the lad and with no money to help him, stayed behind too.

"And begged in the streets so that I might have food and medical help. . . did his clown stunts on the sidewalk until my father came and got me and took me home again. . . Poor Ledo, he died of the same fever later," related Belasco.

IN Nevada City he met Dion Boucicault, one of the greatest of the melodramatists, whose "After Dark" was revived but a couple of years ago to the delight of sophisticated audiences.

Boucicault retained the young man as his secretary. And so began an apprenticeship with one of the most prolific scribes in playwrighting history.

Meanwhile, his amazing adventures had led him to play every character in "Romeo and Juliet" (except Juliet); to appear in "Uncle Tom's Cabin" as Simon Legree, and, while giving a private elocution performance, to meet the 15-year-old Cecilia Loverich, who was later to become Mrs. David Belasco.

By the time he was 27 he had played 200 roles; he became manager of the Baldwin theater in San Francisco—and he met James A. Herne, interested the famous

Under the crude flare of gasoline torches . . . thumping a huge drum to attract a crowd, David Belasco began the career that was to make him the wizard of the theater.

Below the favorite portrait of Belasco, at left is Dion Boucicault, playwright and actor of the "blood and thunder" era, with whom Belasco was early associated.

At right, the theater which carries his name onward, as it looked, deserted and silent, fifteen minutes after the curtain fell on the historic performance in which Miss Gahagan, last of the Belasco proteges, carried on while the master lay dead.

of Holbrook Blyn, one of the Belasco star players. Itching feet drew him to the "new bonanza," getting under way in Nevada, and he was off with the Piper players, a vagabond troupe playing the mining camps.

He begged in the streets so that I might have food and medical help. . . did his clown stunts on the sidewalk until my father came and got me and took me home again. . . Poor Ledo, he died of the same fever later," related Belasco.

By the time he was 27 he had played 200 roles; he became manager of the Baldwin theater in San Francisco—and he met James A. Herne, interested the famous

Under the crude flare of gasoline torches . . . thumping a huge drum to attract a crowd, David Belasco began the career that was to make him the wizard of the theater.

Below the favorite portrait of Belasco, at left is Dion Boucicault, playwright and actor of the "blood and thunder" era, with whom Belasco was early associated.

At right, the theater which carries his name onward, as it looked, deserted and silent, fifteen minutes after the curtain fell on the historic performance in which Miss Gahagan, last of the Belasco proteges, carried on while the master lay dead.

of Holbrook Blyn, one of the Belasco star players. Itching feet drew him to the "new bonanza," getting under way in Nevada, and he was off with the Piper players, a vagabond troupe playing the mining camps.

He begged in the streets so that I might have food and medical help. . . did his clown stunts on the sidewalk until my father came and got me and took me home again. . . Poor Ledo, he died of the same fever later," related Belasco.

By the time he was 27 he had played 200 roles; he became manager of the Baldwin theater in San Francisco—and he met James A. Herne, interested the famous

Under the crude flare of gasoline torches . . . thumping a huge drum to attract a crowd, David Belasco began the career that was to make him the wizard of the theater.

Below the favorite portrait of Belasco, at left is Dion Boucicault, playwright and actor of the "blood and thunder" era, with whom Belasco was early associated.

At right, the theater which carries his name onward, as it looked, deserted and silent, fifteen minutes after the curtain fell on the historic performance in which Miss Gahagan, last of the Belasco proteges, carried on while the master lay dead.

of Holbrook Blyn, one of the Belasco star players. Itching feet drew him to the "new bonanza," getting under way in Nevada, and he was off with the Piper players, a vagabond troupe playing the mining camps.

He begged in the streets so that I might have food and medical help. . . did his clown stunts on the sidewalk until my father came and got me and took me home again. . . Poor Ledo, he died of the same fever later," related Belasco.

By the time he was 27 he had played 200 roles; he became manager of the Baldwin theater in San Francisco—and he met James A. Herne, interested the famous

Under the crude flare of gasoline torches . . . thumping a huge drum to attract a crowd, David Belasco began the career that was to make him the wizard of the theater.

Below the favorite portrait of Belasco, at left is Dion Boucicault, playwright and actor of the "blood and thunder" era, with whom Belasco was early associated.

At right, the theater which carries his name onward, as it looked, deserted and silent, fifteen minutes after the curtain fell on the historic performance in which Miss Gahagan, last of the Belasco proteges, carried on while the master lay dead.

of Holbrook Blyn, one of the Belasco star players. Itching feet drew him to the "new bonanza," getting under way in Nevada, and he was off with the Piper players, a vagabond troupe playing the mining camps.

He begged in the streets so that I might have food and medical help. . . did his clown stunts on the sidewalk until my father came and got me and took me home again. . . Poor Ledo, he died of the same fever later," related Belasco.

By the time he was 27 he had played 200 roles; he became manager of the Baldwin theater in San Francisco—and he met James A. Herne, interested the famous

Under the crude flare of gasoline torches . . . thumping a huge drum to attract a crowd, David Belasco began the career that was to make him the wizard of the theater.

Below the favorite portrait of Belasco, at left is Dion Boucicault, playwright and actor of the "blood and thunder" era, with whom Belasco was early associated.

At right, the theater which carries his name onward, as it looked, deserted and silent, fifteen minutes after the curtain fell on the historic performance in which Miss Gahagan, last of the Belasco proteges, carried on while the master lay dead.

of Holbrook Blyn, one of the Belasco star players. Itching feet drew him to the "new bonanza," getting under way in Nevada, and he was off with the Piper players, a vagabond troupe playing the mining camps.

He begged in the streets so that I might have food and medical help. . . did his clown stunts on the sidewalk until my father came and got me and took me home again. . . Poor Ledo, he died of the same fever later," related Belasco.

By the time he was 27 he had played 200 roles; he became manager of the Baldwin theater in San Francisco—and he met James A. Herne, interested the famous

Under the crude flare of gasoline torches . . . thumping a huge drum to attract a crowd, David Belasco began the career that was to make him the wizard of the theater.

Below the favorite portrait of Belasco, at left is Dion Boucicault, playwright and actor of the "blood and thunder" era, with whom Belasco was early associated.

At right, the theater which carries his name onward, as it looked, deserted and silent, fifteen minutes after the curtain fell on the historic performance in which Miss Gahagan, last of the Belasco proteges, carried on while the master lay dead.

of Holbrook Blyn, one of the Belasco star players. Itching feet drew him to the "new bonanza," getting under way in Nevada, and he was off with the Piper players, a vagabond troupe playing the mining camps.

He begged in the streets so that I might have food and medical help. . . did his clown stunts on the sidewalk until my father came and got me and took me home again. . . Poor Ledo, he died of the same fever later," related Belasco.

By the time he was 27 he had played 200 roles; he became manager of the Baldwin theater in San Francisco—and he met James A. Herne, interested the famous

Under the crude flare of gasoline torches . . . thumping a huge drum to attract a crowd, David Belasco began the career that was to make him the wizard of the theater.

Below the favorite portrait of Belasco, at left is Dion Boucicault, playwright and actor of the "blood and thunder" era, with whom Belasco was early associated.

At right, the theater which carries his name onward, as it looked, deserted and silent, fifteen minutes after the curtain fell on the historic performance in which Miss Gahagan, last of the Belasco proteges, carried on while the master lay dead.

of Holbrook Blyn, one of the Belasco star players. Itching feet drew him to the "new bonanza," getting under way in Nevada, and he was off with the Piper players, a vagabond troupe playing the mining camps.

He begged in the streets so that I might have food and medical help. . . did his clown stunts on the sidewalk until my father came and got me and took me home again. . . Poor Ledo, he died of the same fever later," related Belasco.

By the time he was 27 he had played 200 roles; he became manager of the Baldwin theater in San Francisco—and he met James A. Herne, interested the famous

Under the crude flare of gasoline torches . . . thumping a huge drum to attract a crowd, David Belasco began the career that was to make him the wizard of the theater.

Below the favorite portrait of Belasco, at left is Dion Boucicault, playwright and actor of the "blood and thunder" era, with whom Belasco was early associated.

At right, the theater which carries his name onward, as it looked, deserted and silent, fifteen minutes after the curtain fell on the historic performance in which Miss Gahagan, last of the Belasco proteges, carried on while the master lay dead.

of Holbrook Blyn, one of the Belasco star players. Itching feet drew him to the "new bonanza," getting under way in Nevada, and he was off with the Piper players, a vagabond troupe playing the mining camps.

He begged in the streets so that I might have food and medical help. . . did his clown stunts on the sidewalk until my father came and got me and took me home again. . . Poor Ledo, he died of the same fever later," related Belasco.

By the time he was 27 he had played 200 roles; he became manager of the Baldwin theater in San Francisco—and he met James A. Herne, interested the famous

Under the crude flare of gasoline torches . . . thumping a huge drum to attract a crowd, David Belasco began the career that was to make him the wizard of the theater.

Below the favorite portrait of Belasco, at left is Dion Boucicault, playwright and actor of the "blood and thunder" era, with whom Belasco was early associated.

At right, the theater which carries his name onward, as it looked, deserted and silent, fifteen minutes after the curtain fell on the historic performance in which Miss Gahagan, last of the Belasco proteges, carried on while the master lay dead.

of Holbrook Blyn, one of the Belasco star players. Itching feet drew him to the "new bonanza," getting under way in Nevada, and he was off with the Piper players, a vagabond troupe playing the mining camps.

He begged in the streets so that I might have food and medical help. . . did his clown stunts on the sidewalk until my father came and got me and took me home again. . . Poor Ledo, he died of the same fever later," related Belasco.

By the time he was 27 he had played 200 roles; he became manager of the Baldwin theater in San Francisco—and he met James A. Herne, interested the famous

Under the crude flare of gasoline torches . . . thumping a huge drum to attract a crowd, David Belasco began the career that was to make him the wizard of the theater.

Below the favorite portrait of Belasco, at left is Dion Boucicault, playwright and actor of the "blood and thunder" era, with whom Belasco was early associated.

At right, the theater which carries his name onward, as it looked, deserted and silent, fifteen minutes after the curtain fell on the historic performance in which Miss Gahagan, last of the Belasco proteges, carried on while the master lay dead.

of Holbrook Blyn, one of the Belasco star players. Itching feet drew him to the "new bonanza," getting under way in Nevada, and he was off with the Piper players, a vagabond troupe playing the mining camps.

He begged in the streets so that I might have food and medical help. . . did his clown stunts on the sidewalk until my father came and got me and took me home again. . . Poor Ledo, he died of the same fever later," related Belasco.

By the time he was 27 he had played 200 roles; he became manager of the Baldwin theater in San Francisco—and he met James A. Herne, interested the famous

Under the crude flare of gasoline torches . . . thumping a huge drum to attract a crowd, David Belasco began the career that was to make him the wizard of the theater.

Below the favorite portrait of Belasco, at left is Dion Boucicault, playwright and actor of the "blood and thunder" era, with whom Belasco was early associated.

At right, the theater which carries his name onward, as it looked, deserted and silent, fifteen minutes after the curtain fell on the historic performance in which Miss Gahagan, last of the Belasco proteges, carried on while the master lay dead.

of Holbrook Blyn, one of the Belasco star players. Itching feet drew him to the "new bonanza," getting under way in Nevada, and he was off with the Piper players, a vagabond troupe playing the mining camps.

He begged in the streets so that I might have food and medical help. . . did his clown stunts on the sidewalk until my father came and got me and took me home again. . . Poor Ledo, he died of the same fever later," related Belasco.

By the time he was 27 he had played 200 roles; he became manager of the Baldwin theater in San Francisco—and he met James A. Herne, interested the famous

Under the crude flare of gasoline torches . . . thumping a huge drum to attract a crowd, David Belasco began the career that was to make him the wizard of the theater.

Below the favorite portrait of Belasco, at left is Dion Boucicault, playwright and actor of the "blood and thunder" era, with whom Belasco was early associated.

At right, the theater which carries his name onward, as it looked, deserted and silent, fifteen minutes after the curtain fell on the historic performance in which Miss Gahagan, last of the Belasco proteges, carried on while the master lay dead.

of Holbrook Blyn, one of the Belasco star players. Itching feet drew him to the "new bonanza," getting under way in Nevada, and he was off with the Piper players, a vagabond troupe playing the mining camps.

He begged in the streets so that I might have food and medical help. . . did his clown stunts on the sidewalk until my father came and got me and took me home again. . . Poor Ledo, he died of the same fever later," related Belasco.

By the time he was 27 he had played 200 roles; he became manager of the Baldwin theater in San Francisco—and he met James A. Herne, interested the famous

Under the crude flare of gasoline torches . . . thumping a huge drum to attract a crowd, David Belasco began the career that was to make him the wizard of the theater.

Below the favorite portrait of Belasco, at left is Dion Boucicault, playwright and actor of the "blood and thunder" era, with whom Belasco was early associated.

At right, the theater which carries his name onward, as it looked, deserted and silent, fifteen minutes after the curtain fell on the historic performance in which Miss Gahagan, last of the Belasco proteges, carried on while the master lay dead.

of Holbrook Blyn, one of the Belasco star players. Itching feet drew him to the "new bonanza," getting under way in Nevada, and he was off with the Piper players, a vagabond troupe playing the mining camps.

He begged in the streets so that I might have food and medical help. . . did his clown stunts on the sidewalk until my father came and got me and took me home again. . . Poor Ledo, he died of the same fever later," related Belasco.

By the time he was 27 he had played 200 roles; he became manager of the Baldwin theater in San Francisco—and he met James A. Herne, interested the famous

Under the crude flare of gasoline torches . . . thumping a huge drum to attract a crowd, David Belasco began the career that was to make him the wizard of the theater.

Below the favorite portrait of Belasco, at left is Dion Boucicault, playwright and actor of the "blood and thunder" era, with whom Belasco was early associated.

At right, the theater which carries his name onward, as it looked, deserted and silent, fifteen minutes after the curtain fell on the historic performance in which Miss Gahagan, last of the Belasco proteges, carried on while the master lay dead.

of Holbrook Blyn, one of the Belasco star players. Itching feet drew him to the "new bonanza," getting under way in Nevada, and he was off with the Piper players, a vagabond troupe playing the mining camps.

He begged in the streets so that I might have food and medical help. . . did his clown stunts on the sidewalk until my father came and got me and took me home again. . . Poor Ledo, he died of the same fever later," related Belasco.

By the time he was 27 he had played 200 roles; he became manager of the Baldwin theater in San Francisco—and he met James A. Herne, interested the famous

Under the crude flare of gasoline torches . . . thumping a huge drum to attract a crowd, David Belasco began the career that was to make him the wizard of the theater.

Below the favorite portrait of Belasco, at left is Dion Boucicault, playwright and actor of the "blood and thunder" era, with whom Belasco was early associated.

At right, the theater which carries his name onward, as it looked, deserted and silent, fifteen minutes after the curtain fell on the historic performance in which Miss Gahagan, last of the Belasco proteges, carried on while the master lay dead.

of Holbrook Blyn, one of the Belasco star players. Itching feet drew him to the "new bonanza," getting under way in Nevada, and he was off with the Piper players, a vagabond troupe playing the mining camps.

He begged in the streets so that I might have food and medical help. . . did his clown stunts on the sidewalk until my father came and got me and took me home again. . . Poor Ledo, he died of the same fever later," related Belasco.

By the time he was 27 he had played 200 roles; he became manager of the Baldwin theater in San Francisco—and he met James A. Herne, interested the famous

Under the crude flare of gasoline torches . . . thumping a huge drum to attract a crowd, David Belasco began the career that was to make him the wizard of the theater.

Below the favorite portrait of Belasco, at left is Dion Boucicault, playwright and actor of the "blood and thunder" era, with whom Belasco was early associated.

At right, the theater which carries his name onward, as it looked, deserted and silent, fifteen minutes after the curtain fell on the historic performance in which Miss Gahagan, last of the Belasco proteges, carried on while the master lay dead.

of Holbrook Blyn, one of the Belasco star players. Itching feet drew him to the "new bonanza," getting under way in Nevada, and he was off with the Piper players, a vagabond troupe playing the mining camps.

He begged in the streets so that I might have food and medical help. . . did his clown stunts on the sidewalk until my father came and got me and took me home again. . . Poor Ledo, he died of the same fever later," related Belasco.

By the time he was 27 he had played 200 roles; he became manager of the Baldwin theater in San Francisco—and he met James A. Herne, interested the famous

Under the crude flare of gasoline torches . . . thumping a huge drum to attract a crowd, David Belasco began the career that was to make him the wizard of the theater.