

# CASEY PLAYERS OPEN SUNDAY IN 'STRANGE INTERLUDE'

Robert Montgomery Is Now a Star in His Own Right in  
"Shipmates," Now at the Palace—Constance  
Bennett Has Lead at the Indiana.

ROBERT MONTGOMERY is seen in his first starring role in "Shipmates," a spectacular story of Navy life, which opens today at the Palace.

Making his debut barely two years ago in "So This Is College," Montgomery subsequently scored one success after another in such vehicles as "The Big House," "The Divorce," "Inspiration," "The Easiest Way," and "Strangers May Kiss."

Montgomery's leading lady in his initial stellar role is Dorothy Jordan, who is named with him in "Love in the Rough."

The picture, a romantic narrative of the career of a daredevil sailor, was filmed with the co-operation of the navy department. The annual force-firing practice of the Pacific battle fleet was filmed in sound for the first time for spectacular episodes, and the U. S. S. Colorado was placed at the disposal of the company for shipboard scenes.

Montgomery is seen as a gopher, during a shore lark, poses as a wealthy oil man and falls in love with a girl who later proves to be the admiral's daughter, betrothed to a staff officer.

The revelation of the youth's identity brings about a dramatic situation, which is climaxized by his attempt at desertion after he strikes the officer.

Ernest Torrence heads the supporting cast as the hard-boiled but sentimental C. P. O. who bosses the sailor-hands about the ship. Robert Besswirth expects the admiral's loath to end his career by peaceful retirement and anxious for his daughter to preserve family traditions by marrying a navy man.

Cliff Edwards is Billie, a ukulele-playing gopher. Gavin Gordon is Lieutenant Mike, Montgomery's rival, and Edward Nugent is a gay young blade, familiarly known as What-He.

There is one song in the picture that comes as a new offering, "I'm Looking for Some One to Care For," by Roy Turk and Fred E. Ahlert. It is sung by Cliff Edwards.

The balance of the program will include Hal Roach's "Boy Friends" in their newest, all-talking comedy, "Let's Do Things," a Burton Holmes Traveltalk, the latest issue of the Hearst Metrotone News and a Curiosity novelty.

## BENNETT HEADS CAST AT INDIANA

Constance Bennett, the former Indiana girl, who shot to stellar ranks with her work in "Common Clay," is being presented at the Indiana theater this week in her latest picture, "Born to Love."

As the stage attraction, Brooke Johns is offering "Lot's O' Peep," his second Publix production. A third feature of the new bill is an organ-logue by Dessa Byrd with Peggy Hoffman, WKBF radio star, featured as a soloist.

"Born to Love," affords Miss Bennett with one of her best opportunities to do the type of dramatic work for which she is best talented, according to the expressed opinion of several West Coast directors. She first is seen as a Red Cross nurse over seas during the World War.

It is while in a convalescent hospital that she meets a young American soldier with whom she falls in love. The rush of war prevented a marriage, however, and she later faces the prospect of bringing a fatherless baby in the world, after it is received that her lover has been killed.

A British officer offers to marry her, however, and she accepts for the sake of the child. After a year she finds that her former sweetheart was not killed, but badly wounded and that he had returned to claim her.

It is the climax that arises from these situations that affords Miss Bennett with such splendid opportunities to display her talent. The picture was directed by Paul L. Stein.

Among those in Brooke Johns' stage show are Maureen and Sonny; Douglas Stanbury, Larry Adler, Dorothy South, and the Anatole Bourman dancers.

## TOM MEIGHAN RETURNS TO SCREEN

Thomas Meighan, who has been in retirement for some months signifies his return to the screen as a physical culture trainer in "Young Sinners." Fox Movietone romantic drama opening today at the Apollo theater.

"DISHONORED" OPENS AT THE OHIO

Marlene Dietrich's third motion picture, "Dishonored," is being shown as the feature attraction at the Ohio theater this week. It was presented at the Indiana several weeks ago and proved to be one of the best box office attractions of the year.

A new release of "Strange As It Seems," and a comedy, "Revenge Is Sweet," also are on the bill.

In "Dishonored" Miss Dietrich is seen opposite Victor McLaglen in one of his first serious roles. Skyrocketing to stardom in comedy successes, he has more or less been considered as having talent confined to this type of acting until Josef von Sternberg selected him to play the part of an army officer opposite the German actress.

Miss Dietrich has been considered a favorite of American motion picture audiences since her first picture, "Morocco." Next came "Blue Angel," a German release in which she was starred opposite Emil Jannings. Von Sternberg directed each of the three and places his unusual fondness on "Dishonored" as her best to date.

The love story is beautifully por-



1—Constance Bennett and Joel McCrea in "Born to Love," now on the Indiana screen.  
2—Jack Holt has the lead in "The Subway Express," opening today at the Lyric.  
3—Robert Montgomery and Cliff Edwards as they appear in "Shipmates," now at the Palace.

4—Marlene Dietrich has a dramatic role in "Dishonored," which opens today at the Ohio.  
5—Bert Wheeler, Dorothy Lee and Robert Woolsey have the comic leads in "Cracked Nuts," which is a part of the double bill at Circle.  
6—Thomas Meighan plays the lead in "Young Sinners," now at the Apollo.



1—Maureen and Sonny are members of the stage show that Brooke Johns is introducing at the Indiana.  
2—Bob Robinson, well-known stage comedian, is one of the chief entertainers on the new bill opening today at the Lyric.

3—William Blair, who directed "Strange Interlude," which opens at 5:30 Sunday afternoon.

## Pupils in Recitals Next Week

Several Programs Will Be Given by Conservatory Groups.

FLORENCE KEEPERS LEWIS will hold a recital of her pupils at the Odeon, assisted by Anna Laura Hill, Ruth Clore, Virginia Wilking and Billie Lemen, pupils of Bernice Van Sickle in dramatic art numbers.

Pupils taking part in the program of solos, duets and ensembles are Thomas Goodman, Mary Louise Cramer, Betty Bates, Lois Simpson, Jean Ann Jones, Wilma Brackett, Mary Alice Griffith, Charlotte Griffin, Ellen Caplin, Robert Hill, Frances Burcham, Hortense Hornaday, Martha Jean Soehner, Helen K. Eldridge, Jane Shideler, Annette Sutton and Loraze Brackett.

Sinfonia fraternity of the Arthur Jordan Conservatory of Music will hold its spring initiation at the Odeon Tuesday night, followed by a banquet at the Columbia Club.

Ocie Higgins, pupil of Glenn Friermood of the Jordan Conservatory, is at home after a successful season with the Little Theater Opera company, New York city.

Bonar Cramer, artist piano teacher of the conservatory, will present Sarah Elizabeth Miller in her graduation recital at the Odeon, 108 East North street, Friday evening.

Leone Kinder Rickman of the conservatory faculty will present her pupils in a recital Friday night at 8 at the North unit, 3411 North Pennsylvania street.

Pupils of Bernice Van Sickle in dramatic art and Helen Louise Quig in piano will assist. Those taking part on the program are Jo Ann Baker, Alice Cochran, Moya Mignon Wilson, Virginia Lee Whitley, Betty May Thompson, Ruth Clore, Delores Crockett, Mary Margaret Myers, June Dale Thompson, Grace Johnson, Lois McCaskey, William Van Buskirk, Virginia Lee Fowler, Beryl Madiel, Alvena Mittman, Robert Aldag, Nina Weaver, Billie Lemen, Dorothy Murphy and Marjorie Pendleton.

Carleton Gauld, former pupil of Glenn Friermood, artist voice teacher in the Jordan Conservatory has been engaged by the Metropolitan Opera Company for next season. Mr. Gauld is singing in South America this summer.

Frances Beik's pupils will give a recital at the Odeon, Saturday afternoon, May 16, at 2. Miss Beik is artist teacher of dramatic art of the Jordan conservatory.

Pupils appearing are Mary Lou Over, Florence Mary Harrison, Betty Snyder, Wilma Rothenburger, Alberta Speicher, Donald Sharp, Mary Pearl Williams, Reta Stornes, Thelma Dikins, Helen Meyer, Gertrude Rhodes, Frances Becker, Dorothy Prosch, Martha Pittenger, Betty McFadden, Jeanette Soltokin, Mary Rosalina Parr, James Kittle, Grace Marie Mullen, Hortense Gouthrie, Helen Lloyd, Marian Fehrbach, Edith McDougal, Maxine McKay, Constance Borman, Alberta Speicher, Mary Elizabeth Trabue,

## ROUNDING ROUND THEATERS With WALTER D. HICKMAN

THE most difficult play that any stock company can tackle is "The Strange Interlude."

The customers who go into the theater at 5:30 and get out at 7:40 for dinner, returning at 9 o'clock for two hours more, have asked me a question.

The question is "Do the actors in rehearsing this play for stock go out for lunch while rehearsing?"

Bill Blair, the director of the Arthur Casey company at English's, where "Interlude" opens Sunday afternoon, says that many days during rehearsal time was entirely forgotten.

I asked Miss Frances Dale what her answer was and she said, "I am in a daze. I don't know. Rather think I am hungry now. Don't know when I ate last."

Miss Dale has the leading role, that of Nina Leeds, and it is a tremendous job to get up in this role in a week's time.

During the run of the play, the actors will have their supper in their dressing rooms at the theater because the majority of them can not get back in time.

The Nina of Miss Dale will be interesting because she never saw the stage. She has attempted to create her as the playwright wrote her.

And that is a good idea because her Nina will not be a mimic.

The first annual city wide drama tournament sponsored by the Municipal Drama Association is now over.

The honor of winning first place is held by the Brookside Players who presented "The Valiant."

The Butler alumni chapter won the second place with "The Marriage Gown," and the third place is held by the Kendall Dramatic Club with "The Wedding Gown."

Miss Ruth Benefiel in the cast of "The Marriage Gown" is the holder of the honor of being the best actress and Harold Arnholter the best actor.

The best director award is held by David Mulligan of "The Valiant."

The contest was splendidly worthwhile and I was glad that I was honored by being asked to be a judge.

Ruth Wagner and Ann Zimmerman and James Kittle.

The radio program over WKBF Saturday night, May 16, from 7:30 to 8, by Jordan Conservatory, will be given by Mrs. Fred Jeffry, piano teacher in the conservatory. Byron Hollett, pupil of Donn Watson, and Helen Thoms, pupil of Glenn Friermood.

Powell to Play in "Heat Wave"

William Powell's first picture under the Warner First National banner, will be "Heat Wave." Al Green will direct. This is a stage play which Basil Rathbone played the lead in on the stage.

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Spick and span, with scores of brand new fun features, the great Hoosier Hilarity Headquarters will be open

TONIGHT and SUNDAY

BALLOON ASCENSION SUNDAY

By That Debonair Daredevil

THE PATENT-LEATHER KID

## New Plans Made for Ballroom

Summer Policy Is Made Public for Indiana Roof.

NIGHTLY dancing in the Indiana Roof Ballroom will be discontinued throughout the summer season after the close of the coming week.

The Roof's new summer policy which will go into effect Sunday, May 17, calls for dancing only on Sunday, Wednesday, Friday and Saturday nights.

Under the new management, Wednesday will continue as waltz night, Friday as collegiate night, Saturday as Mardi Gras night and Sunday as sweetheart night.

Dance instructions which have hitherto been given on Tuesday evening will be discontinued until the fall season after next Tuesday's dance class.

Roof dancing parties are being planned for next Tuesday evening by the Buttercrust Company and for next Thursday evening by the Daughters of Isabella.

The proceeds from the Thursday night dance, known as the Daughters of Isabella's annual charity ball, will be used in connection with the Saint Elizabeth home.

Earl Newport and his Rhythm Masters will remain on the roof indefinitely.

AMUSEMENTS

## BIGGEST SHOW IN INDIANAPOLIS LYRIC

Come, watch him solve the most tantalizing of mysteries in a speeding sub-way train—laughs—thrills—chills—romance.

## SUBWAY EXPRESS

With JACK HOLT, AILEEN PRINGLE, Jason Robards

Bob Robinson With FRANCES LEE and DADDY CUNNINGHAM in "It's in the Book."

Flo Lewis With LEE KARLYN in "I Wanna Go Home"

Maurice Calliano and Family Famous Acrobatic Dancing Stars

FORUM BOYS in "Tan-ology" REXOLA BROTHERS Versatile Skating Stars KAY and FRANCIS Just Fun

DANCE STYLING LYRIC BALLROOM

LAST DAY—"Your Uncle Dudley"

PRICES (for "Strange Interlude" only)

Orchestra and Boxes.....\$1.50

First Balcony.....\$1.00

Second Balcony.....75

Monday Night—Ladies' BARGAIN NIGHT, 75

Coming Sunday, May 17 "UP POPS THE DEVIL"

LAST DAY—"Your Uncle Dudley"

Note! NIGHTS ONLY, 5:30

Dinner Intermission, 7:10 to 8

Final Curtain, 11 p. m.

No Matines!

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