

BLOUSES REGISTER TRIUMPHANT RETURN IN NEW STYLES

Last Year's Suit Given Chic Touch

By V. E. Service
PARIS, May 7.—After years of neglect, the blouse has effected a triumphant reappearance in the world of fashion this season and its success already is well assured.

After all, there is hardly another garment more feminine, alluring and becoming than a blouse, and most women appreciate these qualities. It is no wonder, therefore, that fashion creators reintroduced it along with more feminine styles.

A blouse is a fascinating affair. It works miracles with a last year's suit, contriving to give it a look; it lends a gay, bright touch to a plain navy suit and in vivid colors it supplies just that exotic touch stressed in spring fashions.

Details of cut, fit, and fabric are the object of just as much study in blouses as in dresses. It is not quite as easy as it looks to find the blouse that will harmonize perfectly with a tailleur, especially with the variety of styles in suits to be seen this year.

In Three Classes

Blouses are distinctly classified in three categories this season: sports of informal, semi-formal and very formal.

For morning wear there are a number of fabrics to choose from, the most favored being pique, fine wool lace, linen and washing crepes. Pique is used mostly for the vest blouse, with two points coming over the skirt just like a man's vest.

Mostly all other informal models are made to tuck in the skirt or are gathered into a rather narrow band worn over the skirt.

Many of them have short sleeves, but long sleeves are just as good if they are preferred.

Tuck-in Mode Prevails

Then come the dainty, sheer and finely worked linen blouses, slightly more than formal in character. Exquisite tucking and drawn-thread work are a feature of these, with perhaps a touch of real lace as an edging to a jabot, ravers or forming ruffles around a collar and edging sleeves.

Georgette, voile triple or nimon, tulle and other sheer silk fabrics are treated much in the same way. Embroidered georgette, organdie and chiffon are somewhat plainer as far as work is concerned, the fabric being sufficiently ornate in itself.

The tuck-in mode prevails to a large extent in this style of blouse, too.

Satin is the favored medium for the very formal models, and the tunic effect is almost general. The tunic length varies from just above the hip-line to nearly reaching the knee, this in many cases being regulated by the length of the coat.

Little Trimming Needed

The slim, fitted effect is maintained from the waistline down, and nearly all models are belted or drawn in to define the waistline.

Incrustations, honeycombing and swirlings decorate these models, but most of them depend on original necklines and incrustations for their effectiveness. Usually these tunics are in direct color opposition to the costume, so that little trimming is needed. Tunic comes an opaque green with tunic with a black after-robe tailleur and lines the jacket with the same satin.

Wear a very successful afternoon ensemble which combines an eggshell white satin tunic with black skirt and seven-eighth coat.

Sleeves offer a great many interesting details. Some are cut well below the elbow, others are long and tight-fitting from wrist to elbow, then flaring in a semi-balance of leg-of-mutton shape.

Sorority to Meet

Alpha chapter, Gamma Delta Alpha sorority, will hold its regular business meeting at 8 Monday night at the Antlers.

Fat Men Make Me Smile



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Missionary Societies to End Annual Session at Muncie

Women's American Baptist Home and Foreign Missionary Societies of the East Central district held the closing sessions of the two-day annual meeting at Muncie today. Officers will be elected this afternoon, with a banquet tonight. Women of Indianapolis' societies will present a pageant, "Miss Evangel's Album" at the closing tonight.

Today's program includes addresses by Mrs. C. L. Conrad, General, Orissa, India; Mrs. Henrietta Johnson, Cleveland, and Mrs. C. D.

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