

# CASEY PLAYERS OPEN SUNDAY IN 'STRANGE INTERLUDE'

Robert Montgomery Is Now a Star in His Own Right in "Shipmates," Now at the Palace—Constance Bennett Has Lead at the Indiana.

ROBERT MONTGOMERY is seen in his first starring role in "Shipmates," a spectacular story of Navy life, which opens today at the Palace.

Making his debut barely two years ago in "So This Is College," Montgomery subsequently scored one success after another in such vehicles as "The Big House," "The Divorce," "Inspiration," "The Easiest Way" and "Strangers May Kiss."

Montgomery's leading lady in his initial stellar role is Dorothy Jordan, who was teamed with him in "Love in the Rough."

The picture, a romantic narrative of the career of a daredevil sailor, was filmed with the co-operation of the navy department. The annual force-firing practice of the Pacific battle fleet was filmed in sound for the first time for spectacular episodes, and the U. S. S. Colorado was placed at the disposal of the company for shipboard scenes.

Montgomery is seen as a job who, during a shore lark, poses as a wealthy oil man and falls in love with a girl who later proves to be the admiral's daughter, betrothed to a staff officer.

The revelation of the youth's identity brings about a dramatic situation, which is climaxed by his attempts at desertion after he strikes the officer.

Ernest Torrence heads the supporting cast as the hard-boiled but sentimental C. P. O. who bosses the sailor-hero about the ship. Robert Bosworth enacts the admiral, loath to end his career by peaceful retirement and anxious for his daughter to preserve family traditions by marry a navy man.

Cliff Edwards is Bilge, a ukulele-playing glib. Gavin Gordon is Lieutenant Mike, Montgomery's rival, and Edward Nugent is a gay young blade, familiarly known as What-Ho.

There is one song in the picture that comes as a new offering, "I'm Looking for Some One to Care For," by Roy Turk and Fred E. Ahlert. It is sung by Cliff Edwards.

The balance of the program will include Hal Roach's "Boy Friends" in their newest, talking comedy, "Let's Do Things," a Burton Holmes Traveltalk, the latest issue of the Hearst Metronette News and a Curiosity novelty.

## BENNETT HEADS CAST AT INDIANA

Constance Bennett, the former Indiana girl, who shot to stellar ranks with her work in "Common Clay," is being presented at the Indiana theater this week in her latest picture, "Born to Love."

As the stage attraction Brooke Johns is offering "Let's O' Pop," his second Public production. A third feature of the new bill is an organogue by Dossa Byrd with Peggy Hoffman, WKBF radio star, featured as a soloist.

"Born to Love" affords Miss Bennett with one of her best opportunities to do the type of dramatic work for which she is best talented, according to the expressed opinion of several West Coast directors. She first is seen as a Red Cross nurse over seas during the World War.

It is while in a convalescent hospital that she meets a young American soldier with whom she falls in love. The rush of war prevented a marriage, however, and she later faces the prospect of bringing a fatherless baby in the world, after word is received that her lover has been killed.

A British officer offers to marry her, however, and she accepts for the sake of the child. After a year she finds that her former sweetheart was not killed, but badly wounded and that he had returned to claim her.

It is the climax that arises from these situations that affords Miss Bennett with such splendid opportunities to display her talent. The picture was directed by Paul L. Stein.

Among those in Brooke Johns' stage show are Maureen and Sonny; Douglas Stanbury, Larry Adler, Dorothy South, and the Anatole Bourman dancers.

## TOM MEIGHAN RETURNS TO SCREEN

Thomas Meighan, who has been in retirement for some months, finalizes his return to the screen with a physical culture trainer in "Young Sinners," Fox Movietone romantic drama opening today at the Apollo theater.

Taken from the stage play of the same name, written by Elmer Harris, the film version of "Young Sinners" presents a problem of youthful delinquencies and the effort put forth to reform a young son of a New York millionaire.

Hardie Albright, late star of the Broadway success, "The Greeks Had a Word for It," is seen in the role of Gene Gibson, ne'er-do-well prominent member of New York's younger social set.

The youth, seasoned in the ways of his elder, defies all parental guidance and decides to live his life as he wishes, and finally finds himself in the grip of a physical culture trainer, who has been employed by his father to save him from himself.

His fascinating temptress sweetheart, played by Dorothy Jordan, scoffs at the idea of reformation, but after a heart-to-heart talk with the trainer decides to help rather than hinder the youth's rebuilding process.

Gibson overhears a conversation between the trainer and his young son that starts him thinking—thinking of his own unwholesome position, his narrowness and weaknesses.

The love story is beautifully por-

## Park Opens

The first balloon ascension at Riverside amusement park is usually marked as a red-letter day by Indianapolis folk, and the park officials are out with the glad news that the old hot air bag will soar aloft for the first time this year, Sunday afternoon.

The Patent Leather Kid, in private life Claude Shafer, local automobile mechanic, will make parachute jumps this season.

The Kid is probably unique in his peculiar field of endeavor in that he discards all preconceived notions of the old-time parachute jumper. No gaudy tights or spangles for him.

No, sir, when he decides to go straight up, it is a strictly formal affair.

Tuxedo, patent-leather shoes, dress shirt and opera top.

Last summer the Kid was busy over east working for amusement parks.

Just how many parachute leaps will be performed by Shafer Sunday will be determined by atmospheric conditions, but he hopes to at least cut loose three chutes.

While the official opening of the park will not occur until the following week-end, Riverside will be in midsummer form Sunday, it is announced, with all the big rides and many new fun and thrill concessions in operation.

trayed by Miss Jordan and Albright, while James Kirkwood is seen as the millionaire father of Albright and Cecilia Loftus has the role of the socially ambitious mother of Miss Jordan. John Blystone directed.

Ruth Etting appears on the program in "Freshman Love," in which she sings two popular numbers; the Vitaphone variety, "Gates of Happiness," and Fox movietone news also supplements the feature attraction.

## TWO COMICS NOW AT CIRCLE

"Cracked Nuts," radio production featuring Bert Wheeler and Robert Welles, is the principal screen offering at the Circle theater this week. Dorothy Lee, Edna May Oliver and Stanley Fields have important supporting parts.

The story of "Cracked Nuts" came from the pens of Douglas MacLean, who still is considered to be one of the screen's finest comedians, and Al Boasberg, known as Hollywood's greatest wit. He is nationally known as one of the most famous radio authors when it comes to supplying broadcasting artists with funny material.

After attempting to obtain a comedy atmosphere from authors and members of the cast alike, R. K. O. producers then signed Edward Cline to direct. He has been recognized for his comedy work since the days when Charlie Chaplin and Gloria Swanson were with Mack Sennett and during his twelve years of screen experience has contributed more than 400 pictures to the world.

Since the beginning of travel films, Mr. and Mrs. Martin Johnson have been considered by many critics to furnish the most authentic and yet most interesting of all exploring pictures. In their new picture much human interest is added by three Boy Scouts whom the explorers took with them throughout the long trip.

A Paramount sound news reel completes the program.

## "DISHONORED" OPENS AT THE OHIO

Marlene Dietrich's third motion picture, "Dishonored," is being shown as the feature attraction at the Ohio theater this week. It was presented at the Indiana several weeks ago and proved to be one of the best box office attractions of the year.

A new release of "Strange As It Seems," and a comedy, "Revenge Is Sweet," also are on the bill.

In "Dishonored" Miss Dietrich is seen opposite Victor McLaglen in one of his first serious roles. Skyrocketing to stardom in comedy successes, he has more or less been considered as having talent confined to this type of acting until Josef von Sternberg selected him to play the part of an army officer opposite the German actress.

Miss Dietrich has been considered a favorite of American motion picture audiences since her first picture, "Morocco." Next came "Blue Angel," a German release in which she was starred opposite Emil Jannings. Von Sternberg directed each of the three and places his unqualified indorsement on "Dishonored" as her best to date.

Carleton Gault, former pupil of Glenn Friernood, artist voice teacher in the Jordan Conservatory has been engaged by the Metropolitan Opera Company for next season. Mr. Gault is singing in South America this summer.

Frances Beik's pupils will give a recital at the Odeon, Saturday afternoon, May 16, at 2. Miss Beik is artist teacher of dramatic art of the Jordan conservatory.

Pupils appearing are Mary Lou Over, Florence Mary Harrison, Betty Snyder, Wilma Rothenburger, Alberta Speicher, Donald Sharp, Mary Pearl Williams, Reta Storms, Thelma Dykens, Helen Meyers, Gertrude Rhodes, Frances Benner, Dorothy Prosch, Martha Pittenger, Betty McFadden, Jeanette Solotkin, Mary Rosalind Parr, James Kittie, Grace Marie Mullen, Hortense Guthrie, Helen Lloyd, Marian Fehrenbach, Edith McDough, Maxine McKay, Constance Borman, Alberta Sacher, Mary Elizabeth Trabue,



1—Constance Bennett and Joel McCrea in "Born to Love," now on the Indiana screen.  
2—Jack Holt has the lead in "The Subway Express," opening today at the Lyric.  
3—Robert Montgomery and Cliff Edwards as they appear in "Shipmates," now at the Palace.  
4—Marlene Dietrich has a dramatic role in "Dishonored," which opens today at the Ohio.  
5—Bert Wheeler, Dorothy Lee and Robert Welles have the comic leads in "Cracked Nuts," which is a part of the double bill at Circle.  
6—Thomas Meighan plays the lead in "Young Sinners," now at the Apollo.



1—Maureen and Sonny are members of the stage show that Brooke Johns is introducing at the Indiana.  
2—Bro Robinson, well-known stage comedian, is one of the chief entertainers on the new bill opening today at the Lyric.  
3—William Blair, who directed "Strange Interlude," which opens at 5:30 Sunday afternoon.

## Pupils in Recitals Next Week

Several Programs Will Be Given by Conservatory Groups.

FLORENCE KEEPERS LEWIS will hold a recital of her pupils at the Odeon, assisted by Anna Laura Hill, Ruth Clure, Virginia Wilking and Billie Lemen, pupils of Bernice Van Sickle in dramatic art numbers.

Pupils taking part in the program of solos, duets and ensembles are Thomas Goodman, Mary Louise Cramer, Betty Bates, Lois Simpson, Jean Ann Jones, Wilma Brackett, Mary Alice Griffith, Charlotte Griffin, Ellen Caplin, Robert Hill, Frances Burcham, Hortense Hornaday, Martha Jean Soehner, Helen K. Eldridge, Jane Shideler, Annette Sutton and Loraine Brackett.

Sinfonia fraternity of the Arthur Jordan Conservatory of Music will hold its spring initiation at a banquet at the Columbia Club.

Ocie Higgins, pupil of Glenn Friernood of the Jordan Conservatory, is at home after a successful season with the Little Theater Opera company, New York city.

Bomar Cramer, artist piano teacher of the conservatory, will present Sarah Elizabeth Miller in her graduation recital at the Odeon, 106 East North street, Friday evening.

Leone Kinder Rickman of the conservatory faculty will present her pupils in a recital Friday night at 8 at the North unit, 3411 North Pennsylvania street.

Dramatic art and Helen Louise Quig in piano will assist. Those taking part on the program are Jo Ann Bayer, Alice Cochran, Mona Misonon Wilson, Virginia Lee Whitley, Betty May Thompson, Ruth Clure, Debra Crockett, Mary Margaret Myers, Jane Dale Thompson, Grant Johnson, Lois McCaskey, William Van Burskirk, Virginia Lee Fowler, Beryl Madie, Alvina Mittman, Robert Aldag, Nina Weaver, Billie Lemen, Dorothy Murphy and Marjorie Pendleton.

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## ROUNDING ROUND THEATERS

With WALTER D. HICKMAN

THE most difficult play that any stock company can tackle is "The Strange Interlude."

The customers who go into the theater at 5:30 and get out at 7:40 for dinner, returning at 9 o'clock for two hours more, have asked me a question.

The question is "Do the actors in rehearsing this play for stock go out for lunch while rehearsing?"

Bill Blair, the director of the Arthur Casey company at English's, where "Interlude" opens Sunday afternoon, says that many days during rehearsal lunch was entirely forgotten.

I asked Miss Frances Dale what her answer was and she said, "I am in a daze. I don't know. Rather think I am hungry now. Don't know when I ate last."

Miss Dale has the leading role, that of Nina Leeds, and it is a tremendous job to get up in this role in a week's time.

During the run of the play, the actors will have their supper in their dressing rooms at the theater because the majority of them can not get back in time.

The Nina of Miss Dale will be interesting because she never saw Nina on the stage. She has attempted, she told me, to create her as the playwright wrote her.

And that is a good idea because her Nina will not be a mimic.

The first annual city wide drama tournament sponsored by the Municipal Drama Association is now over.

The honor of winning first place is held by the Brookside Players who presented "The Valiant."

The Butler alumni chapter won the second place with "The Marriage Game," and the third place is held by the Kendall Dramatic Club with "The Wedding Gown."

Miss Ruth Benefield in the cast of "The Marriage Game" is the holder of the honor of being the best actress and Harold Ambrolier in "The Wedding Night" is the best actor.

The best director award is held by David Mulligan of "The Valiant." The contest was splendidly worthwhile and I was glad that I was honored by being asked to be a judge.

Ruth Wagner and Ann Zimmerman and James Kittie.

The radio program over WKBF Saturday night, May 16, from 7:30 to 8, by Jordan Conservatory, will be given by Mrs. Fred Jeffry, piano teacher in the conservatory. Byron Hollett, pupil of Donn Watson, and Helen Thoms, pupil of Glenn Friernood.

Powell to Play in "Heat Wave" William Powell's first picture under the Warner First National banner, will be "Heat Wave." Al Green will direct. This is a stage play which Basil Rathbone played the lead in on the stage.

THE PATENT-LEATHER KID

## New Plans Made for Ballroom

Summer Policy Is Made Public for Indiana Roof.

NIGHTLY dancing in the Indiana Roof Ballroom will be discontinued throughout the summer season after the close of the coming week.

The Roof's new summer policy which will go into effect Sunday, May 17, calls for dancing only on Sunday, Wednesday, Friday and Saturday nights.

Under the new management, Wednesday will continue as waltz night, Friday as collegiate night, Saturday as Mardi Gras night and Sunday as sweetheart night.

Dance instructions which have hitherto been given on Tuesday evening will be discontinued until the fall season after next Tuesday's dance class.

Roof dancing parties are being planned for next Tuesday evening by the Buttercrust Pie Company and for next Thursday evening by the Daughters of Isabella.

The proceeds from the Thursday night dance, known as the Daughters of Isabella's annual charity ball, will be used in connection with the Saint Elizabeth home.

Earl Newport and his Rhythm Masters will remain on the roof indefinitely.

## AMUSEMENTS

BIGGEST SHOW IN INDIANAPOLIS

LYRIC

Subway Express

WITH JACK HOLT AILEEN PRINGLE JASON ROBARDS

Big Acts RKO Vaudeville

Bob Robinson Flo Lewis

With FRANCES DALL and DADDY CUNNINGHAM

in "It's in the Book"

Maurice Colleano and Family

Forum Boys Rexola Brothers Kay and Francis

DANCE EVERY LYRIC BALLROOM

'Subway Express' With Jack Holt in the Role of Police Inspector Killian Tops the New Bill at the Lyric Theater Starting Today.

EUGENE O'NEILL's nine-act drama, "Strange Interlude," will open a one-week engagement at English's Sunday afternoon at 5:30 o'clock under the sponsorship of Arthur Casey.

The play, a Pulitzer prize winner in 1928, was written by Eugene O'Neill during 1926 and 1927. It was first presented in New York by the Theatre Guild at the John Golden theater, Jan. 30, 1928.

The piece had a continuous run there of seventy-three weeks. It was presented on the "road" almost without interruption until a week or two ago. Its present production here is made possible by a special arrangement with the New York Theatre Guild.

The play is chiefly concerned with Nina Leeds who is prevented by her father from marrying the man she loved, Gordon Shaw. Shaw is killed in the war, and Nina feels that her life has been frustrated. For the rest of her days, she is obsessed with the memory of Shaw.

Restless and thwarted, she seeks futilely for happiness in a husband, a son, and two rather constant lovers. Her domination of their lives is ruthless and devastating in its effects.

The play's action embraces twenty-eight years. Nina Leeds is twenty years of age at the beginning of the piece.

The role of Nina Leeds, one of the longest and most difficult parts in contemporary drama, will be enacted by Frances Dale. The part was played by Pauline Lord when "Strange Interlude" was performed here by the Theatre Guild in February, 1929, and later the same year in November.

Miss Dale did not take part in "Your Uncle Dudley" during the past week. She remained out of the cast in order to prepare herself for the part of Nina.

Donald Woods will impersonate Dr. Edmund Darrell, Freddie Sherman will be Sam Evans, Dick Elliott will appear as Professor Leeds, and Edward Fitzgerald will handle the role of the Gordon Evans of the final acts.

The long and difficult part of Charles Marsden, the novelist, will be performed here by Will Lloyd. Other members of the cast and their roles are Jane Wheatley, as Mrs. Ames Evans; Edna Cavery, as Madeline Arnold, and little Jimmie Bowling, as 9-year-old Gordon Evans.

William Blair has staged and directed "Strange Interlude." The six settings for the nine acts were designed and executed here by Milo Denny.

The play will open daily at 5:30 p. m. The first five acts will be given with short intermissions of approximately four minutes intervening between each act. There will be a dinner intermission, eighty minutes long from 7:40 until 9 p. m.

The curtain will rise again promptly at 9 o'clock. Then the final four acts will be given with somewhat longer intermissions between each act. Because of the play's length, there will be no matinees. Latecomers will be seated between the acts only.

## MYSTERY MOVIE

TOPS BILL AT LYRIC

'Subway Express,' a mystery drama, a stage show composed of six acts of RKO vaudeville, may be found on the entertainment listed for the Lyric, starting today and continuing through next Friday.

Every bit of the action of "Subway Express" the Columbia picturization of the well-known stage play, takes place in the crowded coach of a New York subway train.

There is a pushing, mauling crowd, a fight, a shot and a man is murdered. Police Inspector Killian takes charge of the situation and refuses to let any of the passengers leave the train. He soon finds that there are several people in the coach who apparently have strong motives for taking the life of the man. Complications are said to crowd one upon another until a satisfying and totally unexpected ending is reached.

Jack Holt is seen in the role of Police Inspector Killian. Aileen Pringle portrays the young wife of the murdered man, while Jason Robards enacts the part of her secret lover. There are some thirty people in the coach at the time of the murder, and each one is portrayed by a well-known stage and screen actor.

Fred Kelsey furnishes most of the comedy relief in the role of the dumb detective.

Bob Robinson, Flo Lewis, Maurice Colleano and Family, and the Forum Boys are among the featured artists presenting the six RKO vaudeville acts on the stage show.

Flo Lewis has recently returned from an extensive foreign tour. She has concocted for her present vaudeville tour a comedy song and musical revue called "I Wanna Go Home."

Maurice Colleano is recognized as an acrobatic dancing comedian. The Forum Boys are a troupe of eccentric steppers.

## Last Play of Season at Civic

"The Second Man" to Open Next Saturday Night for Week.

THE SECOND MAN," which is the final offering of the Civic theater's season, promises to be the lightest comedy seen there in several years.

This play will open on May 16, with a small but expert cast and in a large and elaborate set.

There are four speaking characters, two men and two women.

The title of "The Second Man" arises from the fact that the man most involved is a person of two moods, one of which is coldly practical, while the other is utterly impractical and irresponsible.

Two girls are more or less in love with him and he with them, according to which of the moods he happens to be in.

In his impractical mood, the younger girl appeals to him and she, on her part, is so determined to make a conquest that she cheerfully abandons her reputation.

The penurious swinging to and fro between the two moods of the younger man creates humorous situations.

Katherine Pantzer, Tom Sinclair, Reginald Garstang and Lois Graham have the four speaking parts in the play, while Paul Rouse has the silent role of the waiter.

"The Second Man" was first produced two years ago by the New York Theatre Guild with Margalo Gillmore, Lynn Fontaine, Alfred Lunt and Earl Larimore and stood the severe test of a torrid New York summer, having opened in April and run through September.

The play will open on May 16 and will, as usual, be given for seven nights, closing May 23. After the close of "The Second Man," George Sommes will depart for Cape Cod where he is to direct a number of well-known stage stars at the Cape Playhouse, Dennis, Mass.

He will probably return to Indianapolis about the first of October to resume his duties at the Civic theater.

## ANTLERS TOWNE CLUB

Announces the Engagement of BOBBIE LONG

and His Pennsylvanians

Direct from

Mission Gardens—Pittsburgh

SAT. NIGHT, MAY 9

11 Singing and Dancing Artists

Admission \$1.00

AMUSEMENTS

ENGLISH

ARTHUR CASEY PRODUCTIONS

America's Greatest Play!

IT STARTS SUN. NIGHT 5:30

"A drama not surpassed by any that Europe has given us in recent years, and certainly by none that has been produced in America."

By George Jean Nathan, American Mercury.

'STRANGE INTERLUDE'

Eugene O'Neill's Mighty 9-Act Pulitzer Prize Drama

Interpreted By FRANCES DALL DONALD WOODS WILL LLOYD FREDDIE SHERMAN JANE WHEATLEY DICK ELLIOTT And Others

Note: NIGHTS ONLY, 5:30

Dinner Intermission, 7:10 to 7:40 Final Curtain, 11 p. m.

No Matinees!

PRICES

(for "Strange Interlude" only)

Orchestra and Boxes... \$1.50

First Balcony... \$1.00

Second Balcony... 75c

Monday Night—Ladies' BARGAIN NIGHT, 75c

Coming Sunday, May 17

"UP POPS THE DEVIL"

LAST DAY—"Your Uncle Dudley"

**MUTUAL**

BURLESQUE BY BURLESQUERS

GEORGE (WHOOPEE) DOUGLAS WITH ZEE NAUGHTEE NUDES

AND CARRIE DE BOOZE FROM CANADA

Better Than Hazel Nuts from Brazil

MIDNITE SHOW Saturday Night 11:30

PRICES TO FIT EVERY PURSE

Matinee—Main Floor, 75c and 50c

Nights—Main Floor, 75c and \$1